NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, DECEMBER 9, 1899. | VOLUME XLVII.—No. 41. Price, 10 Cents.

WINDS OF DECEMBER.

BY T. C. HARBAUGH.

Oh, winds of December, deep down in the valleys
The shrill, piercing notes of your music I hear;
In the heart of the grove where the Summer wind dallies
Your chant is the dirge of the vanishing year.
You sweep with a roar through the streets of the village,
And rustle the leaves that still cling to the vines;
And there, like a troop that is out for a pillage,
You rattle the cones of the towering pines.

You touch for a moment the cheeks of the maiden,
And toss the white flakes with demoniac glee,
While vanish our dreams of a Summer time Aiden,
Where Cupid holds court 'neath the wide spreading tree;
I list to your music, now wild and uproarious,
Anon it doth sink to a drear monotone,
While earth wears a garb that is spotless and glorious,
And fair as the robes of a queen on her throne.

I love you, though cold you are, winds of December,
That pile the drifts high in the cherished old lane,
For deep in my heart there is glowing an ember
Which brings back the Winters of childhood again;
I hear you at work when the twilight has vanished,
And night comes apace o'er the beautful snow,
And safe at my fire, with the cares of life banished,
I dream of the tunes that you played long ago.

Oh, winds of December that bring me the story
Which Winter would tell on the land and the sea,
In every note there is majesty's glory,
And every heart thrills at your wild melody;
I know by and bye in the bloom haunted valley
The robin will warble her wonderful strain;
And soon where the winds of December now dally
The rose will be kissed by the sunshine again.

THE GRAY DOMINO.

ADAPTED FOR THE NEW YORK CLIPPER,
BY DUDLEY VAN ZANDT.

WHEN I was traveling one night on an English railroad chance would have it that I must share the coach with three other people. One of them was a man in the forties, with mixed gray hair and a pleasant, finely cut face. The two others were man and wife, the man considerably older than the woman. It seemed to me as if a quarrel must have taken place between the two before I entered the coach, for the lady looked sullen and dejected, while the gentleman was very agitated. He exchanged with the other passenger a few words, in a fashion that let one conclude he knew him well, and also, as it seemed to me, to observe good manners. The lady, however, made no secrecy of her feelings, but sat mute and stiff, while she stared into the darkness till the train stopped, when the gentleman assisted her to alight, whereupon I remained alone with the third traveler. We looked after the pair, and there was no doubt that the quarrel began anew before they had taken four steps. My only fellow traveler sat opposite to me, and when the two had passed out of our sight our eyes met in an involuntary look of agreement, and he shrugged his shoulders slightly.

"I should like to give the couple some good advice," escaped from me inadvertently.

"Oh, I should like to do the same!" he replied, sighing, "but it's quite useless to offer married people advice, particularly when both are stubborn. The man who was here just now watches his wife, keeps her locked up, or allows her to go out only with a companion, as though he thought she would undoubtedly compromise herself were the opportunity offered her. Consequently she begins to hate and despise him, and in the end he will drive her to do precisely what he wishes to avoid. It's incomprehensible to me how a man likes to have, instead of a wife, a slave who acts only according to orders. I personally prefer an independent woman, and I should be sorry if liberty, except in uncommon cases, signified the same as licentiousness."

"But there's just the rub," I interposed. "How can one know when the exception may occur?"

"Oh," he replied, "there's no great difficulty in that, it seems to me. In the first place, girls give signs of character soon enough, and if they are really not certain they do not become so by spying. I do not say, however, that a young, inexperienced girl should be left entirely to herself, but only that she needs a companion, not a warder."

My fellow traveler paused a moment, then resumed:

"The proper management of connubial life is, indeed, a matter in which even the best meaning people make mistakes.

"I married a girl somewhat younger than myself about ten years. I like a quiet life, with sufficient leisure for art and literature, and nothing is more repugnant to me than those so called entertainments, in which one does everything else but entertain himself. My wife, on the contrary, was bored by books and pictures, as I was to find out only too soon after our marriage, and is never so happy as when she is in the full whirl of the social maelstrom. Well, I thought over the matter, and it seemed to me but just that she should not ask to drag me into company, while I did not insist upon her keeping me company at home. We loved each other, but for that very reason I did not see why both of us should mutually embitter our lives by sacrificing our favorite habits to one another. I therefore let my wife go her own way, and I went mine, a plan that seemed to prove excellent. There were times when she wished my company, and there were also such when I would have liked to have had her remain at home with me. On one occasion—a public masked ball, which she was only too eager to attend—she let me see plainly that she wanted me to accompany her, but I did not let her perceive that I had guessed her wish, so much did I fear such tiresome affairs. She attended it in a strikingly beautiful silvery gray domino, lined with red and trimmed with white lace. The fan consisted of white ostrich feathers, and the lower end of the mask was provided with lace, which concealed the mouth. The thought of the ball had at first excited her greatly, but when it came to going she no longer seemed to make so much of it. She expected to meet acquaintances there, and, as I promised to wait up for her till her return, she would come home soon. After she was gone a peculiar, depressing feeling stole upon me. I took a book, and then a cigar, but both failed to cheer me. My thoughts kept wandering, so that I gave up the attempt to read, and finally had to amuse myself with the cigar alone. I began to occupy myself with what my wife was probably doing just at that moment, and whether she had found her friends. Then it occurred to me how unpleasant it must be for her if she had accidentally missed them, for all sorts of people go to such public balls, and while one wears the mask custom allows liberties, which at other times are repudiated, particularly toward a lady who, like my wife, let one divine youth and beauty, in spite of the mask. It occurred to me that she might possibly be exposed to disagreeable things from the frequenters of this kind of amusements; indeed, at that moment she was dancing, perhaps, with a by no means unwished for partner! Had I done right to allow her to go there alone? I threw the cigar into the fire place and arose; yet without conceiving a clear thought. At first I stood, as it often happens with difficult problems, without thinking at all; then I remembered a costume which I had possessed as a young man, before I had become acquainted with my wife. It was the black velvet dress of a Spanish Don of the time of Philip IV, a handsome garment, which had been copied from a portrait. I had pleased myself in it formerly, and I reflected on what had become of it, whether it had wandered into the lumber room. I went upstairs and found it, sure enough, in an old chest, besides the mask belonging to it. As it was still early I quickly determined to go to the ball myself. My wife had taken the carriage, but what did that matter? I rang for my servant and sent for a cab. The ball was in full swing when I arrived, but fortunately I caught sight of my wife almost immediately. The red lined gray domino with the white feather fan, rendered her easily recognizable, and I at once made my way to her through the crowd. But when I approached her it occurred to me that it was impossible for her to recognize me, and, notwithstanding that she saw I walked straight toward her, she made no sign of an objection. Was it possible that she would permit a stranger to speak to her, and even invite him by her manner to do so? The disagreeable suspicion caused me such a stab in the heart that I resolved at once to make the test, in order to be able to banish it forever. Without asking myself whether it was right or wrong I addressed her very familiarly with a disguised voice.

"'I think you are waiting for me—please say yes.'

"'Well, I am at all events waiting for something stimulating,' she replied, likewise with a disguised voice, 'for it isn't exactly amusing to stand here alone.'

"One moment the false splendor of this hall was as if wiped away before my eyes, but the next moment I had already collected myself, and offered her my arm for a dance, which she accepted without hesitation. She danced with the abandon of a ballet girl. When the music was ended she asked for ice cream and drinks, showing me the way to the eating room, as though she were well acquainted here. After rather copious refreshments she took my arm again and we walked about once more. She seemed to know the whole place exactly, which did not surprise me a little, for, as far as I knew, she was here this evening for the first time. I questioned her, however, about this.

"'Have I ever been here before?' she cried out. 'Well, to be sure. I come here as often as I can!'"

"'Do you tell your husband about it?' I asked.

"'Oh, my husband? How do you know that I possess one?'

"'Because I am certain that a lady of your physical charms and graceful manners has not remained unmarried!'

"'Flatterer!' she replied, 'what's the difference between husbands and lovers?'

"As she spoke she clasped my arm with both hands and looked up at me seductively.

"'Is that the true wife?' I thought to myself, 'and is the other only an actress who earns her bread?' No, I could not believe it! I told myself that the manners and ideas belonged only to the masquerade, formed a part of the same. But without experience she would never have accomplished this, and she acknowledged that she came here often, so a proof that she deceived me, for the pretended cause of her coming here was that she had never attended a masked ball. Oh, threefold fool that I had been to allow her to come here alone! However, on the other hand, it was perhaps just as well that I now learned her true character. That she was fickle I knew indeed, but I had never regarded her as bad. In all probability this was known to my friends, and they looked upon me as a poor, weak fool. But it was a blow for me, and no light one, I can tell you, and during the whole time I was not for a moment determined whether I should condemn her or excuse her, appearances were so decidedly against her, but the habit of love and respect is not to be disarmed in a minute. And what had she really done that was inexcusable? She had, to be sure, conducted herself vulgarly, but I had not availed myself of it, and a liberty on my part she would surely have taken ill. But was it certain that she would have done so? Her hand lay on my arm. I hesitated a moment still, then I took it and pressed it. To my terror she laughed, and returned the pressure.

"'You are waking up, Mr. Melancholy,' she said. 'I was afraid that I had a whimsical fellow to deal with, you behaved so coldly. But when I am present the whims generally vanish! I will rouse you and infuse some life into you!'

"At these words I had a terrible feeling, and it was some moments before I could master myself sufficiently to answer her. I was a broken man, and would rather have sat down and cried, for it wasn't anger I felt, but deep, crushing grief, and although I knew there was no more hope for me, I was like the gambler who must stake again. I resolved to go still further, to give her a last chance.

"'You have, in truth, roused me so well that I feel no desire to part from you,' I replied; 'but this crowd is frightful, let's leave it. My cab is waiting—will you come home with me?'

"'That's truly pretty!' she responded, laughing. 'I'd like to swear, my Mr. Don, that you are not accustomed to being refused by ladies!' and as she spoke her grasp on my arm tightened.

"'Good God! was that consent? I drew her with the impetuosity of a young lover toward the door of the main entrance, and she did not murmur. She remarked that I was impatient, and I was so, indeed. Every moment was a painful hour for me until the wretched jest was over. But I couldn't end it here; she was too earnest for that. I went into the street to look for my cab, that my name might not be mentioned, for of course I didn't wish her to learn who I was, to avoid a scene. It seemed to me an eternity till we got away, and when we finally sat in the cab I could not at first utter a word, so that she again teased me about my taciturnity.

"'Where do you live?' she asked me, when the cab approached our objective point. 'These streets all resemble each other, so that I can't guess where we really are.'

"'At all events we have arrived,' was my answer when the cab stopped. I helped her out and opened the door with my night key. In the entrace hall all was dark, so that I was obliged to take her hand to lead her. On entering the drawing room I found it dark also, but as I had matches with me I immediately made a light. Then I turned to her. She smiled at something, but seemed not to know where she was.

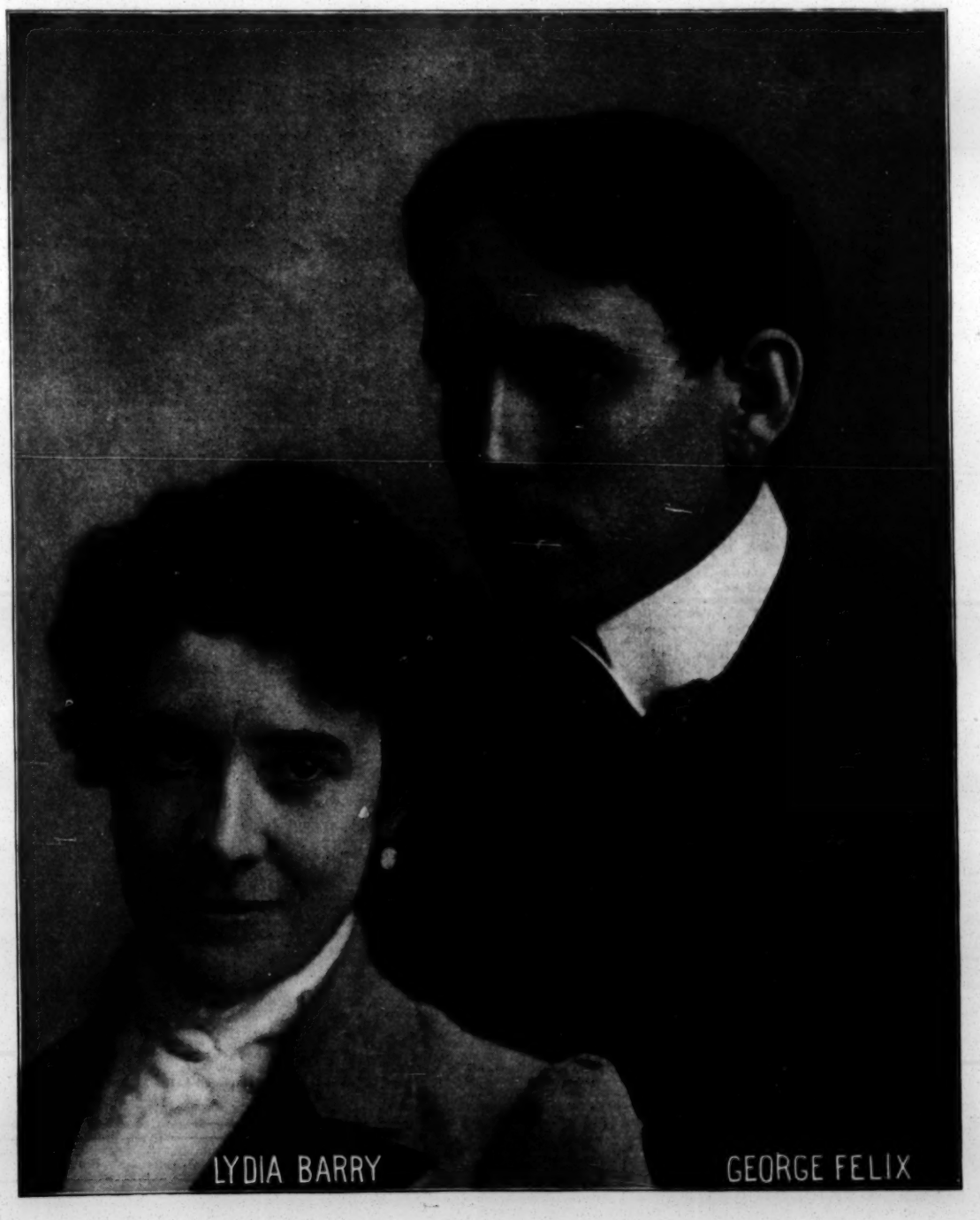
"'Now, madam,' I said sternly, 'we will unmask.'

"In a twinkling she had taken off her mask and slipped out of her domino. I stared at her, I fell upon a chair, I thought I could not trust my eyes! For the person there before me was an entire stranger—a creature with dyed hair, blacked eyelids and painted cheeks—one of those females in whose company a man for no price in the world would like to be seen, when he holds his good name precious; and yet I would have liked to kiss the hem of her dress, so great was my joy over this discovery. At first I could do nothing, could not think, but only look at her smilingly. Flattered by my demeanor, which she thought was speechless admiration, she stood still, assuming a theatrical attitude, until I recovered myself. My first clear thought was that I must get rid of her at any cost; but how could I do this without offending her? I racked my brains to find a suitable pretense, but before I found such a carriage stopped in front of the door; I heard a key in the lock, then the rustling of silk, and directly afterwards a light step on the stairs. My wife had returned earlier than she had promised, and was coming straight toward the drawing room. Her hand was already on the door knob ——"

Here he cut himself short and looked out of the window. The train had stopped without our having perceived it.

"Hollo!" he exclaimed,' "that's my station!" and with this he sprang off, while we already moved onward.

I have never seen him since, and it isn't probable that we shall ever meet again, and for that reason I shall doubtless ponder all my life over what happened when the door was opened!



LYDIA BARRY GEORGE FELIX

FELIX AND BARRY,

Who are featured in William Barry Jr.'s production of "The Rising Generation," under the management of Mr. Felix, are finding the same success in farce comedy as was their portion while in vaudeville. George Felix made his first stage appearance at the Boston (Mass.) Museum, in "Aladdin, or the Wonderful Lamp," and appeared later in "Babes in the Wood," the company including Willie Edouin and James T. Powers. He has since then played many different parts and originated many characters. He has clowned, done black face, a Hottentot act, contortion (being at one time known as "The India Rubber Man"), and was for a long time with Hi Henry's Minstrels, appearing in several acts, playing on end, dancing, and also sang in the quartets. His vaudeville experience has been varied and of great value in his professional training. He first appeared with Lydia Barry in a sketch entitled "The Vaudeville Craze," at the Gilmore Theatre, Springfield, Mass, Christmas week, 1897. They afterward were seen in other leading vaudeville houses, East and West, continuing in that field until the opening of the present season, when they launched young Billy Barry as a star. Lydia Barry made her debut in Saratoga, N. Y., Aug. 23, 1890, in "McKenna's Flirtation," with Barry and Fay. She did a dance, but never sang a solo until the late Mr. Fay heard her sing in the chorus. From that time she played important parts in Barry and Fay's support, continuing as her father's leading support, after Mr. Fay's death, up to the time her late father closed his last road season. Her two little sisters, who are being educated in a convent, and her little brother Robert, who is now with "The Rising Generation" Co., are under her protection, and will be reared under her guidance. In private life she is Mrs. George Felix, and, consequently, shares with her husband and brother the returns from the present successful tour of the favorite farce comedy which they head.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Nov. 22, 1899.

The opening of Charles Wyndham's new playhouse, the official name of which is Wyndham's Theatre, has undoubtedly been the most interesting incident of the past week in London theatricals, and the occasion was one over which the famous comedian has every reason to allow his feelings of pride to run riot. Having announced in advance that the entire proceeds would be turned over to the fund being collected for the wives and children of the soldiers who have gone to South Africa from the Aldershot garrison, Mr. Wyndham set about making the total as large as he could, but I greatly doubt if he had any idea how tremendous the result was going to be. Aided and abetted by a generous public in general, and by the free spending members of the Stock Exchange in particular, he has been enabled to turn over to the fund in question no less than £4,083 and some odd shillings, and it is doubtful if the history of theatrical benefit entertainments can surpass those figures. Their significance can be better understood when it is said that the regular money value of the new theatre at ordinary prices is about £250, so that the premiums and other extras on this occasion netted £3 850. Even seats in the pit and the gallery both parts of an English theatre that are sacred to the noble principle of "first come, first served," were sold at from one to two guineas each, and Mr. Wyndham advertised the fact by announcing that "nothing but the prosperity of the fund can be my excuse for a departure from my original intention of leaving the pit and gallery intact." The entire list of those who purchased boxes or seats has been advertised in the business columns of several leading papers, and the following summary of the figures will probably be of interest:

By seats sold at theatre	£1,824	12	0
By seats sold by Tom Honey	789	19	0
By seats sold at auction at City Athenæum Club	350	0	0
By cash for programmes sold by Hilda Hanbury, Letty Lind, D Hammond, Sarah Brooke, Margaret Halstan, Lena Ashwell	122	10	6
Independent donations	217	4	6
Fee returned by Coldstream Band	50	0	0
Anonymous	60	0	0
Balance of amounts under £1 1s. and by sale of programmes by attendants and cloak room	169	12	6
Total	£4,083	18	6

A noteworthy single was that of a friend of Mr. Wyndham's, named Hosmer, who lives in Montreal, and who cabled 100 guineas, with the request that standing room be reserved for him in the pit. The new theatre is situated in Charing Cross Road, very close to the north end of Leicester Square, and but a few yards away from Daly's. The scheme of decoration is very pale blue and gold, and every up to date improvement in the science of theatre construction has, of course been brought to bear in order to make it as safe and as convenient as possible. All the wood work, for instance, is of the patent non-inflammable kind, and not a single foot of timber was used that had not been so treated. Very elaborate descriptions of the theatre have been published, which I need not repeat in detail, but it should be noted that Mr. Wyndham's private office has "pale yellow wall hangings, with curtains of sapphire blue plush, and that therein doubtless, in the future, the fate of many an anxious young playwright and would be dramatist will tremble in the balance." There is a special room for very distinguished visitors, which is, of course, known as the Prince of Wales' room, and it communicates directly with the royal box and with the private entrance used by royalties only.

The opening attraction was that most popular of all Mr. Wyndham's standard productions, "David Garrick," and it is needless to add that it was acted throughout with all possible snap and vim. The curtain was raised with the little piece called "Dr. Johnson," Arthur Bouchier giving his admirable rendering of the title role to the undoubted satisfaction of the brilliant audience.

Prince of Wales' Theatre.—"The Canary," a comedy, in three acts, by George Flemming, was produced Nov. 15. A really bright little comedy is this work of the clever lady who is known to the general public by her *nom de plume* of George Flemming, and this, her latest effort, has been well described as "a travesty of infidelity, an extravaganza of immorality, and a burlesque of the average French play and the average French novel." It is doubtful, however, if the authoress of the play had any such intention in writing it, but at any rate she has provided London with a right merry play, and it should have a fair measure of success. The story has to do with the frivolings of a young married woman named Mrs. Temple-Martin, who is of the silly type who like to have themselves "misunderstood" by their matter of fact husbands, and to turn in other directions for the attentions that they do not receive at home from the well meaning, but distant partner in their joys and sorrows. Mrs. Temple-Martin flirts vigorously with two gentlemen, but neither of them are enough in earnest to carry the matter to extremes, and when at last one of them refuses to elope with her because he has just redecorated his rooms, and the other turns out to be a married man and the father of twins, her eyes are opened and she decides to stick to her husband and to love him as well, in spite of his most serious drawback, a fat neck.

When the cast was first announced Forbes Robertson was found to have taken the part of Oliver Glendenning, the married man and the father of the twins, but he wisely came to the conclusion that it would be rather an undignified proceeding to play that sort of a part on the same evening that he appeared in the character of Bernez, in "The Sacrament of Judas," and so York Stevens was engaged for the part in "The Canary." Mrs. Patrick Campbell had an easy and graceful task set her when called upon to fill the bill as Mrs. Temple-Martin, and her performance was thoroughly clever and amusing. Gerald Du Maurier, E. W. Garden, Rosina Filippi and Pattie Bell also have plenty of opportunities to help the fun along and all of them take full advantage of their chances.

De Wolf Hopper has decided to take "El Capitan" off at Christmas, and to substitute for it the comic opera known to his American admirers as "The Charlatan." That attraction will, however, have to be renamed for use in London, as there is already a play of the same title copyrighted here. The name under which the American Charlatan will make his London bow has not yet been announced. It will need a larger cast than does "El Capitan," and I hear that the original scenery is being brought over from New York, but as the stage of the Comedy Theatre is not a large one there will not be much chance for mounting it as a spectacular show, as was done on your side of the Atlantic.

The Lilliputians closed their season at the Olympic Theatre 18, after a run of ninety performances, which, it is feared, was none too profitable to their managers, Carl and Theodore Rosenfeld. The critics did not treat the little people with the courtesy which they considered to be their due as players, and the policy of the management seems to have been to resent the fancied slights of the press, and to retaliate by declining to extend the usual privileges of the house to the reporters whose duties took them there in pursuit of news items. This was, at least, the case towards the end of the run of "A Trip to Midgettown," and it will be a thorne in the side of the management when they make a second venture with "The Puoli in Magic"—if they should do so as at present contemplated—as a Christmas attraction.

"The Degenerates" will reach its one hundredth performance 24, and on that occasion Mrs. Langtry will recite Kipling's poem, "The Absent Minded Beggar," and present every member of the audience with a copy of the verses, the cost to her being a shilling each. She has also contributed £100 to the War Fund. Another £100 contributor—or rather £105, for he gave 100 guineas—is Charles Frohman who had been asked to lend the Duke of York's Theatre for the entertainment being organized by Mrs. Arthur Paget. Mrs. Paget is a leader of the most fashionable set in London, and her husband is at the front, in command of the Scots Guards. She was before her marriage Minnie Stevens, of New York, where her father was one of the proprietors of the Fifth Avenue Hotel. Mr. Frohman could not arrange to let her have the Duke of York's Theatre, but he has generously offered, in addition to the 100 guineas, to pay the rent of any London theatre she may be able to secure for a matinee.

LILLIAN BURKHART

Again returns to Greater New York this week, being the feature of the bill at the Brooklyn Music Hall, in her little playlet, "Her Soldier Boy." Although less than seven years upon the stage she has become one of the most widely known and generally admired women in her profession, a fact largely due to her pronounced success in vaudeville, where her continued appearance in the best houses has brought her before thousands of theatregoers whose appreciation of her merits have been unvaryingly pronounced. George Lederer gave her the part of the laughing girl in Charles Dickson's presentation of "Incog," and she afterwards played Irene, in "The Salt Cellar." She subsequently played Telka, in the production of "Other People's Money," at the Madison Square Theatre. Her vaudeville debut was made with Charles Dickson, at Keith's Union Square Theatre, where she remained after Mr. Dickson had returned to the legitimate. S. K. Hodgdon, of Keith's Theatre, Boston, Mass., and P. F. Nash, of Keith's Theatre, Philadelphia, Pa. gave her a trial week as a single star and her success was so complete that she found no difficulty in booking her time thereafter. In the three and one half years she has devoted to vaudeville she has presented ten successful one act plays, many of them original, and the latest, "Her Soldier Boy," from her own pen. Besides the last named playlet the list includes "Dropping a Hint," "Tomorrow at Twelve," "The Salt Cellar," "My Aunt's Advice," "Extravagance," "The Lady of the Rowan Tree," "A Passing Fancy," "A Man About Town," and "Blind Love." She has in preparation "A Deal on 'Change,' written by Edmund Day, of *The Detroit Journal*, especially for her use.

In the opinion of the theatrical editor of *The Weekly Dispatch*, who bases it upon what he considers "good authority." George Alexander will be the next actor to receive the distinction of being made a knight, his chief competitors for the honor and glory of prefixing "Sir" to their names being Charles Wyndam and Beerbohm Tree. Wyndham is distinctly one of the Prince of Wales' professional friends, and both Alexander and Tree are closely allied with aristocratic and fashionable circles, through giving many entertainments for charities that are patronized by the Royal Princesses and the very heavy swells among the feminine nobility. The trio have, in fact, been instrumental in contributing in the aggregate large sums through the medium of such benefit matinees, and in proof of that statement I may give the most recent instances, the last appearance of Mr. Wyndham at the Criterion Theatre and his first appearance at his new theatre. The former performance netted £1,500 for the Prince of Wales' Hospital fund and the latter £4 000 for one of the war funds, or say $27 000 for the two. Therefore, of the three aspirants for the honors of Knighthood one is as deserving as the other, and a good deal more deserving—from the standpoint of affording financial aid to worthy causes—than many men who receive this distinction, which is, by the way, the "leather medal," as it were, of all the titles the Crown bestows upon its dutiful subjects.

"Captain Birchall's Luck" and "The Happy Life," both by Louis N. Parker, having successively failed at Terry's Theatre, the house was closed, but it will be reopened 25 with a revival of Weedon Grossmith's merry little play, "The Lady of Ostend." The cast will include the author, Scott Buist—who is the present lessee of the theatre, while Mr. Terry is on tour—Gertrude Kingston and Jessie Ferrar. Mr. Parker, by the way, will have a new one act play, called "The Bugle Call," which he has written in collaboration with Addison Bright, produced 23, at the Haymarket, as a curtain raiser. It was he, I believe, that made the adaptation from the French farce, "Ma Bree," which Charles Frohman is giving at the Criterion under the name of "My Daughter in Law" with a fair measure of success.

The twenty-eighth anniversary of the Middlesex Music Hall, under the proprietorship and management of J. L. Graydon, is to be celebrated 23 with an enormous special programme, and the occasion is being advertised as "the night of all nights."

The run of the revival of "Pinafore," at the Savoy, closes 25, in order to allow of final preparations for the production of "The Rose of Persia," by Sir Arthur Sullivan and Captain Hood. The retirement of Sir Arthur, by the way, from the conductorship of the Leeds Musical Festival has been expected for some little time and so has not occasioned much surprise. As the next festival will not take place until 1901, his successor will not be selected for some time to come.

The London Music Hall has obtained an injunction against Tom Leamore, which prevents him performing at any place of entertainment, hall, institute, smoking concert, etc., within a mile and a half of "The London," during the term of three months prior to and during the fulfillment of any of his engagements at the London, the last of which, as at present booked, ends June 28, 1903, and also preventing him from appearing at the Cambridge from the date of the injunction until the same date, save by the permission of the London's management. *The Referee* says in relation to the item: "A careful consideration of this case should save a good many variety performers from the worry and expense of litigation. They may safely serve two masters or a dozen if they get a chance, but they must keep them at a respectable distance, or have it otherwise set down in the bond."

Olympia, in Paris, is to have a subterranean cafe in the place of the subcellar wax works and moving photograph show which has hitherto been its underground feature. It is to be "very luxurious in appointment, have a first class orchestra, and," which will appeal most strongly of all to the Boulevard rounder and the average elephant observing visitor to Paris, "will remain open all night." A new "circus-theatre" is, by the way, to be built at once on the site of the old "Summer Circus" on the Champs Elysees, Paris. From the same city comes the news that Miss Reida, the new American prima donna, has made her "second debut" at the Opera Comique, the opera being "Lakhme," and that her success was "moderately satisfactory." English variety performers have of late suffered continuous insults at many Parisian places of amusement where they have been employed, owing to the attitude of the newspapers on the Transvaal war, and I hear of one or two cases where engagements have been cut short in consequence.

The steamer Norman, from Cape Town, arrived at Southampton 18, and among the passengers were Albert Hyman, G. Alexander, Bessie Bonehill, Seeley and West Marguerite Broadfoot, Jennie Grey, Letty Lane, Nat Clifford, Cross and Holden, and Zreniji, the hand ballancer, and his American wife. The party were from Johannesburg and had a very exciting and unpleasant adventure in the way of a train collision in which several persons were killed. None of the party were hurt. The accident happened near Beaufort West. Apropos of South Africa and its music halls, Sydney M. Hyman, of the Empire, Johannesburg, hopes to see that house open again "early in March, 1900," and he is making his arrangements on that basis, and has opened an office in Leicester Square, which will be under the supervision of his brother, H. H. Hyman. Frank de Jongh and Herbert Flemming, by the way, seem to be a merry pair of wags, for they have issued invitations for a Christmas party at the Hotel Metropole, Johannesburg, as well as a New Year's picnic at Pretoria, the Boer capital. The cards of invitation state that the steamer will leave Southampton Dec. 9.

The singing of patriotic songs, of course, continues at a large majority of the London halls, and Rudyard Kipling's "Absent Minded Beggar" has run such riot that it will soon be necessary for a hall to advertise that it will positively not be in the programme in order to attract the public, for there is such a state of affairs as "too much of a good thing" and this is the state of affairs as far as "The Absent Minded Beggar" is concerned. The unkind suggestion has been made that serious injury could be done to the Boers if some of the people who are singing these patriotic ditties could be exported to the front and allowed the songs in the face of the enemy, one captious critic declaring that the effect would be "far more damaging than the lyddite shells." Among those who are doing much good in their singing of these patriotic verses may be mentioned Mrs. Beerbohm Tree, Mrs. Brown Potter, who has joined the music hall forces so far as to recite a long poem called "Ordered to the Front" at the Empire; Kate Tyndall, Lesley Bell and Kate Carney. One well liked performer has a song called "The Bugler Boy," which tells of the youngster who shot three Boers with his revolver during one of the recent charges, and she turns all the money received from the sale of copies of the song over to one of the numerous patriotic funds. Vesta Tilley is helping the good cause by selling her autographed photographs for the benefit of the Soldiers' Widows and Orphans' Fund, and among the other well known people who are working in the same cause are the Water Rats, who are organizing a big benefit performance at the Pavilion, the date of which, as at present arranged, is Dec. 4. The Water Rats will turn the profits of their show over to the Lord Mayor's Fund. Leo Dryden is also a prominent worker in the same line, and he has already sent over £50 to the Reservists' Fund as the result of sales of leaflets containing the words of his song, "Ireland's Reply." When the pantomimes are ripe it will be found that old Oom Paul Kruger will be a prominent figure in a majority of them, and at Drury Lane, rumor has it, he will be seen "fifty feet high" and "with the British Army in his pocket." The British Army, naturally, will not remain there, and its rescue by Jack the Giant Killer may be safely counted on to bring down the house with a loud resounding bang. "The Lane," I may add, has already opened its sale of pantomime seats, although the production is not due until "Boxing Night," which is the night after Christmas. Dan Leno, I hear, is to play the part of Jack's mother.

It is reported that Alice Nielsen and the co. at the N. Y. Casino, appearing in "The Singing Girl," will visit London in the Spring.

Walter Bellonini, the juggler, will have the part in the Garrick Theatre pantomime, "Puss in Boots," of the "absent minded waiter," that was played with such wonderful success by Cinquivalli, in the same pantomime, at Manchester last season.

F. R. Benson is to have an eight weeks' season at the Lyceum after the Christmas entertainment. "The Snow White Man," and "Hamlet" is to be given in its entirety on a number of occasions, beginning at 3 P. M., and being continued "after an interval for dinner" until as late as is found necessary to squeeze every word into the performance. Season tickets are to be sold, and the other plays to be given include "Henry V," "A Midsummer Night's Dream," "Richard II," "Anthony and Cleopatra," "The Tempest" and "The Rivals."

Fred Story is going to revive "Rip Van Winkle" at the Princess of Wales', Kennington, 27. The part is one he made a great success in at the Gaiety during the run of the burlesque of that name, but the proposed revival is that of the regular Joseph Jefferson version.

The provincial tour of the veteran tenor, Sims Reeves—who is now in his seventy eighth year—has not been a success, as his health broke down under the strain, and at several the audiences made things very awkward for the management by raising a row when excuses for Mr. Sims' non-appearance were offered.

The next ballet at the Alhambra is to be called "The Soldiers of the Queen," and Lottie Collins is said to have been engaged for a part in it.

The show which was so successful at Earl's Court this season under the name of "Savage South Africa," is to be transferred to Olympia early in December, under the name of "The Boer Revolt." The London County Council has, however, made a fuss over the proposed battle between the British and the Boers, "deeming it undesirable at the present time that there should be any representation of mimic warfare between those peoples." Mr. Cleary, the manager, explained that the incident was not a war scene, "but merely to bring an armored train into action," a distinction which caused "much laughter," and there were doubtless deep guffaws when he further explained that "it does not show the Boers fighting with the English, but the English fighting with the Boers." This move on the part of the County Council is thoroughly characteristic of that grandmotherly ruling body, which looks so very, very carefully after the morals of London's entertainments, so far as its power will permit; but it is decidedly absurd in view of the fact that the Lord Chamberlain has seen nothing objectional in the various plays that deal with exactly the same subjects, and in which armored trains and "crafty Boers" are to be seen in all the vividness of up to date realism.

There is no truth in the published report that Mrs. Langtry's youthful husband, Hugo de Bath, is going to adopt the stage as a profession, or even in the story that he will make a move in that direction by appearing in an amateur entertainment, to be given at Brighton, under the patronage of the Duchess of Marlborough. It was announced that he would on that occasion recite a poem, but he has written to the papers to deny it, and his denial is made with considerable emphasis.

Ben Greet's touring business has become very extensive. He has now secured all provincial rights in the Drury Lane productions, and by next Spring will have on tour two "White Heather" companies, three "Great Ruby" companies, and three "Hearts Are Trumps" companies, of the Drury Lane list alone, while his other ventures on the road will bring the total up to about twenty-five companies in the aggregate. It is said, by the way, that the company that is to play "Hearts Are Trumps" in the States will include a number of the present cast, if they choose to make the trip to the other side.

The Palace, the music hall most prolific of American turns in London, is at present going very strong indeed, and its veteran manager stated the other day that never before in the course of his very extended experience had he known the reserved seating capacity of a large hall to be entirely booked up three weeks in advance, as was the case at the Palace. Although the Prince of Wales has not of late years been a good patron of "the halls," he is now and then seen at the Palace, and the average audience there very often shows a goodly proportion of ladies in as "full" evening dress as they would wear at the opera. The plan of giving Saturday matinees has proven so successful an experiment that they will hereafter be a regular feature, a least during a great part of the year.

Richard Warner is organizing a Christmas doll show in aid of the Music Hall Benevolent Fund.

Another attempt is to be made to engineer a successful season of German plays, presented by a German company, in London, in spite of the depressing failures in that line in the past. A committee, of which the theatrical critic is the president, is to bring over a well known company from the Fatherland in January, and it will be under the management of William Timm, of the Ducal Court Theatre at Meinigin, and give its London performances at St. George's Hall.

Louis Gilbert has joined the Royal Welsh Singers.

The gross value of the estate of the late John Sleeper Clarke is stated to be £63,756. He desired it to be distributed according to American law, and after making a number of handsome bequests to friends and old servants he wills that the residue—some £56 000, or $280,000—be equally divided between his four children, Asia, Adriene Creston and Wilfred. One of the bequests was $2,000, to Marie Eliza Hudspeth, of Kingston, Surrey, a clever actress, who may be remembered as a leading member of the last company he took to the United States. Marie Booth Douglas and George W. Sleeper, both of whom live in the United States, receive $5,000 each; and another American Isabella Martin, a cousin, gets $500. To the Actors' Order of Friendship, of New York, he bequeathed $1,000.

The Entre Act says: "It is about time for English theatre managers to cease complaining that American caterers and actors come here and swallow up the profits which should come to native adventurers. What would some of our star actor-managers say if they were not permitted to make money out of America? Not only do we send our actors to fatten in America, but we ship them our critics. William Archer has been doing a little on his own account in the States, and Clement Scott has gone thither to get tired and come back again."

James Wood, the father of Marie Lloyd, has become the proprietor of the Albion Hotel, a popular hostelry at Hastings, and Sam Jones, who is known to many professionals as "Sam, the Butcher," has been appointed manager of the Tivoli Music Hall in Glasgow.

The latest rumored recruit to the music hall ranks is the one time famous dancer of the burlesque stage, Kate Vaughan. As a matter of fact I believe that Miss Vaughan was originally a music hall performer before she became a shining light of burlesque, and as far back as "the early seventies" she and her sister, Susie Vaughan, were favorites at the Metropolitan.

The London County Council has refused to lease the Opera Comique to Abud, Lewis & Canby, the reason being, without doubt, on account of the probable early destruction of the theatre to make room for the new street to be made between Holborn and the Strand. This new and energetic firm will present "The Children of the Ghetto" to London playgoers at the Adelphi, Dec. 11, or thereabouts. They are also negotiating with Louie Freer, with a view of her playing at the Royalty, in "Boy Bob." She has done nicely with the piece in the provinces and on the suburban tour, and she has also scored a hit in a revival of that good old comedy, "Nan the Good for Nothing," which is used as an opening piece.

Beerbohm Tree is already rehearsing "A Midsummer's Night's Dream," and it will probably be produced at Her Majesty's early in January. The most glowing promises are made as to the scenic beauties that may be expected, and as the public has grown to put perfect faith in such promises at Her Majesty's, the forthcoming change of bill is looked forward to with keen anticipation of visual pleasures to come. The cast will include Mr. Tree, Mrs. Tree and Julia Neilson.

Bessie Lee, "the Colored Patti" is about to return to London after a successful trip to the continent, where she made noteworthy hits at Amsterdam and Rotterdam, in Holland.

Pillar Montero has been engaged to appear at the Concert House, Hamburg, Germany.

The Music Hall Artists' Association now numbers over 4,050 members. At the last meeting of the committee a member who had allowed a non member to make use of his wife's ticket was suspended from the benefits of the association for six months.

The decision of the Solicitor General to hand over two thirds of the Covent Garden fund to the Actors' Benevolent Theatrical Fund, and the remaining third to the Royal General Theatrical Fund, does not appear to have given universal satisfaction to the profession, and the opinion is widely expressed that the Actors' Orphanage should have come in for a substantial slice of this rich bit of carving.

Maurice Grau is reported to have engaged Imbart de la Tour, the leading tenor of the Brussels Opera House, for the next season of opera at Covent Garden in London, and the following season in New York at the Metropolitan Opera House. Two new German tenors, Herr Krauss, of Bayreuth, and Herr Slezak, of Breslau, have also been engaged, as have Madame Reuss Belce, of Bayreuth, and Edith Walker, the leading mezzo-soprano of the Vienna Opera House. In case Puccini's new opera, "La Tosca," is a success when it is produced in Rome, this coming Winter, it is pretty sure to be heard during the Covent Garden season, with Melba in the title role, and that is about the only novelty that there is any present prospect of being included in the programme of 1900.

Tom Brantford, who recently had one of his legs broken by the kick of a horse, is progressing favorably towards complete recovery.

"Telma," the Queen of Coins, is scoring a great success at the Tivoli, where she is exclusively engaged, and I mention the fact for the sole purpose of adding that the combination of my somewhat erratic handwriting and the art of the "intelligent compositor" have on the two previous occasions when I have mentioned her in this correspondence resulted in her being described in print first as "the Queen of Lions," and next as "the Queen of Coons." The lady has not protested against these curious perversions of her title, but as THE CLIPPER is, above all things, "The Old Reliable," I have thought it best to give the lady her due.

Alice Holland, late a member of "The Orfans," the American trio, was married last week to George Greenlands, a non professional gentleman of Liverpool.

Wilkie Bard, who has been seriously ill for some time, is now reported to be recovering.

Jerry Hart and Beatrice Leo, the American pair who recently arrived in England, have "caught on," and both in town and in the provinces their success is reported to have been very considerable. In London they showed at Collins' and the London, Shoreditch, and their provincial experiences have been gained on the Moss and Thornton tour. In the latter they were so well received that they have been booked for the entire circuit for one or two dates.

CANFIELD AND CARLETON.

The team comprising John Canfield and Violet Carleton have become established favorites in first class vaudeville bills, where their success has been of the most enviable sort. Since leaving farce comedy, in which field they were identified with many of the best attractions, they have devoted themselves to the varieties, and are frequent and familiar figures on the chief circuits. Both are gifted singers, and Mr. Canfield's unique style of comedy proves an unfailing source of amusement, while the assistance rendered by Miss Carleton is of the most invaluable sort. They are presenting a new sketch which Mr. Canfield has written, entitled "The Hoodoo," and are meeting continued success therein.

The members of the Irish Football League team who were playing against England at Bolton one day last week visited the Grand Music Hall in the evening and presented Madge Ellis with a large basket of cut flowers at the conclusion of her sixth song. She is a great favorite in the large cities and towns of Ireland, and the footballers had enjoyed her singing on more than one occasion in that country.

The death of Viotti Collins, the veteran violinist, is announced at the age of seventy-seven years. He has been known to music lovers in London for more than half a century, and had figured during most of that period in the orchestras of the grand opera, the Philharmonic concerts, the great musical festivals, and the promenade concerts. His paternal grandmother, his father and several of his brothers were well known musicians.

The death is announced of the mother of Mrs. Frank Glenister, whose husband is the manager of the London Pavilion, Piccadilly Circus. Mrs. Glenister is known professionally as Rosa Glenn, the lady posthorn player.

The new theatre which Harry Rickards will build in Sydney, Australia, to replace that recently burned, will probable have an enlarged stage, so that the ballets seen in London at the Empire, and perhaps those at the Alhambra as well, may be afterwards reproduced in Sydney. The burned out Tivoli company, by the way, has been doing a very good business at the Sydney Palace, the list of attractions including Cinquevalli, G. W. Hunter, Paul Pelham, Tom and Lillie English, George Spry and Florrie Austin. Will Whitburn, the Valdares, Virto and Irene, and Howard and St. Clare were at the Melbourne. It will interest the admirers of Cinquevalli to hear that "his performances have been successfully imitated in South Australia by a youthful colonist, who is now training for a public performance."

Kelly and Gillette made themselves very popular with the audiences at the Alhambra, while at that famous Leicester Square music hall, and they will play a long engagement there as soon as their present bookings elsewhere will permit. Isa Bowman, the young actress, who was a pet and a protege of the late "Lewis Carrol," the author of "Alice in Wonderland," has written a little book of her reminiscences of him which is soon to be published by Mr. Dent. Miss Bowman has played the part of Alice in the dramatization of the story, and she has a number of letters from the author on the subject of his views on acting and the stage.

Dan and Bessie Kelly, who are recent arrivals from the United States, engaged for Herbert Campbell, who was ill, at the Royal Standard the other night and made a hit. They will shortly appear in the regular bill at the same well known London hall.

The Conn-Fredericks Trio of "demon gymnasts" have arrived from your side, and proceeded at once to the continent, where they are now at the Reichshallen, Cologne, Ger.

Tom Pritchard, of the Anglo-American Variety Bureau, has gone into the provinces on a talent hunting trip.

The Canterbury Music Hall celebrated its forty-seventh birthday 17, on which occasion, as may well be believed, there was a famous programme provided for its patrons. There were more than 150 names on the list, and the entertainment was kept briskly moving for very close upon five hours. The good old hall has seen many a lively and noteworthy anniversary performance, but never a more successful one than that of last Friday evening.

At the meeting of the London County Council the other day, when the management of the new Empire Music Hall, at New Cross, applied for a license to sell liquor at the bars of the hall, a novel point was raised. A number of people in the neighborhood had protested against the granting of the license on the ground that there are already too many drinking places in the vicinity, and the counsel for the hall came ready to meet the charge with the offer to have the management purchase the license of a nearby public house and have it transferred to the new hall, the public house being closed and put entirely out of business. This idea seemed to strike the licensing committee of the council as a particularly fair and desirable one, and after a very short consultation they granted the application in spite of the strong opposition that had been brought to bear against it.

Lillian Digges, Joanna Hammerton, Linda Keston, Otto Fitzgerald Everard Digby, Billersle Pyne, Gladys Gaunt, May Francis, J Lees Squier, Frank Edgar Manaton, Amy Edmunds, Marie Wright, Lizzie Webb and Kathleen Gordon have been elected members of the Actors' Association.

The great benefit for Mrs. Billington will take place at the Lyceum 28, and that for John Hollingshead is, I believe, to be brought off on Jan. 30, but I have not yet heard which will be the theatre. One thing is certain, however, and that is that it will have to be a big one.

Frederic Forbes, for seven years connected with the Palace management, has been appointed acting manager of the Oxford, replacing Arthur Yates, who goes to the Alhambra, Blackpool.

Marion and Vedder, American sketch team, are making themselves popular with the New Alhambra audiences at Hull. Julie Mackey is also in Hull, appearing at the New Palace.

Mlle. Mignotte, an acrobatic dancing American girl, is giving one of the principal turns at the Alhambra, Brighton.

Mrs. Brown-Potter has secured the acting rights of 'An Enchantress," a monologue, written by Phœbe Hart. "The Eloquence of Silence," also by Miss Hart, has been secured by Mrs. Langtry.

A booklet, written by Arthur Sturgess, containing an up to date juvenile version of the story of "Jack and the Beanstalk," will be sent with the compliments of the Drury Lane management to every child living in London who applies for it by post.

The Camberwell Palace of Varieties, the newest establishment of its kind, opened 20. Appearing are Herbert Campbell, Harriet Vernon, Mark Sheridan, the Two Bostons, Harry Clifford, Lilian Lea and others.

"Florodora" has scored an undoubted success at the Lyric, and the advance booking is of a character to cause the management a constant succession of trill-trills. A ton or two of salt, however, had better be sprinkled on the item of news to the effect that "no less than £5 000 worth of seats, the management says, were booked during Monday forenoon," before it is swallowed. The author of "the book" in his weekly paper modestly states that, judging by the advance sales, the piece bids fair to be the greatest theatrical success London has seen since the advent of "The Belle of New York," and he adds: "You cannot tell how delighted I am." He also states that Manager Tom B. Davis, of the Lyric, has commissioned him and the composer of the opera, Leslie Stuart, to prepare its successor, and that the contract says that the piece "is to be ready for rehearsal by the second week in January, 1901."

Little Tich and Lily Harold have both made big hits in Berlin lately. The former will next be seen in London at Easter, when he will be in the bill at the new Hippodrome, in Leicester Square.

Auguste Van Biene played in "The Broken Melody" for the 1,900th time 17, at Bath. It was originally performed at the Prince of Wales' Theatre, London, July 28, 1892.

During the enforced absence of Mrs. Cecil Raleigh from the cast of "With Flying Colors" at the Adelphi, owing to illness, her part was first played by Rita Darrell and afterward by Ruby West.

The Era is making a successful appeal for funds for the very worthy cause of providing for the future care of Rose Norreys in the City of London Insane Asylum at Dartford. Otherwise it will be necessary for her to be placed in a pauper lunatic asylum. The list of subscribers includes Mr. Pinero 50 guineas, the David James estate £50, Messrs. Rothschild 30 guineas, and £10 each from Edward Ledger, Henry Arthur Jones, Wilson Barrett, Avenue Hotel. Mr. Frohman could not arrange to let her have the Duke of York's Theatre, but he has generously offered, in addition to the 100 guineas, to pay the rent of any London theatre she may be able to secure for a matinee.

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rett, Frederick Kerr, Mr. O'Hagan, Mr. and Mrs. Cyril Maude, Ellen Terry, Sir Henry Irving, Frederick Harrison and H. H Raphael. Mrs. John Wood sent £15. A considerable sum is still needed to insure the success of the object which it is *The Era's* aim to attain.

Charles M. Curtiss, who was recently in South Africa as leading man of Herbert Flemming's Company, died in the Royal Hospital, Salford, 9. He made his theatrical debut in St. Louis, Mo., twelve years ago, as Pooh Bah, in "The Mikado," and was for some time well known in comic opera in the Southwest. He was also in the legitimate drama in the United States, and was in the companies of Booth and Barrett, Frederick Warde and James O'Neill. Later he went on the music hall stage in Leadville, and he also had a season with Sells Brothers' Circus. The obituary list also includes the names of F. J. Hallewell, a well known baritone, who died 15, aged fifty-three years, and of the father of Charles Danvers, who was in his sixty-second year.

Vaudeville and Minstrel

NOTES FROM RUSSELL'S COMEDIANS, combined with the famous California Minstrels.—We have finished our fourteenth week of continued success, everybody well and happy. We had a very pleasant afternoon at Frankfort, Ky., Nov. 13. The warden of the State Penitentiary, which is located there, invited us to visit that institution. They have a brass band and minstrel company among the convicts, and they gave an entertainment for our amusement which was very much enjoyed by all the boys. On Saturday, Nov. 18, we left our cars at a junction and went up a narrow gauge road for that date. All enjoyed the trip, and it was certainly amusing to see them stop their train to drive cattle off the track. We had a special train to take us back to our cars after the show at night, but were obliged to lay at the junction all day Sunday. Sunday afternoon our band got up on top of a box car and played a concert and finished it with "Marching Through Georgia," which is not a very appropriate piece to play in the South. We were billed for Carlisle, Ky., Nov. 21, but owing to the place being quarantined on account of smallpox we were obliged to pass through. We continued down the line to Millersburg, stopped there, made arrangements, got out our parade, and took the natives by surprise, and they gave us a very pleasant surprise in turn by packing their opera house to the doors. On Nov. 22, *en route* to Richmond, Ky., we met the Rusco & Holland Colored Minstrels at Paris, and their cars were attached to the same train with ours and went as far as Winchester with us. We had a very pleasant visit and the train looked like a circus. At Richmond, Ky., Nov. 22, our Mr. Schram lost an overcoat, Jim Patchin, of Patchin Bros., an overcoat, undercoat, pair of shoes, and Mr. Funk a pair of shoes and hat, all stolen from the dressing rooms while the first part was on. The OLD RELIABLE is a very welcome visitor each week.

WILLARD'S FAMOUS MINSTRELS, which opened its season at Waukesha, Wis., Oct. 7, has since then toured Wisconsin, Minnesota, Iowa, Nebraska and Kansas, and is now in the lead fields of Southwestern Missouri. Business has been good, and the prospects for the season are such as to guarantee a financial success, as the bookings are in the larger cities of the best territory in the West, extending from New Mexico and Arizona to Colorado, Utah, the Black Hills and North Wisconsin, finishing the season in the copper country of Upper Michigan. Miles Berry, business manager, is routing and booking the show and personally superintending the advance. The show is well equipped. The rolling stock consists of a Pullman car, owned by the show; Newmarket overcoats and high hats for parade, and a first part setting, which consists of plush curtains and elaborate costumes of silk, satin and plush, in many colors, presenting a scene of splendor entitled "A Royal Court." The band embraces seventeen pieces, under the direction of Prof. C. E. Robinson.

JAMES J. MORTON terminated his engagement as one of the features of Hurtig & Seamon's Bowery Burlesquers with the Harlem Music Hall date, and opened at Poli's Theatre, New Haven, Ct., Nov. 20, doing a new monologue turn. Last week he played the Novelty Theatre, Brooklyn, N. Y., and is so gratified with the results of his monologue during both engagements mentioned that he has determined to work alone in future. He has been offered an abundance of time, and after revising his act will open at the Brooklyn (N. Y.) Music Hall, with the remainder of the season substantially booked ahead.

JAS. B. MACKS AND LAURABEL MARA write: "We have just closed a very successful season at the big Western State fairs and Summer parks. We played the Chicago Opera House week of Oct. 23; last week, the Bijou Theatre, Lowell, Mass., and week of Dec. 4 are at the Dewey Theatre, Gloucester, Mass., with other Eastern dates to follow."

ZEB AND LA VELLE write: "We were compelled to cancel two weeks' work on account of Miss La Velle's bad fall. She sprained her ankle, but is all O K now. We start on another Southern trip in a few days."

EMMONDS, EMERSON AND EMMONDS write: "We closed our engagement over the Hopkins, Castle and Kohl circuit and open on the Orpheum circuit Dec. 3. We played for the benefit of the Chicago Press Club Nov. 23 and met with a big reception at the Grand Opera House. The members of the club were all well pleased with our sketch."

THE FOUR ALLENS AND BABY ESTELLE inform us that they have severed their connection with the Oriental and American Midway Company, as the company goes into old Mexico, and their acts depend upon English speaking audiences for success. The Allens are now a feature of the bill at the Standard Theatre, Fort Worth, Tex., closing the show.

P. H. SMITH, of Smith and Ellis, writes: "My wife and self have just closed a seven months' engagement over the Savoy Theatre circuit, in British Columbia. Our engagement has been continuous, without loss of one week. Lotta Ellis was requested by the Mansion House Fund, of British Columbia, to sing, and she volunteered her services willingly, appearing before an audience of three thousand persons. We take a rest at our house, Watsonville, Cal., for six weeks, and will then return over the same circuit for sixteen weeks."

CHAS. W. MILTON closed a season of ten weeks with Gaskell's Congress of Wonders at Savannah, Ga., Nov. 25, and at present is spending a two weeks' vacation with relations in Atlanta, Ga.

MAUDE AMBER played the Avenue Theatre, Pittsburg, Pa., Nov. 27, with the Russell Bros. Week of Nov. 20 she played a return engagement at Richmond, Va.

THE WEAVERS are laying off at South Bend, Ind., for the season, and are at work on a new double club act, in which they will introduce their three year old boy, Master Georgie.

EDDIE LEO RUSSELL, son of Russell and Tylline, made his first appearance at the Bon Ton Theatre, Jersey City, N. J., week of Nov. 20, in Howard and Bland's act. He is three years old and was greeted with a big reception.

NOTES FROM THE GILDED WORLD BURLESQUERS.—Ed. H. Robinson and W. N. Clyne, proprietors and managers; John E. Odgere, business representative. The opening first part of this company is founded on original ideas of Eddie Weston and is called "Around New York in Forty Minutes." The olio: Amiee Louise, Mack and Elliot, Parker and Retardo, Finn and Mack, Bernard Sisters, Humes and Clayton, Gorman and Stewart. The closing burlesque is a thing of beauty and contains several novelties never before introduced in burlesque. The chorus is exceptionally strong, with costumes and scenery all new.

HOWARD AND LINDER have finished Keith's Boston, Gloucester, Mass., and the Howard Atheneum. This and next week, Austin and Stone's, Boston, with the New England circuit to follow.

FRED NIBLO appeared at Poli's Theatre, New Haven, Ct., last week, and is filling an engagement at the Grand Opera House, Philadelphia, Pa., week of Dec. 4-9. He states that his time is booked solid.

HARRY THOMSON is filling club engagements in this city and vicinity previously, to filling dates in the West.

WILLIS CLARK is suffering from seriously impaired eyesight in Chicago, Ill., where a benefit in his aid is being projected by his friends in that city. His brother is our informant.

BARLOW MINSTREL NOTES.—The great Barlow Minstrels have finished two weeks of the biggest business the State of Mississippi ever has given to a minstrel company. The company has booked to open the Mississippi houses next season. The Elks entertained the Barlow Minstrels at Paris, Ky.; Ashland, Ky.; Charlotte, N. C.; Jackson, Tenn.; Memphis; Paducah, Ky.; Water Valley, Miss.; Canton, Miss.; Tuscaloosa, Ala.; McComb City, Miss.; Yazoo City, Miss., and Jackson, Miss., within the past thirty days. Harry Ward has occupied the toastmaster's seat at the majority of the meetings. We will add another band to the parade next week. It will be led by W. F. Mason. Our coaches are receiving a new covering in the way of paint, and will be colored similar to the Pennsylvania Limited's fast trains. We go into Florida after Christmas, and then west to the coast.

RUTH EVERETT received numerous floral offerings while playing at the Unique Theatre, Brooklyn, N. Y., last week, with the Sporty Widows Co., and her work in the burlesque, as the animated doll, was well received.

PRINCE PAUL and Sadie Manning recently closed a year and a half's engagement in Omaha, Neb. They are now at the Palm Garden, St. Paul, and booked up for twenty-eight weeks solid, then make connections at Victoria, B. C., and play Alaska.

MARGUERITE NEWTON has engaged Hettie Gilbert, late of "Dairy Farm" Co., for her one act comedy, "Lucretia's Husband." Miss Newton, together with her pickaninnies, Snowball and Mascot, will shortly make her appearance in the above act at the vaudeville theatres.

JOSEPH AND MAMIE BEDARD appeared at Girard Park, Quebec, Can., last week, and have four more weeks to fill in Canada.

MYLIE AND WILLIAMS have separated, and Frank Williams is now doing an act with his wife, Ida Mitchell.

EDWARD MARVELLE is filling this week at the Theatre Francais, Montreal, Can., with other bookings made.

CLIFFORD AND EHRNIE, a new partnership, opened for four weeks at Helena, Mont., Nov. 27.

HOWE AND EDWARDS appeared at the Grand Opera House, Philadelphia, Pa., last week, and are factors in the bill at Shea's Theatre, Toronto, Can., Dec. 4-8.

BARR AND EVANS completed a two weeks' engagement at the Howard Athenaeum, Boston, Mass., Dec. 2, having been re-engaged after their first week.

ERNEST NIZARRAS filled last week at Miner's One Hundred and Twenty-fifth Street Theatre, this city, and is playing Glens Falls, N. Y., Dec. 4-8.

MARTYN AND DAVENPORT, Jenkens and Voeght, and Prof. Johnson retired from the Fox Bros.' Mystic World Co. and joined Wade & Gregson's Trans-Atlantic Stars, which opened Nov. 26, at Anamosa, Ia., to a crowded house.

VERA OLCOTT writes: "I have not engaged with Fred Rider's Night Owls Co., as was announced, but am still playing dates. I have just returned from Omaha, Neb., where I met with great success at the Exposition. I will leave for the Paris, Fr., Exposition about Jan. 4, and will there present my new Oriental dance."

THE LEHMANS close a long engagement with J. T. R. Clark's German-American Vaudeville Co. Dec. 23.

BILLY IRVING'S MINSTRELS are touring New Hampshire to good business and playing return dates. The company: Billy Irving, proprietor and manager; Frank Robinson, advance; Billy Weeks, stage manager; Wm. Donegan, Prof. Lewis Bedford, Jesse Mitchell; John Mitchell, Wm. H. Juniper, Pop Hampton, Frank Marion and John H. Keer.

THE TANEANS played an engagement Nov. 13 at Keith's Bijou, Philadelphia, Pa., Allentown 20, and were at Pastor's 27.

LEO LOYAL and Alma Roy, the team of Loyal and Royal, have dissolved partnership, and in the future Leo Loyal will work with her husband, Bert Hastings, in their new sketch, entitled "A Bridal Couple."

C. BRADLEY PRICE closed week Nov. 20 at Harris' Theatre, McKeesport, Pa., and has joined hands with his brother, Clif H. Price, after a separation of four years.

BRYCE AND BALLARD played in Louisville, Ky., weeks of Nov. 27 and Dec. 4, and are booking to Seattle, Wash.

JACK HARVEY is playing principal end and doing his singing and talking specialty with Williams' Minstrels.

YEAGER AND KELLY closed with the Stetson Co. at Des Moines, Ia., and joined the "Coontown 400" at Chicago, Ill., to play parts and do their specialty.

HARRY HOWARD writes: "I am just finishing my last week on the Orpheum circuit—my second trip to the coast in less than a year. My new act is Howard's Comedy Ponies, Dogs and Monkeys, presenting 'A Miniature Circus,' and I have been unusually successful. I have not layed off a single week since last May, and am booked until next April. I open on the Proctor circuit Dec. 4, at the Pleasure Palace."

MLLE. SALINA, novelty dancer, has signed a three months' contract, commencing March, 1900, for Berlin, Germany; Paris, France, and St. Petersburg, Russia.

"THE IRISH DENTIST," a new one act farce, by John C. Fox, was produced for the first time Wednesday, Nov. 22, at Dockstader's Theatre, Wilmington, Del., with John C. Fox and Katie Allen in the leading roles.

FORD BROS. write: "In answer to our ad. in THE CLIPPER we received all kinds of replies, which enabled us to book solid for the rest of the season, opening Thanksgiving with 'The Wrong Man' and the following specialties: The Ford Bros., George C. Lederer, the Miriams, Little Mabelle, Alexander and Morton, Alice Lederer, Ford and Forrester and the vivascope and illustrated songs."

MURPHY AND WILLARD closed a three weeks' engagement Nov. 25, at the Star Theatre, Hamilton, Can., and opened 27 for two weeks at the Empire Theatre, Toronto. They then return, Dec. 11, to the Star Theatre, Hamilton, for an indefinite engagement.

HUMES AND CLAYTON have signed with the Gilded World Burlesque Co. for the season.

THE MEREDITHS have closed a season of twelve weeks with the Hanner Amusement Company. They were attractions at the Atlanta, Ga., State fair. They will rest in Wheeling, W. Va., until after Christmas.

DOROTHY KENDAL will present a new sketch, entitled "A World of Trouble," Dec. 6, at the Broadway Lyceum Theatre, Flushing, L. I., N. Y.

BESSIE GILBERT was the feature at the Bijou Music Hall, Manchester, N. H., last week.

PELOT has just finished engagements at the Atlantic Garden, N. Y. City, Tony Pastor's, third return date, and was at the Grand Opera House, Philadelphia, Pa., last week.

MARION AND DEAN are at Poli's, New Haven, this week. They are booked for a tour South, commencing in January, where they will spend most of the Winter season.

SISTERS TYSON (Maryland and Kathryn) who were featured at Pastor's Theatre week of Nov. 13, are booked for return date.

MAUDE AMBER and the Althea Twin Sisters played a smoker at the Schenly Hotel, Pittsburg, Pa., Nov. 29, and were requested to repeat their turn four times. They did their act three times, but were compelled to refuse to do the fourth turn owing to fatigue, having given two shows at the Avenue Theatre during the day. They were paid their full salary each time they worked.

HAGUE AND HERBERT have closed the following contracts: State Park, Niagara Falls, N. Y.; Empire Theatre, Buffalo, N. Y.; this week, Pastor's Theatre, New York, with Ninth and Arch, Philadelphia, Pa., to follow.

THE SPENCER BROS. finished their engagement on Proctor's circuit, and joined the Bryant & Watson's American Burlesquers.

LESLIE SISTERS were obliged to cancel several dates on account of the illness of Beatrice, who is confined at home in this city with a severe cold.

ED. HAMILTON has again taken his place as treasurer of the Mascot Theatre, Galveston, Tex.

WROTHE AND WAKEFIELD have been booked by S. K. Hodgdon for a four weeks' tour of the Keith circuit. They open in Providence Dec 11.

MAYME PECK has closed a twelve weeks' engagement with the "Squire Haskins" Co., and is now in her second week at Wonderland Theatre, St. Joe, Mo., with Omaha, Neb., to follow, returning to St. Joe Jan. 16, for ten weeks, to play leads with the Hamilton Stock Co.

JOHN T. HANSON and Maybel Drew were CLIPPER callers Nov. 29. They report success in vaudeville with their comedy playlet, "Breaking Up Housekeeping."

JOSEPHINE HARVEY has been favorably received in her trombone solos during her tour of the New England houses. She was an attractive feature at Poli's Theatre, New Haven, Ct., week of Nov. 20, and is in the bill this week at the Casto Theatre, Fall River, Mass.

MRS. O. G. SEYMOUR presented her husband, of the team of Seymour and Dupree, with a son at their home in Boston, Mass., Nov. 26. The team is now playing the Moore circuit, and will reach the Proctor houses for a return engagement with the New Year. They are returning from a tour of the Orpheum circuit, where their act was most favorably received.

CANFIELD AND CARLETON finish their tour of the Western circuits this week, and return to New York for presentations of their comedy act, "The Hoodoo," being booked solid to March 19 next.

WRIGHT HUNTINGTON produced in Los Angeles, Cal., at the Orpheum, for the first time on any stage, a new comedy sketch, by Brandon Hurst, called "Tompkins of the Seventh." The piece was accorded favor by the vaudeville patrons in Los Angeles, and promises to be a decided asset in Huntington's resources. A love story, in which two U. S. army officers—a lieutenant of the cavalry and an infantry sergeant—compete for the hand of a pretty Cuban senorita of noble birth, is told in the skit.

THE WELCH BROS. are with the Al. Reeves Co.

THE THREE SISTERS DUNBAR played Holyoke, Mass., last week, with Corse Payton's Co., and were re-engaged for six weeks, after which they go West, playing the Hopkins and Moore circuits, with return dates at Shea's Toronto, Buffalo and Cleveland houses.

FELIX MORRIS calls his new comedietta "Kerry," instead of "Night and Morning," paying royalties for the use of that title.

GERTRUDE HAYNES completed a two weeks' engagement as the feature of the bill at the Lyceum Theatre, Denver, Col., Dec. 2, and now returns to begin her Eastern bookings at Hyde & Behman's, Brooklyn, N. Y., week of Dec. 18.

TONY PASTOR, at the conclusion of his late engagement in Chicago, was the recipient of a very handsome present from Messrs. Kohl & Castle, managers of the Castle circuit. The souvenir is a match box of gold, with a fine solitaire diamond embedded therein. The presentation was made at the Chicago Opera House, before a few mutual friends; and complimentary speeches were exchanged.

WM. AND KITTIE HARBECK are still the features of Vanity Fair, which is now returning from a successful trip to the coast. At St. Joseph, Mo., they visited the home of Jesse James; at North Platte, Neb., the home of Buffalo Bill, and at Lincoln, Neb., the home of Col. W. J. Bryan. They report big business all along the route thus far.

ALTON, Ill., sent out this press dispatch on Nov. 30: "Mrs. C. H. Sweeny, whose stage name is Millie Fritz, fell while doing a slack wire feat this afternoon at the Temple Theatre and sustained painful injuries. When she got on the wire she recognized her peril, but pluckily went on with her act. The braces had not been placed right and caused the fall. Her arm was broken and she sustained other injuries, but she finished her act, which was an exhibition of ascending to the ceiling by holding to a rope with her teeth. When she alighted she fell in a faint. The injured woman is the wife of C. H. Sweeny, of Sweeny & Alvido's Minstrels."

HARRY LAKE, who at one time traveled under the name of Cereni has retired from the stage and opened a confectionery store at No. 33 West Sixth Street, Cincinnati, O.

DELKANO closed with Cooper & Co.'s Show in Tampa, Fla., and will play dates.

BERNHARDT, RAYMOND AND ROSE BERNHARDT close a three weeks' engagement at Wirth's Music Hall, Omaha, Neb., and open at Weast's Theatre, Peoria, Ill., Dec. 11, after which date Rose Bernhardt will be joined by Mabel Martelle.

ERNEST NIZARRAS plays the Capitol Music Hall, Glens Falls, N. Y., this week.

THE LEONARDS play the Dewey Theatre, Camden, N. J., Dec. 4-9.

JOHN PATTEN and John Shipley played a club engagement at Springfield, Mass., last week.

LEOPOLD AND WESTON played Park Theatre, Anderson, Ind., last week. This week they play Heck's Museum, Cincinnati, O.

MCFARLAND AND MURRAY have closed a two weeks' engagement at Davenport, Ia.

MASSE AND MASSE played club engagements in Philadelphia, Pa., last week.

CONWAY AND STAATS were at Keith's, Boston, Nov. 27 and week, and are at the Savoy Theatre, Lowell, Mass., Dec. 4 and week.

WALLER AND WALLER are not with the Moulin Rouge Co.

BARTON AND MATHEWS, Sidonia, Scanlon and Miley, Hart and Verona, and Hallman and Kelly were booked for week of Nov. 27 for the New European Sensation, at the Academy of Music, Wilmington, Del.

TOM MACK played the Grand Opera House, Syracuse, N. Y., last week; this week the Standard Theatre, Philadelphia, Pa., and next week the Novelty Theatre, Brooklyn, N. Y.

THELMA WHEELER, of the Wheeler Sisters, was presented with a gold friendship bracelet at the Alcazar Theatre, Denver, Col., by Manager Bradstreet, Nov. 15, that being her birthday.

THE WHEELER SISTERS have closed a four weeks' engagement at the Alcazar Theatre, Denver, Col., and open at Olympic Theatre, So. Omaha, Neb., 27, four weeks, with St. Paul and Duluth to follow.

MRS. LARREN SMITH, known professionally as Pauline Black, presented her husband with a son at their home in Buffalo, N. Y., Nov. 28.

ELLIS AND RAYMOND have dissolved partnership. Joe Ellis will work alone.

WILL H. SMITH, the son of our Jersey City and Hoboken, N. J., correspondent, joined Washburn's Minstrels at Chattanooga, Tenn., Nov. 25, as solo flutist.

MR. AND MRS. HARRY BUDWORTH have engaged Arthur J. Lamb to write them a new comedy.

ANDY G. GAZZOLLO has taken the management of Bierod's Concert Hall, at Louisville, Ky.

JOHN R. GORMAN, of Gorman and Proctor, was made a thirty-second degree Mason in Jersey City Consistory Tuesday evening, Nov. 28.

STUART, the "Male Patti," is engaged to open at the Winter Garten, Berlin, Ger., Dec. 16, to remain until Feb. 16 next. He reports success for his specialty at all of the Continental houses where he has played.

VICTOR V. VASS appeared at the recent Actors' Fund benefit in this city, following Julia Arthur and her company, but his name was omitted from the published list of volunteers.

VICK B. NEAL has closed with the "Herbs of Life" Co. to join Mrs. Dr. Mosley's Co. for the rest of the season.

MAGGIE MORRIS has been presented with a number of handsome presents by the members of the Bellamiro Company, and has been engaged at San Antonio, Tex., for stock.

LEW H. CARROLL and Maude Elliston have succeeded in getting released from the "Have You Seen Smith?" Co., in order to sign with Manager Eugene Wellington for stock comedies at the Bijou, Washington, D. C.

THE COSMOPOLITAN TRIO, Yule, Reno and Simonds, are with the Miss New York Jr. Co.

THE LONG ISLAND COLLEGE HOSPITAL CLASS OF 1901 attended the performance of Parisian Widows, at Star Theatre, Brooklyn, Tuesday evening, Nov. 28, and presented Miss Bland, of Howard and Bland, with a handsome floral offering.

MILDRED AND ROUCLERE reopened on their Northern and Western tour at Long Branch, N. J., Nov. 27. McCloud and Melville join this company Dec. 4.

WM. B. WEST has dissolved partnership with Joe M. Allen, and in the future will work with Frank Barry. Barry and West are with "Donovan's Dewey's Reception" Co., Frank Barry leading orchestra, and Wm. West playing comedy parts.

BONITA played the Bijou Theatre, Richmond, Va., week of Nov. 27.

LEW M. CARROLL has recovered from a bad spell of *la grippe* and will soon be able to resume work.

HERBERT LLOYD is at the Dewey Theatre, Camden, N. J., this week.

THE WINCHESTERS, after spending a short vacation at the home of their parents, opened Nov. 20 at the Star Theatre, Hamilton, Canada, and produced their new act, featuring Mrs. Winchester's drum stick juggling and trick drumming.

LOTTIE FREMONT has retired from Hurtig & Seamon's "Social Maid" Co., to open in Manager Leo Teller's Stock Co. at the Theatre Comique, this city.

JENNIE EDDIE, of Arcott and Eddie, writes: "We were very successful with our act while strengthening the Wolford-Sheridan Dramatic Co. After our first performance Manager Bertram offered us the rest of the season, but Mr. Arcott met with quite a serious accident Thanksgiving matinee by knocking out his kneecap. We may be able to join the company later on. For the present I will continue playing vaudeville dates alone."

"THE IRISH DENTIST" is the title of a new vaudeville sketch, by John C. Fox, which was presented for the first time Nov. 22 at Wilmington, Del., by Mr. Fox, Katie Allen and company.

FRED WATERLEIN AND VIOLET DAY were married Nov. 22 on the stage of the Comique, Spokane, Wash.

MR. AND MRS. C. GEORGE HAMILTON, having closed sixteen weeks as a special vaudeville feature with the Merry Voyagers Co., are now playing vaudeville houses, going over the Orpheum and Kohl and Castle circuits.

PEARL IRVING, while playing the leading boy with Ed. Kelly's Casino Burlesquers, at the Dewey Theatre, Lawrence, Mass., Thanksgiving Day, was presented with a bouquet of flowers. After the show Edna Stevens and Leone Vickers and Pearl Irving were tendered a turkey supper by friends from Boston.

BURTON AND BROOKES are presenting their new act, entitled "Expansion." They are at Washington, D. C., this week.

COYNE AND WALSH have separated, and Mr. Coyne has joined hand with Louis J. Melrose.

WILL M. CRESSY made a flying trip to New Haven, Ct., last week for the purpose of studying Willett and Thorne in their character work. He intends to fit them with an entirely new and original farce which he has undertaken to write for them and which they will produce next season.

MANAGER TONY PASTOR, while in Chicago, Ill., witnessed the act presented by Allie Spencer, a serio comic, and was so favorably impressed that he booked her for an engagement at his house in this city, opening Jan. 22.

ALICE SABLON is in the bill at Capital Music Hall, Glens Falls, N. Y., this week.

GORDON AND LOZAY (Bessie and Marie) joined the Actors' Fund while at Austin & Stone's Museum. They are now working the New England circuit.

OSBORNE AND WELDON are playing Auburn, N. Y., this week, with Utica to follow. They sail for England in April.

PHIL L. BROOKS, late of the team of Brooks and Kells, is now working alone over the New England circuit, doing his single specialty. Phil L. Brooks is the brother of the Brooks Brothers who was reported to have died in Boston about a month ago.

THE LORRAINES, Chas. and Anna, and Philips and Phelps have signed with E. W. Petts' High Class Vaudevilles for a Summer season of twelve weeks, commencing June 1.

RAE AND BROSCHE played the Dewey Theatre, Gloucester, Mass., last week; are at the Howard Athenæum, Boston, Mass., this week, with the Casto Theatre, Fall River, to follow.

HOWARD POWERS AND DOLLY THEOBALD played the Orpheum Theatre, Kansas City, Mo., last week. They are booked in Honolulu for six weeks, following San Francisco.

FITZGIBBONS, MCCOY AND FITZGIBBONS write thus: "We opened with our new act, 'A Mischievous Brother,' on Nov. 29, night, and it was the biggest success that we have ever achieved. We are the feature of the Howard Athenæum Co., and in January open on a routine of vaudeville houses."

WM. FULTON, of the Fulton Bros., is appearing with the California Trio.

MANAGER SUGIMOTO, of O'Kabe's Japanese Troupe, has sued Foxy Lowande in the City Court of New York to recover $1 800 due for salary. The claimant is represented by Attorney M. Strassman.

JONES AND SUTTON played the Grand Opera House, Philadelphia, Pa., week of Nov. 27, with Dec. 4 at Springfield, Mass., and Dec. 11, Worcester, Mass.

F. N. STRAUSS, of the Butterfly Extravagaza Co., who has been ill for the past seven weeks in Rochester, N. Y., reports that he is improving rapidly, after having several surgical operations performed, and hopes to be with his company in about a week or ten days.

THE FOLLOWING PEOPLE have joined the Butterfly Extravaganza Co. for the rest of the season: Nellie Sylvester, Franks and Don and Le Vine and Booth. It is in its fourteenth week, and business is fine. It opens on New Year's Day in the East, the first stand being at the Unique, Brooklyn, N. Y.

BILLY AHERN and Annabelle Patrick opened a four weeks' engagement Nov. 20 on the Kohl & Castle circuit, and will spend Christmas week in Kansas City, Mo., their home.

WALTER J. TALBOT and wife, Frances H Curran, are both doing single specialties at the Francais Theatre, Montreal, Can., this week.

AL. E. HUTCHINSON and Arthur Coulter, banjoists, are playing clubs in and around New York City.

FRED LURCH had an operation performed on his neck Nov. 24, for the removal of a tumor which proved unsuccessful. He is going to have it operated upon again, after which he will go South to fill dates.

"JOLLY" JOHN NASH, who arrived in America last week to visit his son, was a CLIPPER caller Dec. 4. He has decided to play a few engagements during his stay. He was made a member of New York Lodge of Elks in 1874, and upon the occasion of his visit to the lodge, Sunday night last, he was presented with a handsomely mounted elk tooth by James J. Armstrong.

ED C. MACK, of the Manhattan Comedy Four, writes us that while playing the Star Theatre, Brooklyn, N. Y., last week, with Weber's Parisian Widows Co., his watch and chain and a pearl handled pocket knife were purloined from his dressing room.

DAN O'BRIEN AND NETTIE COLLINS returned to this city last week, after a successful season with the Walter L. Main Show.

ANNA ELTON, of Wills and Elton, who made a successful appearance in a comedy musical sketch at the Royal Music Hall, Holborn, London, Eng., three weeks ago, is a daughter of Albert Elton, of the Three Polos. Miss Elton, who devoted several years on the continent to musical studies, had appeared frequently in concert, but this is her first attempt on the vaudeville stage. Her partner, Charles Wills, is a well known English comedian.

THE FIRM of R. Warner & Co., vaudeville agents, London and New York, has been incorporated. R. Warner is managing director. Walter De Freece is a director and acting manager of the London office. E. Warner is also a director and will have charge of the American business. F. B. Phillips and W. Millwood are also directors.

OHIO.

Cincinnati.—Thanksgiving week was one of good cheer to every manager in the city. Not a house was there that did not have use for the S. R. O. signs, and at most of them the orchestras were routed out of their places and the room thus acquired given to the overflow. No such holiday scenes at the box offices have been enacted in years. Official announcement has been made that the Lyceum Theatre—denominated on the early paper as the comedy house of Cincinnati—will be opened Dec. 24—Christmas eve. Manager James E. Fennessy is associated with E. D. Stair in the new enterprise, and while he may not be actively identified as resident manager he will keep his eye on the remodeled house. This partnership is responsible for the revelation of another secret. E. D. Stair is still financially interested in Heuck's Opera House, and will be for some years to come. There never has been any friction between Fennessy and Stair, and only the most cordial relations are maintained.

GRAND OPERA HOUSE (Harry Rainforth & John H Havlin, managers).—Maude Adams will be here 4, introducing "The Little Minister." Last week Sol Smith Russell enjoyed a profitable week in this city, the scene of some of his earlier struggles. "The Hon. John Grigsby" and "A Poor Relation" were put on during the engagement. There were several old faces missing in the supporting company. May Wheeler, Mr. Russell's new leading lady, received a kindly welcome. Olga Nethersole 11.

PIKE OPERA HOUSE (E. D. H. Hunt, manager).—The Pike Opera Co. will put on "Liberty Hall" 3. Last week "A Scrap of Paper," which the Kendals have given here, was revived by the company, and a splendid performance was the result of the stock's efforts. Lizzie Hudson Collier, who has steadily won her way into the hearts of the Pike's faithful constituency, was superb as Susanne De Rustville. Hobart Bosworth was good as Prosper Couramount. Hershal Mayall was cast as the gruff and jealous Baron De La Glaciere. Channez Olney made her first appearance as the successor of Blanche Rice. She assumed the role of Mathilde, the sister of Louise (Lile Vane). Agnes Maynard was Zenoble, Jack Maher Anatole, and Joseph R. Eversham, Brisemouche. As a relish Papinta appeared in her bewildering dances. Business was great. "The Two Orphans" 10.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Johnstone Bennett will arrive 3, with "A Female Drummer." She comes on the heels of Robert B. Mantell, who found "The Dagger and the Cross," with all its sombreness, of sufficient dramatic force to pack the house all week. Mantell, as Bernardo, gave the character a subdued force that won for him many encomiums. W. J. Bowers and Francis Conlan did well. Jane Courthope and Marie Booth-Russell assumed the respective roles of Mary Talbot and Bernardo's wife. "What Happened to Jones" 10.

COLUMBIA THEATRE (M. C. Anderson, manager).—Williams & Walker Co. opened 3, in their musical comedy, "The Policy Players." Last week Joe Hart's Vaudeville Co. gave a very good show to very good business. Hart and his wife, Carrie De Mar, were seen in their sketch, "Dr. Chauncey's Visit." Phil Ott and his Three Rosebuds presented a novel act, "Their First Lesson," while Elizabeth Murray's "Something New" proved up to date. Weber's Extravaganza Co. 10.

HEUCK'S OPERA HOUSE (James E. Fennessy, manager).—"On the Wabash," Joseph Arthur's comedy drama, will open 3. Last week "On the Stroke of Twelve" appealed to the lover of the sensational and business ruled big. Good work was done by Joseph Le Brandt, the dramatist who wrote the play; George T. Welch, Helen Ridgeway and Gertrude Norris. "Midnight in Chinatown" 10.

PEOPLE'S THEATRE (James E. Fennessy, manager).—Harry Williams' Imperial Burlesquers will open 3. Last week the Gay Masqueraders did a good business. They were seen in the burletta, "The Hotel de Cake Walk," and a satire on "The Philippines," in which Charles Hanly was cast as Eggnogg and Bill Travers as Lieut. Slobson. The Big Sensation 10.

HECK'S WONDER WORLD (W. S. Heck, manager).—Dell Fuego, the King of Fire; Tiger Bill and Blind Harris will be the cards in curio hall 4. The Filmores, Stapleton and Chaney and Leondo will be seen in the auditorium. The Living Visions of Art proved a good card and the second series is promised for this week.

GOSSIP OF THE LOBBY.—Marie Stuart and the "Air Ship" Company passed through Cincinnati a few days ago...... Secretary Tom Sullivan and Treasurer Eddy Winterburn, of the People's staff, are the nimrods of the local theatrical colony and spend their off days hunting...... Mark Hambourg was the soloist at the Orpheus Club's initial concert at the Odeon...... Mme Rive King is to give a recital at the Pike on the afternoon of 18......"The Messiah" will be presented under local auspices at Music Hall 26. Dr. N. J. Elsenheimer is training the chorus......Alexander Petschnikoff was the soloist at the second Symphony Orchestra concert......Rose Cecelia Shay, the Cincinnati girl who is Cecelia Rosa of the European operatic stage, will begin her career at the Teatro Communale, in Trieste, 10. She will be heard in "Giacondi" and "Tristan and Isolde."......"The Ring der Nibelungen" will probably be given at Music Hall some time in April, after the close of the Grau opera season. The production will be under local auspices, with Frank Vander Stucken as musical director......... Will S. Heck, "The Street Fair King," as he has been titled in the West, has already outlined his campaign for next season. He will book twenty weeks solid for his companies...... A. H. McPhail arrived in advance of Charles E. Blaney's "A Female Drummer"......Grace Gilmore, Ruby Lynn, Dolly Grooms, Maggie Darling and Frank Walsh are new faces at the Buckeye Theatre......Burton Holmes drew two large audiences to the Odeon, where he lectured on "Manila" and "Japan Revisited."

Cleveland.—With the prosperous times comes always the talk of new theatres, and while one new theatre, which is to be devoted to the vaudeville, is building, another for the same purpose is promised for the near future. This new house is to be under the management of Managers Drew & Campbell, who now control the Star, and is, so rumor says, to be a part of the Empire circuit.

OPERA HOUSE (A. F. Hartz, manager).—"The Sign of the Cross," as usual, played to crowded houses week of Nov. 27, and, as on its previous visits, leaves most pleasant recollections of a good show come and gone. "The Rounders" is the attraction 4, week, followed by "His Excellency the Governor."

LYCEUM THEATRE (J. B. Cookson, manager).—Kellar, magician, illusionist and juggler of figures, played a very successful engagement 27 and week. Geo. W. Monroe, as "Mrs. B. O'Shaughnessy, Wash Lady," 4 and week, Belle Archer, in "The Contented Woman," 11.

CLEVELAND THEATRE (Ed. C. Underner, manager).—Harry Glazier, in "The Three Musketeers," week of 27, made a most acceptable D'Artagnan. His supporting company was good, and attendance throughout week most satisfactory. "The Two Little Vagrants" is the attraction Dec. 4 and week.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The Tammany Tigers, a well named company of vaudeville players, delighted a series of big crowds week 27. The performance opens with a musical travesty, entitled "The King of the Hobo Ring," and is bright and catchy, and pleased finely. The olio is good, and is as follows: Amy Nelson, vocalist; Emerson and Omega, in a sketch entitled "Don't Notice It;" Valmore and Dane, vocalists and dancers; Boyd and Thompson, comedians; Hines and Alton, acrobats; Kelly and Adams, sketch artists, and Mlle. Paula, in a sensational act with live snakes and alligators. Moving pictures of the recent fight, of Dewey, and of other things of interest were quite a feature. The Behman Show Dec. 4 and week. Hyde's Comedians 11-16.

CUES.—The new vaudeville theatre is rapidly being pushed to completion and will at an early date be able to open its doors, shy its castor into the ring and make a bid for public patronage......The Royal Hungarian Orchestra is making quite a hit at the Casino Palm Gardens, another new place of amusement. Mme. Rive-King, pianist, at the Association Hall, 1, was enjoyed by a big audience.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "The Purple Lady" drew a good sized audience Nov. 27. The Imperial Japanese Dramatic Co. pleased a select gathering 28. Johnstone Bennett presented "A Female Drummer" to a well filled house 29. "The Turtle" was the Thanksgiving attraction for two performances 30. Business was good. Leon Herrmann gave an entertaining programme 2. Robert Mantell, in "The Dagger and the Cross," comes 4.

PARK THEATRE (Harry E. Feicht, manager).—"On the Wabash" did good business Nov. 27-29. Geo. W. Monroe, in "Mrs. O'Shaughnessy," did an S. R. O. business 30-Dec. 2. The Gay Masqueraders come 4-6, Weber's Dainty Duchess 7-9.

SOLDIERS' HOME THEATRE.—"A Mountain Hero" was the attraction Dec. 1. Robert Mantell comes 5, Leon Herrmann 12.

ASSOCIATION HALL.—Slayton's Jubilee Singers are the attraction 4.

GEO. H. HEISER, advance agent Ringling Bros.' Shows, arrived home 30, for the Winter.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Geo. W. Monroe, as Mrs. O'Shaughnessy, came Nov. 21, to a fair sized audience. Otis Skinner, assisted by Nanette Comstock, in "The Liars," came 23 and delighted a large audience. "Just Before Dawn" came 24, and had fair business. Booked: The Keystone Dramatic Co., in repertory, for the week of 4; Robert B. Mantell 11, "Other People's Money" 13.

MEMORIAL HALL (T. F. Spangler & Co., managers).—Dr. James Hedley, in his lecture, "The Sunny Side of Life," came Nov. 27, to a large and well pleased audience. Cook Bros.' "Ten Nights in a Bar Room" Co. played to large houses both matinee and evening of 30.

Springfield.—At the Grand Opera House (E. B. Folty, manager) "On the Wabash" had good business Nov. 25. "The Turtle" filled the house 28. Leon Herrmann, matinee and evening 30, had a crowded house. Coming: "Hunting for Hawkins" Dec. 7.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—The Faust-Carr Co., 27-29, had good audiences. "A Boy Wanted" filled the house 30. Coming: "A Rag Time Reception" Dec. 5.

Steubenville.—At the Olympia (Frank J. Watson, manager) "His Better Half" had a large and appreciative audience Nov. 27. Harrison J. Wolf, in "Hamlet," had good business 29. Coming: "Don't Tell My Wife" Dec. 5, Robert B. Mantell 18.

LONDON THEATRE.—Good business is the rule. Performers week of 4: O'Dell and Perry, Whiting Sisters, Dempsey and Forsythe, Bernard and Sartelle, Kherns and Kherns and stock in the burlesque, "A Necktie Party."

Canton.—At the Grand Opera House (M. C. Barber, manager) Harrison J. Wolfe played "Hamlet," to a good sized and well pleased audience, Nov. 27. "A Hot Old Time in Dixie" had top heavy house 28. "Don't Tell My Wife" had light business 29. Coming: "At Piney Ridge" Dec. 5, Bert Coote 6, "The Little Minister" 7, "The Turtle" 12, "The King of the Opium Ring" 13, "A Rag Time Reception" 14, "A Texas Steer" 16......Col. Frank Gaskill's Midway and Congress of Wonders closed in Savannah, Ga., and the properties, animals, etc., will be wintered here.......Harry Moore, advertising man with Barnum & Bailey, in England; Andy Chofin, ahead of the Buffalo Bill Show, and Geo. Chofin, employed in a similar capacity with the Ringling Bros.' Circus, will spend the Winter here, at their homes.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) "Remember the Maine" had a top heavy house Nov. 27. "Don't Tell My Wife" did well matinee and evening 30. "At Piney Ridge" pleased a fair sized house Dec. 2. The Irving French Comedy Co. comes 3-5, in repertory; "A Contented Woman" 9, the Chester de Vonde Co., in repertory, week of 11......As noted in my last letter, R. T. Taylor had opened Assembly Theatre, changed the name to People's Theatre and began booking with much success. The enterprise collapsed Nov. 27, the opening night, Mr. Taylor having abandoned it. An Irish comedy company which had been booked by Mr. Taylor came Dec. 2, to a small house.

Sandusky.—At the Nielsen Opera House (Chas. Baetz, manager) "The Cherry Pickers" gave good satisfaction Nov. 28. "At Piney Ridge" gave two performances Thanksgiving to well pleased audiences. "Under the Red Robe" did well Dec. 2. Coming: "The Little Minister" Dec. 9, the Willard Newell Dramatic Co., in repertory, week of 11; Hal Reid, in "The Night Before Christmas," 19; "The Katzenjammer Kids" 21-22.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "Sowing the Wind" Co. gave one of the finest performances of the season Nov. 29, to a good house. "An Indiana Romance" had good business 30. Harrison J. Wolfe Dec. 4, the City Sports 11, "The Little Minister" 15.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "The City of New York," Nov. 24, canceled. "Under the Red Robe," 25, matinee and evening, attracted large audiences. The Wilbur Opera Co., 27-Dec 2, played to good business. Booked: "A Battle Scarred Hero" 5, "At Piney Ridge" 6, "A Prodigal Father" 7.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Mother Earth" Receives Its Premier at the Alcazar—"His Majesty," "Shenandoah," "An Enemy to the King" and "Mr Plaster of Paris" the Other Current Bills.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Dec. 5.—At the Columbia Theatre "Shenandoah" began last night its second week. Its success has been pronounced.

CALIFORNIA THEATRE.—Frawley's Stock Co. presented "An Enemy to the King" last night. Big business rules here.

NEW ALHAMBRA THEATRE.—This house is doing a large business. "Mr. Plaster of Paris" was the bill last night. The company was weak, and the play failed to give satisfaction. Richards & Pringle's Minstrels follow 10.

ALCAZAR THEATRE.—"Mother Earth," Francis Powers' two act Mexican tragedy, was given it first production on any stage last night. It was handsomely staged, well acted and drew a full house. It was preceded by "Up to Watkins" as a curtain raiser.

TIVOLI OPERA HOUSE closed, but will reopen with "Tar and Tartar" 9. Ferris Hartman and Annie Myers will play the leading roles.

GRAND OPERA HOUSE.—H. J. Stewart's comic opera, "His Majesty," was revived last night, and was enthusiastically received by a large audience.

ORPHEUM THEATRE.—The bill for week beginning 3 includes: George Fuller Golden, Emmons, Emmerson and Emmons the Tennis Trio, and Jessie Millar. The house was packed, and many were turned away.

CHUTES.—Week of 4 the bill includes: Major Mite, Adgie and her lions, Mattie Nichols, Mohiting Bros., Bryant and Onslow, the Raymonds, Forrest and Seabury and the biograph. Big business rules.

FROM OTHER POINTS.

Kate Davis Stricken with Paralysis in Washington—Cincinnati Has a New Amusement Firm—"A Gambler in Hearts" Originally Acted in Milwaukee—"My Lady's Lord" Produced in Philadelphia by the Empire Stock Co.

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, Dec. 5.—Sunday houses were generally good, although the first really cold snap of the season hurt the Monday business somewhat......Odette Tyler came to the Columbia with "Phroso." The play was not well received, but the star was. A fair business was done...... The case at the Grand was similar. Willie Collier's personality shone despite the weaknesses of "Mr. Smooth." ......William H. West's Minstrels opened at McVicker's, to good business. The show was pleasing, although little changed from previous years......Nat Goodwin, assisted by Maxine Elliott, revived "A Gilded Fool" at Powers'. The size of the audience attested that this is still one of the most popular pieces in Goodwin's repertory......The Castle Square Opera Co. put on "Tarantella" at the Studebaker. The opera has been improved by its revision since its production here last Summer. Principals and chorus sang and acted well, and the patronage was good......At the Great Northern Hayes and Lytton appeared in "A Wise Guy," to large and well pleased houses......Edward Arden appeared as leading man in the Dearborn stock for the first time since he rejoined the company. He and Julia Stuart carried off the honors in "A Gold Mine." The house was crowded, as was Hopkins', where the stock offered "Aristocracy." ......The Lyric was packed at the first views of the Jeffries-Sharkey fight pictures......A good business was done by "Kelly's Kids," at the Academy; "The Cherry Pickers," at the Bijou; "King of the Opium Ring," at the Alhambra, and "Around the World," at Howard's. ......The vaudeville houses were well patronized as usual. Fred Hallen and Molly Fuller headed the bill, at the Olympic, Helene Mora at the Chicago Opera House, and Patrice, at the Haymarket......The Gay Morning Glories Burlesque Company, at Sam T. Jack's and Gus Hill's Vanity Fair Company, at the Trocadero, drew well.

PHILADELPHIA, Dec. 5.—There was a good aggregate of business at the theatres last night, and the business was apparently equitably distributed......The principal occurrence of the evening was the first production on any stage of Esmond's "My Lady's Lord," which was given by the Empire Company at the Broad. One of the largest and most brilliant audiences of the season assembled at this house, and, though several of the scenes proved clever, the production was not accepted with favor, and "The Fanciful Romance," so called, was unintelligible to many. The members of the company were just as clever and conscientious as usual, but could not, with the material, rouse the audience to enthusiasm. H. V. Esmond, the author, witnessed the performance...... The continued attractions were: "The Only Way" at the Chestnut Street Opera House; "The Girl from Maxim's," at the Chestnut Street Theatre, and "The Christian," at the Walnut, and all of them were favored with excellent attendance......Isham's Octoroons opened at the Park, to an audience of splendid size and entertained in a popular manner......Joseph Murphy opened at the National in "Shaun Rhue," to an audience of good size...... At Forepaugh's the stock appeared in "The Ghetto," and this strong card was the means of attracting a completely filled house......"Have You Seen Smith," was well attended at the People's......The stock at the Girard gave a strong presentation of "The Conquerers," and an audience which completely filled the house received the production with favor......"The Pay Train" was the bill at the Standard, and the attendance was good......Fay Templeton was unable to appear at Keith's owing to a sore throat, and her place was taken by James J. Morton. The house was crowded afternoon and evening and the programme, headed by Ching Ling Foo, was received with great favor......At the Auditorium "The Queen of Chinatown" attracted an audience of good size, though it was not equal to the opening of the earlier engagement, there having been several changes in the company......Minnie Seligman was the feature at the Grand, and, with the assistance of an excellent company, presented "Comedy and Tragedy" in a most commendable manner. The rest of the programme met with favor, the attendance being good...... Dumont's Minstrels opened the week well, and at the burlesque houses crowds greeted "A Social Maid," at the Lyceum; May Howard Company, at Trocadero, and Irwin Brothers, at the Kensington......The many interesting features at the Museum were not neglected by the Monday amusement seekers......The third of the Thomson series of concerts was given at the Academy last night and brought forth an audience of fair size.

ST. LOUIS, Dec. 5.—Following a month of extremely warm weather for November came a cold wave that kept many theatregoers at home. Perhaps the people wanted a rest after Thanksgiving week; at all events, the opening performances this week were only to average audiences......Mrs. Leslie Carter and Sol Smith Russell did not open until Monday night......The Castle Square Co., at Music Hall, are playing "Maritana," and Monday's opening showed they had their share of the patronage. Miss Berri, who is a strong favorite here, is alternating this week with and sharing the popularity of Miss Norwood......"Zaza" opened Monday night at the Olympic, in spite of Mrs. Carter's illness of last week, and a good sized audience of first nighters was present. The morals of the piece are similar to Nethersole's "Sapho," which recently did a good business here, and for that reason society will probably turn out for "Zaza"......At the Century Mr. Russell opened in "Hon. John Grigsby" Monday night to a fair house. He will revive "The Poor Relation," and both plays ought to draw well......The Grand is playing "Sowing the Wind," with Franklin Ritchie, Charles Collins, A. D. Richardson and Maude Edna Hall in the leading roles. The first two nights averaged well in attendance......At the Columbia a good sized house greeted the new bill. Arnold Grazer, with La Petite Hazel, is featured......Hopkins' Imperial is taking a try at melodrama, and "Shaft No. 2" is this week's offering. The stock company, under Stage Manager Mackley, gave it a very fair production. The vaudeville is very good, and good sized audiences witnessed the performances on Sunday and Monday nights. ......"A Day and a Night Off" opened at Havlin's Sunday to a good house and played to fair business Monday. Frank Doane and Hattie Williams fill the leading roles. ......The Rose Hill Co., under Rice & Barton's management at the Standard, present a spicy performance that drew good houses at both opening performances.

MILWAUKEE, Dec. 5.—More theatregoers were out at the openings this week than many previous weeks this season. Chief interest centred on Arthur Weld's new play, which was presented for the first time on any stage by the Thanhouser company, at the Academy, Monday. "A Gambler in Hearts" is a comedy of romance and dashing adventure in the late war with Spain, and was adapted from the German by Arthur Weld, Milwaukee's well known critic. Eva Taylor and Eugene Moor handled the leading roles in a faultless manner. The play was an artistic success. The author, Mr. Weld, was called for after the third act......At the Alhambra "Over the Fence" opened to excellent attendance at matinee and stood them up at night. Harry Le Clair, John C. Rice and Sallie Cohen were a few that scored heavily. The Becknells, in their whirlwind dance, were also a feature of the performance. ......At the Bijou "The City of New York" was presented for the first time in this city Sunday, to two of the largest audiences this house has held this season. The play was enthusiastically received by the goers. The sale is large and a big week is assured......At Pabst "When I Returned" was repeated Sunday night, to large attendance. The play, as before, scored a hit with the German theatregoers......At the Star the Night Owls opened a return engagement Sunday, and played twice to the capacity of the house. Monday night's audience was also of the kind that brings joy to the manager's heart.

WASHINGTON, Dec. 5.—E. H. Sothern and Virginia Harned opened at the National last night in Leo Ditrichstein's new romantic drama, "The Song of the Sword," to a very large and enthusiastic audience......Ward and Vokes opened at the Columbia in "The Floor Walkers." The house was well filled......"A Chinese Romance," a unique musical comedy, had a good sized audience at the Lafayette Square......The Rays, in "A Hot Old Time," packed the Academy of Music......Reilly & Wood's Big Show had Kernan's Lyceum well filled in the afternoon and jammed at night......The new Grand had John W. Ransone and Francesca Redding and her company as top liners and several others equally as good, filling the auditorium both matinee and night......The Bijou with its travesty, "Little Robin Hood," beside a score of good vaudeville people, among whom were Charles Wayne and Anna Caldwell, the Range Trio and Frank Colton, had two performances yesterday, both times filling the house......Kate Davis, one of the principals in the cast of "A Chinese Romance," was stricken with paralysis before the rising of the curtain last night, and her place was taken by Charles J. Campbell, the stage manager of the company. Her condition was pronounced as serious, and was the result of a fall which she received last week at Bethlehem, Pa.

BOSTON, Dec. 5.—The advent of grand opera, the presentation of two novelties, and a change of programme at nearly every house made our last night's openings interesting......Maurice Grau's Metropolitan Opera Company opened its two weeks' run with "Carmen," at the Boston Theatre, drawing out an audience that more than comfortably filled the big house......"Arizona" was one of the novelties offered the public at the Tremont Theatre. A very good house gave it cordial welcome......"Chris and the Wonderful Lamp" made its first Boston bow at the Boston Museum and scored a sure success......Irving and Terry opened their third and last week at the Hollis Street Theatre, in "Robespierre." A full house, as usual at all these performances....It was souvenir night at the Park Theatre, at the fiftieth performance of "Sag Harbor"......Fougere was the star attraction at the Columbia, where "The Man in the Moon" began its sixth week. The house was packed......"The Rising Generation" at the Grand Opera crowded the house......The Castle Square Stock Company appeared in "The Lady of Lyons" yesterday afternoon and evening. Their interpretation gave much satisfaction to their enthusiastic following......Cissie Loftus made a distinct hit at Keith's...... Good business at the low priced houses.

CINCINNATI, Dec. 5.—Cincinnatians were introduced to "The Little Minister" Monday night. Maude Adams received a kindly welcome from an audience of splendid proportions at the Grand...... The first wintry weather of the year interfered with Sunday openings. It was a cheerless, drizzly day, and for the first time in some weeks several houses got along without the use of S. R. O. signs......"A Female Drummer" opened to good business at the Walnut Street, while Williams and Walker, in "The Policy Players," at the Columbia, stood them up ......The Pike Theatre Company presented "Liberty Hall," to large audiences......"On the Wabash" had a big house at Heuck's, and the Imperial Burlesquers did well at the People's......Official announcement was made Monday that the Lyceum Theatre will be under the management of Heuck, Fennessy & Stair. The same names were given like prominence on Heuck's Opera House bills......The old Vine Street Opera House is being repainted, and Owner Neil is trying to rent it.

KANSAS CITY, Dec. 5.—The Jeffersons opened at the Coates last night, in "Rip Van Winkle," to fair attendance. At the Grand Sunday a big matinee and an S. R. O. night house saw Hoyt's "A Black Sheep," with "Big Bill" Devere as the favorite......Two corking houses saw a good bill at the Orpheum, in which Wright Huntington, the Mortons and Louise Dresser were the favorites...... At the Auditorium the Woodward Stock Co., in "My Friend from India," had two packed houses. The show went with a rush, with Hal Davis, James Fulton and Emma Dunne in the leads.

LOUISVILLE, Dec. 5.—Leon Herrmann opened a three nights' engagement at Macauley's last night, drawing a moderate house......"His Better Half" opened Sunday, to good houses. A sudden drop in the temperature kept a good many away last night......"Queena, the American Girl," was the offering of the stock company at the Temple. Its drawing capacity was only fair......The Buckingham was crowded all day Sunday, when McIntyre & Heath opened for a week.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Weddelschafer, manager) Andrew Mack, in "The Last of the Rohans," week of 27, did all the business that the house would hold. "Three Little Lambs" will gambol here Dec. 4-6. "At the White Horse Tavern" will be the attraction 7-9. For the first part of week of 11, "Because She Loved Him So."

EMPIRE THEATRE (Spitz & Nathanson, managers).—Chas. B. Yates' "Devil's Auction" did a big business week of Nov. 27. The house was sold solid on several occasions long before the doors opened. The show gave fully as good satisfaction as it ever did. The specialties were excellent. The offering Dec. 4-9 is "A Grip of Steel." "When London Sleeps" 11-16.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—There was a good show at this house week of Nov. 27, and it was well attended. The programme Dec. 4-9 will be made up of the following: The Mouliere Sisters, horizontal performers; James Thornton, the Midgleys, Dixon, Bowers and Dixon, Wm. Windon, Bon Ton Trio, Fox and Foxie, Martinetti and Grosse, Chinese Johnny Williams, Robt. Conwell, John Barker and the biograph, which the patrons never seem to tire of, and every week there are new pictures produced, keeping up the interest.

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On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—Baltimore, Md., Dec. 4-9, Newark, N. J., 11-16.
Adams, Maud—Cincinnati, O., Dec. 4-9, Detroit, Mich., 11-16.
Allen, Viola—Philadelphia, Pa., Dec. 4-23.
Angell's Comedians—Rhinelander, Wis., Dec. 4-9.
Aubrey Dramatic—Binghamton, N. Y., Dec. 8, 9, Scranton, Pa., 11-16.
Anderson Theatre—Goderich, Ont., Dec. 11-16.
"At Piney Ridge"—Youngstown, O., Dec. 6, Jamestown 7, Bradford 8, Rochester, N. Y., 12, 13.
"At the White Horse Tavern"—Providence, R. I., Dec. 7-9, Fall River, Mass., 12, Lawrence 13.
"Arizona"—Boston, Mass., Dec. 4, indefinite.
"At Gay Coney Island"—Jamestown, N. D., Dec. 6, Bismark 7, Dickenson 8, Billings, Mont., 9, Livingston 11, Bozeman 12.
"Air Ship"—Selma, Ala., Dec. 6, Meridian, Miss., 7, Jackson 8, Vicksburg 9, Shreveport, La., 10, Texarkana, Tex., 11, Tyler 12, Palestine 13, Bryan 14, Houston 15, 16.
"An Open Door"—Washington, D. C., Dec. 11-16.
Burrill Comedy—Shamokin, Pa., Dec. 4-9, Williamsport 11-16.
Bennett-Moulton, A.—Lebanon, Pa., Dec. 4-9, Paterson, N. J., 11-23.
Bennett-Moulton, B.—Lawrence, Mass., Dec. 4-9, Nashua, N. H., 11-16.
Baldwin-Melville—Birmingham, Ala., Dec. 5-9.
Bon Ton Stock—Reading, Pa., Dec. 4-9, Norristown 11-16.
Barrett & Waine—Kalispell, Mont., Dec. 6.
"Bachelor's Honeymoon"—Norfolk, Va., Dec. 6, Richmond 11.
"Brown's in Town"—Seattle, Wash., Dec. 11-16.
"Breezy Time," Western—Denver, Col., Dec. 4-9, Cripple Creek 10, Colorado Springs 11, Central City 12, Kearney, Neb., 14.
"Breezy Time," Eastern—Mt. Pleasant, Pa., Dec. 6, Jeanette 7, Latrobe 8, Johnstown 9, South Fork 11, Ebensburg 12.
"Ben Hur"—N. Y. City Dec. 4, indefinite.
"Because She Loved Him So," No. 2—Lansing, Mich., Dec. 6, Flint 7, Saginaw 8, Bay City 9, Decatur, Ill., 15.
"Black Sheep"—Kansas City, Mo., Dec. 4-9, Omaha, Neb., 10, Des Moines, Ia., 11, Cedar Rapids 13.
"Bunch of Keys"—Olney, Ill., Dec. 6, Effingham 7, Charleston 8, Pana 9, East St. Louis 10, Litchfield 11, Taylorville 12, Springfield 13, Pittsfield 14, Keokuk, Ia., 15, Quincy, Ill., 16.
"Bachelor's Baby"—Hamilton, Can., Dec. 7.
"Because She Loved Him So," No. 1—Worcester, Mass., Dec. 6, Taunton 9, Providence, R. I., 11-13, Fall River, Mass., 14.
"Blue Jeans"—Buffalo, N. Y., Dec. 11-16.
"Breach of Promise"—Denver, Col., Dec. 11-16.
Collins, Myra—Unionville, Mo., Dec. 4-9, Bloomfield, Ia., 11-16.
Crane, William H.—Brooklyn, N. Y., Dec. 4-9, Hartford, Ct., 12, 13, New Haven, Ct., 15, 16.
Chester, Alma—Lynn, Mass., Dec. 4-9, Bangor, Me., 11-23.
Carpenter, Frankie—Biddeford, Me., Dec. 4-9, Salem, Mass., 11-16.
Clemens, Cameron—New Brunswick, N. J., Dec. 4-9, Lancaster, Pa., 11-16.
Coote, Bert—Canton, O., Dec. 6, Wooster 7, Newark 8, Lancaster 9, Portsmouth 11, Huntington, W. Va., 12, Marietta, O., 13, Athens 14, Chillicothe 15, Hamilton 16.
Collier, Willie—Chicago, Ill., Dec. 4-16.
Chapman-Warren—Jacksonville, Fla., Dec. 4-9, Savannah, Ga., 11-16.
Carner, J. W., Stock—Mercer, Pa., Dec. 4-9.
Columbia Stock—Boonville, Mo., Dec. 4-9, Marshall 11-16.
Core-Keene—Jeanerette, La., Dec. 4-9, Lafayette 10.
Colgne's American Theatre—Lewiston, Pa., Dec. 6.
Carroll's Comedy—Fairmont, W. Va., Dec. 4-9, Wellsburg 11-16.
Chase-Lister, Northern—Concordia, Kan., Dec. 4-9, Salina 11-16.
Chase-Lister, Southern—Columbia, Mo., Dec. 4-9, Mexico 11-26.
Carter, Mrs. Leslie—St. Louis, Mo., Dec. 4-9, Chicago, Ill., 11, indefinite.
Clifford & Huth—Easton, Pa., Dec. 6, Newark, N. J., 11-16.
"Colonial Girl"—St. Paul, Minn., Dec. 4-9.
"City of New York"—Milwaukee, Wis., Dec. 4-9.
"Chattanooga"—Seymour, Ind., Dec. 6.
"Cherry Pickers"—Chicago, Ill., Dec. 4-9, Racine, Wis., 10, Beloit 11, Rockford, Ill., 12, Madison 13, Waukesha 14, Elgin, Ill., 15, Freeport 16.
"Coon Hollow"—Salt Lake City, Utah, Dec. 6, Park City 7, Provo 8, Grand Junction, Col., 9, Aspen 11, Leadville 12, Cripple Creek 13, Pueblo 14, Colorado Springs 15, Central City 16.
"Christian," Effie Ellsler—Lincoln, Neb., Dec. 7, Omaha 8, 9, St. Joseph, Mo., 11.
"Chain of Destiny"—Fishkill, N. Y., Dec. 6.
"Contented Woman"—Warren, Pa., Dec. 6, Franklin 7, Youngstown, O., 8, Akron 9, Cleveland 11-16.
"Chinese Romance"—Washington, D. C., Dec. 4-9, Philadelphia, Pa., 11-23.
"Corner Grocery"—New Rochelle, N. Y., Dec. 7, White Plains 8, Port Chester 9, Holyoke, Mass., 11-13, Palmer 14, Spencer 15, Southbridge 16.
"Cuckoo"—Montreal, Can., Dec. 4-9, Lynn, Mass., 15.
"Casey's Troubles"—Newport, Ark., Dec. 6, Arkadelphia 7, 8.
"Child of the South"—Coldwater, Mich., Dec. 6, Albion 7, Ann Arbor 8, Adrian 9, Elkhart, Ind., 11.
Drew, John—N. Y. City Dec. 4, indefinite.
Dalrymple Comedy—Topeka, Kan., Dec. 11-15.
Donovans, The—Portland, Me., Dec. 6, Oldtown 7, Bangor 8, Belfast 9, Rockland 11, Bath 12, Biddeford 13.
Davidson, Frank—Piedmont, W. Va., Dec. 6, Frostburg, Md., 7-9, Mt. Savage 11-13, Bedford, Pa., 14-16.
De Vonde, Chester—Wheeling, W. Va., Dec. 4-9, Akron, O., 11-16.
"Devil's Island"—Newark, N. J., Dec. 4-9.
"Dairy Farm"—N. Y. City Dec. 4, indefinite.
"Don't Tell My Wife"—Wellsburg, W. Va., Dec. 6, Cambridge, O., 7, Marietta, 8, Nelsonville 9, Lancaster 11, Logan 12, Parkersburg, W. Va., 13, Pomeroy, O., 14, Gallipolis 15, Huntington, W. Va., 16.
"Devil's Auction"—New Haven, Ct., Dec. 6, Waterbury 7, Holyoke, Mass., 9, Turner's Falls 11, Keene, N. H., 12, Bellow's Falls, Vt., 13, Rutland 14, Barre 15, Burlington 16.
"Darkest Russia"—Gainesville, Tex., Dec. 6, Dallas 7, Clarksville 8, Hot Springs, Ark., 9, Little Rock 11, Jonesboro 12, Memphis, Tenn., 13, 14, Murphysboro, Ill., 15, Effingham 16.
"Daughters of the Poor"—Trenton, N. J., Dec. 8.
"Duffy's Jubilee"—Columbia, Pa., Dec. 6.
"Day and a Night"—St. Louis, Mo., Dec. 4-9.
"Danger Signal"—Des Moines, Ia., Dec. 11-13.
Empire Theatre Stock, Frohman's—Philadelphia, Pa., Dec. 4-9, Washington, D. C., 11-16.
Eldon's Comedians—Vincennes, Ind., Dec. 4-9, Paris, Ill., 11-16.
Elroy Stock, A—Manchester, N. H., Dec. 4-9, New Bedford, Mass., 11-16.
Elroy Stock, B—Frankford, Pa., Dec. 4-9, Paterson, N. J., 11-16.
Ewing-Taylor—Shreveport, La., Dec. 4-9, Marshall, Tex., 11-16.
Emmett, J. K.—Paterson, N. J., Dec. 6, Elizabeth 7.
Erwood Stock—Crooksville, O., Dec. 6, Buchtel 7-9, Coalton 11-13, Wellston 14-16.
Earle, Graham—Brookfield, Mo., Dec. 4-9.
Empire Stock—Fitchburg, Mass., Dec. 4-9, Portland, Me., 11-16.
"Evil Eye"—Chicago, Ill., Dec. 11-16.
"Eight Bells"—Altoona, Pa., Dec. 8, Harrisburg 9.
"East Lynne," Brownridge & Collins—Jefferson, Tex., Dec. 6, Marshall 7, Longview 8.
Ferguson Bros.—Jackson, O., Dec. 6, Wellston 7-9, Barnesville 11-23.
Fiske, Mrs.—N. Y. City Dec. 4, indefinite.
Frisbee Stock—Alma, Mich., Dec. 6, Ewart 7-9, Clare 11-13, Reed City 14-16.
Frohman's, Daniel, Stock—N. Y. City Dec. 4, indefinite.
Ferris' Comedians—Missouri Valley, Ia., Dec. 4-9, Ft. Dodge 11-16.
Frost Stock—Campbelltown, N. B., Dec. 4-9.
Fowler-Sewell Stock—DeWitt, Ia., Dec. 4-9, Manchester 11-16.
Frawley Stock—San Francisco, Cal., Dec. 4, indefinite.
Faust-Carr—Circleville, O., Dec. 6.
French, R. E.—Rat Portage, Man., Dec. 4-9, Winnipeg 11, 12, Grand Forks, N. D., 13, Crookston, Minn., 14, Fergus Falls 15, Wahpeton, N. D., 16.
"Female Drummer"—Cincinnati, O., Dec. 4-9, Baltimore, Md., 11-16.
"Faust," Morrison's—Holyoke, Mass., Dec. 8.
"For Fair Virginia"—Wilmington, Del., Dec. 8, Easton, Pa., 9.
"Finish of Mr. Fresh"—Altoona, Pa., Dec. 6, Frankford 12.
"Fabio Romani"—Rochester, N. Y., Dec. 14-16.
Gibney-Hoeffler—Toledo, O., Dec. 7-9, Xenia 11-16.
Goodwin, Nat—Chicago, Ill., Dec. 4-9.
Gillette, Wm.—N. Y. City Dec. 4, indefinite.
Griffith, John—Gallipolis, O., Dec. 6.
"Girl from Chili," Eastern—Brownsville, Pa., Dec. 9, Monongahela 11.
"Great Ruby"—Newark, N. J., Dec. 4-9, Rochester, N. Y., 11, 12.
"Girl from Maxim's"—Philadelphia, Pa., Nov. 4-9, Baltimore, Md., 11-16.
"Gunner's Mate"—Jersey City, N. J., Nov. 4-9, Brooklyn, N. Y., 11-16.
"Gilhooley's Reception"—Atkinson, Neb., Dec. 6, Stuart 7, Ainsworth 8, Valentine 9, Gordon 11, Chadron 12, Rapid City, S. Dak., 13, Sturgis 14, Whitewood 15, Belle Fouche 16.
"Grip of Steel"—Providence, R. I., Dec. 4-9, Lowell, Mass., 14-16.
"Girl in the Barracks"—N. Y. City Dec. 4-9, Brooklyn, N. Y., 11-16.
"Great Train Robbery"—Indianapolis, Ind., Dec. 6.
"Great Northwest"—St. Paul, Minn., Dec. 4-9, Minneapolis 11-16.
"Guilty Mother"—Des Moines, Ia., Dec. 6, Cedar Rapids 8, Davenport 10.
"Gettysburg"—Brooklyn, N. Y., Dec. 4-9.
Hackett, Jas. K.—Peoria, Ill., Dec. 6, Bloomington 7, Decatur 8.
Hoyt's Comedy—Thurber, Tex., Dec. 4-9.
Howard-Dorset—Portland, Ind., Dec. 6, Ft. Recovery, O., 7-9, St. Mary's 11-16.
Hillman, Maude—Woonsocket, R. I., Dec. 4-9.
Herrmann, Leon—Louisville, Ky., Dec. 6, Dayton, O., 12, Indianapolis, Ind., 15.
Huntley-Jackson—Hagerstown, Md., Dec. 6.
Holden Bros.—Springfield, Ill., Dec. 4-9.
Hale, R. G., and Gus Cohan—Bellefonte, Pa., Dec. 6, Annapolis, Md., 7-9, Wilmington, Del., 11-13, Danville, Pa., 16.
Hamilton's, Geo. C., Stock—Denver, Col., Dec. 4-9, St. Joseph, Mo., 11-16.
Harcourt, Jessie—Gloucester, Mass., Dec. 4-9, Portsmouth, N. H., 11-16.
Hall, Don C.—Astoria, Ill., Dec. 4-9, Ipava 11-16.
Henshaw & Ten Broeck—Richmond, Va., Dec. 6, Macon, Ga., 13.
Henderson Stock—Manchester, Mich., Dec. 4-9.
Haswin, Carl A.—Portland, Me., Dec. 7, 8, Holyoke, Mass., 14-16.
Himmelein's Ideals—Pottsville, Pa., Dec. 4-9, Shenandoah 11-16.
Himmelein's Imperial Stock—Canton, Ill., Dec. 6-9, Streator 11-16.
Hollis, Lorraine—Apollo, Pa., Dec. 6, Salem, O., 7, Alliance 8, 9, Rochester, Pa., 11, Martin's Ferry, O., 12, 13, Sharon, Pa., 15.
"Heart of Maryland"—Auburn, N. Y., Dec. 6, Geneva 7, Elmira 8, Ithaca 9-11, Hornellsville 12, Bradford, Pa., 13, New Castle 14, Youngstown, O., 15, Rochester, Pa., 16.
"Hot Old Time in Dixie"—Rochester, N. Y., Dec. 11-13.
"Hero of Manila"—Lewistown, Pa., Dec. 6.
"Hunting for Hawkins"—Toledo, O., Dec. 8, 9, Saginaw, Mich., 11, Bay City 12, Grand Rapids 13, Kalamazoo 14, Lansing 15, Ann Arbor 16.
"Have You Seen Smith?"—Philadelphia, Pa., Dec. 4-9, Hoboken, N. J., 11-13, Hartford, Ct., 14, Waterbury 15.
"Hustler"—Bryan, Tex., Dec. 6, Galveston 7, Houston 8, Beaumont 9, Lake Charles, La., 10, New Iberia 11.
"Heart of Chicago," Eastern—N. Y. City Dec. 4-9, Asbury Park, N. J., 11, Red Bank 12, Trenton 13, Plainfield 14, Elizabeth 15, 16.
"His Son Ben"—East Liverpool, O., Dec. 6, Washington, Pa., 7, Rochester 8, Ashtabula, O., 9.
"Humpty Dumpty," Dickson's—Cheyenne, Wyo., Dec. 11.
"Hearts of Oak"—Middletown, N. Y., Dec. 8.
"Hot Old Time," Eastern—Amsterdam, N. Y., Dec. 6, Cohoes 7, Pittsfield, Mass., 8, Rockville, Ct., 9.
"His Better Half"—Louisville, Ky., Dec. 4-9.
"Hotel Topsy Turvy"—Omaha, Neb., Dec. 6, 7, Lincoln, 8, Joplin, Mo., 9, Ft. Smith, Ark., 11, Little Rock 12, Hot Springs 13, Paris, Tex., 14, Dallas 15.
"His Excellency the Governor"—Detroit, Mich., Dec. 4-9, Cleveland, O., 11-16.
"Hearts of the Blue Ridge"—Freeland, Pa., Dec. 6, Olyphant 7, Susquehanna 8, Cortland, N. Y., 9, Geneva 11, Auburn 12.
"Human Hearts"—Butte, Mont., Dec. 6.
"His Busy Day"—Des Moines, Ia., Dec. 12.
Irwin, May—N. Y. City Dec. 4, indefinite.
Irving, Henry—Boston, Mass., Dec. 4-9, Philadelphia, Pa., 11-23.
Inskeep Stock—New Madison, O., Dec. 4-9.
"Irish Alderman"—Troy, N. Y., Dec. 6, Johnstown 7, Gloversville 8, Waterbury, Mass., 9, Lynn 11-13, Danbury, Ct., 14, Woonsocket, R. I., 16.
"In Old Kentucky"—Salt Lake City, Utah, Dec. 11, 12.
James-Kidder-Hanford—Houston, Tex., Dec. 6, 7, Galveston 8.
Jefferson Comedy—Kansas City, Mo., Dec. 6, Topeka, Kan., 9, Wichita 12.
Japanese Dramatic—Boston, Mass., Dec. 7, 8.
Johnson Comedy—Sharon, Pa., Dec. 4-9, East Liverpool, O., 11-16.
"Jack and the Beanstalk"—Buffalo, N. Y., Dec. 4-9, Detroit, Mich., 11-16.
"Jolly Lot"—Alexandria, Ind., Dec. 6, Tipton 7, Yankton 8, Elwood 9.
"Just Before the Dawn"—Maysville, Ky., Dec. 6, Paris 7, Winchester, Va., 8, Louisville, Ky., 11-16.
"Johnny on the Spot"—Kalamazoo, Mich., Dec. 14.
"Jay from Jaysville"—Vicksburg, Miss., Dec. 8, Monroe, La., 9, Shreveport 11, Nacogdoches 12, Galveston, Tex., 13, Houston 14.
Kelcey-Shannon—New Orleans, La., Dec. 4-9, Memphis, Tenn., 11, 12, Nashville 13, 14.
Kendal, Mr. and Mrs.—N. Y. City Dec. 4-23.
Kellar—Frankfort, Ind., Dec. 7.
Kerkhoff-Locke—Seneca, Kan., Dec. 4-9, Horton 11-16.
King-Perkins—Jefferson, Ia., Dec. 4-9, Coon Rapids 11-16.
Keystone Dramatic—Zanesville, O., Dec. 4-9, Massillon 11-16.
King Dramatic—Fall River, Mass., Dec. 4-9, Bridgeport, Ct., 11-16.
Klimt-Hearn—Mobile, Ala., Dec. 4-9.
"Katzenjammer Kids"—Detroit, Mich., Dec. 4-9, Toledo, O., 11-13.
"Knobs o' Tennessee"—Chicago, Ill., Dec. 4-9.
"Kidnapped in New York"—N. Y. City Dec. 4-9, Hartford, Ct., 14.
"Kelly's Kids"—Chicago, Ill., Dec. 4-16.
"King of the Opium Ring," Western—Chicago, Ill., Dec. 4-16.
Labadie, Hubert—Henrietta, Tex., Dec. 6, Bowie 7, Decatur 8, Weatherford 9, Thurber 11, Brownwood 15, Coleman 16.
La Porte Comedy—Le Roy, N. Y., Dec. 7-9, Geneseo 11-16.
Lyceum Stock—Hamilton, Can., Dec. 14-16.
Leroyle, Hennessy—Wheeling, W. Va., Dec. 11, Zanesville, O., 13.
"Little Minister," No. 2—Canton, O., Dec. 7, Sandusky 9, Marion 15.
"Lobster"—Ottawa, Can., Dec. 4-9, Cornwall 11, Plattsburg, N. Y., 12.
"Limited Mail"—Battle Creek, Mich., Dec. 6, Kalamazoo 7-9, Grand Haven 11, Muskegon 12, Owosso 13, Saginaw 14-16.
"La Belle Russe"—Lowell, Mass., Dec. 6, Portland, Me., 8, 9.
"London Life"—Milwaukee, Wis., Dec. 11-16.
Mack, Andrew—New Bedford, Mass., Dec. 6, Brockton 7, Hartford, Ct., 8, 9, New Haven 14.
Marlowe, Julia—N. Y. City Dec. 4, indefinite.
Miller, Henry—Philadelphia, Pa., Dec. 4-9, Pittsburg 11-16.
Morrison, Lewis—Memphis, Tenn., Dec. 6, Little Rock, Ark., 8, Joplin, Mo., 13, Sedalia 15, Topeka, Kan., 16.
McPhee's Co.—Towner, N. D., Dec. 6, Minot 7-9, Williston 11, 12, Glasgow, Mont., 13.
Mathes, Clara—Atlanta, Ga., Dec. 4-9, Asheville, N. C., 11-16.
Mears, Ben—Des Moines, Ia., Dec. 9.
Maxwell Stock—Dunkirk, Ind., Dec. 6, Gas City 7-9, Connersville 11-13, Shelbyville 14-16.
Mohawk, Go-Won-Go—Johnstown, Pa., Dec. 6, Altoona 7, Connellsville 8, Uniontown 11, Morgantown, W. Va., 12, Clarksburg 13, Chillicothe, O., 15, Union City, Ind., 16.
Maloney's, Pat—Girardville, Pa., Dec. 6, Shenandoah 7, Mahanoy City 8, Lansford 9, Lewisburg 12, Jersey Shore 14, Lock Haven 15, Renova 16.
Macaulay & Patton—Hornellsville, N. Y., Dec. 4-9, Carbondale, Pa., 11-16.
Marlowe Stock—Mt. Pleasant, Ia., Dec. 4-9.
Mantell, Robert B.—Piqua, O., Dec. 6, Springfield 7, Columbus 8, 9, Zanesville 11, Parkersburg, W. Va., 12, Marietta, O., 13, Sistersville, W. Va., 14, Wheeling 15, Washington, Pa., 16.
Modjeska, Mme.—Quincy, Ill., Dec. 6, Peoria 9, Decatur, Ill., 11.
Murray & Mack—Fresno, Cal., Dec. 8, Bakersfield 9, Los Angeles 11-13, San Diego 16.
Mack-Fenton—Albany, Ind., Dec. 6, Montpelier 7-9.
Murphy, Tim—Decatur, Ill., Dec. 7, Peoria 8.
Monroe, Geo. W.—Cleveland, O., Dec. 4-9.
Melville, Rose—Newark, N. J., Dec. 4-9.
Mansfield, Richard—N. Y. City, Dec. 4, indefinite.
Mortimer, Chas.—Lonaconing, Md., Dec. 4-9, Piedmont, W. Va., 11-16.
McDowell & Walsh—Buffalo, N. Y., Dec. 4-9, Indianapolis, Ind., 11-13, Louisville, Ky., 14-16.
Murphy, Joseph—Philadelphia, Pa., Dec. 4-9.
Mack-Fenton—Montpelier, Ind., Dec. 7-9.
Manhattan Stock, Southern—Hot Springs, Ark., Dec. 6, 7, Prescott 8, 9, Helena 11-16.
Myers, Irene—Warren, O., Dec. 4-9.
Marks Bros.—Traverse City, Mich., Dec. 4-16.
Mathews & Bulger—New Orleans, La., Dec. 4-9, Selma, Ala., 12, Birmingham 14-16.
Myrkle & Harder—Savannah, Ga., Dec. 4-9, Atlanta 11-16.
"Man of Mystery"—Worcester, Mass., Dec. 4-9, Philadelphia, Pa., 11-16.
"Man in the Moon"—Boston, Mass., Dec. 4, indefinite.
"Mrs. B. O'Shaughnessy," at George Hussey's—Wichita, Kan., Dec. 7.
"Make Way for the Ladies"—N. Y. City Dec. 4-9.
"McCarthy's Mishaps"—Topeka, Kan., Dec. 6.
"McFadden's Flats"—Baltimore, Md., Dec. 4-9, Pittsburg, Pa., 11-16.
"Mr. Bluff of New York"—Cairo, W. Va., Dec. 8, Mannington 9.
"Merry Chase"—Paris, Ill., Dec. 6, Sullivan, Ind., 7, Brazil 8, Green Castle 9, Ladoga 11, Delphi 12, Monticello 13, Peru 14, Marion 15, Tipton 16.
"Missouri Girl"—Sabina, O., Dec. 6, Greenfield 7, Waverly 8, Jackson 9, Wellston 11, Athens 12, Nelsonville 13, New Straitsville 14, Hemlock 15, Glouster 16.
"Midnight in Chinatown"—Toledo, O., Dec. 6, Grand Rapids, Mich., 7-9, Cincinnati, O., 11-16.
"Mistakes Will Happen"—Paris, Tex., Dec. 6, Dennison 7, Sherman 8, Gainesville 9, Dallas 11, 12, Ft. Worth 13, Corsicana 14, Waco 15, 16.
"My Friend from India"—Hazleton, Pa., Dec. 6, Pottstown 7, Harrisburg 8, York 9.
"Milk White Flag"—Bloomington, Ill., Dec. 9.
"Mr. Plaster of Paris," Eastern—Pensacola, Fla., Dec. 7, Montgomery, Ala., 9, Anniston 11, Rome, Ga., 12, Athens 13, Augusta 14, Macon 15.
"Mr. Plaster of Paris," Western—San Francisco, Cal., Dec. 4-9.
"Mlle. Fifi"—Salt Lake City, Utah, Dec. 7, 8.
Newell, Willard—Mansfield, O., Dec. 4-9, Sandusky 11-16.
National Theatre—Decorah, Ia., Dec. 4-9.
Neill Stock—Winnipeg, Man., Dec. 4-9.
Nethersole, Olga—Louisville, Ky., Dec. 7-9, Cincinnati, O., 11-16.
"Next Door"—Bradford, Pa., Dec. 6, Olean, N. Y., 7, Kane, Pa., 8, Dunkirk, N. Y., 9, Warren, Pa., 11, Jamestown, N. Y., 12, Titusville, Pa., 13, Franklin 14, Meadville 15, New Castle 16.
"Northern Lights"—Peoria, Ill., Dec. 10.
Olcott, Chauncey—Brooklyn, N. Y., Dec. 4-9, Trenton, N. J., 16.
O'Neill, Nance—Los Angeles, Cal., Dec. 4-30.
O'Neill, James—N. Y. City Dec. 4-9, Wilmington, Del., 11.
"Over the Fence"—Milwaukee, Wis., Dec. 4-9, Battle Creek, Mich., 15.
"Old Homestead"—Brooklyn, N. Y., Dec. 4-9, N. Y. City 11-16.
"On the Stroke of Twelve"—Toledo, O., Dec. 6, Columbus 7-9.
"On the Wabash"—Cincinnati, O., Dec. 4-9.
"On the Suwanee River"—N. Y. City Dec. 4-9, Plainfield, N. J., 12, Elizabeth 13, Hoboken 14-16.
"O'Hooligan's Wedding"—Barton, Md., Dec. 6, Grafton, W. Va., 7, Weston 8, Clarksburg 9, Mannington 11, Fairmount 12, Dunbar, Pa., 13.
"Old Southern Life"—Kane, Pa., Dec. 6, Johnsonburg 7, Mt. Jewett 8.
Payton's, Corse, Southern Stock—Marlboro, Mass., Dec. 4-9, Cohoes, N. Y., 11-16.
Payton's, Corse, Comedy—Elizabeth, N. J., Dec. 4-9, Easton, Pa., 11-16.
Payton's, Corse, Stock—Lowell, Mass., Dec. 4-9.
Paiges, The—Lexington, Ky., Dec. 4-9, Mt. Sterling 11-16.
Paige, Mabel—Chattanooga, Tenn., Dec. 4-9, Birmingham, Ala., 11-16.
Phelan Stock—Waltham, Mass., Dec. 4-9, Taunton 11-16.
Prescott's Comedians—Florence, Ala., Dec. 14-16.
"Papa's Wife"—N. Y. City Dec. 4, indefinite.
"Phroso"—Chicago, Ill., Dec. 4-9, Milwaukee, Wis., 11-16.
"Pair of Black Eyes"—Shelbyville, Ind., Dec. 6, Greencastle 7, Brazil 8, Bloomfield 9, Princeton 11, Sullivan 12, Washington 13, Vincennes 14, Henderson, Ky., 15, Mt. Vernon, Ind., 16.
"Peck's Bad Boy"—Plainfield, N. J., Dec. 9, Philadelphia, Pa., 11-16.
"Paul Kauvar"—Marion, Ind., Dec. 9.
"Pudd'nhead Wilson"—Salt Lake City, Utah, Dec. 14-16.
"Quo Vadis"—Chicago, Ill., Dec. 11, indefinite.
"Queen of Chinatown"—Philadelphia, Pa., Dec. 4-9, Newark, N. J., 11-16.
Rogers Bros.—N. Y. City Dec. 4, indefinite.
Russell, Annie—N. Y. City Dec. 4, indefinite.
Rays, The—Washington, D. C., Dec. 4-9, Philadelphia, Pa., 11-16.
Russell, Sol Smith—St. Louis, Mo., Dec. 4-9.
Robson Theatre—Montgomery, Ala., Dec. 4-9, Brunswick, Ga., 11-16.
Robson, Stuart—Syracuse, N. Y., Dec. 7, Rochester 8, 9, Hartford, Ct., 15.
Russell's Comedians—Decatur, Ala., Dec. 6, Huntsville 7, Cleveland, Tenn., 8, Dalton, Ga., 9.
Reed, Roland—Norfolk, Va., Dec. 7, Richmond 8, 9, Washington, D. C., 11-16.
Renfrow's Pathfinders—Burlington, Ia., Dec. 4-9, Davenport 11-16.
Ryan, Daniel R.—Parkersburg, W. Va., Dec. 4-9, Chillicothe, O., 11-16.
Rockwell Dramatic—Hardwick, Vt., Dec. 4-9, Morrisville 11-16.
Rober, Katherine—Manchester, N. H., Dec. 11-16.
Rice's Comedians—Chelsea, Mass., Dec. 4-9.
"Rounders"—Cleveland, O., Dec. 4-9, Toledo 11.
"Runaway Girl"—Davenport, Ia., Dec. 1, Duluth, Minn., 8, 9, Peoria, Ill., 11, Decatur 12.
"Real Widow Brown," Eastern—Lynn, Mass., Dec. 6, Lowell 7-9.
"Rising Generation"—Boston, Mass., Dec. 4-9, N. Y. City 11-16.
"Remember the Maine," Western—Dickson, Mont., Dec. 6, Billings 7, Livingston 8, Boseman 9, Great Falls 11, Helena 12, Anaconda 13, Butte 14-16.
"Remember the Maine," Eastern—Grand Rapids, Mich., Dec. 6, Lansing 7, Battle Creek 8, Jackson 9, Detroit 11-16.
"Royal Box"—Minneapolis, Minn., Dec. 4-9, St. Paul 11-16.
"Rag Time Reception"—Canton, O., Dec. 14.
Sully, Daniel—Butler, Pa., Dec. 6, Punxsutawney 7, Du Bois 8, Clearfield 9, Tyrone 11, Bellefonte 12, Lock Haven 13, Danville 14, Shamokin 15, Harrisburg 16.
Sothern, E. H.—Washington, D. C., Dec. 4-9.
Shearer, Tommy—Danville, Pa., Dec. 4-9.
Sawtelle Dramatic—Nashua, N. H., Dec. 4-9, Brocton, Mass., 11-16.
Sheldon's Stock—Scranton, Miss., Dec. 4-9, Plaquemine, La., 11-13, Donaldsonville 14-16.
Shannon, Harry—Ann Arbor, Mich., Dec. 6, Wyandotte 7-9, Hudson 11-16.
Spooners, The—Poughkeepsie, N. Y., Dec. 4-9.
Stahl, Rose—Lowell, Mass., Dec. 6.
Shaw Stock—Spokane, Wash., Dec. 4-18.
Spedden-Paige—Indianola, Ia., Dec. 4-9, Webster City 11-16.
Starr Comedy—Tunkhannock, Pa., Dec. 7-9.
Skinner, Otis—London, Can., Dec. 8, Hamilton 9, Buffalo, N. Y., 14-16.
Shea, Thomas E.—Scranton, Pa., Dec. 4-7.
"Sleeping City"—Lynn, Mass., Dec. 7-9, Lawrence 11, New Haven, Ct., 14-16.
"Stranger in a Strange Land"—Bridgeport, Ct., Dec. 8, 9, Brooklyn, N. Y., 11-16.
"Sidewalks of New York"—Paterson, N. J., Dec. 7-9.
"Shanandoah"—San Francisco, Cal., Dec. 4-9.
"Span of Life"—Holyoke, Mass., Dec. 7-9.
"Shannon of the Sixth"—Rochester, N. Y., Dec. 7-9, N. Y. City 11-16.
"Secret Service"—Brooklyn, N. Y., Dec. 4-16.
"Stranger in New York"—Salt Lake City, Utah, Dec. 11-13.
"Superba"—Brooklyn, N. Y., Dec. 4-16.
"Sowing the Wind"—St. Louis, Mo., Dec. 4-9.
"Spider and Fly—Wichita, Kan., Dec. 15.
"Sag Harbor"—Boston, Mass., Dec. 4, indefinite.
"Streets of New York"—Lynn, Mass., Dec. 14.
"Soldier of the Empire"—Troy, N. Y., Dec. 7-9.
"Side Tracked," Western—Aurora, Neb., Dec. 6, Central City 7, Schuyler 8, Fremont 9, Lincoln 11, Hamburg, Ia., 12, Glenwood 13, Auburn, Neb., 14, Hiawatha, Kan., 15, Holton 16.
"Side Tracked," Scammon's Eastern—Hawley, Pa., Dec. 6, Wilkes Barre 7-9, Pottsville 11, Ashland 12, Carmel 13, Reading 14-16.
"Sign of the Cross"—Pittsburg, Pa., Dec. 4-9, Jersey City, N. J., 11-16.
"Sporting Life"—Pittsburg, Pa., Dec. 4-9.
"Shore Acres"—Memphis, Tenn., Dec. 8, 9, Cairo, Ill., 11, Evansville, Ind., 12, Terre Haute 13, Indianapolis 14, Columbus, O., 15, Janesville 16.
"Sunshine of Paradise Ally"—Ware, Mass., Dec. 6, Stafford Springs, Ct., 7, Middletown 8, Westerly, R. I., 9, Mystic, Ct., 11, Norwich 12, New London 13, Wallingford 14, Bristol 15, Hartford 16.
"Sporting Duchess"—Jackson, Tenn., Dec. 6, Nashville 7, 8, Evansville, Ind., 9, Terre Haute 11, Mattoon 12.
Thropp, Clara—Ravenna, Neb., Dec. 7, Broken Bow 8, Edgemont, S. D., 9, Hill City 11, Lead 13, 14, Deadwood 15, 16.
Thanhouser Stock—Milwaukee, Wis., Dec. 4, indefinite.
Taylor, Irene—New Martinsville, W. Va., Dec. 4-9, Spencer 11-16.
"Two Jolly Rovers"—Davenport, Ia., Dec. 9.
"Toll Gate Inn"—Utica, N. Y., Dec. 7, Geneva 13.
"Two Little Vagrants"—Cleveland, O., Dec. 4-9, Toledo 11-13.
"Three Musketeers," Glazier's—Fremont, O., Dec. 6, Adrian, Mich., 7, Elkhart, Ind., 8, Grand Rapids, Mich., 9, Muskegon 11, Lansing 12, Saginaw 13, Bay City 14, Port Huron 15, London, Ont., 16.
"Texas Steer"—Bay City, Mich., Dec. 8, Jackson 12, Battle Creek 13.
"Temperance Town"—Worcester, Mass., Dec. 11-16.
"Ten Nights in a Bar Room," Lincoln's—Buffalo, N. Y., Dec. 4-9.
"Trip to Coontown"—Rome, N. Y., Dec. 6, Ilion 7, Amsterdam 8, Schenectady 9, Albany 11-13, Troy 14-16.
"Turtle"—Ironton, O., Dec. 6, Charleston, W. Va., 7, Gallipolis, O., 8, Marion 9, Parkersburg, W. Va., 11, Canton, O., 12, Mansfield 13, Wheeling, W. Va., 14, New Castle, Pa., 15, Beaver Falls 16.
"Through the Breakers"—Baltimore, Md., Dec. 4-9, Washington, D. C., 11-16.
"Telephone Girl"—St. Joseph, Mo., Dec. 7, Lincoln, Neb., 9.
"Ten Nights in a Bar Room," Rogers'—Hancock, N. Y., Dec. 6, Port Jervis 7, Goshen 8, Saugerties 9, Kingston 11.
"Trip to Chinatown"—Clinton, Ia., Dec. 6, Des Moines 7, St. Joseph, Mo., 8, Atchison, Kan., 9, Kansas City, Mo., 11-16.
"Two Married Men"—Springfield, Mo., Dec. 6, Clinton 8, Sedalia 9, Lexington 11, Carrollton 12, Chillicothe 13, Macon 14, Kirksville 15, Trenton 16.
"Under the Dome," Western—Perry, Okl. Ty., Dec. 6, Guthrie 7, Oklahoma 8, Shawnee 9, So. McAllister, Ind. Ty., 11, Fort Smith, Ark., 12, Morrilton 13, Little Rock 14, Hot Springs 15, Jefferson, Tex., 16.
"Under the Dome," Eastern—Port Chester, N. Y., Dec. 6, Hoboken, N. J., 7-9, Hartford, Ct., 15, 16.
"Uncle Tom's Cabin," Stetson's Eastern—Holyoke, Mass., Dec. 6, Lynn 14-16.
"Uncle Tom's Cabin," Stetson's Western—Burlington, Ia., Dec. 6, Ft. Madison 7, Keokuk 8, Quincy, Ill., 9, Hannibal, Mo., 11, Louisiana 12, Alton, Ill., 13, Belleville 14, Springfield 15, Jacksonville 16.
"Uncle Tom's Cabin," Al. W. Martin's—Hutchinson, Kan., Dec. 6, Kingman 7, Wellington 8, Winfield 9.
"Uncle Tom's Cabin," Bailey's—Perrysburg, O., Dec. 7, No. Baltimore 8, Tontogany 9, Grand Rapids 11, Maumee 12, Liberty Centre 14.
"Uncle Tom's Cabin," Middaugh's—Tilton, N. H., Dec. 6, Pittsfield 7, Exeter 8, Portland, Me., 9.
"Uncle Tom's Cabin," Sauter's—Lake Linden, Mich., Dec. 6, Calumet 7, Houghton 8, Barago 9, Republic 11, Sidnaw 12, Ironwood 13, Bessemer 14, Ashland, Wis., 16.
"Uncle Tom's Cabin," Jackson's—Logansport, Ind., Dec. 6, Wabash 7, Ft. Wayne 8, Auburn 9, Nepanee 11, Elkhart 12, Battle Creek, Mich., 13, Ypsilanti 14, Pontiac 15, Flint 16.
"Uncle Josh Spruceby," Eastern—Hoboken, N. J., Dec. 6, Frankford, Pa., 14-16.
"Uncle Josh Spruceby," Western—Kaufman, Tex., Dec. 6.
"Uncle Josh Spruceby," Southern—Greenville, Miss., Dec. 6, Jackson 7.
"Under the Red Robe"—Detroit, Mich., Dec. 4-9.
"Under the City Lamps"—Toledo, O., Dec. 7-9.
"Uncle Seth Haskins"—Lincoln, Neb., Dec. 15-16.
Veronee Comedy—Cordele, Ga., Dec. 4-9, Augusta 11-16.
"Village Postmaster"—Plainfield, N. J., Dec. 6, Paterson 7-9.
Waite's Comedy—New London, Ct., Dec. 4-9, Haverhill, Mass., 11-23.
Wiedemann's Show—Aberdeen, Miss., Dec. 4-9, Yazoo City 11-16.
Waite's New Stock—Hartford, Ct., Dec. 4-9, Meriden 11-23.
Walter, Lester—Atlantic City, N. J., Dec. 4-9, Port Jervis, N. Y., 11-16.
Woolfe, Harrison J.—Findlay, O., Dec. 6, Fostoria 7, Bowling Green 8, Monroe, Mich., 11, Adrian 12, Ann Arbor 13, Ypsilanti 14, Flint 15.
Warner Comedy—Algona, Ia., Dec. 4-9.
Wolford-Sheridan—Erie, Pa., Dec. 6-8.
Walters, Jules—Pawtucket, R. I., Dec. 6, Bridgeport, Ct., 7-9, New Haven 11-13, Rockville 14, Putnam 15, Willimantic 16.
Ward & Vokes—Washington, D. C., Dec. 4-9, Baltimore, Md., 11-16.
Williams' Stock—Union City, Pa., Dec. 11, 12, Mercer 14-16.
Wills Bros.' Comedy—Lewiston, Pa., Dec. 6, South Forks 7, Dunbar 8, Uniontown 9, Beverin 11, East Liverpool, O., 12, 13, Wheeling, W. Va., 14-16.
Whiteside's, Walker—Kansas City, Mo., Dec. 4-9, Lincoln, Neb., 13, Omaha 14-16.
"Who Is Who?"—Decatur, Ill., Dec. 14.
"White Slave"—Ft. Smith, Ark., Dec. 4, Little Rock 7, Hot Springs 8, Stuttgart 9.
"World Against Her," Agnes Wallace Villa—Rochester, N. Y., Dec. 4-9.
"Wise Guy"—Chicago, Ill., Dec. 4-9, Milwaukee, Wis., 11-16.
"Wheels Within Wheels"—N. Y. City Dec. 11, indefinite.
"Way Down East" No. 1—N. Y. City Dec. 4, indefinite.

"Why Smith Left Home" Eastern—Jersey City, N. J., Dec. 4-9, Philadelphia, Pa., 11-16.
"Why Smith Left Home," Western—Portland, Ore., Dec. 15, 16.
"White Elephant"—Wayne, Neb., Dec. 6, Creigton 7, Pierce 8, Neligh 9, Stanton 11, Beemer 12, West Point 13, Wisner 14, Scribner 15, Tremont 16.
"White Heather"—Toronto, Can., Dec. 4-9, Pittsburg, Pa., 11-16.
"Woman in the Case"—La Salle, Ill., Dec. 6.
"What Happened to Jones," Eastern—Lancaster, Pa., Dec. 6, Wilmington, Del., 7, Chester, Pa., 8, Trenton, N. J., 9, Jersey City, 11-16.
"What Happened to Jones," Western—Marion, Ind., Dec. 6, St Paul, Minn., 11-16.
"Why Brown Came Down"—Sycamore, O., Dec. 6, Carey 7, Ottawa 8.
"We 'Uns of Tennessee"—Minneapolis, Minn., Dec. 4-9.
"When London Sleeps"—Rochester, N. Y., Dec. 6, Syracuse 7-9, Providence, R. I., 11-16.
"Woman in Black"—Toledo, O., Dec. 7-9.
"Wicked London"—Brooklyn, N. Y., Dec. 4-9.
"'Way Down East," No. 2—Lynn, Mass., Dec. 11-13, Lawrence 14-16.
"Young Wife"—Utica, N. Y., Dec. 6, Albany 7-9, Saratoga 11, Amsterdam 12, Schenectady 13, Geneva 14, Elmira 15.
"Yenuine Yentleman"—Lincoln, Neb., Dec. 11, Des Moines, Ia., 14-16.
"Zaza," No. 2—Quincy, Ill., Dec. 8, Decatur 9.

MUSICAL.

Andrews Opera—Birmingham, Ala., Dec. 6, 7, Selma, 8, 9.
Aborn, Milton, Opera—Baltimore, Md., Dec. 4, indefinite.
Boston Ladies' Symphony Orchestra—Seward, Neb., Dec. 6, Creston, Ia., 7, Corydon 8, Indianola 9, Lake City 11, Tama 12, Iowa Falls 13, Cresco 14.
Bostonians—Indianapolis, Ind., Dec. 8, 9, Chicago, Ill., 11, indefinite.
Buffalo Opera—Buffalo, N. Y., Dec 11-13.
"Chris and the Wonderful Lamp"—Boston, Mass., Dec. 4, indefinite.
De Angelis, Jefferson—Ft. Worth, Tex., Dec. 6, Waco 7, Austin 8, San Antonio 9, Galveston 11, Houston 12, New Iberia, La., 13, Natchez, Miss., 14, Meridian 15, Selma, Ala., 16.
Daniels, Frank—N. Y. City Dec. 4, indefinite.
"Greek Slave"—N. Y. City Dec. 4, indefinite.
Grau, Jules, Opera—Portland, Ore., Dec. 4-9.
Hopper, De Wolf—London, Eng., Dec. 4, indefinite.
"Highwaymen"—Binghamton, N. Y., Dec. 6.
Jaxon Opera—Brooklyn, N. Y., Dec. 4, indefinite.
Lombardi Italian Opera—Memphis, Tenn., Dec. 4-9.
Metropolitan Opera—Boston, Mass., Dec 4-16.
Neilsen, Alice—N. Y. City Dec 4, indefinite.
Olympia Opera—Knoxville, Tenn., Dec. 6-9, Chattanooga 11-16.
Packard's, Dan, Opera—Charleston, S. C., Dec 11-16.
Robinson Opera—Fredericton, N. B., Dec. 6, Waterville, Me., 7-9.
Seabrooke, Thos. Q.—Brooklyn, N. Y., Dec. 4-9, Philadelphia, Pa., 11-16.
Stroh Opera—Mt. Vernon, N. Y., Dec. 6, Reading, Pa., 7, Pottstown 8, Bethlehem 9.
"Three Little Lambs"—Providence, R. I., Dec. 6, Hartford, Ct., 7, New Haven 8, 9.
Wilson, Francis—Baltimore, Md., Dec 4-9, Brooklyn, N. Y., 11-16.
"Wang"—Kansas City, Mo., Dec. 7-9.
Wilbur-Kirwin Opera—Waterbury, Ct., Dec. 4-9, Worcester, Mass., 11-16.

VARIETY.

American Burlesquers—Paterson, N. J., Dec. 4-9, Fall River, Mass., 14-16.
America's Greatest Vaudeville Stars—Toledo, O., Dec. 7-9.
Australian Burlesquers—N. Y. City Dec. 4-16.
Bohemian Burlesquers—Boston, Mass., Dec. 4-9, Hartford, Ct., 11-13.
Black 400—Marion, Kan., Dec. 6, Burton 7, Hutchinson 8, Great Bend 9, Larned 11, Kinsley 12, Dodge City 13.
Black Patti's Troubadours—Vancouver, B. C., Dec. 6, New Westminster 7, Seattle, Wash., 8, 9, Portland, Ore., 10-12, Oakland 15, 16.
Broadway Burlesquers—N. Y. City Dec. 4-9.
Butterfly Burlesquers—N. Y. City Dec. 4-9, Fall River Mass., 11-13.
Bowery Burlesquers—Fall River, Mass., Dec. 6.
Behman Show—Cleveland, O., Dec. 4-9, Buffalo, N. Y., 11-16.
Bon Ton Burlesquers—Philadelphia, Pa., Dec. 11-16.
Big Sensation—Cincinnati, O., Dec. 11-16.
Cracker Jacks—Brooklyn, N. Y., Dec. 4-16.
City Club—Boston, Mass., Dec 4-9.
Coontown 400—West Selkirk, Ont., Dec. 6, Morden 8, 9.
City Sports—Elmira, N. Y., Dec. 7-9, Marion, O., Dec. 11, Indianapolis, Ind., 14-16.
Devere, Sam—Indianapolis, Ind., Dec. 6, Philadelphia, Pa., 11-16.
Dainty Duchess—Dayton, O., Dec. 7-9, Cincinnati 11-16.
Fulgora's Stars—Pittsburg, Pa., Dec. 4-9.
Fads and Follies—Jersey City, N. J., Dec. 4-9.
Great Triple Alliance—Indianapolis, Ind., Dec. 7-9, Chicago, Ill., 11-16.
Gay Masqueraders—Dayton, O., Dec 6, Indianapolis, Ind., 7-9.
Graham's Southern Specialty, No. 1—Syracuse, N. Y., Dec. 6, Binghamton 7-9.
Gilded World Burlesque—Syracuse, N. Y., Dec. 6, Binghamton 7-9, Brooklyn 11-16.
Grass Widows—Boston, Mass., Dec. 4-9, Providence, R. I., 11-16.
Gay Morning Glories—Chicago, Ill., Dec. 4-9.
Glad Hand—New Haven, Ct., Dec. 6.
Hyde's Comedians—Chicago, Ill., Dec. 4-9, Cleveland, O., 11-16.
Hopkins' Trans-Oceanics—Providence, R. I., Dec. 4-9.
Hart's, Joseph—Buffalo, N. Y., Dec. 4-9, Baltimore, Md., 11-16.
Howard's, May—Philadelphia, Pa., Dec. 4-9.
Hurly Burly—N. Y. City Dec. 4-9.
High Rollers—Montreal, Can., Dec. 4-9.
Indian Maidens—Wabash, Ind., Dec. 6, La Porte 7, Marion 8, Muskegon 9, Milwaukee, Wis., 11-16.
Imperial Burlesquers—Cincinnati, O., Dec. 4-9, Indianapolis, Ind., 11-13.
Irwin Bros.'—Philadelphia, Pa., Dec. 4-16.
Jack's, Sam T., Own—Toronto, Can., Dec. 4-9, Detroit, Mich., 11-16.
Knickerbockers—Newark, N. J., Dec. 4-9, Easton, Pa., 11-13, Altoona 14, 15, Johnstown 16.
Little Egypt Burlesque—N. Y. City Dec. 4-16.
London Belles—Scranton, Pa., Dec. 6, Wilkerbarre 7-9.
Merry Maidens—Albany, N. Y., Dec. 6, Troy 7-9.
Moulin Rouge—Detroit, Mich., Dec. 4-9.
Majestic Burlesquers—Boston, Mass., Dec. 4-9, Newark, N. J., 11-16.
McIntyre & Heath—Louisville, Ky., Dec. 4-9, Indianapolis, Ind., 11-16.
Metropolitan Burlesquers—Hamilton, Can., Dec. 4-9.
Miss New York Jr.—Troy, N. Y., Dec. 6, N. Y. City 11-16.
Night Owls, Western—Milwaukee, Wis., Dec. 4-9.
Octoroons, Isham's—Philadelphia, Pa., Dec. 4-9, Harrisburg 11, Altoona 12, Johnstown 13, Wheeling, W. Va., 14-16.
Parisian Widows—Brooklyn, N. Y., Dec. 4-9.
Root's, Alba W.—Story City, Ia., Dec. 9, Webster City 11, 12, Eagle Grove 13, Clarion 14, Belmont 15.
Royal Burlesquers—N. Y. City Dec. 4-16.
Rice & Barton's Gaiety—Baltimore, Md., Dec. 4-9, Washington, D. C., 11-16.
Reilly & Wood's—Washington, D. C., Dec. 4-9.
Rentz-Santley, Western—Salt Lake City, Utah, Dec. 7-9.
Rentz-Santley, Eastern—Providence, R. I., Dec 4-9.
Rose Hill Folly—St. Louis, Mo., Dec. 4-9, Louisville, Ky., 11-16.
Reeves, Al—N. Y. City Dec. 4-9, Paterson, N. J., 11-16.
Social Maid—Philadelphia, Pa., Dec 4-9, Baltimore, Md., 11-16.
"South Before the War"—Mena, Ark., Dec. 6, Ft. Smith 7, Van Buren 9.
Twentieth Century Maids—Pittsburg, Pa., Dec. 4-9, Toledo, O., 14-16.
Tammany Tigers—Buffalo, N. Y., Dec. 4-9.
Tuxedo Club—Brooklyn, N. Y., Dec. 4-9.
Utopians—Bridgeport, Ct., Dec. 6, New Haven 7-9, Brooklyn, N. Y., 11-16.
Vanity Fair, Western—Cedar Rapids, Ia., Dec. 6, Ft. Madison 7, Hannibal, Mo. 8, Moberly 9, Sedalia 10, Webb City 11, Ft. Scott, Kan., 12, Clinton, Mo., 13, Nevada 14, Caldon 15, Nebraska City, Neb. 16.
Vanity Fair, Eastern—Chicago, Ill., Dec. 4-9, Buffalo, N. Y., Dec 11-16.
Williams & Walker—Cincinnati, O., Dec. 4-9.
Wine, Women and Song—Lawrence, Mass., Dec. 6, Fall River 7-9.
Watson Sisters—Beaver Falls, Pa., Dec. 6, Leetonia, O., 7, Alliance 8, Beach City 9.
Zolas Parisian Burlesquers—Matteawan, N. Y., Dec. 7, Catskill 9, Troy 11-16.

MINSTRELS.

Barlow Bros'.—Americus, Ga., Dec. 7, Columbus 9, Birmingham, Ala., 11, Meridian, Miss., 12, Vicksburg 13.
Bowers & Busby's—Logansport, Ind., Dec 6, Marion 7, 8, Anderson 9.
Culhane, Chase & Weston's—Taunton, Mass., Dec. 6, 7, New Bedford 8, 9, Riverpoint, R. I., 11, Bristol 12, Newport 13, 14, Fall River, Mass., 15, 16.
Diamond Bros'.—Trenton, N. J., Dec. 6, Bridgeport, Ct., 7, Meriden 8, 9, Torrington 11, Danbury 12, Peekskill, N. Y., 13, Poughkeepsie 14, Sing Sing 15, Newburg 16.
Fields & Hanson—Athens, Ga., Dec. 6, Monroe 7, Covington 8, Eatonton 9, Milledgeville 11, Washington 12, Madison 13.
Fields', Al. G.—Atchison, Kan., Dec. 6, Topeka 7, Sedalia, Mo., 8, Jefferson City 9, Quincy, Ill., 11, Keokuk, Ia., 12, Burlington 13, Peoria, Ill., 14, Springfield 15, Belleville 16.
Georgia Up-to-Date—Brown Valley, Minn., Dec. 6, Milbank, S. Dak., 7, Webster 8, Bristol 9, Britton 11, Andover 12, Groton 13, Aberdeen 14, Mellette 15, Redfield 16.
Guy Bros'.—Camden, N. Y., Dec. 6, Herkimer 7, Fort Plains 8, Little Falls 9.
Henry's, Hi—Togus, Me., Dec 6, Salem, Mass., 9, Woburn 11, Stoneham 12, Wakefield 13, Maynard 14, West Gardner 15, Athol 16.
Irving's, Billy—Goffstown, N. H., Dec. 6, Lyndboro, 7, Wilton 8, Milford 9, Amherst 11, Nashua 12, Pepperell, Mass., 13, Graton 14, Ayer 15.
Millard's, Le Roy—Independence, Kan., Dec. 6, Caldwell 7, Enid, Okl. Ty., 8, Kingfisher 9, El Reno 11, Oklahoma City 12, Guthrie 13, Purcell, Ind. Ty., 14, Ardmore 15, Gainsville, Tex., 16.
Nashville Students—Springfield, Tenn., Dec. 6, Nashville 7, Pulaski 8, Mt. Pleasant, 9, Columbia 11, Decatur, Ala., 12, Huntsville, 13, Dalton, Ga., 14, Carterville 15, Rome 16.
Primrose & Dockstader—London, Can., Dec. 6, Toronto, 7-9.
Rusco & Holland—Charleston, S. C., Dec. 6, Savannah, Ga., 7, Jacksonville, Fla., 8, Tallahasse 9, Pensacola 11, Montgomery, Ala., 12, Selma 13, Mobile 14, Scranton, Miss., 15, Biloxi 16.
Richards & Pringle—Visalia, Cal., Dec. 6, Hanford 7, Madera 8, Fresno 9, San Francisco 11-16.
San Francisco—Oxford, N. C., Dec 6, Henderson 7, Weldon 8.
Scott's, Oliver—Ft Scott, Kan., Dec. 6, Pittsburg 7, Carthage, Mo., 8, Joplin 9, Springfield 11, Monett 12, Rogers, Ark., 13, Fayetville 14, Van Buren 15.
Sun's, Gus—Havre de Grace, Md., Dec. 6, Hanover, Pa., 8, Waynesboro 9, Chambersburg 11, Mercersburg 12, Williamstown 16.
Sweeny & Alvido's—Canton, Ill., Dec. 6, Galesburg 7, Monmouth 8, Kewana 9.
Shepard's—Lincoln, Neb., Dec. 14.
Thatcher's, Geo.—Ottawa, Can., Dec 8, 9.
Thearle's Nashville Students—Snohomish, Wash., Dec. 6, Everrit 7, 8, Ballard 9, Kent 11, Centralia 12, Chehalis 13, Aberdeen 14, 15, Hoquim 16.
Vogel & Deming's—Northampton, Mass., Dec. 6, Greenfield 7, No. Adams 8, Keene, N. H., 9, Lowell, Mass., 11-13, Lynn 16.
West's, Wm. H.—Chicago, Ill., Dec. 4-9, N. Y. City 11-16.
Washburn's—Columbus, Miss., Dec. 6, Tuscumbia, Ala., 7, Sheffield 8, Columbia, Tenn., 9, Nashville 11, 12, Jackson 13, Trenton 14, Humboldt 15, Brownsville 16.

MISCELLANEOUS.

Adams Bros.'—Willimantic, Ct., Dec. 4-9, Pittsfield, Mass., 11-16.
Bell's Concert—Tyler, Tex., Dec. 6, Mineola 7, Grand Saline 8, Wills Point 9, Forney 11, Ennis 12.
Coyles' Museum—Shreveport, La., Dec. 4-9.
Canadian Jubilee Singers—Goshen, Ind., Dec. 6, Ligonier 7, Kendallville 8, Waterloo 9, 10, Auburn 11, Butler 12, Edgerton, O., 13, Stryker 14.
Dowie, Andrew—Hillsboro, N. D., Dec. 6, Buxton 7, Reynolds 8, Fisher, Minn., 9, Ada 11, Barnerville 12, Halstead 13, Climax 14, Warren 16.
Fay, Anna Eva—Ottawa, Can., Dec. 11-16.
Griffith—Breckenridge, Col., Dec 4-9, Leadville 11-16.
Hillyer's Wonders—Adairsville, Ga., Dec. 6, Kingston 7, 8, Cartersville 12, 13, Marietta 14, 15.
Konorah—*En route* through Japan.
Knowles, The—Huron, S. Dak., Dec 4-9, Yankton 11-16.
Noble's Wonderland—Columbia, S. C., Dec. 4-9.
Perkins, Eli—Tonganoxie, Kan., Dec. 11, Nickerson 12, Cedar Vale 15.
Renix Bros.'—West Union, Ia., Dec. 6, Elgin 7, Claremont 8.
Sevengala—Houtzdale, Pa., Dec. 4-9, Evans City 11-15.
Saxon Sisters—Clyde, O., Dec 4-9.
Walsh's, Henry, Quincuplexal—Bellows Falls, Vt., Dec. 4-9.

CONNECTICUT.

New Haven.—The business at all our local playhouses last week was excellent and was the cause of genuine "Thanksgiving" to all the local managers. Although the offerings of the managers for Thanksgiving week were of a good quality, still no novelties were presented, nor are any booked for the current week.

HYPERION (G. B. Bunnell, manager).—The Thanksgiving week business at this house was the largest in its history, and, judging from the advance sale of seats, the current week will prove to be another money winner. Francis Wilson and company came to profitable returns Nov 27, 28, and Archie Boyd, in "The Village Postmaster," had big business 29, 30. "A Stranger in a Strange Land" is due Dec. 4, "At the White Horse Tavern" 6, "Three Little Lambs" 8, 9, Andrew Mack 14, William H. Crane, in "A Rich Man's Son," 15, 16.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Business here last week was phenomenal, crowded houses being the almost invariable rule. "Through the Breakers" enjoyed good returns Nov. 27-29 and "The Gunner's Mate" proved a winner 30-Dec. 2. The Glad Hand Burlesquers comes 6. The Utopians 7-9, "How Hopper Was Side Tracked" 11-13, "The Sleeping City" 14-16.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—People turned away at every performance was the Thanksgiving week record at this house. This week's bill includes Agnes Ardeck and Emmet Devoy and company, Eva Williams and Jack Tucker, Wartenburg Bros., Smith, Doty and Coe; Carrie Behr, Rice and Cody, Martinetti, Castro Trion, Marion and Dean.

Hartford.—At Parsons' (H. C. Parsons, manager) the Wilbur-Kerwin Opera Co., week of Nov. 27, presented repertory to good business. Thanksgiving Day, 30, the theatre was filled, S. R. O. afternoon and evening. As an extra attraction Manager Parsons presented the Burmese Jugglers, who gave a novel act that made a decided hit. "The Irish Alderman," billed for Dec. 4, canceled. "At the White Horse Tavern" 5, "Three Little Lambs" 7, Andrew Mack 8, 9, W. H. Crane 12, 13, "Have You Seen Smith?" 14, Stuart Robson 15, "The Sunshine of Paradise Alley" 16, "Secret Service" 18, Jeffries-Sharkey moving pictures 19-23.

OPERA HOUSE (Jennings & Graves, managers).—Lottie Gilson and J. K. Emmet Nov. 27, to good business. Vogel & Deming's Minstrels 28-29 to fair houses. The company are all good singers and gave an excellent first part, followed by a strong olio. The "French Maid" Co., 30, was greeted by overflowing houses, but gave a rather light performance. "Through the Breakers," Dec 1, 2, proved to be a strong melodrama, well interpreted by a good company, with excellent scenery. The audiences were large and very appreciative. Bookings: Waite Stock Co., week of Dec. 4, featuring N. S. Wood; Miner & Van's Burlesque Co. 11-13, Barney Gilmore, in "Kidnapped in New York," 14; "Under the Dome" 15-16, "The Real Widow Brown" 18, 19, "The Sorrows of Satan" 20, Rentz-Santley Burlesque Co. 21-23, Weber & Fields' "Hurly Burly" 25, Bon Ton Burlesquers 26, 27.

NOTES.—"Secret Service," which appears at Parsons' 18, is given by Frohman's company, under the auspices of the Hartford Yacht Club. W. B. Smith, who assumes the role of Capt. Thorne, is a Hartford boy and brother of Commodore T. H. Smith, of the club......The annual memorial services of Hartford Lodge, B. P. O. Elks, was held at the Opera House 3. The house was packed to suffocation. The N. Y. Templar Quartet, assisted by Colt's Orchestra, rendered an excellent musical programme. The address of the evening was given by Brother George C. Bailey. The roll of the dead for the year was read by Secretary Thomas A. Shannon, as follows: Walther S. Mather, William N. Woodruff, Frank Ennis, William J. Smith, Michael H. Donnelly, Henry E. Patten.

Waterbury.—The past week has been one of the best of the season for visiting attractions. With one exception they all did nicely and everyone of them gave satisfaction.

JACQUES' OPERA HOUSE (Jean Jacques, manager).—"The Heart of Chicago," Nov. 27-29, came to excellent business. Hurtig & Seamon's "The Social Maid" had crowded houses at every performance 30-Dec. 3. The Sunday night concert also drew largely. Coming, Wilbur-Kerwin Opera Co. 4-9.

POLI'S THEATRE (Jean Jacques, manager).—"Hearts of Oak," with E. P. Sullivan in Mr. Herne's old role, Nov. 27, gave excellent satisfaction, to large returns. "The Gunner's Mate" had poor attendance 28, but gave a remarkably good performance. Francis Wilson, in "Cyrano de Bergerac," came to the capacity 29. "The Sunshine of Paradise Alley," 30, had crowded houses afternoon and evening. "Cumberland '61" had splendid business Dec 1. Coming: "The Devil's Auction" 7, "The Irish Alderman" 9.

NOTES.—Dan Ryan, for years the famous clown and acrobat of Sells Bros.' Circus, is spending a few days with his parents..... Francis Wilson missed the early train from here for Springfield, Nov. 30, and consequently was obliged to charter a special train to get him from Hartford to Springfield in time for the Thanksgiving matinee performance......Harry D. Phipps, manager for "The Sunshine of Paradise Alley," made many friends during his short stay in the city.

Bridgeport.—At the Park City Theatre (Walter Rowland, manager) "Daughters of the Poor," Nov. 28-29, did a good business, as did "Through the Breakers," 30. Francis Wilson, in "Cyrano de Bergerac," Dec 2, played to S. R. O. Booked: "At the White Horse Tavern" 4, the Glad Hand Burlesquers 5, "Devil's Auction" 6, Diamond Bros.' Minstrels 7 (matinee and evening), "A Stranger in a Strange Land" 8-9.

SMITH'S THEATRE (Edward C. Smith, manager).—"The Dazzler," 27-29, did a big business, and "The Heart of Chicago," 30-Dec. 2, played to S. R. O. Booked: T. W. Dinkins' latest creation, The Utopians, 4-6; "How Hopper was Side Tracked" 7-9.

NOTES.—Manager Rowland and the attaches of the Park City Theatre last week had done in oil a life-size painting of W. B. Bunnell, which now adorns the wall of the theatre lobby. It is a handsome and expensive piece of work, presented in appreciation of the many kindnesses extended by the popular lessee to the manager and his assistants at the local house......The B. P. O. Elks of this city held memorial services at the Park City Theatre Sunday evening (3), which crowded the house..... C. N. Richards, of the Francis Wilson Co., reports big business. The company completed its engagement here 2 for a week's stand at Baltimore, when they will return to Williamsburg......Charles E. Hall, formerly of this city, but recently on the road, has secured the lease of the Lyceum Theatre, Norwalk, and will play vaudeville...... J. H. Donnelly, an old favorite here, is now acting treasurer with "The Dazzler."

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "Mlle. Fifi" played to a good business Nov. 20, 21. "A Stranger in New York" comes 29, 30, "Pudd'nhead Wilson" Dec. 1, 2, the Jules Grau Opera Co. week of 4, Black Patti's Troubadours 11, 12, "Why Smith Left Home" 15, 16.

CORDRAY'S THEATRE (John F. Cordray, manager).—Murray and Mack did a good business week of 19, in "Finnigan's Ball." "Brown's in Town" will be seen week of 26.

METROPOLITAN OPERA HOUSE (Clarence H. Jones, manager).—The Moore-Roberts Stock Co. presented "Mrs. Quinn's Twins" to good business week of Nov. 19. "Hans, the Boatman" will be put on week of 26.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Friedlander Bros., Travelle, Ivanhoe, May Tunison and Conlon and Ryder.

HERR ANTON SCHOTT gave the second of his recitals 21. Numbers from Gluck, Meyerbeer, Peissiger, Schumann and Wagner were given on the programme. Herr Schott was assisted by Mrs. Elfrida Cohn, mezzo soprano, and Ottilie Schuecking, pianiste. A good audience was present.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

PLEASE STATE NUMBER OF ISSUE LETTERS WERE ADVERTISED IN.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anglin, Marga
Albion, Ettie
Ames, Ada
Andrews, Pearl
Adams, Winnie
Barrett, Emma
Barry, Mrs Dave
Braddock, Aggie
Burton, Ida
Babb, Jessie
Blake, Helen M.
Batchelor, Nettie
Brymer,
Mrs. Walter
Betts, Amele L.
Burroughs, Hazel
Barron, Aggie
Bingham, Kittie
Barborka, Marie
Burdock, Jess
Baker, Mrs. John F.
Binghard, Marie
Bingham, Kittie
Beckwith, Cora
Bert, Ida
Brink, Jessie
Bertine, Millie
Barnstead,
Mrs. E. H.
Braham, Kittie
Booth, Essie
Browne, Henriette
Boswell, Gertrude
Barrett, Mamie
Chapman, Edith
Collins, May
Clarke, Mrs. Creston
Chappelle, Alice
Cleveland, Mabel
Caswell, Maude
Castle, Dollie
Cook, Katie M.
Crego, Katherina
Casta, Dot
Claretta, Mme.
Comstock, Nanette
Carmen, Beatrice
Clymer, Hattie
Chambers, Lillian
Clayton, Zella
Chambers, Zalda
Clark, Maudie
Carleton Sisters
Curtis, Edyth
Canfield, Mrs. John
Courtney, Minnie
Clymer, Edna
Coleman, Maud
Converse, Sara
Clark, Agnes
Crawford Sisters
Dixie, Madge
Duryea, May
Davis, Bessie
De Bar, Stella
Del Vecchio,
Bonnie
Douglas, Clara
De Haven, Minnie
Dunbar, Nell 12c.
Dunbar, Flo
Delano Sisters
Dahl, Dollie G.
Dorian, Bertha
Dare, Maud
Dusette, Violet
Da Costa, Fannie
Drew, Maybel
Depew, Miss
Don, Daisy
De Lora, Maud
Day, Myrtle
Emison, Jessie
Ellis, Carrie
Elmore, Jennie
Estestes, Marie
Eames, Belle
Everett Sisters
Earl, Ida
Engstrom Sisters
Everett Sisters
Evans, May
Esterbrook,
Florence
Esmond, Flora
Ezier, Carrie
Everett, Mrs. L.
Evans, Agnes.
Fenton, Miss N.
Fisher, Minnie
Franklyn, Gladys T
Fox, Mrs. J. C.
Freeman, Clara
Franchon, Carrie
Fare, Florine
Fitzpatrick,
Jennie
French, Gertrude
Fenton, Mabel
Flora, —
Fanson, May
Ferguson,
Marguerite
Gilmore, Kitty
Gray, Olive M.
Glant, May
Graham, Elsie
Gray, Mrs. B. C.
Goldie, Beatrice
Gorman, Frankie
Granger, Mrs. W. F.
Guy, Mrs. Wm
Glenmore, Lottie
Grant, Lottie
Hendrie, Anita
Harte, Vera
Hearne, May
Holman, Jennie
Harris, Annie
Handy, Miss
Howe, Mamie
Hilpert, Dorothy
Heath, Emma
Howard, Alice
Hayden, Ola
Hamilton, May
Harvey, Josie
Hansen, Marie
Huested, Sadie
Herson, Cecil
Hammond,
Mrs. B. C.
Hanshaw, Clara
Hunt, Lillian
Harrison, Hazel
Homer, Ada
Harrington, Gertie
Hamilton, Emily
Ioma, Lillie
Irene, Mlle.
Johnstone, Gussie
Jewell, Lottie
Jerome, Lillian
Jerome, Clara B.
Jordan, Belle
Jansen, Flo
Kastner, Maude
Kioble, Mamie
Kennett, Violet
Knight, Rita
King, Maud
Kelcey, Georgie
Kimura, Kotora
Kellogg, Bertha
Lester, Minnie
Lane, Ruby R.
Lawrence, May
Lavena, Mrs.
Lawrence, Ada
Leonard, Bessie
Lewis, Dorothy
Leslie, Leno
Long, Mazie
Long, Pearl
Leslie, Beatrice
Latimore, Miss E.
Leonard, Leonore
La Blanche, Marie
Le Moine, Gladys
Lysle, Annie
Lowery, Mrs. Jim
Lewis, Fannie
Lawson, Goldie
Lester, Lennie
La Toska, Mlle.
Leigh, Jennie
Lovering, Daisy
Louzon, Lily
Leigh, Jennie
Linden, Daisy
McCloud,
Genevieve
McShea, J. V.
Meredith, Maggie
McKinney,
Blanche
Murray, Elizabeth
M.
McCarthy, Mrs. M.
Marshall, Edna B.
Mack, Ethel
Mitchell, Cora L.
Messayer, Mrs
Madigan, Franc
Merkel Sisters
Maillard, Ethel C.
Maitland, Mrs. A. F
Mercier, Mrs. Edwin
Martin, Etta
Murray, Gladys
Moreland, Beatrice
Montrose, Nellie
Millar, Kate
McCoy, Nellie
Mier, Mrs. Dave
Meyer, Bonnie
Mayo Sisters
Nalum, Harriet A
Norwood,
Suzanne
Nelson, Florence
Nesbitt, Miriam
Nelson, Miss L.
Olive, Mlle.
Ogden, Angela
O'Brien, Mrs. T. C.
Otis, Elita P.
Omega, —
Pantzer, Gertrude
Parker, Lucy
Potter, Jennie O.
Peddie, Ada
Putnam Sisters
Price, Lillian D.
Pearl, Belle
Russell, Mildred
Relyea, Cora
Reynolds, Kittie
Ryan, Maud
Robinson, Eva
Rowland, Ellen
Richtie, Mary T.
Rose, Betty
Reming, Louise
Renard, Rachelle
Rinehart, Beatrice
Rieger, Daisy
Reed, Fanny
Remington, Mamie
Roscoe, Katherine
Rousseau, Irene
Ray, Electa
Riker, Alice
Reinhart, Minnie
Rice, Maggie
Raymond, Ruby A.
Roi, Zola M.
Roslyn, Inez
Reed, Fanny
Sullivan, Mrs. J. P.
Saxon Sisters
Stone, Sadie
Spooner, Allie
Steward, Mrs. L. J.
Stickney, Rosaline
Stuckhart,
Mrs. W. D.
Scott, Carrie
Sabel, Josie
Spaun, Kittie
Salina, Mlle.
Stirk, Mrs. T.
Sylvester, Nellie
Slater, Josie
Stegeman, Marie J.
Sullivan, Emma
Saxon Sisters
Smith, Miss A. L. 6c.
Siegle, Emma
Starr, Lillian
Sinclair Sisters
Sanger, Lulu
Sheldon, Viola
Travers, Sadie
Triplett, Della
Texola, Grace
Tilson, Ethel
Thomas, Ina
Temple, Miss B. L.
Tonner, Adaline
Taylor, Jane
Tennesta, Flo
Vernon, Kittie
Vivian, Miss A.
Vilona Sisters
Vivian, Gussie
Vaughan, Beatrice
Vigal, Ida
Van Ness, Pearl
Vincent, Querita
Woods, Jessie
Wood Sisters
Winters, Miss G.
Wilson, Nora
Wilson, Baby Flora
Warden, Florence
West, Mrs. J. R.
Ward, Mamie
Weissman, Dora
Walters, Mrs. C. L.
Winthrop,
Madeline
Warde, Frances
Winchester, Rose
Wood, Julia
Wilson, Jennie
Warren, Marie
White, Cora
Winston Sisters
Williams, Mabel
Watson, Irene
Wilber, Mrs. J. H.
Watson, Cecile
Warren, Fannie
Walton, Grace
Wilton, Bell
Wells, Kitty
Zamona,
Marguerite
Zeliers, Hettie

GENTLEMEN'S LIST.

Allsopp, W. B.
Austin, Harry
Araki, T.
Apdale, Jack
Allen, Joe M.
Acker, Bert L.
Armond, T. V.
Adams, Al.
Aronson, Abe
Allman, Dan
Anderson, Parker
Angelo, Harry
Adams, E. A.
Ali Bros.
Arnold, Max
Anthony, Victor
Arcaro, A.
Ashenbach, J. W.
Arnold, C. W.
Allens, The
Alexander,
The Great
Anderson, Richard
Acker, Bert L.
Abernathy, Billy
Angell, J. S.
Alberts, Prof. A.
Arlington &
Delmore
Allman, Dan
Albert, Lew
Armstrong, C. D.
Arrington, Walter
Armond, Ted V.
Bram, Ed A.
Bowman,
Col. Ben
Banks, Prof. John
Barker, L. A.
Browne, Jas A.
Bernhards, The
Brothers, C. H.
Barton, H. W.
Baker, Robert
Banker, E. H.
Burk, Prof. S. L.
Butler, Geo. A.
Bird, Geo & Lizzie
Baldwin, Lew
Barrett, D. E.
Bork, Otto
Brennan, T. D.
Brownings, The
Brennan, Ed.
Ben Hamady, A.
Blakeslee, Bob
Baker, Prof. I.
Barrett, Daniel
Bowman, Fred
Bernard, Frank
Baker, Lew
Bryant, W. T.
Beck, Jack
Burt, C. A.
Beahan, P. M.
Beard, Jas.
Brown, Tom
Buffman, Elmer
Brooks, E. M.
Burton & De Almo
Barrows, Wm.
Barrett, Joe
Baker, Robt.
Berkell, Chas.
Barry, A. J.
Browne, Joe G.
Byron & Blanch
Beard, C. H
Brown, Fred
Baker & Fonda
Bernard, Junius
Berry, Frank W.
Bassay, S. L.
Bright, Ernest
Bruce, Robert
Blitz, Frank A.
Bartling, C. C.
Byrne, Jas.
Boyce, John
Bosco, —
Bishop, E. J.
Bryce, J. V.
Breen, Tom
Brooke, T. B., 12c.
Bicknell, Bert
Barton, Chas.
Bodder, Dan
Brown, John
Bryand, A. J.
Brau, Frank
Beattie, Jas W.
"Blue Jeans" Co.
Bell, H. W.
Barnes, Austin
Burt, Frank
Brooks, Geo.
Beers, John F.
Bennett, Tommy
Cray, Michael
Connolly, Dan
Caverly, Frank
Cullen, John
Courtney, O. W.
Coyne & Walsh
Collins, Frank
Chadwick, Geo. G.
Courtright & Lee
Carson, Jas.
Craig, Robert
Cummings (violin)
Cross, W. E.
Courier, Lou
Cushman, W. C.
Cray, M.
Cohan, Geo. M.
Cuddy, Jas. P.
Cox, Jas.
Clayton, Roy
Cleveland, C. W.
Cunningham, Bob
Clayton & De Shon
Castano, M.
Cody, W. F.
Caffery, Prof.
Clark, Chas. H.
Colton & Darrow
Conklin, Ed C.
Chandler, John W.
Carberry, F. W.
Collins, Geo.
Chapin, Harry
Clifton, Dr. C. J.
Carr, Phil
Clyo & Rochelle
Camp, Ernest
Clayton, Chas. A.
Cullen, Jack
Cope, Chas.
Chalfant, Dick
Craft, Chas.
Carlton, C. H.
Cassady, E. K.
Cardowine, J. W.
Cushman, W. C.
Canfield &
Carleton
Craine, Chas.
Collins, Sam
Clifton, Jos. D.
Canfield, John
Carroll, Jos.
Colby, Frank
Connor, Wm.
Conlon, John L.
Carr, Geo.
Clark & Gandy
Donovan, Jas. B.
Dakota, Ray
Darrow, Stuart
De Pew, Thos.
Downs, W. C.
Deco, H. E
D'Esting, Marcy
De Rue, Billy
Dalley & Hilton
De Foe, Hector
Du Bell, J. H
Dudley, J. M.
Diamond, Wm.
Daniels, H. J.
De Camo, —
Dixon, Tom
Durkin, T. W.
De Ruiz & Granville
Davis, Ed. F.
Dunbar, Geo. R.
Da Coma, Art
Duff, Fred E
Davis, Will T.
Davidson, G. C.
Derenda & Breen
De Van, Eddie
Devine, E. J.
Dalys, The 2
Delmore, Geo. W.
Devere, Billy B.
Diamond, Lew
Davenport, Ed.
Dawson Bros
Dryden, Harry
Deaves, W. E.
Devere, Sam
DeVan, Eddie
Dee, Matt
Daly, Jas.
Dessauer, Sam
Ducy, A. R.
DeVilliers, Prof.
Deagan, Edwin
Delmore, Wm.
Dougherty,
Hughey
Denier, Albert
Drake, Spencer
Davenport, Ed.
Doherty, Prof. E. T.
Daniels, Walt
Davenport, A. B.
De Petit, Geo. M.
Emgard, Henry
Eugene, D.
Emerson, Dr. F.
El Zobedie, —
Egerton, H. C.
Erwood, R. J.
Erskine, Wm.
Ewing, Wm., 12c.
Edwards & Kernell
Esterbrook, Fred
Ellsworth, John
Elliott, Robt.
Forrest, Albert
Faust, Jack
Florenz, F.
Fish & Quigg
Friedman, W. H.
Fletcher, Chas. L.
French, Capt. A. B.
Fettel, J. A.
Fields, Bobby
Frantz, Geo.
Feist, C. H.
Frayne, Frank I.
Falkiner, Dr. F. W.
Free, J. M.
Flint, H. L.
Franklin, John E.
Fernandez, Carlos
Fogarty, J. A.
Forrest, Gaston
Folsom, Frank P.
Forrest Bros.
Fredo & Forrest
Fisher, Fred
Fredericks, Conn
Fuhrer, Frank
Flynn, Joe
Flaraty, J. O.
Frey, Frank A.
Ford & Da Vern
Frutchey, —
Falke, Chas.
Garon, Andy
Guitano, H
Garland, Phil
Gavin, J. K.
Grant, C. H.
Griffin, Pete
Gordon, Geo.
Gessell, Geo. F.
Gentry Bros.
Gordon, Bob
Gould, O. F.
Gribler, Robt.
Gillen, Thos.
Gardner, H. M.
Graham, Lew
Grant, —
Goerss, F. C. A.
Gibbons, Frank M.
Goff, C. E.
Graham, John H.
Graupner, W.
Gracey, Dan
Garvie, Ed.
Gilmore, Paul
Gardner, H. M
Grimwoods, The
Guy, G. R.
Gavin, J. K.
Garon & Altz
Ganell, Harry
Grant, Chas. B.
Glant, I. K.
Goodrich, J. W.
Gilroy, Johnnie
Green, L. L.
Greves, Harry
Gaffey, Wm.
Gleason &
Townsend
Henry, H. E.
Holman, H. J.
Hurlbert, M. C.
Hepworth, John
Hughes, Chas. C.
Holmes, Prof. W. E
Hartman, Louis
Henson, W. A.
Horwitz, Chas.
Hilliker, F. J.
Hall, Geo. F.
Healy, Jeff
Harrington, W. T.
Howard, Arthur
Hickley, W. T.
Hale, Willie
Haswin, Carl
Hine, E. F.
Hawkes, Thos.
Harvey, Louis
Howard, Arthur
Harding & Ah Sid
Hood, Archie
Hughes, C. & Madge
Hoyt, Com. Co.
Hayes, Willie
Hurst, Frank
Hurst, Brandon
Hollingshead, Roy
Hadley & Hart
Howe, Den
Halley, Jas.
Howard & Burdock
Hoyt, Chas.
Harrold, Clarence
Hadley & Hart
Harris, H. J.
Hart, W. S.
Hoffman, Chas. G.
Howard, Geo. E.
Higgins, David
Harding & Ah Sid
Hues, Frank
Hilton, Frank
Harris, W. H.
Hammed, Hadj, 12c
Hubbell, T. C.
Hathaway, Seth
Hughes, Joe
Hemuth, C. D.
Hermann, Leon
Hanson & Wilson
Harris, Geo.
Hennessy, Bob
Holbrooks, The
Harvey, W. S.
Hall, Col. G. W.
Hanlon, Frank
Hubin, Frank B.
Hedrix & Prescott
Herbert, Prof.
Hornberger, G. T.
Iler, Nick
Ireland, Fred
Inman, John T.
Jones, Frank L.
Johnstone, R. J.
James & Loss
Jacobs, Jos.
Johnsons, The
Juniper, J. J.
Jordan, Fred
Jaquas, The
Jordan, Burtis
King & Stange
Kelley, T. P.
Kennard, Eddie
"Knobs o' Tennessee" Co
Keene, Julian
Koppe, —
Kawakame, O.
Kelly & Violette
Kershaw, T. N.
Kellogg, Melville
Kaimond, Louis
Kendall, C. B.
Kerngood, —
Kilpatrick, C. H.
Kelly & Bertha
Kellar, —
Kress, Tom
Karson, Geo. M.
Kassin, H.
Kalt, Charley
Kennard, Chas.
Karl, Adam
King, Frank
Lavender &
Thompson
Lord, Louie
Lee, Sidney
La Mothe, Steve
Lawrence, C. R.
La Vardo, H.
Lewis, Fred
Lee, Billy
Lamb, A. J.
Ladendorf, Chas.
Lawrence &
Harrington
Leon, Girard
Lovelace, J. B.
Lydow, Karl
Lorenzes, The
Langslow, M.
Leets, Fred
Larken, Wm.
Leon, Harry
Lowande, Tony
Lester, J. P.
Lambert, Harry
Lincoln, W. R
Lawrence, A. C.
Le Paige, Baron
Lamar, Ed.
Leonard, T. A.
Lavely, Tony
Logrenia, Chas.
Lynch, John W.
La Bells, The
Monte Myro Co.
Mallins, H. W.
McCauley &
Mullaney
McVey, Hugh
Malenburg, M. V.
McKinnon, Jas.
Murphy, A. J.
Middleton, Geo. W.
McHugh, E. H.
Miller, E. F.
Mudge, D. L.
Mrinzo, M.
Mello, Geo. E.
McGrath, Dan
Marton, Chas. & J.
Millette, Albert
Merritt & Rozella
McDonald, Noble
Murdoch, Robt.
Manley, Jack
Maurell, —
Miles, Burr
McCarter, Tom
Markley & Appel
Mahara, W. A.
Meakin, W. J.
Main, Albert E.
McCormack, W. J
Martz, Al
Murphy, J. W.
Mitchell, Lee
Murtha, J. H
Mathieu, Mons.
McDowell,
Walter A.
McWalter, A. J.
McKetterick, R. W.
Morris, J.
(Elastic) 10c.
Mylie, John
Maley, Mart
Moore, H. R.
Miller, Chas.
McCarthey, C. L.
Mackay, Andrew
McLeod, Andrew
Mack, Dr. T. F.
Morrissey, T. F.
Magrane, T. A.
Moncrief, R.
Morrell & Evans
Morris, Harry
Melnotte, Henry
Mann, Dan
Murphy, M. J.
Muro, Prince
Mack, Thos.
Marsh & Sartelle
Morris, Geo.
Mills, Robert
Marion, B.
Mills, R. A. J.
McAvoy, Dan
Marshall, Jack
Maher, Peter
Marsh, Chas. O.
Melrose Bros.
Melton, J. B.
Norton, Mere H.
Nelson, F. T.
Nason, Frank W.
Niblo, Fred
Nelson & Milledge
Nugent, Ed.
Nicholson, P. F.
Norris, C. I.
Newman, H. J.
Nelsonia, —
Nalon, Prof. John
Nielsen, Alfred
Newman, Harry
O'Rourke &
Burnette
O'Leary, Paul F.
Otto, H. E.
Orson, J
Oppenheimer, Joe
"Our Dorothy" Co
O'Brien, J. F.
O'Brien &
Havel (tel.)
Ogden, C. T.
Overton, H. C.
Owen, J. P.
Oro, Chas.
Pinaud, C. P.
Partner, B.
Purcelle, Wm.
Powell, W. T.
Poland, Sav
Paddock, Eby
Pascatel, —
Princeton, Harry
Peterson, O. A.
Powers, John T.
Pinaud, Eddie
Protyn, M. L.
Pickard, Harry
Phelps, P. A.
Patrick, Bert
Prevost, Arthur
Phelps & Phips
Pearl, Billy
Pinaud, Eddie
Phelps, W. E.
Picard, Harry
Powers, J. T.
Powers, Eugene
Phillips, Harry
Patterson, Paddy
Persch, Wm.
Peruchi, Chelso
Page, Geo & Lillian
Plamondin, —
Pinnick, C. C.
Pemberton, H. W.
Price, E. A.
Quinn, Geo. W.
Quigley, Bob
Robinson, Wm.
Running, Elk
Ryan & Ryan
Rollins, W. G.
Richton, Kid
Reid & Gilbert
Rosaire, —
Ross, A. J.
Rockburn, L. V.
Raymond, Walter
Ryan, Billy
Renaldo, Bruce
Riley, W. F.
Ronaldo, Ed.
Ricci & Chandler
Robinson, Frank E
Rusco, W. A.
Rossley, Jack
Runnells, Fred
(tel.)
Ramsey, Chas. L.
Rae, John G.
Reno, C. R.
Rowly, Ed.
Roberts, C. W.
Robinson, F. E.
Richardson (Mgr.)
Reed, Ed. F.
Rush, E. F.
Robbins, J. B.
Robinson, Harry
Raymond, Geo. E.
Seggebruck,
Francis
Slattery, Thos.
Sennett, Otto
Sherwin, Grant
Sydell, Jack
Stebbins, Si
Swafford, J. B.
Sinclair, Jessie
Snyder, Harry
Strauss, F. N.
Sutcliffe, Alf.
Sullivan, Wm.
Sawtelle, Sig.
Smith, Chas. E.
Seav, Chas. M.
Staley, Cass
Schurr, Harry
Stanton, Hugh
Stirk, Denny
Snyder, Harry
Smith, Geo. P.
Startzels, The
Sweet, Chas. R.
Smith, Sam
Sharpley & West
Spiegel, Max
Sifley, H.
Sheridan, Phil
Sharplie, Gus
Scanlon & Stevens
Sibey, Joe
Sterly, Guy T.
Silverthorn, Harry
Swan & Bombard
Sumbers, Emile F.
Sullivan, Joe J.
Seeman, Adolph
Smith, H. B.
Stetson, Harry
Sharp, C.
Strube, Harry
Stark, Theo.
Stanton, Walter
Smith, Doty & Coe
Sweeney,
Tom & Mabel
Schilzong, Miklos
Schmidt, Geo.
Sanford, Dr. C. W.
Sennett, Willy
Sharples, Gus
Smith, Bill
Slater, Jos.
Starkey, Louis
Shean, Al.
Shield, Billy
Spaun, Byron
Stanley, W. H.
Smith, Billy
Swayne, H. T.
Seeker, Wilkes
& Seeker
Sweatnam, W. P.
Stevenson, J. W.
Seymour, Dave
Spaun, B.
Silver, Jos.
Schrader, V. C.
Siegfried, J. A.
Swift & Herbert
Sinders, Gus
Smith, Matt
Starr, Louis N.
Tennis Trio
Tomaso, Sig.
Tait, Fred
Tripp, Frank
Thorne, J. H.
Taylor, Chas. E.
Tierney, John T.
Taylor, Edric
Tully, E. B.
Thurston, Howard
Twigg, T. S.
Tressell, Clyde
Todd, H. C.
Taylor, Chas. C.
True, Cecil A.
Tracy, Michael
Taylor, Hite
Tucke, Col. Geo. E.
Trautman, E.
Teasdale, Geo.
Vernon,
Tony & Flo
Van Est, J. L.
Van Aukens, The
Vernon, Chas.
Van Etten, W. H.
White, Clayton
Wack, Eugene
Wartenberg Bros.
Welsh & Francis
Willard, Chas.
Wilson, Alex
Washburn, L. W.
Whelan, C. C.
Watson, W. S.
Wilson, Jas
Webb, W. B.
Way, Roy D.
Woodworth,
Aubrey
Watson, Fred
Wilson, Guy
Wambold, Geo.
Wescott, E. S.
Williams, Wm.
Wagner, Fred G.
Webster, Frank
Woods, Arthur J.
Watten, Frank
Wilson, Capt. F. B.
Watson, C. B.
Waldron, John
Williams, Fred
Weinstein, Frank
Walser, Geo. W.
Woolworth, Lee
Whalen, M. S.
Wylie & Williams
Woodworth, —
(of N. & W.)
Winters, Harry
Werner, Harry
Wilson, Floyd E.
Wolford, Arnold
Wilson, E. C.
Walsh & Thorne
Wilson, J. A. & May
West, Ford
Washburn, L. W.
Whites, The
Wild Horse Jack
White, Geo. H.
Wigle, Fred B.
Winters, Jos. J.
Wood, Grant
Warren, J.
Whitely, —
Whitecar, W. A.
Wood Bros.
Yule, Arthur
Yeager, Otto
Young Bros.
Young, Geo. R.
Yorick, —
Zeda, Harry
Zimmer, Dave
Zeava, Ed.
Zeno, Carl & Zeno
Zarros, The

TENNESSEE.

Memphis.—The New Lyceum Theatre (Frank Gray, manager), with the exception of two local attractions, Nov 28, 29, remained dark from 21. "What Happened to Jones," 3, opened to a good sized house at the Thanksgiving matinee. Due: "Sporting Duchess" 4, 5, Lewis Morrison 6, "Shore Acres" 8, 9, the Kelcey-Shannon Co. 11, 12, "Darkest Russia" 13, 14, "The Little Minister" 15, 16.

GRAND OPERA HOUSE (T. J. Boyle, manager).—Good patronage continues here and the offerings are giving full satisfaction. Week of Nov. 27 "The Wife," and between the acts Charles A. Loder, Mr. and Mrs. Sidney Drew and the biograph furnished the attraction. For week of Dec 4 the bill is "The Lost Paradise," with the following in vaudeville: Forrest and King, Humberto and Rita, and Baby Lewis.

AUDITORIUM (S. M. Stainback, manager).—"Mr. Plaster of Paris" came Nov. 28, 29, and had slim business. "South Before the War," with the "Passion Play" pictures, Nov. 23-25, drew large houses. Mahara's Minstrels canceled 30. Coming: Chicago Symphony Orchestra Dec 1, 2, Lombardi Italian Opera Co. 4-9, Catherine Oliver 16.

JANE ALDEN, Chas Mortimer and Will C. Davis are late acquisitions to the "Mr. Plaster of Paris" Co.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) James K Hackett, Nov 25, had good business. Lewis Morrison, in "Frederick the Great," had two large houses 30, the Thanksgiving matinee performance being crowded to the doors. "What Happened to Jones" comes Dec. 2, Olga Nethersole, in "The Second Mrs. Tanqueray," 6; "The Sporting Duchess" 7, 8, Washburn's Minstrels 11, 12, Herbert Kelcey and Effie Shannon 13, 14, Nashville Lyceum 15.

MASONIC (T. J. Boyle, manager).—The Nashville Students is billed for 7.

GRAND OPERA HOUSE (T. J. Boyle, manager).—The house was not large enough to accommodate the patrons for week of 27, the S. R. O. sign being frequently displayed. "Men and Women" was the bill, and it was well presented by the stock company, with Al Blanchard and Mayer, Carroll and Mayer, in specialties. "Col Mulberry Sellers" will be the bill for Dec 4 and week. Chas. A. Loder and Wm. Deboe will be the specialists. "Jim the Penman" is in rehearsal for 11-16.

Chattanooga.—At New Opera House, Nov. 27, "Chattanooga" was presented to a large audience. The Kelcey-Shannon Co., in "The Moth and the Flame," played to good business 28. Lewis Morrison, in "Frederick the Great," had a good house 29. "The Real Widow Brown" came to S. R. O. 30, matinee and night. The advance sale for "The Air Ship," Dec. 1, was good. Coming: Roland Reed 4, Mabel Page week of 5.

— Richard Webster has signed as stage manager for "The Queen of Chinatown."

Music and Song.

Never in the history of orchestral music has there been a time when there was so much of intrinsic merit from which to make a selection, and leaders all over the country are congratulating themselves upon the unusual opportunities of accumulating valuable and varied libraries. The compositions which seem to be favorites are the following: Selections from Victor Herbert's three latest operas, namely, "Cyrano de Bergerac," "The Ameer" and "The Singing Girl;" selections from Julian Edwards' "The Jolly Musketeer;" Theo. Bendix's "In Beauty's Bower;" Mackie's two medleys, "The Hummer" and "The Winner;" J. W. Bratton's idyle, "At Sunrise;" Charles Puerner's "Cuban Serenade," J. A. Silberberg's "Dream of the Ballet," etc.

The popular songs that are now being extensively sung in hall, parlor, theatre, club and lodge room are "Because" and its sister song, "Always;" "Sing Me a Song of the South," "Just as the Daylight was Breaking," "Tell It to Me," "Only a Dream," "Sweet, Sweet Love," "The Pride of the Pier," "Miss Helen Hunt," "My Little 'Lasses Candy Coon," "You'se Honey to Your Mammy Just the Same," "The Gripcar Gripman's Grip," "Stay in Your Own Backyard," "Just Suppose," "A Letter from Ohio" and "Just as the Sun Went Down."

A partial list of the singers who are using the publications of Sol Bloom: Bertha Allen, Maude Amber, E. B. Bigelow, Joe Booth, Baby Beatrice, Barnes and Sisson, Carl Caldwell, Izetta Carey, Cunningham and Cunningham, Clark and Gandy, Emma Carus, Frank Cushman, Elvia Crox, Henry Donlan, Violet Dale, Lucy Daly, Ottilie De Lano, Clint G. Ford, Bertha Goldie, Belle Gold, Belle Gordon, Mabelle Eckert, Chas. E. Hart, Ray Hallingshead, Lew Hawkins, Josephine Harvey, Jules Kusel, Clarice Vance, Mrs. Jack Ward Kett, Kelly and Violette, Mun Kennedy, Hettie Kenton, Lieb, Searle and Lieb, Annie Kenwick, Lulu Lyle, Baby Mildred, Zoa Matthews, Majonita, Anna Held, Martinetti and Sutherland, Jack Norworth, Ruth Nelta, Miller and May, Olivette, Wm. Pruette, Chas. Pusey, Sylvester Russell, Lud Rummer, Sawtelle Sisters, Lillian Scholz, J. Murray Smith, Rose Sartella, Madeline Shirley, Harry Tally, Rose Lee Tyler, Wm. H. West, Eva Tanguay, Stewart Sisters, Marion Winchester, W. H. Wesley, E. P. Robbins, Whiting Sisters.

"For Further Particulars Read the Papers," Jack Norworth's new topical and comic song, is a success, as sung by Lew Dockstader, Lew Hawkins, Louis Wesley, Fred Cohn and the author.

Raymond A. Browne, the writer of "Miss Virginia," "If" and other popular songs, has just published "Forever," a new ballad, and "Mother Doesn't Know I'm Coming Home," a descriptive story song.

Lucy Daly, with Ward & Vokes' Co., is creating favorable comment by the way in which she renders "My Honolulu Queen."

Belle Gold is having success with "The Way to Ask a Girl to Marry," in "Skipped by the Light of the Moon" Co. Elvia Crox and Wm. H. West are also using this song.

Kelly and Violette report success with "I'd Like to Hear That Song Again" and "My Honolulu Queen."

Among those who are using "Mother Doesn't Know I'm Coming Home" are Sylvester Russell, Maybelle Eckert, Belle Gold, Harry Tally, J. Murray Smith, Clint G. Ford, and Rose Sartella, of Marsh and Sartella.

The prevailing "rag time" craze is satirized in the song, "That's One Thing That Rag Time Will Do," and the song is earning encores for Lew Hawkins, Chas. Pusey, Geo. H. Alexander, and Barnes and Sisson.

"You Haven't Known Me Long Enough for That" is the work of Raymond A. Browne and William H. Penn, and is published by Sol Bloom, Chicago, Ill. The song created a sensation in the play, "Papa's Wife."

The late Richard Stahl wrote "The Only Girl I Ever Loved." Josephine Harvey, Madeline Shirley, Clark and Gandy, and Izetta Carey are using it.

As a number of songs introducing the melody of "My Old Kentucky Home" have recently made their appearance, Sol Bloom, the Chicago publisher, desires to state that "I'd Like to Hear That Song Again," by Jefferson and Irving, was the pioneer of this idea of ballad, and requests that the credit be placed where it belongs, as the song is already a full fledged hit, as Rosa Lee Tyler, Frank Cushman, Emma Carus and Belle Gold can testify.

A verdict was rendered Nov. 29, in Boston, against Tams, the music publisher, assignee for Gustav Kerker, who sued the Greater New York Amusement Company for royalties alleged to be due, amounting to $1,200, on "The Man in the Moon." A decree was given for defendants, and the plaintiffs were ordered to pay costs.

Kirk La Shelle has engaged Richard Golden to play the principal role, Chamberlin, in his forthcoming comic opera, "The Princess Chic." Joseph C. Miron is booked for the part of Brevet, a swaggering soldier of fortune. The time to be depicted in the production is 1468, when Charles the Bold, Duke of Burgundy, was at the height of his power. Knightly encounters, the chase, love and wine figure largely in the plot. Julian Edwards is the composer.

Nona and Banks winter sang "Dar's No Scandal in Our Family," also "That is the Way," at the Chicago Opera House. Violet Dale and Coulter and Starr are also using the song.

Jos. Bullinger joined "The Great Northwest" Nov. 13, at Rock Island, Ill., to lead the orchestra. Following is the roster of the band and orchestra: J. S. Kritchfield, leader of band; Jos. Bullinger, leader of orchestra; C. H. Cooper, C. R. Hubbard, Guy Ellsworth, C. C. Finnick, Elmer Godfry, W. B. Fredericks, S. Davis, Jack Andrews, John Schroeder and Garr e E. Tait.

Edw. Trout joined the Sunbeam Comedy Co. at Springport, Mich., as musical director.

Violet Dale, Olivette, Martinetti and Sutherland, Eva Tanguay, Marion Winchester, and the Stewart Sisters, report that "I Wish I Was Back on Broadway" is a success.

Raymond A. Browne, author of "Forever," is in receipt of letters from professionals who are using it. Among them are: Harry Tally, Jules Kusel, Izetta Carey, Belle Gold, Ruth Nelta, William Pruette, Lieb, Searle and Lieb, and Mrs. Jack Ward Kett.

Adelina Patti has announced that she will revisit America next year, and will sing for charity on Nov. 22, the anniversary of her first public appearance, at seven years of age.

Arthur W. Tams announces that Wilfred Ashland, formerly connected with his agency department, is no longer in his employ. The agency department has been enlarged, and is under Mr. Tams' personal supervision.

Fox and Summers are earning applause for their singing of "The Girl I Loved in Sunny Tennessee," "She Is a Sensible Girl," "My Little Georgia Rose," "My Hannah Lady" and "The Society Girl."

With the Knickerbocker Burlesquers Rosalie is singing, to success, "My Little Georgia Rose," "I Can't Forget You, Honey," and "Little Tootsie Wootsie."

Baroness Marie Mather Von Zieber, Williams and Melburn, Nestor and Howe, Howell and Emerson, Lawrence Timothy, and Neley and Hughes are featuring "When I Gave My Heart and Hand to You."

Elizabeth Murray is entertaining her audience with the coon love song entitled "I Miss Yer, Lize."

Jack Symonds, in his unapproachable parodies, is making a hit with "She Rests by the Suwanee River" and "I've Waited Honey, Waited Long For You."

Cissie Loftus, Etta Butler, Maude Nugent, Lillian Beach and others are giving an imitation of May Irwin, singing Cobb & Edwards' "I Dont Care To Be Your Lady Friend No More."

Belle Gold reports singing "You Are the Only Girl I'll Ever Care About," Cobb & Edwards' pretty ballad.

"You Tell Me You Had Money In the Bank" is Maude Raymond's coon song in "The Rogers Bros. In Wall Street," at Hammerstein's Victoria, New York. Mathews & Bulger are featuring the song in their play "By The Sad Sea Waves." They finish their second act with it, with their company of sixty people.

The Rogers Bros. Music Pub Co., publishers of the *New York Comic Ledger*, write that they have received many letters from performers and amateurs, endorsing their November number of same.

Anna Boyd is making a hit with Arthur Dunn's latest coon song, "I Certainly Got My Man."

Brose's Musical Entertainers include Mr. and Mrs. Kellogg, Jack Hostetter, Will Gilman, Sym Wade, Ben R. Brose, with Dow Odekirk in advance. They are touring Minnesota.

Dorothy Neville recently scored a hit with Doty & Brill's darkey love song, "Ma Lady Lu," at Miner's One Hundred and Twenty fifth Street Theatre, New York.

John A. Hoenich reports his marriage to Sabra Lonsdale in this city Nov. 23. Both are professionals.

VIRGINIA.

Richmond.—At the Academy of Music (T. G. Leath, manager) the Olympia Opera Co. presented a number of light operas Nov 27-Dec 2, in a very creditable manner, to good attendance. "In Paradise" comes 5, Henshaw and Ten Broeck 6, Roland Reed 8, 9, "A Bachelor's Honeymoon" 11.

BIJOU THEATRE (John Wells, manager).—This house broke all previous attendance records week Nov. 27, and at every performance, matinees and evenings, standing room prevailed and hundreds were turned away. The bill offered by the management fully merited this result. Opening 4 and week: Kelly and Ashby, Hugh Stanton and Flora Modena, Klein and Clifton, Bennett and Kessner, John Leclair, Dot Davenport and the Three Westons.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—The new people to be seen here week of 4 are: Lillie Temple, Geo. W. Adams and Trixie Evans, the Carlisles and Annie Walton. Business is fair.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Rusco & Holland's Minstrels came to a top heavy house Nov. 29. Booked: "In Paradise" 30, Henshaw & Ten Broeck Dec. 4, "A Bachelor's Honeymoon" 6, Roland Reed 7.

BIJOU THEATRE (Abb Smith, manager).—In addition to the regular stock, people who open at this resort for week of Dec. 4, are: The Three Mardos, Meda Decker, Richard Brothers, Elmer and Kain. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 4 are: The Daly Bros., Dunbar and Latel, Horace Randall, Gussie Addison, Mamie Grey and Johnson and Regan.

FRANKLIN THEATRE (J. Hennessy, manager).—New people for week of 4 are Jeans and Ireen.

Petersburg.—At the Academy of Music (Wm. E. French, manager) Richards & Pringle's Georgia Minstrels was well patronized Nov 30. "A Bachelor's Honeymoon," booked for Dec. 7, has canceled.

World of Players.

— Al. W. Martin's "Uncle Tom's Cabin," under the management of E. V. Giroux, is making a tour of Western night stands, preliminary to coming East for a round of the popular priced houses in the big cities, their date in New York being in the early months of the new year. The continuation of prosperity which has followed this attraction from season to season seems to be the reward of enterprise in staging and advertising this old favorite play, Manager Martin's production being one of the few theatrical enterprises which begin each season with an almost new paraphenalia in all departments. Only last week an interesting addition was made in the acquisition of a pair of genuine bloodhounds. The dogs are from the kennels of Jose Silvarado, a Havana fancier, and are probably the only specimens of this noted breed that figured so conspicuously in the war between Spain and Cuba that have ever been brought to this country for exhibition. These hounds are not as large as is generally imagined, being only about the size of large bulldogs. They are black in color, slightly tinged with red, with large heads and ears for their size. They are very powerful and extremely ugly, making careful handling a necessity. The dogs are now in the hands of a trainer, and will shortly be used to chase Eliza in her nightly excursion across the ice choked Ohio River, somewhat of a change from their former occupation of tracking unfortunate, half starved Cubans. Mr. Martin is very proud of his new acquisition, and has appropriately named them Maceo and Gomez.

— Notes from Tommy Shearer Co.: It's some time since you heard from us, but the management and business staff have been so busy counting tickets and figuring up how many records we have broken that they have had no time for correspondence. Our business thus far has been phenomenal, and local managers all along the line are complimenting Mr. Shearer upon having the strongest all around company they have ever played. Our repertory consists of all royalty plays with fine special printing, and negotiations are on for several new ones, including "The Temptation of Money," "The Hoosier Heroine," "Enemies for Life" and "Among the Pines." The specialties include Edw. Barton, baritone, staging all the latest successes; John J. and Florence Murray, whose comedy sketches score at every performance; Edith Randall, late of Baker and Randal, and Tommy Shearer, who is a bigger favorite than ever. The complete roster: Isabelle Fletcher, Dollie Bardell, Helen Cameron, Florence Murray, Sara Depew, Edith Randal, Frank Munnell, E. E. Perry, W. F. Kohman, J. E. Love, Edw. Barton, Will L. White, John J. Murray, Thos. C. Byers, Newton Jones, Lawrence Duncan, and Tommy Shearer, owner and manager.

— Ellen Vockey has recovered from a severe attack of nervous prostration, brought on by the death of her mother and the strain attendant upon the constant nursing of an invalid brother.

— Notes from Chas. Mortimer Co.: Simply phenomenal business has been steadily greeting us in the Cumberland Valley, and there is little doubt but that Mr. Mortimer's star is in the ascendant, and that his tour will be one of the season's biggest winners. Advance Representative F. P. Munnell telegraphed on Nov. 23 that every seat at Frostburg, Md., was sold at noon for an opening there, which is very gratifying to Mr. Mortimer, being his second trip there this season. Some persons are circulating reports of a disagreement between Mr Mortimer and his manager, Boyd Carroll, and we desire to state that Mr. Carroll will certainly retain the management for the rest of the season. Willis A. Hall, of the "Hopper Was Side Tracked" Co., and Eddie O'Brien, business manager of the Jon Carroll Comedy Co., were recent visitors to the company.

— The Myra Collins Co., under the management of Bennett & Ingram, has just broken three more records, displaying the S. R. O. sign four nights out of each week at Kirksville, Marceline and Brookfield, Mo. The star and supporting company have received some very flattering notices, and are offered return dates everywhere. In spite of the heavy rain at Brookfield, we turned hundreds away at our opening performance and continued to do so for the remainder of the week. Our new play, "The Little Cadet," is in rehearsal and promises to be a big winner. The roster: Myra Collins, Nannette Maguire, Nellie Granville, Dollie Wallace, Mea Maxwell, J. H. Seabolt, J. Moy Bennett, H. J. Ingram, J. J. Curran, J. T. Forrester, John Juston, R. H. Smith, Ned Wilder and Geo. M. Blake.

— Notes from McPhee's Big Co.: We played a two nights' engagement at Devil's Lake, N. D., last week, that will be remembered by us for a long time, for several reasons. First of all, the S. R. O. was out at 7.45, each evening, and after the Saturday night's performance the following members of the company were initiated into the mysteries of the Knights of Pythias: Louie Ramsdell, Jno. N. McLeod, Fred Lamar, Chas. Chester and Chas. Meyers. This makes seven knights with the company, as Proprietor Andrew McPhee, and Business Manager Geo. D. Louden are also members. Our business has been very good all along the line, everybody seems to have money, and prosperity reigns supreme.

— Brewer Clay, cornet soloist; J. D. Grinnell and Alice Davis joined the Carrie Stanley Burns Co. at Richmond, Ind. Manager Chas. B. Burns will add a full and complete band and orchestra and several good specialty people to the company. No expense will be spared to make the company one of the best repertory companies *en route*.

— Marguerite, who has been doing the leading soubrette with "A Man of Affairs," and Adele Ray, pianist, closed Nov. 25, at Danville, Pa.

— Chas. Melville writes: "Owing to an injury I received three weeks ago the Fowler Sisters and myself were compelled to refuse several good offers from managers, which came through our last ad. in THE CLIPPER, and have been laying off in consequence. We leave Nov. 27 to join R. J. Erwood's Stock Co."

— Roster of the Chapman Warren Co.: Will M. Chapman, Harry Lambert, Earl P. Adams, Thos. Shepard, Harry Bates, Lew Rose, Prof. Ruff, Leo Cassaini, Bianch Warren, Mrs. Katherine Glenn, Jeannette Kennedy, Belknap Sisters and S. P. Bender, business manager.

— Charlie Reynolds, an old time professional, has established himself in Monticello, Ind., as an occulist.

— William E. Cushman has been specially engaged by A. G. Delamater to create the part of Lawrence Ballan in Amy Lee's new society farce comedy, "A Determined Woman."

— Harry Lindley has recently increased his company, who have recovered from their late wreck on the C. P. R. Their damage in paraphernalia was considerable, but there is a disposition on the part of the railroad company to settle. In that Northern climate the weather is simply Summery, which is an unparalleled novelty for end of November. The company plays the remote West of Ontario, thence to Winnipeg and through Minnesota.

— Sisters Graham are in their twelfth week with Roger Bros.' "Next Door" Co.

— The three Sisters Le Blanc are in their fourteenth week with the Robson Theatre Co. as a vaudeville feature of the show, and report success. Lilie Jeannette and Louise are playing minor roles, besides doing their specialties.

— Manager Bunnell states that his new policy of management in New Haven and Bridgeport, Ct., is a great success, leading stars and the big productions being booked, connecting with Hyperion, Park City and the Grand Opera House. Mr. Bunnell has brought the Grand up to a higher standard than ever in its history, and is now playing some dollar attractions at half a dollar scale, by giving them three days each at the New Haven Grand and Park City Theatre. This keeps the New Grand well booked and gives all the odd dates to the Park City Theatre, with a popular scale the same as New Haven.

— A. M. Keller, manager of Keller's Komedy Ko., and Alma V. Curran were married Nov. 19, at McGregor, Tex.

— Keller Komedy Ko. Notes: We are establishing an excellent reputation for the show, and are doing a good business. Roster: Ruby La Fayette, Lillian Morton, Alma Viva, Dixie Woods, J. P. Curran, Master Don, R. K. Klemann, Bartley Dortney, Arthur Mayhalk and A. M. Keller.

— Marie Peterman, of the Clifford and Huth Co., was a guest of Scanlon and Wiley, at their Philadelphia home, last week.

— From Welch Bros.' "Ten Nights in a Bar Room" Co.: We are still *en route* through the Keystone State, and the business is governed only by the capacity of the houses. At Nanticoke the entire working population of the city has been on a strike for a month. Nevertheless, over two hundred people were turned away, and Local Manager De Vere states that we had the largest audience ever within the walls of his theatre. After the performance Welch Bros. gave a concert for the benefit of the strikers' relief fund, netting the union a handsome sum, and the strikers signified their appreciation by cheers that nearly raised the roof of the big auditorium. Thanksgiving will be spent in Sunbury, and the company is making preparations to celebrate the day in a fitting style. Our agent, Mr. Buckley, informs us that Sunbury Lodge, Knights of Pythias, of which Proprietors M. H. and John Welch, Business Manager H. Stanley Lewis and Fred La Don are members, will attend the performance in a body. A lady bugle corps, four in number, have been engaged, and will arrive this week.

— Notes from the Cook-Church Co.: Our business has been phenomenal in the East. This company for the past four seasons might have been called a Western attraction, but the style of presenting all the plays, the lavish and costly mountings, etc., surprised many Eastern managers, and we have booked East again for 1900 and 1901. Our royalties alone are higher than any other repertory or stock organization; that, of course, is evident in the following. Some of the stage settings surprise some of the oldest house stage managers, and Mr. Cook is now having painted a new lot of special scenery for next season's production, among which will be some of the metropolitan productions. We will have the finest stock company on the road next season. Applications for time are coming in each day from our ad. in THE CLIPPER.

— Manager Joe H. Hodge writes: "The Walter Robinson Stock Co., supporting Lillian Sackett, has been doing a good business so far this season, and prospects are bright for a good season. We carry sixteen people, and our repertory is conceded by local managers to be one of the strongest ever offered by a repertory company. Lou Streeter, Grace Raymond and Julia Hurley are recent additions to the company. This is Miss Sackett's first season East, but she is gaining an enviable reputation, and time is freely offered for return dates. The roster: Robinson, Sackett & Hodge, proprietors; Joe H. Hodge, manager; Walter Robinson, stage manager; Emma Wells, musical directress; 'Kid' Malcom, advance representative; "Senator" Robinson, business manager. Our 'ad.' in last week's CLIPPER brought enough of answers from some of the best people in the business to organize a dozen companies.

— Notes from Dairymple Comedy Co.: We closed Nov. 25, at Dodge City, Kan., one of the most successful week's business since our opening, in Toman, Wis., fourteen weeks ago, the opening being the largest by sixteen dollars, and breaking all previous records for a week's business. Mrs. Dalrymple rejoins the company at Great Bend, Kan., after an absence of one week, she being called away to her home in Beardstown, Ill., in response to a telegram, her mother being seriously ill. Bruns and Nina still head the vaudeville list, and to say they are making good would be putting it mildly. The work of our agent, W. W. Potts, has always spoken very loudly on Monday night, he having broken nine house opening records in fourteen weeks. The roster: W. H. Dalrymple, Bertha Dalrymple, Jim Sights, Pauline Sights, Harry Kingsley, Lorraine Kingsley, Harry Bruns, Mlle. Nina, Al. Fordyce, Claude Hilton and W. W. Potts.

— Manager Collins, of the Gaiety Theatre, Lowell, Mass., tendered a banquet to the performers and attaches of the house Thanksgiving night. The tables were decorated with cut roses, flags, bunting, etc., that made things look bright for many far from home. The Gaiety orchestra discoursed music, and all sat down to a sumptuous repast. Speeches were made by Wallie Clark, Lobard Bros. and Joe Fiske, but Miss Gurney carried away the honors of the eve with her champagne speech. The following people were among the invited guests: Mr. Dowley, Frank Knight, Arthur Martel, Lombard Bros., Wallie Clark, Joe Fiske, Mae Melville, Nana Larocke, Rose Mack, Eva Allen, Hortense Gurney, Violet Hilson and Bessie Clark.

— Manager A. G. Delamater writes: "Your Harrisburg correspondent stated in your last issue that the Amy Lee company closed in Hazleton on Nov. 14. Just why he should make such a statement is a mystery to me, as we have been playing to as good business as any other attraction in the same territory, giving the best of satisfaction, booking return dates, and have not lost a performance since opening on Oct. 14, and are booked for remainder of season. Have a laughing success in 'A Determined Woman,' and will play New York in the Spring."

— Manager Gus Hill writes to THE CLIPPER as follows: "I have engaged Hollis E Cooley as my general manager and personal representative. He will assume his duties Monday, Dec 4, at my home office, No. 1358 Broadway, New York City. My big production, now in its fourth year in London, Eng., entitled "Man's Enemy," by Charles A. Longdon and Eric Hudson, with a powerful actiug company supporting Theodore Babcock, with scenery by Gates and Morange, McDonald and Hagen, will be presented Dec. 11 at H. R. Jacobs' Lyceum Theatre, Albany, N. Y. Mr. Babcock has been for the past two years in the support of Stuart Robson, and this production will be one of the most pretentious of the year."

— The Donovans report continued success in New England towns for their farce comedy, "Dewey's Reception." They have another farce comedy, "My Uncle Mike," in preparation for next season.

— Harry Lindley and company produced a one act play, "A Pretty Sinner," for the first time on any stage, at Rat Portage, Man., Nov. 23.

— M. W. Douglas replaced Ralph Bell in the Eastern "Remember the Maine" Co. in Cleveland, O.

— Eugene Wiener, of Clifford & Huth's "Courted into Court" Co., writes from Cleveland, O., thus: "My wife, Estelle Wiener, came from our home, in Denver, Col., to pay me a visit. She goes to Dayton, O., to attend to our personal interests."

— "The Dreyfus Case" is reported to us by Manager Jean Wormser, written on both sides of the paper, and for that reason it is not used.

— Mrs. S. A. De Nyse, mother of the late Alma Dean Russell and Bertie Leslie, died Nov. 16 at her daughter's (Mrs. Bertie Leslie Neiberger) home, Brooklyn, N. Y.

— Notes from the Gibney-Hoeffler Co.: As usual, business is up to the top notch with us. Sandusky, O., citizens turned out in full force week of Nov. 20, and our opening at Lima 27 was fine. All the seats were sold at 11 A. M. Monday, and the company made a fine impression. So far we have done a record breaking business in every city we have played, and we are booking for 1900, 1901. On Nov. 7 Don McMillan and wife (Dorothy Grey), celebrated the fifth anniversary of their marriage, and after the performance the company gathered in the private dining room at the Hotel Sloane and we enjoyed the many good things provided by Landlord Wood and the songs, stories and toasts of our various members.

— Harry S. Ellis, a member of the Della Pringle Co., was made an Elk at Deadwood, S. D., Nov 9. Fred C. Huebner and Ed. S. Settle, members of the same company, assisted in the initiation.

— Theresa Craddock infrms us that she has been granted a divorce from her husband, Earle Craddock.

— Notes from Bijou Comedy Co.: We played Carberry, Man., last week under the auspices of the Knights of the Macabees. After the performance Saturday night the company was entertained in royal style by the Knights. Speech making and singing were the order of the evening, the jollification closing with a grand cake walk, sixteen people participating, Kate Marsden and Miss Bessie Seabright walking off with the cake. Nov. 21 was the occasion of Tom Oakley's birthday. He was presented with a gold headed cane by Little Mollie Rowlain on behalf of the company.

— Paul Macdonald has joined the "On Land and Sea" Co., playing the black face part.

— Nat M. Dews, Harry Lee and Gladys Norcott have joined Sheldon's Stock Co. The company reports meeting with success in Mississippi and Louisiana.

— The new Opera House, in Frankton, Ind., was opened Nov. 27 by "A Pair of Black Eyes" Co. The house was packed to the doors. Seats were sold all over the house for $1.

— Will S. Coxe, of the "Pay Train" Co., is a recent engagement for the Chase-Lister Theatre Co. (Northern).

— Notes from the Frank S. Davidson Co.: We are playing "Ways of '98," "Folks Up Willow Creek" and "Old Farmer Hopkins." Our business in West Virginia has exceeded our expectations. The S. R. O. sign is a nightly occurance at Weston, Keyser and Elkins. We have about finished our tour of West Virginia and we go into Maryland with prospets for good business. We have lately added two fine drops, one for "Ways of '98" and one for "Willow Creek." We carry special scenery this season and it is the talk of every town we play. Our company is the same as at the opening. Roster: Frank S. Davidson, manager; Emmett Littleton, agent; William Chatterton, Howard S. Hopper, Carl W. Cook, Chas. Perry, Josephine Etry, Lulu Thompson, Inez West and Helen McCabe. The OLD RELIABLE is a welcome visitor each week. We have forty-six kinds of paper. Wilber Davidson was a guest of Frank Davidson at Terra Alta, W. Va., last week.

— Notes from Frederick Carleton's "Ten Nights in a Bar Room" Co.: Every night since our opening we have played to enormous business. J. Sawyer, our agent, with a hustling assistant, is doing good work ahead, and they have orders from Mr. Carleton to cover everything in sight with our paper, which is simply elegant, being all special litnograph work. The work of Fred'k Carleton, as Joe Morgan, is winning applause nightly. Maud de Bo (Mrs. Carleton) makes a charming Mehitable, as she plays this part as a soubrette. The entire company is a strong one, and the band and orchestra, under the leadership of Chas. Coon, is an important feature. The Hobo Band parade, at noon, never fails to pack the house at night. Mr. Carleton is now organizing a No. 2 Co., to play the West.

— The Keystone Dramatic Co., under the management of McGill & Shipman, report having broken repertory records in many of the cities visited. At Maysville, Ky., week of Nov. 13, our business was phenomenal. At Portsmouth, O., we played to more money at our first four performances than any other company ever played to in a week. Arrangements have been made with Milton Nobles for "From Sire to Son," which will soon be added to our repertory. Lawrence B. McGill's new melodrama, "The Mystery of Woodlawn," has been copyrighted, and is proving a great winner. We have four weeks more in Ohio, when we go East into larger cities.

— Notes from Robert Sherman's Comedy Company: Business has been good with us all season, and the ghost makes his appearance every week. While playing Red Oak, Ia., Robert Sherman and E. B. Russell were made members of the Laramie Lodge, K. of P. Geo. Rush, electrician, joined Nov. 12.

— Franklin Fyles is now rewriting "A Ward of France" and will make a strong melodrama out of it. The play will have a new act, with a tremendously sensational climax.

— Wayne & Lamar are closing the olio with the "Jolly Lot" Co. They will soon produce a new act.

— Rilla Barantez has been compelled to abandon her starring tour for the present, owing to having to undergo a very delicate surgical operation. All bookings have been canceled.

— Lizzie Kelly, playing at the Hollis Street Theatre, Boston, Mass., with Henry Irving's Co., received a beautiful floral offering from her school girl friends Thanksgiving Day.

— Edwin T. Emery closed his engagement of twelve weeks with the Thanhouser Stock Co. at Milwaukee, Wis., Nov. 26.

— D. E. Benn has signed as business manager of 'My Friend from India," in place of W. E. Hudson. He was business manager of the Dorothy Lewis Co. the first part of season.

— Mary Neilson, a sister of Alice Neilson, the opera singer, is a recent engagement for the Chase-Lister Theatre Co. (Southern).

— Edith Talbot, leading lady of "Child of the South" Co., was taken so ill in Muncie, Ind., that she was unable to continue with the company. She has been taken to the Chicago Hospital for treatment.

— Manager Dick Ferris reports continued prosperity of the most substantial sort for Ferris' Comedians during their present tour of the middle West. He claims the record for Terre Haute, Ind., Decatur, Cairo, Ill., Burlington, Davenport and Sioux City, Ia., Madison, La Crosse, Janesville and Beloit, Wis., and Sioux Falls, S. D. Charles A. White, manager of Ringling Bros.' Car No. 1, joined recently to do the advance.

— Manager Charles L. Walters reports big business for the Chester de Vonde Stock Co. during its Pennsylvania tour. At Wilmington, Del., the stage hands presented Harry Roache, comedian of his company, with a fine umbrella, and he was master of ceremonies at subsequent festivities after the show.

— Manager Mart W. Hanley reports immense business for his star, R. B. Mantell, in "The Dagger and the Cross," during his Cincinnati engagement.

— Will H. Bruno closes an engagement of eighteen weeks' duration with the Holden Comedy Co., Dec. 16.

— Augustus Thomas' new play, "Oliver Goldsmith," was produced in Albany, N. Y., Nov. 30, Stuart Robson appearing in the title part. The play is in three acts. The first act is based on Goldsmith's mistake of going to a country gentleman's house, thinking that it is an inn. In the second act "Sue Stoops to Conquer" is in rehearsal at the Drury Lane Theatre. The theme of the play is Goldsmith's love for Mary Horneck and her persecution by Kendrick. Both the author and the star were called on for speeches. Henry Dixey appeared as David Garrick, Florence Rockwell as Mary Horneck, H. A. Weaver Jr. as Dr. Samuel Johnson, Walter Hale as Edmund Burke, Jeffreys Lewis as Mrs. Featherstone, and Beaumont Smith as James Boswell.

— Anna M. Stannard, an actress, was quietly married on Nov. 29, in this city, to John Hubert Robins, of England. The ceremony was performed at St. George's Church. Mrs. Robins has not been seen on the stage here for some time. Mr. Robins is in business in this city.

— "Who Killed Cock Robin?" an adaptation, by J. Cheever Goodwin and Louis Harrison, of a French farce, was originally acted by Thomas Q. Seabrooke at Albany, N. Y., Dec. 1.

— Manager Bert Magee writes: "Thanksgiving Day the Lester Walter Stock Company played to the capacity of the Chester (Pa.) Grand Opera House, with S. R. O. Monday night, Thursday afternoon and night, and Saturday night. Mr. Walter received nightly plaudits in the title roles of 'A Prince of Russia,' 'The Fatal Wedding,' 'A Modern Heroine,' 'The Three Guardsmen' and 'Across the Trail.' The company introduced these specialties: Crane Brothers, 'the Mud Town Rubes;' Trovello, ventriloquist; Collins and Collins, singers and dancers; Prof. J. W. Hampton, trained dogs; Burnham and Booth, sketch."

— Roster of the Williams Stock Co.: M. R. Williams and Ed. R. Hutchison, sole directors; Willis G. West, Chas. J. Diem, Frank Hoffman, Frank Nichols, Max Badgley, Harry Marielle, Claude Coleman Marie Arkwright, Retta Dauzelle, Mattie Downie, Ruie Devane, Athel Raynor and Baby Myrtle.

— The Spedden-Paige Co. is playing to good business in Iowa. Roster: Sam'l S. Spedden, Geo. Salisbury, Bruce Rinaldo, I. M. Douglas, W. L. Potts, D. A. Beede, Harry De Mello, Claire Paige, Louise Taylor, Helen K. May, Blanche Carr and Little Lucile.

— Geo. McClumpha, manager of the Amsterdam (N. Y.) Opera House, telegraphed THE CLIPPER, Dec. 1, as follows: "Dormond-Fuller Co. opened for three nights Thanksgiving matinee, and broke all records, turning people away both performances. Excellent satisfaction."

— F. A. Calvert, of Serviss and Calvert, with the Columbia Stock Co., was called to Buffalo, N. Y., from Alton, Ill., as witness in a law suit in that city, but rejoined the company at Kansas City, Mo., Dec. 3.

— Herbert Denton closed with "An Easy Mark" Co. at Chicago, Ill., Nov. 18, and joined Lincoln J. Carter's "Remember the Maine" Co. (Western), to play Lieut. Haswell, replacing Alphonso Phillips, who closed Saturday, Nov. 25. Manager Chas. H. Haystead met with a bad accident recently, falling from the platform of a car and spraining his arm quite badly.

— Notes from Frank Curtis' "Peck's Bad Boy" Co.: This is our third week out, and business has been very good. We opened our season in Frewsburg, N. Y., and will tour New York and Pennsylvania. Roster: Frank C. Curtis, manager; Chas. D. Clemons, stage manager and playing the Bad Boy; Harry Lewis, with his five trained dogs; T. J. Madden, Thos. Greely, Mlle. Louis. Miss Le Murro, Thos. Madden and Le Murro, in their new sketch, entitled "Wooden Shoes."

— Notes from the Alma Chester Co.: We finished a nice week's business in Fitchburg, Mass., with the strong opposition of a beautiful new theatre opened and three high priced attractions against us. Our opening at Chelsea was very big, and we were honored on the week by several theatre parties from Boston, friends of our star, and on Monday afternoon Manager Dibble, Miss Chester and Master Reginald Dibble were the guests of J. Low Seely, the popular character actor of the Castle Square Theatre Co., to witness "The Heart of Maryland." "At Fort Bliss," a military drama, had its first production of the season, and both star and play met with handsome recognition, and the piece remains in the season's repertory. An English dramatization from the French of "La Tour De Nesle," by Miss Chester, is just completed, and will be given its initial production by the company at Bangor, Me. The plot differs from the old French story, as Miss Chester has modernized it. An innovation in the way of a stage set will be used, namely, the destruction of the Castle "Fauxe" by the breaking of the locks of the River Seine.

— Carleton's "Ten Nights in a Bar Room" Co. closed abruptly at Johnstown, Pa. Nine members of the company sign a charge of unprofessional treatment, which has been forwarded to THE CLIPPER.

— Max Steinle and Rose Simmen have signed with "A Cheerful Liar" for a season of twenty-six weeks, to terminate next April in the City of Mexico, after which they will make their first visit to the East.

— Jere Conklin writes: "I leave the Clara Mathes Co. in Asheville, N. C., to open with the Klimt-Hearn Co. in Lexington, Ky., Christmas week for the remainder of the season. I have also decided to change my name, and hereafter I will be known as Sheridan Holmes.

— Gladys Murray has been engaged with "The Golden Chrysanthemum" Co. to play small parts.

— Burt Jordan is with the "Breach of Promise" Co., playing the part of Con Grafton, the race track sport, and doing his eccentric dancing specialty in the second act.

— C. D. Henry has assumed the management of Middaugh's "U. T. C." Co., and H. H. Whittier has gone in advance.

— C. W. Compton has retired from the Waters Comedy Co., and will spend the Winter at his home, Brazil, Ind.

— Sutton's New Theatre was dedicated at Butte., Mont., Oct. 19. The house has been erected on the site of the former Union Family Theatre.

— The Criterion Repertory Co., comprising twenty-five members, has been organized in Philadelphia, Pa., for a tour of Pennsylvania. It is expected that they will open some time in December, "The Merchant of Venice" now being in rehearsal for the opening bill. Benjamin Davis will play light comedy roles in the organization.

— Harry C Edgerton will do the advance work for Gus Hill's production, "Man's Downfall," in which Theodore Babcock will be featured. The season opens Dec. 11.

— Otis B. Thayer and Beatrice McKenzie will be features in "Dad's in Harness," by Kenneth Lee, which Wm. Henry Rudolph will put on the road next month.

— Victory Bateman will play the lead in Sam'l Blair's production of "Bowery After Dark," which opens at the Star Theatre Xmas week.

— Alden Benedict will put "Quo Vadis" on the road, opening this month.

— Frank De Vernon has joined Alden Benedict's "Fabio Romani" company, playing the title role.

— Edwin Mordaunt has resigned from "Wicked London" and joined "The Bowery After Dark" Co., to play leads.

— J. J. Coleman is negotiating with Frank McKee and Charles Blaney for the use of their play for a tour of South Africa, beginning next May.

— Thomas E. Shea has bought Theodore Kremer's play, "A Voice of Nature," and will give it a superb production this season.

— Joe Gaites will succeed Joe W. Spears in the management of Murray & Mack next season. He will also furnish them with a new play.

— We have received from Charles Frohman a dainty volume entitled "Maude Adams' Acting Edition of Romeo and Juliet." It is a charming work, ornately bound, and illustrated with drawings by Ernest Haskell and C. Allan Gilbert. It is handsomely printed on heavy uncut paper, and is equally worthy of a place in a collector's library or upon a young lady's table. It is published with the authorization of Mr. Frohman, manager of Miss Adams, by R. H. Russell, of this city.

— Maggie Moore and H. R. Roberts' Australian company includes: Maggie Moore, Madge Corcoran, Lillie Branscombe, Ethel Bashford, Glady Bashford, Nellie Osgood Moore, Grace Reihm, H. R. Roberts, Alec Gochrane, H. Ashton, W. J. Tounhard, C. Lyndon, T. Thompson, J. Finney and Percy Ward.

— Frank F. Fisher and Inez Fowler (Regal Haven) were married at Hillsboro, O., Nov. 30.

— Richard A. Chapman has closed with the "Uncle Seth Haskins" Co. to join Phil Kilfoil's production of "The Signal of Liberty," now working through Wisconsin and Minnesota.

— F. A. Murphy and Carrie Lowe, having closed with the Jeannette Lewis Co., have joined the 'Uncle Seth Haskins" Co., opening with them in Grand Rapids, Mich.

— Edwin P. Hilton, manager of "The Gay Matinee Girl," who has been since last September very ill, is now recovering and proposes to put out his company in January next. He will soon announce his plans. He desires to thank those friends who have written him. He has been unable to answer them so far, but hopes soon to do so. He is still at the Revere House, Chicago, and will be pleased to see those who may call.

— Ferguson Bros.' Co. includes: Chas. H. Ferguson and W. T. Nelson, proprietors; W. T. Nelson, Albert Ferguson, Edward Ferguson, Richard Marsden, Howard Melville, W. E. Corneli, Amelia Ferguson, Margaret Nelson, Violet Marsden and Verna May.

— Wilbur Mack writes: "I have sold my interest in the Maxwell Stock Co., and will hereafter manage a company under the name of the Mack-Fenton Stock Co., and feature myself and wife (Isabel Fenton). Our paper is all special, company numbers fifteen people, and will play three nights and week stands, touring Ohio, Pennsylvania and New York States."

— Patrick, Reniger & Co. gave the members of their company a Thanksgiving dinner in Schenectady, N. Y. Twenty-five who wear the cloth that never wears out declared that "Blue Jeans" and their manager are still in the race.

— Notes from the Stevens Comedy Co.: We are among the stone quarries of Indiana, and business is splendid. The only fault with the country is that the opera houses are altogether too small. For five weeks we have had a packed house by seven o'clock every night. It has been an impossibility to get all the people inside. Leon C. Hubbard was taken very sick 19, with an abscess in his ear. He suffered a very severe operation, but is now better and doing well. Our roster: Harry A. Stivers, Leon C. Hubbard, Eugene Reick, F. A. Ramsdell, Frank Vernell, Violet Stevens, Clytie Barkley, Mrs. Van, Prof. Harry Vandenline and Baby Jim. We are a happy party. The ghost is as regular as THE OLD RELIABLE.

— "The Queen of Chinatown," now under the direction of William T. Keogh, closed its second week's engagement at the Star Theatre, New York City, Dec. 2, and on that return engagement played to over $7,000. The production under the new management is worthy of the business it is attracting; all new wardrobe, properties and electrical effects and much new and effective scenery. An entirely new musical score has been composed by W. H. Batchelor. Laura Bigger is the feature of the cast and a success, and her costumes are magnificent. Over fifty people are used in the production. Henry H. Winchell is the acting manager for William T. Keogh.

— Walter Perkins' "My Friend from India" Co. has not closed, but is touring the South to reported big business.

— Daniel R. Ryan's company broke all house records for a popular priced attraction at the New Grand Opera House, East Liverpool, O., Monday, Nov. 27.

— Mr. and Mrs. C. George Hamilton are engaged for an unlimited run with the new stock company at St. Joseph, Mo., commencing Jan. 16. Manager Hamilton is now negotiating with a real estate man in St. Joseph for one of the finest parks and Summer theatres ever in the West.

— The Southern-Price Co. will open their season Christmas Day, for their usual Southern tour.

PENNSYLVANIA

Philadelphia.—If the local managers did not adopt the spirit of the President's proclamation on Thursday of last week, and give earnest thanks for blessings and good fortune, they showed a lamentable degree of ingratitude; for the material for thanksgiving was supplied to them abundantly in the way of patronage, and, so far as careful watching and close attention to the theatres can disclose, Thanksgiving week at the local houses showed a larger aggregate of business than any previous week this season. Philadelphia is a city of homes, and as the holiday just past is usually the time for family gatherings and for dinners, there were mostly but small rewards for the special matinees given on that day, though some few of the managers reported good attendance. The evening performances on Thursday brought forth a luxuriant crop of S. R. O. signs. The closing of the National Export Exposition on Saturday night last removed what turned out to be a strong counter attraction to the theatres. It is pretty certain that the amusement purveyors who had concessions on the esplanade enjoyed a high degree of prosperity, and the exposition itself will probably be some $50,000 ahead when all accounts are settled. This sum will be divided between the Franklin Institute and the Commercial Museums, sponsors for the enterprise. It is stated that the turnstiles registered a total of about 1,300,000 admissions, and it is likely that nearly one million of these represent actual cash—certainly a good showing for two and a half months. The current week in theatricals is made notable by several events. Offerings of novel aspect are "My Lady's Lord," a fanciful romance, by H. V. Esmond, presented at the Broad by Charles Frohman's Empire Theatre Co., for the first time on any stage, and the first local presentation of Fernald's adaptation of Heyerman's melodrama, "The Ghetto," which is given in its entirety by the Forepaugh Stock Co. The reopening of the Arch Street Theatre, after a considerable period of inactivity, is also worthy of mention. The two novelties of last week proved themselves popular in widely separated fields. The large Sharpless property at the corner of Eighth and Chestnut Streets, about which so many theatrical rumors have clustered lately, has been taken by Partridge & Richardson, whose large department store on Eighth Street was totally destroyed by fire last week. This apparently disposes finally of the alleged negotiations for the erection of a vaudeville house on this site.

ACADEMY OF MUSIC.—Monday night, of this week, at this house, occurs the third of the Thomson series of concerts. Petschnikoff, the noted violinist, is the principal soloist for the occasion, though important numbers are contributed by Aime Lachaume, the French pianist, and Agnes Thomson, soprano. On Tuesday evening the company from the Irving Place Theatre, New York, will present "Minna von Barhelm," in German, for the benefit of the German Publication Fund of America. If this performance meets with success it is likely that a performance of "The Sunken Bell" will be given shortly for the same purpose. Thursday afternoon of next week is set for the first recital by Paderewski.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The first performance of a play on any stage is always an event of interest, and especially is this so when prominence is given by brilliant auspices, as is the case at this house this week. This event is the presentation, by Charles Frohman's Empire Theatre Co of H. V. Esmond's "My Lady's Lord," which is entirely new to the stage, and is described as a whimsical romance, in four acts. The company is headed by William Faversham and Jessie Millward. The size of the audiences during last week and the week previous plainly showed the continued popularity of Waude Adams and 'The Little Minister," for this combination had no trouble in filling the house every night. It is announced that next week Alfred E. Aarons will present Thomas Q. Seabrooke and company, in "Who Killed Cock Robin?"

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week brings to an end the fortnight's engagement of Henry Miller, in "The Only Way," at this house, and if the business continues as it prevailed last week, and there is every indication that it will do so, it will be one of this star's most profitable visits here. There was great praise for the dramatization of "A Tale of Two Cities" and for Henry Miller's portrayal of Sydney Carton, while the company, with Margaret Anglin chief among them, are fully deserving of honorable mention. Freeman Wills is to be credited with making the best adaptation of Dickens' story we have seen. Next week opens the fortnight's engagement of Henry Irving, Ellen Terry and the London Lyceum Co., presenting first "Robespierre."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Girl from Maxim's" met with unqualified success at this house last week, if success is to be gauged by the size of the audiences in attendance. There were completely filled houses throughout the week, and many nights even standing room was at a premium. The laughable situations went for their full value, and those in attendance apparently enjoyed the performances immensely, due in great measure to the capital work of the members of the company, who neglect no opportunity for fun making. The engagement is continued during the present week, and is followed next week by Broadhurst's farce, "Why Smith Left Home."

WALNUT STREET THEATRE (Frank Howe Jr., manager.)—Viola Allen, in "The Christian," still holds the boards at this house and there remains, including the present, three more weeks of the present. This attraction more than held its own last week, and could hardly have accommodated more people had they attempted to gain admittance. The next attraction will be Chauncey Olcott, opening Dec. 25.

PARK THEATRE (J. Bard Worrell, manager).—John W. Isham's Octoroons holds the boards at this house during the current week. The company is headed by Bell Davis and is seen, in addition to an olio, in "7-11 77" and "Thirty Minutes Around the Operas." Last week was one of the best of the season from a financial point of view, with Clifford and Huth in "Courted Into Court," as the attraction. This clever team have surrounded themselves with an excellent company and make a particularly enjoyable entertainment out of John J. McNally's farce. The two camp meeting singers, introduced at the end of the second act, did not fail to please the people immensely. The seating capacity was sold out every night during the week. Next week, "Peck's Bad Boy."

NATIONAL THEATRE (Joseph M. Kelly, manager).—One of the annual visitors to this house is on deck this week in the person of Joseph Murphy, who appears in his old but popular plays of "Shaun Rhue" and "The Kerry Gow." "The Sorrows of Satan" was one of the novelties last week, and it made good with the lovers of melodrama, who thronged the house during the engagement. This melodrama, adapted from Marie Corelli's novel, has many points of strength, and it is presented by a company of worthy abilities. The announcement for next week is a new melodrama, entitled "A Man of Mystery."

FOREPAUGH'S THEATRE (Mrs John A. Forepaugh, manager).—The enterprise and progressiveness of the management of this house is shown in their securing the Jacob Litt production of "The Ghetto" for presentation by the stock company of the house, for the first time at any local house. All of the scenery, costumes and accessories, in fact, everything used in Mr. Litt's New York production, is to be used in the present one, while the cast is to enlist the services of the stock company of the house. Chester Bailey Fernald's adaptation of Hyerman's play gives George Learock and Carrie Radcliffe, who appear in the principal male and female characters, and the other members of the company, opportunity for the most effective work. A splendid production of "The Girl I Left Behind Me" was given last week, and it met with its just reward in the favor of the audiences which completely filled the house. The last three nights of the week saw audiences as large as could be taken care of, and on Friday afternoon the house was completely sold out—a most unusual occurrence. Next week the stock company will give the first production in this city of "A Man of Honor," by Mark Price.

PEOPLE'S THEATRE (P. G. Nixon-Nirdlinger, manager).—The current attraction at this house is "Have You Seen Smith?" "McFadden's Row of Flats" was greeted by audiences of good size last week. Next week, the Rays, in "A Hot Old Time."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—A strong bid for favor is made by the management of this house this week by presenting "The Conquerors," Paul M. Potter's drama, which was the feature of the repertory of the Empire Theatre company last season, and is now presented for the first time at popular prices. Business could not have been better last week, for had more people attended they could not have been accommodated. The stock company did effective work in "Cumberland '61," and the applause bestowed on the powerful scenes showed plainly

are: "The Finish of Mr. Fresh" 12, "Uncle Josh Spruceby" 14, 15, 16, and Cameron Clemens in repertory week of 18.

ARCH STREET THEATRE (M. E. Medvedieff, manager).—The preparations have been completed for the opening of this house on Thursday night of this week. The opening production will be "Faust," sung in German, and, judging by the company as announced several weeks ago, this opera should be sung in an effective manner. The cast is as follows: Marguerite, Martha Hofaeker, Frl. Diamant and Ida Klein; Siebel, Frl. Maurer and Frl. Wegener; Faust, Herr Marzini and Herr Lieberman; Mephisto, Herr Vernon. "Faust" will probably occupy the remainder of the week, and will be followed by a production of "Carmen," with Ida Klein as Carmen and M. E. Medvedieff as Don Jose. A special full dress rehearsal will be given on Wednesday afternoon, to which the members of the local press will be invited. Prices range from 25 cents to $1.

KEITH'S (George E. Bogie, resident manager).—There is as yet no let up in the record breaking business, and the patronage during the last three weeks, since the beginning of the engagement of Ching Ling Foo, is probably the largest for the same period of time in the history of the house. This is announced as the last week for the Chinese magician and his clever company. Other features of the current bill are: Fay Templeton, Hilda Thomas and company, in "Miss Ambition;" Johnson and Dean, Bruet and Reviere, Patterson Brothers, Cosmopolitan Trio, Cardownie Troupe, Billy Link, Van Leer and Duke, Baby Helen, Howard Brothers, Laredo and Blake, the biograph and the stereopticon. The house was opened early in the morning on Thanksgiving Day and had no seats to spare until the closing hour in the evening.

AUDITORIUM (Wm. J. Gilmore, manager).—"The Queen of Chinatown" is the current attraction at this house, and if it comes anywhere near duplicating its business earlier in the season there can be no complaint, for the first engagement was a record breaker, so far as receipts go. The Rays, in "A Hot Old Time," held the boards last week, and had all the patronage they could care for. Standing room only was announced many times during the week and on Thursday night even the sales of admissions had to be shut down. The announcement for next week is the first production here of an Oriental comedy, entitled "A Chinese Romance," the authorship of which is credited to San Foy Fong.

GRAND OPERA HOUSE (A. A. Hashim, manager).—Minnie Seligman, supported by a company of fifteen, at the head of which is Mason Mitchell, is the headliner this week, appearing in "Comedy and Tragedy." This is her first appearance in vaudeville here. The current bill also includes: Austin Sisters, Edna Bassett Marshall, O. K. Sato, Horace Golden, the Musical Colbys, Fred Niblo, Sherman and Railston, the Rice Brothers and the kalatechnoscope. Prosperity continues to reward the management for their efforts to please and entertain the patrons. Thursday night many failed to gain admittance. The matinee on the same day was good, and Friday and Saturday were S. R. O. nights.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This is announced as the last week of Rucco's Little Champions, the little performing dogs which proved an attractive feature last week. "The Exposition Midway" and "The Cake Walk" are kept on as the principal burlesques, and the first part is brought thoroughly up to date. Dumont's Minstrels shared in the general prosperity last week, having all they could do to accommodate the crowds which flocked to enjoy the performance. Manager Dumont is preparing a special bill for the holidays this month.

LYCEUM THEATRE (John G. Jermon, manager).—Hurtig & Seamon's A Social Maid Co. provides the current entertainment, this being the company's first appearance in this city. The olio includes the World's Trio, Johnson, Davenport and Lorella; Bison City Quartette, Geo. E. Beban, the Brownings, and Nina Collins, while the performance is concluded with the burletta, "A Social Maid." The Merry Maidens gave good proof of the right to the title last week, and consequently the patrons, who crowded the house throughout the week were more than pleased with the visit. Next week, the Bon Ton Burlesquers.

TROCADERO (Floyd Lauman, manager).—The May Howard Burlesque Co. is the offering for the current week, May Howard herself appearing in the opening and closing burlesques entitled, respectively, "Fifi Flambeau" and "The Sporty Count." The olio introduces: Eulalie and Kerwin, Lorenz and Allen, Mlle. Rialta, Evans and Grant, St. Clair and Nicolaid, Leslie and Curdy, Myrtle Tressider, Fannie Dacosta, Lancaster and Watson and Blanch Latell. The Twentieth Century Maids more than duplicated their business earlier in the season, the audiences, which crowded the house, leaving but little room for more. The announcement for next week is the Irwin Brothers' Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—Entertainment is furnished this week by the Irwin Brothers Burlesquers, among whom are numbered: Carver and Black, the Sisters Hague, Raymond and Bernard, Fields and Minerva Lee. The fare offered by the Fads and Follies Company last week proved of the right sort, and by reason of good business and good entertainment there was satisfaction all 'round. Next week, Sam Devere's Own Co.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The Crescent Club and the Nonpareil Club, two teams of female basket ball players, are engaged this week in a spirited contest for prizes as entertainment for the patrons. In the curio hall Dubec's Animal Circus is announced for its last week, and interest is also attracted by Mlle. Olga and her den of reptiles, Ella Morris, ventriloquist; Valetta, female whistler; Mons. Balbroma, human salamander; Signor Duval, glass eater; Mlle. Pasha, Persian wonder worker; John Thompson, blind checker player, and Mr. McGonigle. In the theatre there is a complete change of pictures on the cineograph, and vaudeville is provided by Pearl Hight, Klein Brothers, Dave Jenkins, Trask and Gladden, Hamilton and Wiley, Grace Leonard and the Keatons. A large portion of the business fell to the lot of the Museum last week, and the various departments were generally pretty well crowded. An early morning opening on Thanksgiving gave a long day of crowded attendance.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—The general prosperity last week was shared in by this little house, and many times they had to turn good money away owing to lack of accommodations. Ed. Stokes' Octoroon Minstrels delighted the patrons last week, and they are kept on for this week with a change of programme. In the curio hall attention is drawn to Young Finney, bag puncher (second week); Miss E. Perry, who allows herself to be buried alive; Sam Lee, opium joint; Prof. George Colt, magician; Jennie Mack, fire eater, and Lulu Knight, trained birds.

NOTES.—It is announced that Wilfred Clarke will appear at the Grand the week of 18, in "The Widow Hunt" ......It was reported by one of the local papers that Oscar Hammerstein was in the city last week, having interviews with a number of real estate dealers regarding a site for a new theatre which he is contemplating building here......The next concert by the Beethoven String Quartette occurs at the New Century Drawing Room on Thursday evening of this week......Owing to the continued illness of Fritz Scheel, the Symphony Society, of which he is conductor, has been compelled to postpone their concert set for Dec. 7 until 29, at the Academy of Music. It is expected that the conductor will be able to resume his work in about two weeks, as he is now rapidly convalescing......The Boston Symphony Orchestra will give two concerts at the Academy of Music next week, on Monday and Friday evenings, these being respectively the second concerts of the first and second series. The soloist at the first concert will be Alwin Schroeder, 'cellist, and on Friday evening Frank Kneisel will be heard in solo numbers......It is announced that Henry V. Esmond has come from England in order to witness the first production of "My Lady's Lord," of which he is the author, at the Broad this week. ......As has been the custom for many years, B. F. Keith presented each of his employes in this city with a large, fat turkey on Thanksgiving Day.

Harrisburg.—Thanksgiving week brought much to be thankful for in the way of good houses and big receipts.

GRAND OPERA HOUSE (Markley & Appell, managers).—The Bennett-Moulton Co., in repertory, drew big houses at each of the eleven performances. The opening night, Nov. 27, was to standing room only, and at the afternoon and evening performances, on Thanksgiving Day, it was impossible to get a seat an hour before the rise of the curtain. The company, including its own orchestra, scored a big hit. Due: "What Happened to Jones" Dec. 4, Go-Wan-Go-Mohawk 5, "My Friend from India" 8, Brothers Byrne, in "Eight Bells" 9.

NOTES.—Ex-Governor "Bob" Taylor, of Tennessee, opened the new Board of Trade Auditorium 29, to a small audience......Five theatres and two road companies, of which Manager Nathan Appell is the head, reported over $3,000 for Thanksgiving day and evening. This was with football games, firemen's parades and other big counter attractions against him. Manager Appell is busy getting his studio in shape for the painting of the new scenery for his new road companies. He also announces that he will add to his circuit of theatres Heisker's Opera House, Mahanoy City; Ferguson's Theatre, Shenandoah, and the Grand Opera House, Norristown. The first two will probably be managed by Edgar Carpenter, now at Carlisle. On account of the close proximity of these theatres to each other one man can look after both. It is Mr. Appell's intention to make a number of improvements in these play houses......On Dec. 10, at the Grand Opera House, this city, the local lodge of Elks will hold elaborate memorial services for two of their departed brethren. Addresses will be delivered by Governor Stone, Hon. E. B. Hay, of Washington, D. C., and Hon. Meade D. Detweiler, of this city, who was twice Grand Exalted Ruler of the order. T. F. McNulty and W. H. Smith, of Baltimore, will be the soloists from a distance, and will assist local vocalists. A large number of visiting Elks from surrounding towns are expected......The annual report of a new theatre for this city is going the rounds. The CLIPPER correspondent has failed to find any foundation for the report. It is known, however, that the present owners of the Opera House contemplate changing their theatre to a ground floor playhouse in the very near future..... H. H. Whittier, general agent for Middaugh's "U. T. C." Co. and other enterprises, has issued a neat complimentary season ticket for use by commercial travelers...... John Welsh, of Welsh Brothers' attractions, was here 27. ......George Boyd, vocalist, of Welsh Brothers' "U. T. C." Co., was home 28, 29, attending the funeral of his father......Several members of the "Old Southern Life" Co., which ended an unsuccessful short season at Altoona about a week ago, were in the city 27, 28......Manager Frank Orr, of the Rosedale Theatre, Chambersburg, Pa., reports good business for Thanksgiving week...... The American Theatre Co. is playing the smaller towns in the Cumberland Valley, to good business. At Middletown this company drew two big houses...... The Park Sisters, musical team, are booked for Middletown, Pa., the coming week......"O'Hooligan's Wedding" company was here 29, *en route* to Chambersburg. ......John Jennings, who closed a successful season with the Ringling Brothers Circus at New Orleans, La., is at home in this city. He was presented with a gold watch and chain by the manager of the side show privileges of this aggregation.......Emma Italia, of the Bennett-Moulton Co., was warmly greeted by her many friends in this city, and received royal entertainment at their hands during her stay here. She was the recipient of a handsome bouquet of American beauty roses 28.

Pittsburg.—Business continues very large, unprecedently so, indeed, at every one of our local houses.

ALVIN THEATRE (Charles L. Davis, manager).—"The Sign of the Cross" is the bill 4-9. Henry Miller presents "The Only Way," 11, for the first time here. "Mlle. Fifi" proved a very funny but very broad show last week.

DUQUESNE THEATRE (W. P. Cullen, manager).—There is no diminution in the remarkable success which this beautiful house has achieved under the admirable management of Mr. Cullen. People were turned away at every performance of the Behman Show last week, and the house is already all sold out for the current engagement of Fulgora's European and American Stars, who will hold the stage till 11, when Rose Coghlan comes, in "The White Heather."

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"The Wife" is the current offering of the dramatic stock company. There is a strong specialty bill, introducing: Zoe Matthews, John Harty, the Four Hills, Harr Moore and the biograph. Last week's production of "The Gilded Fool" was a beautiful one.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Harry Morris' Twentieth Century Maids this week. Harry W. Williams Jr.'s Imperial Burlesquers packed the house all last week.

BIJOU THEATRE.—"Sporting Life" this week. "Eight Bells" ceased to ring 2. "McFadden's Row of Flats" comes 11.

CHIPS.—Clara Butt gives a song recital at Carnegie Music Hall 6......Pittsburg Lodge, No. 11, B. P. O. Elks, held its annual memorial service at the Grand Opera House 3, for members who have died during the past year and Allegheny Lodge, No. 339, did likewise at the Alvin Theatre on the same date....Chaplain Chidwick, who was chaplain of the Maine at the time she was blown up in Havana Harbor, will lecture on that disaster 12.

Scranton.—At the Lyceum Theatre (H. R. Long, manager) Archie Boyd, in "The Village Postmaster," Dec. 4; Clifford and Huth, in "Courted into Court," 5. Joseph Murphy, Nov. 30-Dec. 1, had large houses.

ACADEMY OF MUSIC (H. R. Long, manager).—Thos. E. Shea week of 4. The Spooners, week of Nov. 27, had large and well pleased houses.

GAIETY THEATRE (Austin Walsh, manager).—Rose Sydell's London Belles Co. Dec. 4-6. The Sporty Widows, Nov. 30-Dec. 2, had good houses.

Easton.—At Able Opera House (W. K. Detweiller, manager), Nov. 27, Belle Archer presented "A Contented Woman" to a large and well pleased audience. "Uncle Josh Spruceby" came to fair business 30, matinee and night. Due: "The Sorrows of Satan" 4, "Courted into Court" 6, City Guards' Minstrels (local) 7, 8, "For Fair Virginia" 9.

WONDERLAND THEATRE (R. Gerver & Co., managers).—Nov. 27-29 Rose Sydell's London Belles came to good business. Little Egypt Burlesquers had good business 30-Dec. 2. Due: The Knickerbockers 11-13, the Gilded World Burlesquers 14-16.

Allentown.—At the Lyric Theatre (Mishler & Worman, lessees) "A Chinese Romance" was given Nov. 29, 30, and matinee, to fairly good business. Coming: "The Sorrows of Satin" Dec. 6.

ACADEMY OF MUSIC (Joe Nobles, business manager).—Thanksgiving matinee night, Nov. 30, "A Wise Woman." Due: "The Corner Grocery" Dec. 1, 2, "For Fair Virginia" 4, "My Friend from India" 5.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Ariel Concert Co. delighted a large audience Nov 28. Bros. Royer, in "Next Door," had a full house 29. Hennessy Leroyle, in "Other People's Money," did good business, afternoon and evening, 30. The Harris Comedy Co., and the pictures of the Jeffries-Sharkey fight did well Dec. 1. Loraine Hollis, in "Forget Me Not," is booked for 4, John E. Redmond 5, "The Finish of Mr. Fresh" 6, Go-Wan-Go Mohawk 7, "Eight Bells" 8, Welshe's "U. T. C." Co. 9, the Octoroons 12, "A Batchelor's Baby" 13, Knickerbockers 14, 15, James O'Neill 16.

Erie.—At the Park Opera House (John L. Gilson, manager) Mme. Rive-King's Concert Co., Nov. 27, was favored with good business. Geo. W. Monroe Co., 28, had fair attendance. "The Irish Alderman," 30, had only fair attendance. "The Purple Lady," Dec. 1, had a very poor house. "A Trip to Coontown," 2, played to good business. Coming: Primrose & Dockstader's Minstrels 4, the Walford Sheridan Comedy Co. 5......Special exhibition Sharkey-Jefferies fight, 1014 State Street, is showing to large attendance.

Lancaster.—At the Fulton Opera House (Yerker & Gleim, managers) Joseph Murphy, in "The Kerry Gow," had good business Nov 27. "For Fair Virginia" was well received 28. "Hearts of the Blue Ridge" came to good house 29. "Drummer Boy of Shiloh," by local talent, had large houses 30-Dec 2; "Duffy's Jubilee" 4, Marie Lamour, in "A Wise Woman," 5; "What Happened to Jones" 6, Mozart Club, of New York, concert, 7.

MAINE.

Portland.—At the Jefferson Theatre (James E. Moore, resident manager) the attraction Nov. 24, 25, was Hi Henry's Minstrels in a performance the "first part" of which was different from any seen here before in this line. Business was immense and the audiences were well pleased. This company also gave a concert Sunday 26. "Way Down East" opened a week's run at this house 27, to a well filled house. The attendance averaged good during the engagement, the house being sold out entirely on Thanksgiving Day. "Because She Loved Him So" is booked for Dec. 4, "La Belle Russe" 8, 9.

PORTLAND THEATRE (M. J. Garrity, manager).—After an excellent week's business the Elroy Stock Co. closed at this house 25. Culhane, Chase & Weston's Minstrels appeared 27, 28, with a matinee, to fair business. "An American Girl" came 29, to a good house, and also gave two performances Thanksgiving Day, to big receipts. Coming: "On Land and Sea" Dec 1-2, "Dewey's Reception" 5, 6, "A Lion's Heart" 7, 8, Middaugh's "U. T. C." 9, Empire Stock Co. 11-16.

NOTES.—Some very effective advertising was done, in advance of "'Way Down East," at the Jefferson, 27-Dec. 2.... The Portland Lodge of Elks, at a social session 29, entertained members of the "'Way Down East" and "An American Girl" companies. A turkey supper was served and musical selections and recitations were contributed by the members of both companies. "An American Girl" will play a return engagement at the Portland Theatre 4.......Several Portland people appeared here the past week, namely: The De Elmar Trio Culhane, Chace & Weston's Minstrels. Frankie St John, with "An American Girl," and Bartley McCullum, in "'Way Down East."......The Merchants' International Food Fair drew good attendance 27 and week, with Madame Flower, the Prentice Trio, Laura Comstock and Evangeline Austin's Ladies Orchestra.

NEW HAMPSHIRE.

Manchester.—S. R. O. was the rule at all our places of amusement on "Turkey Day" (Nov. 30). At the Opera House (E. W. Harrington, manager) "Faust" was the attraction. Due: "La Bell Russe" Dec. 2, Andrew Mack 4, Katherine Rober week of 11.

PARK THEATRE (O. A. Court, manager).—"The Sleeping City" played to good business 27-29, while the Cracker Jacks Burlesquers opened to S. R. O. on Thanksgiving Day, with good houses the rest of the week. The olio: King and Gray, Al H. Weston, Snyder, Belle Wilton and the Six Sennetts, concluding with "The Female Drummers." Coming week of 4: The Elroy Stock Co.

BIJOU MUSIC HALL (F. Earle Bishop, manager).—Good business is the rule here. For week of Dec. 4 are due: Carleton and Terre, Howard and Linden, Pierce and Egbert, the Petching Bros., Marguerite Wagner, the Patnaudes, and Marguerite Curtis.

PALACE THEATRE (Bill Nelson, manager.)—Thanksgiving week appeared: Gertie Ruth, Prince Wentworth, Lulu Coates, Jas. F. Abbott, and the Fitzsimmons-Sharkey picture fight. For week of Dec. 4 the Jeffries-Sharkey fight will continue as a feature.

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager) "A Hot Old Time," featuring John W. Jess, Nov. 23-25 drew a very fair business. Black Patti Troubadours, 26-28, had fair business. Coming: "The Electrician" 29, "Mlle Fifi" 30-Dec. 2, "Human Hearts" 3-6, "Remember the Maine" 10-12, Beach & Bowers' Minstrels 17-19, "At Gay Coney Island" 20-23, "Why Smith Left Home" 24-26, Neill Stock 29, 30, "Brown's in Town" 31-Jan. 1.

SUTTON'S NEW THEATRE (Dick P. Sutton, manager).—The Woodward Stock Co. presented "The Ensign," week of Nov. 19, to excellent business. Week of 26 "The Three Musketeers" (Livingston's adaptation) will be the bill. The opening Sunday night was to the capacity of the house.

CASINO (Bert Baker, manager).—People week of 20: Delia St. Clair, Joe Cratty, Ada Hastings, Bert Baker, Zoaara, Ed. and Kitty Welch, Styles and Stevens and the Roberts and Smilax Dramatic Co.

MONTANA CONCERT HALL (J. W. Kinney, manager).—People week of 20: McMahon and Kinsley, Arthur St. Claire, Ben D. Noonan, Dickie Woodford, Chris Nelson, Morrow Tucker, Joe Kelly, Allie Woods, Frankie Smith and Cyrene and Noonan.

—John J. Saunders and Sarah Belle Shelton, and Charles A. Baron and Josephine Hurst, all variety performers, were married Nov. 30, at Jeffersonville, Ind., Magistrate Nixon officiating.

NEW YORK CITY.

Review and Comment.—Four novelties were presented in local houses last week, two of which had achieved success in London, Eng., while the other two were seen for the first time on any stage. One of them, a tragedy in blank verse, by Mrs. Craigie (John Oliver Hobbs), was given a single trial performance, with a cast mainly composed of students, and, though it proved interesting to a select audience, showed but few of the qualities necessary to insure popular approval. The opening of the first regular Winter season of DALY'S THEATRE under the management of Daniel Frohman was an event of more than ordinary importance, and that it was so esteemed was proven by the presence of a large audience, in which the fashionable set was well represented; but the event of the week which attracted the attention of all classes was the production of "Ben Hur," Nov. 29, at the BROADWAY THEATRE, further mention of which will be found elsewhere in this issue. Lively interest was also aroused by the presentation, 28, at the HERALD SQUARE THEATRE, of "A Greek Slave," one of George Edwardes' successes at Daly's Theatre, London, comment upon which appears in another column. Business was good in almost all houses throughout the week. Special matinee performances were given 30 (Thanksgiving Day) at all places of amusement, and were largely attended, as were also the evening performances on that date, the receipts of the day swelling the box office takings for the week to large proportions. ......At the EMPIRE THEATRE, afternoon of Nov. 28, there was presented, for the first time upon any stage, "Osbern and Ursyne," a new three act romantic drama, written in blank verse, by John Oliver Hobbs (Mrs. Craigie). It was produced under the direction of Franklin H. Sargent, president of the American Academy of Dramatic Arts, and was performed by alumni and senior students of that institution, the title roles being in the hands of Frederick G. Lewis and Florence Kahn, graduates of the class of 1897. The scene of the play is a hall in the castle of the Norman Count Geoffrey, in England, in the year 1098. Hugh, Earl of Cariol, is betrothed to Ariette of Belesmes, niece and ward of Count Geoffrey, but he loves Ursyne, daughter of the count, and is loved by her in return. Hugh, who is away to the wars, has been reported to have been killed, and Ursyne broods over his death, but Ariette has given her heart to Eadric, a Saxon. Hugh returns, however, in triumph, thereby greatly disappointing his betrothed, but bringing joy to the heart of Ursyne. His betrothal to Ariette is renewed, and her Saxon lover sorrowfully bids her farewell. Hugh resumes his intrigue with Ursyne, and while fondly embracing her is discovered by Osbern, his cousin, a poet and a madman, who is a member of Count Geoffrey's household, and in love with his daughter. In the quarrel which ensues Hugh is slain by Osbern, and upon the finding of the corpse suspicion of the deed falls upon the Saxon, who, being pursued and captured, is brought back to the castle that vengeance may be wrought upon him. His innocence is, however, established by Osbern, who admits that he committed the deed. Ursyne, whose mind is also unbalanced, stabs the mad poet, and as he is about to expire flings herself into his arms and they die together. The text is somewhat ponderous, but it nevertheless displays true poetic feeling and a pleasing play of fancy. The work is a literary product of undoubted merit, but has little theatrical value, for it draws too heavily upon the intelligence and the sensibilities of the average audience. The performance was praiseworthy, and, although the work imposed a severe tax upon the powers of students, the young people fulfilled the requirements of their several roles with a commendable degree of skill, which alike displayed their zeal and their careful training. Florence Khan gave a thoroughly satisfactory performance of the trying role of Ursyne. Her stage presence was impressive, her conception of the part was thoroughly intelligent, her face was mobile, she displayed intensity of feeling and variety of vocal expression, and her voice was rich and musical in all of its tones. F. C. Lewis played Osbern with legitimate force and earnestness and with careful and effective shading. The single setting was handsome and appropriate and the proper atmosphere was well maintained. The audience was attentive and evidently found the performance enjoyable. We append the cast: Hugh, Earl of Cariol, Carl Ekstrom; Osbern, Frederick G. Lewis; Eadric, a Saxon, Cecil Blount de Mille; The Abbot, Francis T. S. Powell; Count Geoffrey, Westropp Saunders; Ursyne, Florence Kahn; Ariette de Belesmes, Katharine J. Black; Cecily, Josephine Gautier; Mauriel, Meta Rogers; Jacqueline, Florence Wickliffe; Blanche, Anna O'Ryan; Henry, Ralph Yoerg; Alan, James McKean......The continued attractions for the week ending Dec. 2 were: John Drew at the EMPIRE, Mr. and Mrs. Kendal at the KNICKERBOCKER, Mrs. Fiske at the FIFTH AVENUE, Julia Marlowe at the CRITERION, "Sherlock Holmes" at the GARRICK, "Make Way for the Ladies" at the MADISON SQUARE, Richard Mansfield at the GARDEN, Annie Russell at the LYCEUM, Alice Neilsen Opera Co. at the CASINO, "The Dairy Farm" at the FOURTEENTH STREET, "'Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the MANHATTAN, the Castle Square Opera Co. at the AMERICAN, the Stock Company at the MURRAY HILL, May Irwin at the BIJOU, "'Round New York in Eighty Minutes" at KOSTER & BIAL'S, "Whirl-I-Gig" at WEBER & FIELDS', Rogers Bros. at the VICTORIA, and Wm. H. Crane at WALLACK'S, the one last named having closed on that date......The one week stands closing Dec. 2 were: "The Queen of Chinatown" at the STAR, "The Sidewalks of New York" at the THIRD AVENUE, "Why Smith Left Home" at the GRAND OPERA HOUSE, Julia Arthur at the HARLEM OPERA HOUSE, and "Sis Hopkins" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, the NEW YORK, the LONDON, the THEATRE COMIQUE, the OLYMPIA, HURTIG & SEAMON'S, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA.

Broadway Theatre (A. W. Dingwall, manager).—Messrs. Klaw & Erlanger presented at this house, on Nov. 29, for the first time on any stage, "Ben Hur," a dramatization, by Wm. Young, of General Lew Wallace's famous work, with vocal and instrumental music composed for the production by Edgar Stillman Kelley. This stage version of the work is arranged in a prelude, six acts and thirteen scenes, and proved to be one of the finest spectacular productions ever witnessed in this city. Rarely, if ever, has any promised production aroused such universal interest, and consequently it was not surprising that every seat in the house was sold before the doors were opened for the first performance. The audience was not only large, but exceptionally brilliant, including, besides many local people of prominence, a host of distinguished visitors from other cities, drawn here by their esteem for General Wallace and their great interest in this stage production of his work, which he had sanctioned. It was, of course, a friendly audience, but none the less critical on that account, for friendship for the author implied that condemnation awaited the playwright should he be guilty of any desecration of a book so greatly revered. If any fears or doubts existed, however, they disappeared as the play progressed, and admiration grew in their stead. Enthusiastic applause set the seal of approval upon each beautiful, impressive and finely illustrative scene, and when the curtain fell upon the last act fears, doubts and anxiety had melted away like mist promise had crystalized into achievement, and triumphant success had crowned endeavor. All that the management had undertaken to do had been accomplished, and in a manner that exceeded expectation. Nothing had gone wrong, nothing had been left undone to make the stage version in every sense honor the book, nor had anything been overdone in the line of desecration of a sacred theme. It was and still is the hope and belief of the promoters of this enterprise that it might win the approval of the non-theatre going class, and, even regardless of this desire, most scrupulous care has been taken to avoid any careless or irreverent treatment of sacred history. There is naught spoken concerning the Messiah that does not honor and glorify His name. He is not seen, and when at last His mercy is shown in the healing of the lepers the act is seen in a vision and the Divine Presence is indicated by a bright light. There is throughout the entire presentation not a line nor a scene which should hurt the sensibilities or offend the judgment of the truly devout, and the story of "Ben-Hur" could scarcely have been more skilfully epitomized, or transferred to the stage with finer taste or better judgment. As it will doubtless prove interesting to know how Mr. Young has utilized the material found in the book, we present the following synopsis of the story of the play: The first scene shows the meeting of the wise men in the desert. The three go through their salutations and relate, in pantomime, the divine inspiration which drew them together. The star of Bethlehem appears, and, guided by its wondrously brilliant rays, they go to see Him who is to be born in the City of David. The dramatic action of the play begins in the scene which represents the roof terrace of the Palace of Ithamar, the dead Prince of Hur, the home of Ben Hur, his mother and his sister, Tirzah. This scene commands a view of the housetops of Jerusalem. Ben Hur, taunted by Messala, the Roman youth, once his friend, but whom he now despises, has determined to become a soldier. He would learn of Rome the science of war to aid him to bring about her downfall. Ben Hur and Tirzah are on the palace roof watching the procession pass in the street below through which Valerius Gratus, the new Procurator of Judea, is making his entry into the city. Ben Hur leans over the terrace wall and accidentally dislodges a tile, which falls on the head of the powerful Roman. Guided by Messala, who is an officer of Gratus, the palace of Hur is attacked. Ben Hur and his mother and sister are arrested, the former to be condemned to the galleys for life and the latter to be incarcerated in a leprosy infected dungeon, where all trace of them is lost for years. Ben Hur is next seen as a slave at an oar on the Roman trireme of Quintas Arrius, the tribune, who commands an expedition sent to exterminate the Aegean pirates. Ben Hur attracts the attention of the tribune by his willingness and marvelous strength. Arrius learns from him the story of the Hurs, and that Ben Hur is the son of an old friend, the Prince of Hur. The battle between the triremes and the pirates takes place at night. Arrius' ship is boarded and sunk. Ben Hur saves the life of the tribune in the fight, the sinking galley leaving them afloat on a spar in the open sea. They are rescued by a Roman galley on the rising of the sun. The scenes described make up the first two acts. The third act opens in the house of Simonides, the steward of the father of Ben Hur, in Antioch. Ben Hur, now an adopted Roman, the foster son of Arrius, meets Esther, the daughter of Simonides. They are mutually attracted. He fails to hear anything of the fate of his mother and sister from Simonides, but learns that Messala, his enemy, is to be a contestant in the coming chariot races and is training his horses in the Grove of Daphne. He goes there, believing that only through Messala can he discover the whereabouts of mother and sister. Ben Hur saves Balthazar and his daughter, Iras, from death under the wheels of the chariot of Messala, for which he is thanked by Sheik Ilderim the Generous, the host of the Egyptians. For this act of heroism Ilderim proffers to grant any favor asked of him. Ben Hur asks permission of the Sheik to drive his horses in the chariot race in the circus against Messala, and it is granted. The fourth act is presented in two scenes, the interior of the tent of Sheik Ilderim, and a barge on the lake in the Orchard of Palms. Balthazar, the Egyptian, relates the story of the Star of Bethlehem and the Nazarene, now born some thirty years. Iras, the fascinating daughter of the Egyptian, lures Ben Hur from his love of Esther and his duty, and, in the barge, charms him from the Sheik's other guests by the beauty of her voice in song. Simonides and his daughter witness the conquest of Ben Hur by Iras, to the grief and mortification of Esther. The fifth act shows the exterior of the Circus Maximus at Antioch. Crowds throng the corridors laying wagers on the charioteers. Messala is the favorite. Sanballat, the secret agent of Simonides, is placing wagers on the Arabian chariot and Ben Hur. Iras and Esther are seen. The former wears the colors of Messala and is unveiled, contrary to the custom of modest women of the time. Ben Hur contrasts the bold Iras with the gentle Esther, sees the error of his judgment, and his heart returns to its allegiance to the daughter of Simonides. Trumpets summon the people to the arena, where the struggle is on for supremacy between the charioteers. Ben Hur drives the four Arabians, while Messala's chariot is drawn by the two blacks and the two whites, the act ending with Ben Hur's triumph and his crowning as the victor. Messala, his enemy now crippled in body and broken in spirit and funds Ben Hur once more resumes his search for his mother and sister. The first scene of the last act brings the audience once more to Jerusalem, to the interior of the Palace of Hur. Ben Hur, Simonides and Esther are there. The barrier between Ben Hur and Esther removed, their love is unalloyed. He relates to Simonides the miracles wrought by the Nazarene, and learns for the first time that his mother and sister are lepers, entombed in the Vale of Hinnom. He rushes away to find them, unmindful of all danger to himself. The second scene shows the Vale of Hinnom with the cave of the lepers, before which Ben Hur falls exhausted. The tableau changes to the Mount of Olives. In this scene 250 people are utilized. The multitude, bearing palm branches, come to greet the Nazarene, the presence of the Saviour being merely suggested by a shaft of wondrously brilliant light. A great chorus sing hosannas, and the miracle of the cleansing of the leprous mother and daughter is performed. This incident is quickly followed by the reunion of Ben Hur and his mother and sister and Esther. As the curtain falls a song of thanksgiving swells out from the hillsides in all directions. The stage pictures were of remarkable beauty. The costumes, being true to the period, were necessarily handsome and picturesque, and the scenes painted by Ernest Albert and Ernest Gros were works of art, the contemplation of which afforded delight. One of the most impressive scenes of the play was the interior of the cabin of the Roman galley. The novelty and grim realism of this scene caused whispered comment throughout the house, and it will probably linger in memory more sharply defined than any other. The scene which by reason of its beauty was most entrancing was the lake in the Orchard of Palms, but a fine artistic effect was secured by the sombre tinting of the Vale of Hinnom, and the triumph of art was seen in the splendid detail and the fine perspective sweep of the picture of Mount Olivet. Of course, the scene which aroused the most enthusiasm was that which showed the chariot race, and as an achievement of stage craft, in which results extremely difficult of attainment were triumphantly secured, it merited the favor showered upon it. The success of this play was secured through its spectacular features, and because of them it will long continue to exist and grow in favor. Dramatically it is satisfactory, chiefly because of environment, for it has few really stirring situations, and none which require the exercise of more than ordinary histrionic skill. Under such conditions it is scarcely worth while to weigh the merits of the players. It will suffice to say that the acting covered a wide range from good to bad, and that this divergence was even seen in the work of individual players. Nevertheless it is but just to say that those who most merited commendation were Edward Morgan, Mabel Bert, Gretchen Lyons, Mary Shaw, Edmund Collier and Emmett Corrigan. Henry Lee deserves special mention, for he undoubtedly made Simonides the most impressive figure upon the stage. His is the best role in the play, and he is to be commended for the conception of the part and for the general effectiveness of his portrayal, but his work fell short of artistic excellence by reason of too much stress and faulty reading. General Wallace witnessed the performance, and after the chariot race was forced to come upon the stage, but pleaded lack of voice as a reason for not making a speech. Mr. Young, anticipating a call, discreetly went into hiding, and we had the satisfaction of witnessing a great success with no speech making to mar it. It is but just to render unto Mr. Kelley praise for his excellent music, which we recognize as an important factor in the success of the production. The work was thus cast: Ben Hur, Edward Morgan; Messala, W. S. Hart; Simonides, Henry Lee; Arrius, Edmund Collier; Balthasar, Frank Mordaunt; Ilderim, Emmett Corrigan; Malluch, Frederick Truesdell; Hortator, Chas. J. Wilson; Metellus, William Frederic; Drusus, Paul Gerson; Cecilius, Henry Deverre; Sanballat, Robert Mansfield; Khaled, Chas. Craig; Centurion, Henry Montrose; Officer of the Galley, Wm. Ford; Esther, Gretchen Lyons; Iras, Corona Riccardo; Mother of Hur, Mabel Bert; Tirzah, Adeline Adler; Amrah, Mary Shaw. A performance of this play for copyright purposes was given afternoon of Nov. 25 at the Duke of York's Theatre, London, Eng.

Herald Square Theatre (W. D. Mann, manager).—"A Greek Slave," a two act comic opera, was produced on Nov. 28, for the first time in America, and attained a fair degree of favor, its failure to achieve a more emphatic endorsement being the result of an inadequate interpretation of the major portion of its roles. The libretto is by Owen Hall, the lyrics have been contributed by Harry Greenbank and Adrian Ross, and the music is by Sidney Jones, with new numbers by Lionel Monckton. It ran in London, England, for eighteen months, and was originally acted there at Daly's Theatre on June 8, 1898. Had all things in connection with this production been properly balanced, its initial bow here would have proven a far more graceful and impressive effort, but "A Greek Slave" came to us considerably fettered and cloaked, and, though we recognized the strength and grace of the body even through the wet blanket of its interpretation, the opportunity for viewing its merits advantageously was rendered impossible. In its musical numbers there were interspersed several sweet and simple contributions which, with very little effort on the hearer's part, will cling to the memory, and the lyrics were occasionally very bright, and generally attained a good standard of merit. The book is fairly well handled, though the theme hugs tenaciously the old comic opera expedients, while the sorcerer with his charms and love potions figures prominently as of yore, and even at this late day seems still capable of exercising his witchery over the playgoer, provided the surroundings be interesting, or a star or two be disposed to twinkle more or less brightly. There was one member of the cast who won a distinct triumph on the opening night, and whose work towered head and shoulders above that of her associates. This recipient of much unstinted honors was Minnie Ashley, a dainty and winsome young woman, whose efforts previous to her present work were confined generally to the chorus and parts about equally obscure. She was graceful and charming in her role of Iris, a Greek slave, winning instant recognition for her girlish manner and ingenuousness, her unaffected poses, and the deft touches of dainty femininity with which she graced and rounded off her work. Her singing, though sweet, lacked the necessary volume, yet her songs were all repeatedly encored, and a reception so spontaneous and hearty as that accorded her after her "Naughty Girl" song, and the dance which accompanied it, is not often given a performer. Her's was the one decided hit of the evening. Dorothy Morton sang exceedingly well, but her enunciation was poor, her acting was listless and lacked even the semblance of convincing force, and her plump, matronly form was anything but the ideal of the girlish role she assumed. Richard Carle was clearly beyond his depth as Heliodorus, the soothsayer. His portrayal was at times as near a counterpart of De Wolf Hopper's work in "The Charlatan" as he could make it, but it lacked conviction and force. Hugh Chilvers sang in good voice, and Kate Michelena did her mite of work quite well. There was an evident desire on the part of F. C. Whitney, who presents the work, to give due attention to its stage dressing, and the costumes and scenic embellishment were creditable, while the stage management, which was under Julian Mitchell's practiced supervision, was perfect, the groupings being exceedingly picturesque and natural. The story of the work tells how the Greek slave, Diomed, is first used as a model by Archias, another slave, who makes a statue in marble, and keeps it in the house of Heliodorus, whose daughter, Maia, loves Diomed. There comes to the house of Heliodorus a regal beauty of Rome called Antonia. She seeks advice from the soothsayer as to how she can experience the emotion of love, and he tells her that the god of love will come to her and teach her. Then she is brought before the statue representing Diomed, and consents to take it with her, thinking it the god to whom the soothsayer refers, but before the statue is removed Diomed takes the place of the marble, and is taken to Antonia's home. This is done because the soothsayer knows that Antonia is loved by Marcus Pomponius, prefect of Rome whose love has been spurned, and who prevails upon the magician to send the supposed statue to the lady of his love in order to make her the laughing stock of the city, and thus humble her pride. The statue, so Antonia thinks, has come to life, and she falls in love with Diomed, but he cares for no one but Maia, and, when explanations are made, and Diomed is at last able to marry the lady of his choice, Antonia forgives the deception and confesses that she is at last happy, and can now experience love. The cast: Antonia, Kate Michelena; Melpolis, Marion Singer; Circe, Ethel Brougham; Lucinea, Inez Rae; Flavia, Adine Bouvier; Tullia, Mattie Atherton; Cornelia, Minnie Halsey; Iris, Minnie Ashley; Diomed, Hugh Chilvers; Heliodorus, Richard Carle; Archias, Albert A. Parr; Manlius, W. H. Thompson; Silius, William Maltiard; Lollius, Ole Norman; Curius, Arthur Stanford; Marcus Pomponius, Herbert Sparling; Maia, Dorothy Morton.

Irving Place Theatre (Heinrich Conried, manager).—"Hofgunst" (Court Favor) was produced for the first time Thursday evening, Nov. 30. Emmy Schroth, the vivacious soubrette, played the principal role in her effective manner. Paul Faber, Wilhelmine Schluter, Ada Merito, Franz Kierschner, Marie Kierschner, Carl Bender, George Le Bret, Eugen Hohenwarth, Meta Buenger, A. Meyer-Eigen, Marie Reichardt, Gustav Olmar, Auguste Burmester, Semmy Herzman, Marie Corti, Carl Frischer, Jacques Lurian and Frida Brandt were appropriately cast. Vicky, daughter of Baron Hohenstein, has been brought up in considerable freedom on the estates of her father, and has become a fearless, outspoken girl, the terror of her governess and admiration of all the men. Lieutenant Leo von Halden asks her hand in marriage, but though the Baron consents, Vicky refuses to think of marrying any one yet awhile. Her aunt, Countess Birkenfeld, comes to take her to the city for a Winter at court, but Vicky is not at all inclined in that direction; but when an old courtier suggests that she would make but a sorry figure as a country girl at court her pride is stung, and she resolves to go. At court Vicky and her friend Baroness Hertha von Wallberg, are to be presented to the Princess' mother, and Hertha, who is fond of court life, has great hopes of being appointed to fill a vacancy among the ladies in waiting. Vicky is left alone a moment before her presentation, and meets the Prince, whom she takes for a young lieutenant, and chats with him merrily, to his great de-

light. She is horrified when she ascertains whom she was conversing with, but her natural wit carries her through. She so charms every one that she, instead of Hertha, is appointed lady in waiting to the princess' mother. She wins the friendship of Princess Elizabeth, who is very unhappy because the prince, whom she secretly loves, appears to wish her to accept an offer of marriage which she personally dislikes. Vicky is established as lady in waiting in the midst of all the intrigues and scandals of the court. She adds one more by scheming to have the prince meet Princess Elizabeth alone in her apartments—a meeting which leads to an engagement, but brings Vicky under the suspicion of having a liaison with the prince. The news spreads like wild fire, and the princess' mother comes herself to kindly reprimand Vicky, and to tell her gently that she must leave the court at once. Vicky returns home, saddened by her experience at court and the false suspicion resting upon her. She awaits news from the prince, who, she is confident, will clear her reputation. Her aunt arrives from town, immediately telling the whole story, and the baron, who believes it, is very unhappy. They try to decide what shall be done with Vicky, who, of course, is now impossible in society. Of all her friends, Adjutant von Halden alone believes in her, and is ready to fight for her honor. However, the prince personally clears up the whole matter. As Vicky will not return as lady in waiting, he causes her to overcome her aversion to marriage, and invites himself to her wedding with Halden.

Miner's Bowery Theatre (Henry C. Miner, manager).—Clark Brothers' Royal Burlesquers is playing its first engagement on the Bowery this season, and opened to good business Monday, Dec. 4. An excellent specialty bill is provided, topped off with the funny burlesque, "The Female Politicians." The Mignani Family of musical barbers opened the bill with their selections on various implements of the tonsorial establishment. Maude Gordon and Flossie LaVan provided an up to date sister act. Williams and Adams followed in their comedy sketch, in which they introduce genuine comedy and several telling parodies, with their usual success. The Brothers Escamillo, who are especially featured, provided an excellent turn in their wonderful feats on the slack wire. Their double balancing and head to head work on the slender pathway in the air was especially clever. The handspring on the wire, executed by the pioneer member of the team, was a fitting finish, and earned several recalls. Tenley and Simonds were warmly welcomed, and responded with some happy comedy selections in prose and in song. Coulter and Starr, a black face team, are a late acquisition to the troupe. They do some fetching coon work, their steps being various and graceful. They also contribute an exchange of repartee, and made a hit. Charles Falk closed the olio with a series of songs, handsomely illustrated, also a number of moving pictures. The burlesque employs the company in an appropriate ensemble of characters, funny and otherwise. Elmer Fenley elicited much comedy from his character of the Irish politician. Teddy Simons was a rollicking sport in his usual happy way. Emma Weston appeared to advantage as Handsome Harry; Sim Williams played Muggsy McGraw in genuinely tough manner; Joe Adams was Weary Willie; Charles Falke, Maud Gordon, Flossie La Van and Alice Sansom contributed taking types. Mme. Ordiar, Mamie Lamb, Violet Griffin, Babe Barrett, Maude Eady, Zelea Carleton and Minnie Reinhart were in the chorus. The costumes provided for the principal ladies and chorus formed a pleasing combination of color and design, and the scenery was adequately showy. The incidental songs and choruses were interpolated in good taste, a Spanish dance being well received. B. S. Hodges is business manager for Clark Brothers; Ernest Mignani, musical director; Wm. Sheehan, master of transportation. Next week, the Australian Burlesquers.

London Theatre (Jas. H. Curtin, manager).—The Little Egypt Co. is the attraction for this week and drew a packed house to the performance Monday evening, Dec. 4. The matinee was also well attended. "A Gay Old Time" is the title of the opening part, which provides amusement in plenty. Glen Emery, Joe Love, W. Mitchell and Ed. Armstrong are the comedians. Bessie Marlow, Kittie Lenton and Alice Parker are prominently cast. "My Georgia Lady Love," sung by Ed Leonard, Kittie Lenton and the chorus, was redemanded, and the other bits also went well. Virginia Seymour, in up to date selections; Mitchell and Love, in a funny act, for which they were applauded; Emery Marlowe, Ruth Garnold and Sidney Gilmore, in a sister act; Armstrong and Porter, successful sketchists, and Eddie Leonard, rag time singer, form the list of specialties. "A Bachelor's Baby" is the burlesque, which provides opportunity for the comedians to appear to advantage again. Glenn Emery as a frisky gent, Joe Love as an actor, and the others in the company united efforts successfully to provide amusement. Little Egypt appeared at the finish and furnished a few choice movements. C. W. Grant is the proprietor and manager; E. A. Lambert, musical director; J. C. Koolbrandt, advance representative; Charles Jones, stage carpenter. Next week, 'Miss New York Jr.'

Huber's Palace Museum (John Anderson, manager).—The centre of attraction in curio hall for the week of Dec. 4-9 is a midwinter circus of no mean proportions. The features include hippodrome, jugglery, clowns, acrobats, trained animals and equestrian feats, with side features on the main floor, including Running Elk and Wanna, expert rifle shot; Prince Tiuymite, a midget; Blondin and La Rose, fire eaters; Chief White Moon's Indians and others. The stage show is up to the customary standard of excellence long ago established here, entertainment of the current days engaging the services of Murphy and Drew, Gracie and Earle, the Grimes, Ray and Gilroy, Dave Anderson, Le Bien and others. On the opening day the crowds were large and evidently well entertained, and the outlook is good for a continuation of prosperity, which has been a noteworthy feature at this house during recent weeks.

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—The Australian Burlesquers opened the week of Dec. 4 most auspiciously, a large delegation of West Side showgoers welcoming the popular company with unmistakable evidences of approval for their work. The opening skit introduces the company advantageously, "The Soubrette's Art Gallery" furnishing a closing burlesque of merit. The olio: Edna Urline, Harry C. Bryant and Anna Yale, Edith and Nellie Quincy, Charley Banks, Nelson, Glissercetti and Demonio and the Empire Comedy Four. Pretty girls, good music and handsome costumes predominate most of the time. Next week, Clark Brothers' Royal Burlesquers.

Third Avenue Theatre (A. H. Sheldon, manager).—"The Heart of Chicago," with its numerous spectacular effects, its many thrills and effective realism, is the attraction this week, opening Dec. 4. The play in general and the drawbridge scene in particular, where a locomotive is seen rushing head on down stage, pleased a large audience Monday night. The cast includes: Edgar W. Murray, W. A. Tulley, W. H. Evarts, John P. MacSweeny, T. J. Smith, Frank Weed, Joe Healy, Frank Chapin, Fannie Argyle-Ogden, Vera Hamilton, Lillian Keene and Lottie Estelle. Ed. W. Rowland is manager for Lincoln J. Carter, Edwin Clifford, representative; T. J. Smith, stage manager. Next week, 'Shannon of the Sixth.'

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Charity Ball" is the means provided for the entertainment of the numerous patrons of this house this week, opening Dec. 4. The excellent play was well acted by Ralph Stuart, Hannah May Ingham, Mrs. Thos. Barry, Thos. Coleman, Wm. Redmund, Walter Allen, Charles D. Waldron, Herbert O'Connor, Edwin Nicander, Andrew Stephens, Willie Lambert, Dorothy Donnelly, Georgia Welles, Grace Huntington and Virginia Donner. Next week, "The Girl I Left Behind Me."

New York.—The biograph pictures of the Jeffries-Sharkey fight continue to be the chief attraction at this house, and audiences of good proportions are still the rule. The feature of the olio for the week of Dec. 4 is the dancing of the Whirlwind De Forests, and at the opening performance Monday they were the recipients of loud and hearty applause. Other numbers are furnished by Bedini and Arthur, in their juggling act; Kathleen Warren, sand dancer, and the Four Weston Sisters.

Tony Pastor's Theatre (Tony Pastor, manager).—Walter Leroy and Florence Clayton scored a great laughing hit on Monday, Dec. 5, when they presented "Hogan of the Hansom," a new act, by Geo. M. Cohan. The author has stuck to his favorite theme of mistaken identity, and the players carry the sketch to a hit which it would probably fall short of in less capable hands. The audience laughed almost incessantly, the play and players being equally responsible for the hilarity. John and James Russell began their farewell American engagement with a renewal of their invariable hit. They remain for only five days, sailing on Saturday next for England, where they are engaged for several months. Harry C. Stanley and Doris Wilson won an abundance of applause for the excellent features of their act, and Stanley's comedy created great laughter. Harry Edson and his wonderfully trained dog scored another hit, and Lillie Western's musical act, artistic as ever, likewise won great applause. J. Knox Gavin and Jennie Platt won considerable favor for their neat act, entitled "The Gypsy Courtship." C. W. Littlefield found himself among friends who appreciated his mimicry, and the bill was completed by Dawley and Fontelle, as "The Heiress and the Tramp;" the Heclows, in "Willie's Birthday;" Hurd, a conjurer; Layman, a mimic; Hague and Herbert, in an Irish comedy turn, and the American vitagraph. Manager Pastor is in harness again, after his Western trip, and his songs and parodies were as abundantly applauded and as much appreciated as ever. Next week marks the return of Cushman, Holcombe and Curtis, in their successful act; Beatrice Moreland, another favorite actress; Irene Franklin, Foy and Clark, and others.

Union Square Theatre (E. F. Albee, general manager).—During her first week "The Girl with the Auburn Hair" attracted increased business to this resort, and the attendance was still remarkably large on Monday, Dec. 5, at the beginning of her second week. Felix Morris switched his sketch offering to "Kerry," then presented for the first time here, Foster Lardner, Benjamin Selby, Ethel May Harrison and Mary Towntey all materially assisting in its success. The Cragg Gamily, wonderful acrobats, scored a rousing hit. Barney Fagan and Henrietta Byron gave their act an inning which won success. Joe Welch scored his accustomed monologue hit, and Spencer Kelly was applauded for his excellent rendition of baritone solos. T. W. Eckert and Emma Berg gave Arthur J. Lamb's little Japanese operetta, "Little Pee Weet," in an artistic way, and won favor. Blocksom and Burns scored one of the comedy hits of the show through their grotesque acrobatics and Andy Amann and Frances Hartley were in strong favor with their comedy act, in which Miss Hartley's singing was the most pronounced feature. Clayto and Clarice, in a sketch; Farrell and Stark, comedy bicyclists; Boyce and Black, plantation coons, and Morrison and Markey, in Irish comedy, won approval according to merit. The American biograph entered upon another week of its long reign of prosperity, still popular with the audience.

Star Theatre (E. J. Nugent, manager).—Barney Gilmore made his local debut as a lone star at this theatre on Monday, Dec. 4, when a crowded house marked the first New York production of 'Kidnapped in New York,' a four act play, which was first produced in Camden, N. J., June 9 last. The kidnapping of Baby Clark is the foundation and motive of the play, the introduction of a newspaper correspondent and detective furnishing an agreeable role for the star. An excellent company is in support and united in an evenly good and interesting entertainment, Mr. Gilmore winning an abundance of commendation for his clever acting. The scenery is picturesque and realistic, the Summer home of the Clarks, Central Park, the kidnapper's den and a reception room in the Manhattan Boat Club constituting the scenes of the four acts. Harry Dodd has staged the play carefully, John Braden has turned out excellent scenery, and John Wilding has supplied the mechanical effects. The play held the interest of the audience throughout, and that it pleased completely was plainly evident from the frequency and volume of the applause bestowed upon its more telling points, and upon the clever work of the presenting company. Specialties by Geo. Leslie, Lillian Shirley and De Veaux and De Veaux were interpolated, with much applause resulting. The cast: Mr. Dooley, Barney Gilmore; Arthur Bevingway, George Leslie; Sig. Mazzeotti, C. W. Goodrich; Giovania, Charles Hayne; John Clark, Rowland Wallace; Jake, A. N. Drew; Schlitznwurst, A. R. Forsyth; Henry Brandon, Robert Wilson; Mr. Newman, E. A. Kelly; Park Policeman, W. Scott; Mary Menton, Henriette Browne; Birdie Bolen, Mina Shirley; Mrs. Clark, Alice Endres; Mother Higgins, Mrs. Mary Burt; Crullers, Lillian Shirley; Baby Clark, Baby Bessie Burt. Next week, Wm. H. West's Minstrels.

Weber & Fields' Music Hall (Weber & Fields, managers).—There is no diminution in the attendance at this resort, and standing room only is the rule nightly. "Whirl-i-Gig" began Dec. 4 its twelfth week. "Barbara Fidgety" takes the place of "The Other Way" 7. The current olio includes: Pearl Andrews, mimic, and Ali and Beni, acrobats. Bessie Clayton continues to please in her dances.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Dairy Farm" continues its even run of prosperity, and there is no present sign of a diminution in either interest or cash receipts. James H. Wallick has made a fine production of a play quite to the liking of the patrons of this resort.

Empire Theatre (Chas. Frohman, manager).—John Drew is now in the thirteenth week of his engagement. He will remain but a few weeks longer, and those who have not yet seen "The Tyranny of Tears" should not delay. It is said to be by far the greatest financial success of any of his plays.

Knickerbocker Theatre (Harry Mann, manager).—Mr. and Mrs. Kendal, in "The Elder Miss Blossom," entered on Dec. 4 upon the third week of their engagement. The play has won the admiration of all who have seen it, and it is admitted that these players have never been seen here to greater advantage.

Garrick Theatre (Chas. Frohman, manager).—William Gillette, in "Sherlock Holmes," began on Dec. 4 the fifth week of his engagement. There is no change in the condition of affairs at the house, as the audiences continue to tax the seating capacity, and even the standing room space, at every performance. Mr. Frohman has received many applications from London managers who wish to secure the attraction.

Fifth Avenue Theatre (Edwin Knowles, manager).—Mrs. Fiske, in "Becky Sharp," is now in the thirteenth week of her engagement, and on Dec. 9 she will appear in this play for the one hundredth time. She is still drawing well and the advance sale continues to be large.

Madison Square Theatre (Chas. Frohman, manager).—"Make Way for the Ladies" is now in its fourth and final week, as it has to make way for "Wheels Within Wheels," which opens here Dec. 11. Mr. Frohman has changed his plans, and the outgoing attraction will visit the principal cities, and then return to the house and remain for the rest of the season.

Bijou Theatre (Rudolph Aronson, manager).—May Irwin, in "Sister Mary," continues to be the magnet here, where she began Dec. 4 her seventh week, to good business.

Casino (George W. Lederer, manager).—The Alice Nielsen Opera Co., in "The Singing Girl," entered upon the seventh week of its engagement on Dec. 4. It is a very strong attraction and is meeting with the success it merits.

Daly's Theatre (Daniel Frohman, manager).—"The Manœuvres of Jane" is now in its second week. It drew well last week and seemed to please the audiences, but it is too early yet to estimate its drawing powers.

Criterion Theatre (Chas. Frohman, manager).—Julia Marlowe, in "Barbara Frietchie," began on Dec. 5 the seventh week of her engagement, with no signs of waning popularity.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "Miss Hobbs" entered on Dec. 4 upon the fourteenth week of her very successful engagement. The business still remains at high water mark.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" began the fourth week of its run on Dec. 4. It is an interesting play, well staged and well acted, and is deservedly popular.

Wallack's Theatre (Theo. Moss, manager).—Frank Daniels began here on Dec. 4 his annual city engagement, and offered on that date a new comic opera, in three acts, entitled "The Ameer," with music by Victor Herbert, and book and lyrics by Frederic Ranken and Kirke La Shelle. This work was originally produced on Oct. 9 of this year, at the Lyceum Theatre, Scranton, Pa., by Mr. Daniels and his company, and a summary of its plot and development appeared in our issue of Oct. 28. Its theme is novel in conception, and sufficiently remote from the probable to be eminently qualified for comic opera classification, but in development its weakness is most pronounced, its building being crudely accomplished, and its incidents proving conspicuously lacking in continuity, while those portions of the book which were put forth as witticisms would in many instances have seemed lame in a kintergarten series. In its music, however, there is refreshing relief from the tedium of the book, and though Victor Herbert's score is not nearly as pretentious as its predecessors, the numbers are light and pleasing, with an occasional contribution which rises superior to the general run, and impresses itself upon the memory. For these musical numbers have been written lyrics which are really of a creditable standard, and which would not be recognized by comparison with the book as being the handiwork of the same author. There was little entertainment in the first act of the work, but a picturesque setting, greater vim in its action, and several pretty musical offerings gave stimulus to the second act, while the final act, which was disclosed with a beautiful scenic embellishment, was worthy of being called acceptable. The Ameer was played by Frank Daniels with all the extravagant humor of which he is capable, while he struggled heroically with the heavy lines at his command, being at times very funny, and throughout the work proving generally interesting and praiseworthy. He sang his numbers in fair voice and gave a humorous rendition of his songs whenever the opportunity permitted him. Of his support there was but one member, Geo. Devoll, who proved vocally competent, but his manœuvres on the stage could not possibly be called acting. William Danforth was a good brigand chief, and was interesting when he did not attempt to sing, while Helen Redmond and Norma Kopp were fair in their respective roles. Kate Uart was very affected and stagy, otherwise she might have won a success, and W. F. Rochester, though he labored hard, could get absolutely no good results from his role. The costumes of the piece were pretty, and the chorus work was effective and musical. The cast: Iffe Kahn, Frank Daniels; Heezaburd, W. F. Rochester; Crackasmile, William Corliss; Blackjack, Will Danforth; Ralph, George Devoll; Knifem, J. J. Martin; Slicem, Frank Rainger; Lieutenant, Sadie Emmons; Benjaboo, Harry L. Arthur; A Weaver, Robert Delius; A Dyer, Howard Lawrence; Constance, Helen Redmond; Fanny, Norma Kopp; Mirzah, Kate Uart; Sereza, Mae Emmons; Nana, Jane Mandeville; Ayali, Virginia Karroll; A Dress maker, Tunnie Leslie.

Proctor's Palace (J. Austin Fynes, general manager).—The spacious auditorium at this popular uptown house held its customary crowd Monday, Dec. 4. The chief laugh maker was Ezra Kendall, whose monologue is replete with keen shafts of satire and genuinely witty songs and sayings. Waterbury Brothers and Tenny, musical trio, were favorites in their turn of mirth and melody. Hall and Staley, in "The Twentieth Century Burglars," were the recipients of many marks of approbation. Harry Howard's ponies gave an entertainment that appealed irresistably to the crowded house, more especially to that portion of it composed of the ladies and children. Vernon, the ventriloquist, was another favorite, his act being very amusing and captivating all. Clarice Vance gave coon melodies in a manner that won for her well merited and hearty applause. The kalatechnoscope, with a number of new moving views, entered upon the sixth week of its run, to increasing prosperity. Flatow and Dunn, cake walk exponents; Mason and Francis, in their Rube act; Guilbert, equilibrist; Barrett and Learned, Celtic comedians, all contributed their share to the evening's enjoyment. New views of foreign travel continue to be shown with satisfactory results. Sunday's concert, as usual, packed the house afternoon and evening 3.

Theatre Comique (Leo Teller, manager).—The house stock made its first bow on Monday, Dec. 4, in "Hoddy Dotty," the book and lyrics of which are credited to Wm. Jerome, the music and stage business to Frank David. It is quite properly styled a vaudeville burlesque, as it is about half and half of each, vaudeville possibly predominating. Valmore, the remarkably clever instrumental man, constituted "the olio" which preceded the hodge podge, and his hit was pronounced and merited. During the two parts into which the burlesque is divided every member of the company took frequent advantage of the opportunities afforded to introduce specialties, Smith and Cook, Carrie Scott, Maude Nugent and Georgie Mack coming in for the most pronounced favor. Miss Nugent seems to be the nearest person to the star of the organization, as during one of the songs the lights were manipulated for her benefit; but Carrie Scott, through force of her clever individuality, runs her a strong race for popularity. There is enough and to spare of excellent amusement provided by the several participants in the entertainment, and the person who would not be satisfied with the quantity, if not too exacting about quality, would be hard indeed to please. Lottie Fremont's great hit in the doll scene from "Pousse Cafe" deserves a line of mention. Sam J. Ryan was clever as Corse Paytrain, "The Heavy Legit;" James Smith was satisfactory, and Robert Garnella was exceedingly clever in the part assigned to him. The entertainment should grow in favor, and probably will. The company: James Smith, Joe Donor, Robert Garnella, Maurice Cook, Sam J. Ryan, Herbert Ashley, Geo. Betts, Georgie Mack, Charles Elliott, Fred Reynolds, M. J. McBride, J. H. Plunkett, C. O. Wallace, Maude Nugent, Carrie Scott, Lottie Fremont, Nellie Donor, May Shirk, Hattie Wells, Nonie Reynolds, Dai Earle, Anita Sutherland, Allie Black, Georgia Irving, Minnie Murray, Vera Wilson, Marguerite Kingston, Marie Hansen, Blanche Carling, Mabel Brown, Clara Higgins, Hattie Hilton, Ida Moreland, Genevieve Dolaro, Nellie Gilchrist, Josie Henderson, Laurie Rich.

Garden Theatre (Charles Frohman, manager).—Richard Mansfield entered on Dec. 4 upon the third week of his engagement. Owing to popular demand he will be seen in "Cyrano de Bergerac" throughout the week, but will put on "Beau Brummell" 11.

Koster & Bial's (Wm. A. Brady, managing director).—Good sized crowds are to be seen here nightly, where burlesque and extravaganza are still the features. "'Round New York in Eighty Minutes" began Dec. 4 its fifth week, and is still a popular merry maker. Jess Dandy, Chris Bruno and Mabel Russell continue to please with their specialties. In the current olio Etta Butler presents her clever act of mimicry, and Bengley and Stewart do a comedy act.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Papa's Wife" is still on the boards at this house, and large audiences nightly attest the continued popularity of the farce. It began Dec. 4 its fourth week.

ROBERT BLEI, who has been the president of the Robert Blei Syndicate, which reopened Koster & Bial's Music Hall early this season, has wholly retired from the management of that house, in which, however, he will continue to retain an interest. He some time ago practically handed over the management of the house to William A. Brady, and, with Mr. Blei's retirement, Mr. Brady becomes sole manager.

THE ACTORS' CHURCH ALLIANCE holds its next monthly service at the Church of the Zion and St. Timothy, in West Fifty-seventh Street, Dec. 17, at 8 P. M.

WILLIAM WALDORF ASTOR, through his agent, Charles A. Peabody Jr., filed plans Nov. 29 for the eight story building which he will erect at the northeast corner of Broadway and Thirteenth Street, on the present site of the Star Theatre, fronting 62 feet on Broadway, 225 feet on Thirteenth Street and 135.6 feet on Fourth Avenue. The building will be put up by John Downey, and, according to the estimates of the architects, Clinton & Russell, will cost $400,000.

American Theatre (George A. Kingsbury, resident manager).—The usual full house was in evidence Monday night, Dec. 4, when the Castle Square Opera Co. presented Mascagni's "Cavalleria Rusticana" and the first act of L. Von Beethoven's "Fidelio." The last named work was given first on the programme, and was fairly satisfactory. The members of the cast worked conscientiously, and succeeded in holding considerable interest. The cast: Leonora, Mary Linck; Marcellina, Marie Matfeld; Jacquino, Clinton Elder; Pizarro, William Mertens; Rocco, W. H. Clark. During the week Frank Belcher will alternate in the role of Rocco. "Cavalleria Rusticana" was more to the liking of the audience, and the work was well rendered. Selma Kronold gave her first performance (with this company) of Santuzza, and was thoroughly satisfactory. Barron Berthald was not at his best as Turiddu. Barry Luckstone was capital as Alfio. Bernice Holmes, as Lola, and Della Niven, as Lucia, gave pleasing performances. The alternates for the week will be: *Santuzza*, Grace Golden; *Lola*, Frieda Stender; *Turiddu*, Joseph F. Sheehan, and Harry Davies. Both operas were handsomely staged, and the chorus work was up to the excellent standard of the company. Miss Stender made her operatic debut Wednesday evening, Nov. 29, at this house in the role of Siebel, in "Faust." Next week will be devoted to a repertory of grand opera, and "Il Trovatore," "Romeo and Juliet," "Carmen," and "Aida" will be given.

Proctor's Theatre (J. Austin Fynes, general manager).—A succession of crushes was last week's business here. This week opened up Dec. 4 with excellent attendance from the opening of the doors to closing time, the night business being to the capacity. Marie Tavary is the headliner and her popularity on the operatic stage naturally drew many admirers to hear her at this resort. She rendered a number of selections of well known operas and scored a decided success. Lizzie Evans, assisted by Harry Mills, presented a sketch called "Two Girls and One Man" and scored heavily. The Wilson Family of singers and cake walkers came in for round after round of applause. Frank Latona presented his musical tramp act and as usual was a prime favorite. Paley's kalatechnoscope continued to present moving pictures, and was still popular. Baker and Hayes presented a clever black face singing and dancing act. Others who followed were: Cawthorn and Forrester, in a sketch; the St. Onge Brothers, in a trick bicycle act; the Musical Ravens, instrumentalists; Cadieux, on the bounding wire; De Haven and Marie, in a novelty act; Frank Burt, equilibrist, and Bessie Hunter, whistler. The Sunday concert 3, as usual, drew excellent attendance.

"LA TARANTELLA," a new romantic opera, by Jakobowski, the composer of "Erminie," will be produced on Christmas Day at the American Theatre.

NEW YORK LODGE, No. 1, B. P. O. E., held its annual memorial services in its lodge room, Fifty-ninth Street and Madison Avenue, this city, on Sunday evening, Dec. 3.

GEO. H. HUBER, the museum proprietor, was waylaid by four highwaymen while driving in the vicinity of the new Empire City trotting track, above the Bronx, on Dec. 4, and was robbed of a large sum of money and his gold watch. He was severely shaken up during the encounter, his chief injury being a fractured leg. Four arrests have been made.

ROSE MELVILLE, in "Sis Hopkins," is announced to succeed "The Greek Slave" at the Herald Square Theatre.

SOPHIE CHISOM, the colored maid at the Academy of Music, is dead at the age of seventy years. For thirty years she was at her post of duty in the waiting room. The day before Thanksgiving she was stricken with pneumonia, and was taken to Roosevelt Hospital, where she passed away Dec. 4.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) "The Girl in the Barracks," with Louis Mann and Clara Lipmann in the leading roles, opened the week of Dec. 4 to a good sized audience, and the prospects are bright for a big week, as this style of performance is well liked by the patrons of this house. The company was well received and curtain calls were in order. Julia Arthur turned people away (with the exception of Monday night) every performance during the past week. Next week, "The Old Homestead."

METROPOLIS (Henry Rosenberg, manager).—"On the Suwanee River" is the attraction playing this house this week, and it was welcomed by a large audience. Monday night, 4, "Sis Hopkins" turned people away at every performance during the past week. Next week, Billy Barry, in "The Rising Generation."

HURTIG & SEAMON'S HARLEM MUSIC HALL (Ben. Hurtig, manager).—The Broadway Burlesquers made their first Harlem appearance this season to a packed house, and every indication points to a continuance throughout the week, as this company never fails to draw big business. The olio includes some clever numbers, the burlesque is up to date in every respect and taken as a whole is right in line and second to none that have appeared in this part of the city so far this season. McAvoy and May, Gilbert and Goldie, in their clever character imitations; Emma Carus, baritone singer; Dave Lewis, in an act of funny sayings; Frobel and Ruge, the aerialists; Lew Wells and the Carlin Sisters. The performance closed with the one act musical farce, "On the Bench." During the action an endless chain of funny situations has been introduced, keeping the audience in a roar of laughter. A well trained chorus, many musical novelties, gorgeous costumes and elaborate scenery play an important part in the production. Business was first class during the past week.

OLYMPIC (Thos. W. Valentine, manager).—Al. Reeves' Big Double Show will be in evidence for the present week, and as business has proven satisfactory with this company in the past, there is no reason why they should not duplicate during present engagement. The opening, 4, was above the average Monday night business. Business was excellent with the Australian Burlesquers last week. Next week, Little Egypt Burlesque Co.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—A well filled house welcomed the following well known people: Maxwell and Dudley, Farnum and Seymour, Mr. and Mrs. Tony Farrell, Howe and Scott, Filson and Errol, George Halder, Ernest Albertie, Cushman, Holcombe and Curtis, and the American vitograph. Business was good during the past week.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager).—Texas Ben and Ann hold over for another week. The newcomers are: Captain Coursey, the tattooed man; Kitty Gray, in black art; Nemo, the Wizard of Delhi; Charles King, the salamander; Happy Lou and Gray Eagle, sharpshooters; Sig. Nicola, magician; Sam Weile, electric king; Hanley and Hanley, Wm. Cook, McPherson and Richards, Lillian M. Stewart, Leslie and Fanchan Quinlan and Eames, Arlington and Delmore, W. Levina, C. W. Mack, Travis and Chester and O'Hara and Weston. On Thanksgiving Day Manager Jas. Shea presented Manager Frank D. Pease with a gold watch.

Brooklyn.—Last week "Lord and Lady Algy," at the Montauk, E. H. Sothern and Virginia Harned, at the Columbia, and Chauncy Olcott at the Bijou, were offerings that brought rich harvests with their engagements. This was especially true at the Bijou, where hundreds were turned away from each performance, and nearly the entire house has been sold for the current week. It was clearly evident that the patrons of the Grand Opera House had either been surfeited with vaudeville, or they wanted something better as a whole than was offered them there last week, for there was no record breaking attendance, nor was it up to the usual standard of that house. Several new plays are among the booking for the current week, besides one hold over.

MONTAUK (Wm. T. Grover, manager).—William H. Crane was given a cordial welcome Dec. 4, when he presented "A Rich Man's Son," for the first time in this borough, by an unusually large Monday night's audience. Mr. Crane, as Peter Dobdin, has a role that is well suited to his talents. Others in the cast who have good roles are: Miss Percie Haswell, William Courtleigh, Selene Johnson, William Ingersoll, Sandal Milliken, William Sampson, Evelyn Carter and Charles Jackson. The play is appropriately staged. Next week, Louis Mann and Clara Lipman, in "The Girl in the Barracks."

COLUMBIA (J. L. Donall, manager).—That Denman Thompson and "The Old Homestead" are still popular in this borough was clearly demonstrated 4 by the large audience present. The play contains so many attractive features of the rural New England home that endear it to all that it appears never to wear out its welcome. Next week, "A Stranger in a Strange Land."

BIJOU (Harry C. Kennedy, manager).—Chauncey Olcott began 4 the second and last of his two weeks' engagement, in "A Romance of Athlone," and, as has been the case ever since he came here, the house was packed. The two weeks of his stay here will certainly be record breakers, as the advance sale of the current week surpasses that of the opening one. Undoubtedly it proves that Mr. Olcott has a firm hold on the local public, and is one of the most popular stars who visit this borough. Next week, "The Gunner's Mate."

GRAND (Lew Parker, manager).—The new edition of Hanlons' "Superba" occupied the stage here this week, and was well received by a large audience 4. It is a familiar blending of pantomime and spectacle, with new and amusing features. An entirely new scene replaces the one seen here last year in the first act, and is even more thrilling and daring than the one that it succeeds. There are other interesting and amusing features. Among them are new scenic effects, costumes and a ballet imported from Europe. As is usual with this piece there are a number of clever specialties introduced, and the many transformations are simply amazing, while the many antics of the clowns and others are highly amusing. The whole show furnishes three hours of excellent entertainment. Next week, "Secret Service."

PARK (C. C. Reeves, manager).—"Erminie" is the selection for the opening bill under the new management of this house. A large audience witnessed the opening performance given 4. The opera is given a good production. The company now includes Mlle. Diard, Edward Webb, William Stephens, J. Aldrich Libby, William Hatter, William Broderick, Blanche Chapman, Ella Chapman, Elsie Vandervoort, Cora Deane and Miss Enright. J. J. Jaxon will continue as the stage director, which hereafter will be known as the American Standard Opera Co. Matinees will be given only on Wednesdays and Saturdays. Admission, 25, 50 and 75 cents.

EAGLE (formerly Criterion, George Blumenthal, manager).—It has been decided to retain "Gettysburg" as the attraction for the current week. There was some hitch about the company that had been booked, but at the last moment it was arranged for the continuance of the present offering. A week hence Mr. Blumenthal will inaugurate a strong stock company containing many well known and familiar names of popular stage folk. "Gettysburg" is a strong war melodrama which appeals to the sympathies of its hearers and should prove a good attraction for the current week. The house opened under its new name and management Thanksgiving Day, Nov. 30.

HYDE & BEHMAN'S (Hyde & Behman, managers).—The usual high class vaudeville performances which marked the era of the past two years at this house, is fully maintained this week. The bill includes Schilzony's Hungarian Boys' Military Band, which has, by special request, been re-engaged for the current week. The boys change their programme daily, and have become very popular since coming here. Harry Lacy, assisted by Ida Van Sicklen, in an amusing sketch, called "Bob Racket's Pajamas;" Flo Irwin and Walter Hawley, in a bright little comedy, "The Gay Miss Con." Others are Carl Dammann troupe of five clever acrobats; Bogart and O'Brien, in an amusing musical sketch; Fanny Fields, comedienne; James H. Cullen, a singing comedian, and the Sisters Hemming, vocal duettists.

STAR (William L. Bissell, manager).—Manchester's Cracker Jacks are the attraction here this week, and that they were sufficiently satisfactory was fully demonstrated by the liberal applause bestowed at the afternoon and evening performances given 4, by the two large audiences present. The show has for a curtain raiser a sketch, entitled 'The Sousa Girls.' During its action all the latest New York musical hits are presented, introducing Legrandre, singer; Irene Young, a dancing specialist; Louisa Woellender, a songstress, and the New York Female Sextet. In the olio, which follows, are: King and Gray, acrobats; Al. H. Weston, singing comedian; Snyder, bicyclist; McDonald Brothers, in a laughable sketch; Belle Wilton, who sings very pleasantly; the Six Sennetts, in a sketch, called "The Irishman and the Monkeys;" G. D. Davies, mologuist and punster. The burlesque, which is the closing piece, is entitled "Drummer's Paradise." It is a satire on Blaney's "Female Drummer," and serves to introduce the entire company, and is full of ridiculous situations and amusing features. There is an elaborate display of handsome costumes and expensive scenery. Next week, The Utopians.

AMPHION.—Manager Cohan has Thomas Q. Seabrooke as the star this week. He is the central character in an adaptation by J. Cheever Goodwin and Louis Harrison, called "Who Killed Cock Robin." The adaptors call it a French whimsicality, in three acts, and that is what it is. There was a fair audience present 4, which marked the piece's initial production in this city. Big business last week. Francis Wilson will bring his comic opera, "Cyrano de Bergerac," here week of 11.

GAYETY.—Manager Wilson has a drawing card this week in "Secret Service." The play is well and favorably known in this part of town. William B. Smith essays the part created by William Gillette. The opening house, 4, was large. Satisfactory business last week. Hanlon's "Superba" comes week of 11.

EMPIRE.—Manager Clark had a large audience present night of 4, when Weber's Parisian Widows began a week's stay. The olio presents the Manhattan Comedy Four, Anna Suits, in "The Dream of the Cake Walk;" Howard and Beard, in a comedy musical specialty; Anderson and Engleton, travesty performers; Hayes and Bandy, buck dancers; Russell and Tyllyne, eccentric acrobats, and Ruby Marion, cornet soloist. The burlesque is "A Tin Wedding." Good business last week. Coming: Week of 11, Bob Manchester's Cracker Jacks.

NOVELTY.—Manager Williams this week presents an exceptionally strong bill. As a top liner he has Lillian Burkhart and her company, in the one act playette, "Her Soldier Boy," and Ida Fuller, in her well known electric fire dances. Others on the card are: Collins and Collins, singing and dancing comedians; the Eldriches, in a clever sketch; McBride and Goodrich, in an Irish sketch; Cyr and Hill, juvenile duettists; Prince Satsuma, Japanese equilibrist; the Mullenback troupe of nine Arab acrobats and tumblers, and Dan Allman, comedian. The opening house, 4, was large. Good business last week.

BROOKLYN MUSIC HALL.—Straight vaudeville occupies the stage this week. Manager Williams had a good sized audience night of 4. The people: Lillian Green and William Friend, in "Mrs. Bruno's Burglar;" Foy and Clark, in their grotesque sketch; Sam Collins, Minnie Cline and "Rastus," in a musical absurdity; the Golden Trio, Trovalla, the ventriloquist; Mr. and Mrs. Stuart Darrow, with sand drawings and shadowgraphs; the Kleist Brothers, in a musical act; Joseph Adelman, xylophonist, and Anna Lloyd. Business continues satisfactory.

UNIQUE.—Manager Frank B. Carr had an audience that filled the house from pit to dome night of 4. The attraction was The Tuxedo Club Co. In addition to the burlesque, "A Tony Time at Tuxedo" and the spectacle, "Glorianna," there is a good olio in John F. Clark, in specialties; Marie De Forrest, May B. Thorndyke, Frank and Grace Graham, in a sketch; Terry and Elmer, Margaret Rosa and Vera Harte and Frank Graham. Business last week was large. The following attraction is "The Gilded World" Co.

LYCEUM.—Manager Philip's Lyceum stock company is seen to good advantage this week in "The Lost Paradise." The company is headed by Emma Bell and Wm. C. Holden. The opening house night of 4, was big. Business last week was good. The underline for week of 11 is "The Maine Avenged."

NEW YORK STATE.

Albany.—Last week's attractions are particularly noted for being the first performances of two new plays at the hands of well known people.

THE EMPIRE THEATRE (Ad. Gerber, manager) gave as its holiday bill, Thursday, Nov. 30, Stuart Robson, in a new comedy by Augustus Thomas, entitled "Oliver Goldsmith," and at two performances standing room only was all that could be obtained. A splendid reception was accorded both play and players. Mr. Robson appeared before the curtain between the acts and delivered one of his characteristic speeches. The following night, Dec. 1, Thos. Q. Seabrooke presented with great success "Who Killed Cock Robin?" before an audience of large proportions. This also was a first performance and applause was generous and discriminating. The following attractions will next appear here: Herne's "Hearts of Oak" 4, followed by "Mlle. Fifi," "Because She Loved Him So," Roland Reed, "A Girl Wanted," and Leon Herrmann, magician.

HARMANUS LYCEUM (H. R. Jacobs, manager) had good business last week, giving first half, Nov. 27-29, "In Atlantic City," and 30-Dec. 2 "Under the City Lamps." Excellent attendance was noticed, particularly the holiday matinee and night. Next to come to this house will be "A Temperance Town" 4-6, "A Young Wife" 7-9.

PROCTOR'S LELAND (Philip F. Nash, resident manager) turned people away during the past week, the rush being tremendous. Thursday, Nov. 30, the doors opened at one P. M., and the performance was continuous until eleven o'clock. The programme presented gave Lillie Western prominence, also Lillian Green and William Friend, in a sketch, "Mrs. Bruno's Burglar," the Three Brothers Melrose, James Richmond Glenroy, Cyr and Hill, Yale Trio and Spencer Brothers. The moving picture machine continues. For Dec. 4 and week: Georgia Gardner and company, the Three Savans, Mr. and Mrs. Augustine Neuville, Sutcliffe Family, West and Williams, Freeze Brothers, and Doherty's poodles. The Kalatechnoscope will have new pictures.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) had continued good business during the week of Nov. 27. The Butterfly Burlesquers came first half of week with an exceptionally good show, and succeeded in pleasing big houses. Dora Bush, the Eldridges, Phillips and Naynon, Barrett Brothers and Willis and Collins were in the olio, and the whole company figured well in the two burlesques presented, "Cafe in Paris" and "The Butterfly Seminary." Tom Miaco's City Club Co. filled the remainder of the week, 30-Dec. 2, and fun and frivolity ruled supreme. The very large audiences were well pleased with Wren and Hughes, St. Clair and Loreno, Adelina Roattino, Crimmins and Gore, Edgar Bixley, Ford and Davern and Lew Palmer. Merry Maidens Burlesquers comes next, 4-6.

Buffalo.—At the Garden Theatre (M. Shea, manager) the Joseph Hart Vaudeville Co. appears week of Dec. 4. The Behman Show next week. The S. R. O. opening, as wired THE CLIPPER, was continued throughout last week. Prof. Seymour, in mental telegraphy and somnolency, reappeared 3.

STAR THEATRE (J. R. Stirling, manager).—Blanche Walsh and Melbourne MacDowell, in familiar tragedies, this week. Buffalo Opera Co. 11-13, Otis Skinner, in "The Liars," 14-16. Louis Mann and Clara Lipman delighted fair-sized gatherings in "The Girl in the Barracks."

CONCERT HALL.—International Grand Operatic Co. 4.

COURT STREET THEATRE (Bagg & Wegefarth, managers).—Tammany Tigers this week, including Mlle. Paula. The Jeffries-Sharkey fight pictures will be shown for the first time here. Vanity Fair next week. Rice & Barton's Gaiety Co. did an excellent business, especially Thanksgiving Day, when the capacity of the house was tested as it has seldom been in its long history.

LYCEUM THEATRE (John Laughlin, manager).—"Jack and the Beanstalk" is the current offering. "Blue Jeans" next week. "Two Little Vagrants" did well.

WONDERLAND (Harry Knowlton, manager).—Fields

and Russell, the Alcedos, Ensign McPherson, Sisters Sherwood, Mylie and Williams, Bijou Russell, Mlle. Marguerite, Shahamet Ali, Albino Seibert, Dods' Talking Dog, Grace Courtland, Three Zarros, Bert Thompson, Utoria's Realms and the Enchanted Chamber. Patronage is very large.

EMPIRE THEATRE (Lloyd Langdon, manager).—"A Pair of Lunatics" and "A Gilded Youth" are this week's comedies. Clarence Ibbotson and Electric City Quartette are between the acts features. Business continues substantial.

GIRARD'S THEATRE (J. E. Girard, manager).—"The Streets of New York" is this week's drama. The stock company's inaugural was auspicious.

NOTES.—Fred Wren is presenting "Uncle Tom's Cabin" in adjacent villages......Jule Delmar, manager of the Celoron Theatre on Chautauqua Lake, was a visitor here ......Now that the city has no large hall since Music Hall is being transformed into a theatre, the Schoellkopf estate promises to erect a commodious hall for large gatherings upon a portion of the old site. It is now necessary for such attractions as Paderewski, who comes in January, to appear in some church......Shea's could have sold as many again seats as it had Thanksgiving night.

Rochester.—The Lyceum Theatre (A. E. Wolff, manager) will be dark until Dec 8, when Stuart Robson, in his new play, "Oliver Goldsmith," comes for three performances, 8, 9. "The Heart of Maryland" played to big business Nov 30 and Dec. 1, standing room only being available Thanksgiving Day. Announced for week of 11: "The Great Ruby," "Mlle. Fifi," Primrose & Dockstader's Minstrels.

BAKER THEATRE (J. J. Shubert, manager).—"When London Sleeps" opens the week, playing 4-6 "Shannon of the Sixth" follows, playing 7-9. "The Evil Eye" was a winner, playing to crowded houses Nov. 30 and Dec. 1, 2. Booked, for 11 and week: Vladimir de Pachmann 11, "Piney Ridge" 12, 13, "The Village Postmaster" 14-16.

EMPIRE THEATRE (Henry C Jacobs, manager).—The New York Biograph Co. produced pictures of the Jeffries and Sharkey contest 3. Agnes Wallace Villa, in "The World Against Her," is the regular attraction for the week, playing 4-9. The Gilded Burlesquers played to big business Thanksgiving Day and the rest of the week. Coming, week of 11, Tom McIntosh and "Fabio Romani."

COOK OPERA HOUSE (J. H. Moore, manager).—The names on this programme are as follow: Frank Bush, Maxmilian and Shields, Laura Bennett, Fielding, juggler; Melrose Brothers, Montgomery and West, and Kelly and Violette. Last week's business was up to the top notch.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "Ten Nights in a Bar Room" was the offering Nov 27, and received favorable comment. "What Happened to Jones" followed 28, to excellent business "King of the Opium Ring," 29, and "Side Tracked," 30, were both well received "The Young Wife," announced for Dec. 1, was postponed until later in the month. "The Irish Alderman" was greeted by a good sized audience 2. Stuart Robson, in "Oliver Goldsmith," comes 5, Aubrey Dramatic Co 6-7, "The Heart of Maryland" 8.

GLOBE THEATRE (E. L. Johnson, manager).—"The Gilded World" glistened with but little brilliancy Nov. 27-29. Manager E. L. Johnson's Own Show won instant favor the remainder of the week, being greeted by packed houses at each performance. Pictures of the Jeffries-Sharkey fight are billed Dec. 4-6, City Sports 7-9.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Last week's bill: Rockefort and May, Moses McCann and De Rose. No announcement this week.

THE memorial services of the local lodge of Elks, at the Lyceum Theatre, 3, were attended by an audience which taxed the capacity of the house.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Nellie McHenry did well Nov. 28. "Jack and the Beanstalk" turned people away 30 "Heart of Maryland" is due Dec. 2. Stuart Robson, in "Oliver Goldsmith," 7.

BASTABLE THEATRE (Sam Shubert, manager).—"The Evil Eye" came to large business Nov. 27-29. "Devil's Island" had S. R. O. 30, departing 2. "Shannon of the Sixth" 4-6, "When London Sleeps" 7-9.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business last week was large, including several S. R. O. nights People week of Dec. 4: Will Mangressey and Blanche Dayne, Elinore Sisters, the Four Hills, Marinellas, Julian Rose, the Lavelles, Nellie Lawrence, Gregory and Durrell, and Weston and Hale.

DUNFEE COMEDY THEATRE (Geo Edes, manager).—The Royal Burlesquers gave a great entertainment, to fair attendance, week of 27-Dec. 2. The Gilded World Burlesquers is the bill for 4-6.

Troy.—At Rand's Opera House (Martin & Halligan, managers) "A Temperance Town" packed the house to the doors Nov 30. "Toll Gate Inn" comes Dec. 5 (a return engagement).

GRISWOLD OPERA HOUSE (S. M. Hickey, manager).—"Cumberland '61" drew fairly well 27, 28. "The War of Wealth" had fair houses 29, 30 Stuart Robson, in "Oliver Goldsmith," had a good house Dec. 1 J. Q. Seabrooke played to a big house 2, in "Who Killed Cock Robin?" Due: "The Irish Alderman" 4-6, "A Soldier of the Empire" 7-9.

STAR THEATRE (William H. Buck, manager).—Miaco's City Club played to big houses 27-29. The Butterfly Burlesque did good business 30-Dec. 2. Due: The Miss New York Jr. Co. 4-6, Jacobs & Lowry's Merry Maidens Co 7-9.

GAIETY THEATRE (James Hearne, manager).—Graham's Southern Specialty Co. did good business all last week. The theatre is dark this week.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager), "The King of the Opium Ring" drew good business Nov. 27. "A Contented Woman" had S. R. O. 30 and matinee. "Blue Jeans" comes Dec. 2. Stuart Robson, in "Oliver Goldsmith," 4; "The Highwayman" 6.

BIJOU THEATRE (P. M. Cooley, manager).—The Tuxedo Club drew good business 27-29. Jeffries-Sharkey fight had big patronage 30-Dec. 2. Phil Sheridan's City Sports comes 4-6, Gilded World Burlesquers 7-9.

Newburg.—At the Academy of Music (Fred M. Taylor, manager) Jas. A. Herne's "Hearts of Oak" is due Dec. 7, and promises to do well. It is probably one of the best billed shows that has ever come to Newburg, local manager Taylor having almost completely covered the east extension walls of the theatre building from ground to peak in displaying their paper, something that has never been done before. It will be the only attraction of the week. "The Village Postmaster" pleased a good sized audience Nov. 27, the company, headed by Archie Boyd, being far superior to the one that presented the play here last season. A new and interesting feature of the performance was a genuine old fashioned fiddler, whom Mr. Boyd had recently picked up somewhere along the road and added to the company. His fiddling and calling off for the old time quadrille made a decided hit and accorded him several encores The new actor suffered somewhat from stage fright, but nevertheless did so well he will be retained as a permanent fixture of the play. The Banda Rossa was to follow 28, but for some unknown reason canceled. Thomas Q. Seabrooke and a most capable company of comedians was greeted by a large audience Thanksgiving night, in his new play, "Who Killed Cock Robin," an English adaptation of a French farce, by J. Cheever Goodwin and Louis Harrison. That it pleased the audience from the start was exemplified by enthusiastic applause and several curtain calls for the star and his superb company "In Paradise," another adaptation by one of the same authors, is underlined for Dec. 11.

Utica.—At the Utica Opera House (Warren E. Day, manager) Richards & Canfield, in "A Temperance Town," played to poor business Nov. 27 "The Heart of Maryland," for local benefit, had a crowded house 28; performance good. "The Lobster" gave satisfaction to good house 29 Two big houses saw George Thatcher's Greatest Minstrels 30. "Hot Old Time" pleased three big houses Dec. 1, 2. Booked: "Blue Jeans" 4, "A Young Wife" 5, 6, "Toll Gate Inn" 7, Vladimir De Pachmann 12.

Poughkeepsie.—At the Collingwood Opera House, Nov 27, Howard Hall and company gave a pleasing performance of "A Soldier of the Empire," and was well received. Thanksgiving Day two large audiences turned out to see "A Hot Old Time," and the piece seemed to please the audience. Coming: For Dec 4 and week, the Spooners, in repertory; May Quada 11, Diamond Bros.' Minstrels 13, "The Great Ruby" 16.

Geneva.—At the Smith Opera House (F. H. Hardison, manager) "The Higywayman" came for matinee and evening of Nov. 30, to big business. Thatcher's Minstrels did well 28. Booked: "The Heart of Maryland" Dec. 7, "The Romance of a Day" 8, 9, "The Toll Gate Inn" 13.....E D. Colvin, the well known circus man, has purchased a large stock farm near here.

KANSAS.

Topeka.—At Crawford's "Under the Dome" drew a good house Nov. 21. "The Jolly Musketeers" drew a packed house 22 Martin's "U. T. C." drew a fair house night of 23, after the matinee was called off on account of a disappearance of the stage hands. Kline's cinematograph canceled 24-26. "Two Married Men" drew a top heavy house 27. Coming: Scott's Minstrels 28, "Mrs. O'Shaughnessy" 29, "A Black Sheep" 30, Stetson's "U. T. C" Dec. 2, "Spider and Fly" 4, "The Telephone Girl" 5, "McCarthy's Mishaps" 6, Joseph Jefferson Comedy Co. 9, Dalrymple Comedy Co. 11, for five nights, "Frederick the Great" 16

GRAND.—Vanity Fair drew three good houses Nov. 24-25.

Leavenworth.—At the New Crawford Theatre (M. J. Cunningham, local manager) "Uncle Tom's Cabin" had fair business Nov. 22. "Two Married Men" packed the house 26. Jefferson De'Angelis, in "The Jolly Musketeer," gave splendid satisfaction 27. Coming: Scott's Minstrels Dec. 3, "The Telephone Girl" 4, Stetson's "Uncle Tom's Cabin" 5, Jefferson Comedy Co., in "Rip Van Winkle" 7.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Stetson's "Uncle Tom's Cabin" came Nov. 24, 25 and matinee to good business. "Two Married Men" did a splendid business Thanksgiving matinee and evening. Coming: "Mrs. O'Shaughnessy" 7, "The Nominee" 9, Jefferson Comedy Co. 12, "Faust" 14, "Spider and Fly" 15. Al. Martin's "U. T. C." has changed his date to early in January.

World of Players.

— William T. Keogh's "The Train Robbery" Co. played Thanksgiving week at the New Century Theatre, Newark, N. J., to the largest business in the history of the house.

— Frank Worthing will play the part of Naughty Anthony in David Belasco's new comedy of that title.

— Mr. and Mrs. W. H. Davidson are at their home in Newark, O., on account of the closing of the H. A. Curtis Co. at Epping, N. H., Nov. 28.

— The Forrest Stock Co. reports good business through Kansas in spite of disagreeable weather. Mr. and Mrs. Webb Chamberlain are late acquisitions to the company.

— Herbert Daulton is engaged by the Alvin Grey Co. as stage manager, also for the part of Dr. Lanyon, in "Dr. Jekyll and Mr Hyde" The tour opens Dec. 14.

— Gipsey Warde and Ruby Erwood are now in their fifth week with Thos H. Davis' "Sidewalks of New York" Co Miss Warde as the tough and Miss Erwood as juvenile. They are also doing their specialty.

— Notes from the Irene Taylor Co.: We opened at Wellsburg, W. Va., last Monday night (Nov. 27) to S. R. O., the house being sold out two days before we arrived, and business has been splendid. Thanksgiving matinee was the largest we played to here, and our production of "Forget Me Not" was said to have been the finest production ever witnessed on the local stage Week of Nov 20 was divided between East Palestine and Wellsville, O., to record breaking business, playing to the capacity every night at Palestine, and S. R. O. every performance at Wellsville. We are now in our fifteenth week, and business still continues big.

— D'Armond-Fuller Co. Notes: Al. W. Cross closed at Wellsville, N. Y., and was replaced by C. H. Carlton, who was with us several years ago. The show has been doing a big business. At Bath, N. Y., week of Nov. 13, the company opened to S. R. O., and turned people away on Wednesday, Thursday and Saturday nights. Mr Carlton arranged with the D. L. & W R. R., and on Thursday night ran an excursion train from Avoca and brought down eighty-nine people to see "The Musketeers." The house was sold out at 3 o clock in the afternoon. At Amsterdam, Thanksgiving, matinee and night, we broke all previous records, people being turned away at both performances Mr D'Armond and Miss Fuller are great favorites, and return dates have been asked for at several places We play Rome, N. Y., Christmas week, and wish all our friends and acquaintances a Merry Christmas and a Happy New Year. "May they all live long and prosper." The same to THE OLD RELIABLE.

— Kinsey Komedy Ko. Notes: We are still sailing on the top wave of prosperity. Fredericktown, Johnstown, Centerburg and Ashley, O., packed houses every performance, entire house being sold solid before six o'clock, new features being added every week, new scenery and effects. Mrs. Kinsey's new illustrated songs are a new revelation in that line. Bessie Davis has joined for soubrette and specialties, and is more than "making good," taking seven and eight encores every performance. Prof. Henry, ventriloquist and magician, is a prime favorite everywhere. The roster: M L. Kinsey, Carey Faut, Frank Redner, Prof. Henry, Will McGuire, Harrold Hoover, Billy DeWitt, Mrs. M. L. Kinsey, Bessie Davis, Florence Gilman. Company booked solid till June.

— Bailey's Big "Uncle Tom's Cabin" Co. Notes: We are packing the houses everywhere. We have enlarged our band and orchestra. Our band will be under the personal supervision of Harrie Claire, late bandmaster of La Pearl's Circus. Louis N. Starr, of the Pan-American Minstrels, has joined us, for Harris and St. Clair. J. E. Wallace, of Cornell Concert Band, has joined for cornet in band. Seeker Jr., of the Three Seekers, is playing Topsy, and everyone who has witnessed his performance are pleased.

— Manvell's Comedians, in "A Barrel of Fun," will open the season Christmas Day, and play three night stands through Connecticut

— Notes from Myrtle Vinton: We opened the new Opera House at Britton, S. Dak., at advanced prices, and standing room was at a premium. We found Rachel May Clarke and husband, E. S. Lawrence, taking a rest at Mr. Lawrence's father's home. Miss Clarke gave a supper party after our last performance, Miss Vinton, H. P. Bulmer, Edith Oglesby, E. P. Lucas and Harry Lansell being present An elegant spread and a general good time were thoroughly enjoyed by all. Our last ad. in THE OLD RELIABLE brought more letters than we possibly could answer, but we wish to thank those who wrote, and request them to write again We have filled all vacancies, and now have a strong repertory attraction and are doing an elegant business.

— Business Manager W. F. Lindsey writes: "This season has been the most successful that 'The Missouri Girl' Co has ever enjoyed. Our business, beginning with our engagement in Chicago in August, has been a continued display of the S. R. O. sign, breaking all house records in a large per cent of the theatres where we have played. It is no uncommon occurrence for every seat to be sold before the arrival of the company and people clamoring for standing room admissions. It took the combined efforts of two officers and two doorkeepers to handle the gallery entrance at St. Mary's, O., on Thanksgiving Day, and then the surging crowd managed to break the glass out of the lobby doors. The roster of the company remains the same; no change since our season opened Our beautiful scenery, which is carried complete, causes much favorable comment."

— Herbert C. Godshaw writes he is not a member of the Myra Collins Co., but has been engaged for characters and heavies, and as stage manager with the Forest Stock Co.

— W. A. Wesley, agent of "Side Tracked," writes: "We opened for a week Nov. 26, at the Denver Theatre, Denver, Col., with the 'No standing room' sign displayed at 6.10 P. M. We broke the record for a Sunday business so far this season."

— Eric Pollock, late assistant manager of the Dearborn Theatre, Chicago, Ill., is now managing "McCarthy's Mishaps," direction of Fitz & Webster. There have been several changes in the company recently.

— Andrew Downie's Big Dramatic and Specialty Co., No. 3, reports good business since the opening, Nov. 23. Roster: Andrew Downie, proprietor; Andrew McPhee, manager; Mlle La Tena, lady drum; Mrs L. C. Mandeville, characters; Pauline Seldon, leads; Julia Bell, juveniles; Molly Thompson, general business and specialties; the Mandeville Sisters, Daisy and Marjorie, specialties; Baby Patti, child specialties; H. A. Lindholm, Scott Raymond, Ed Bennington, comedians and specialties; Dee C. Seldon, heavies; Frank Moore, characters and specialties; J. I. May, juveniles; Arthur Burdette, utility and master of properties; E. M. Purkiss, leads and stage director. Musicians: Grant Nichols, leader of band; W. F. Winton, leader of orchestra; George Bradley, Charles Muelhaus, Charles B. Curtis, E. L. Rienhart, Scott Raymond, Frank Moore, Ed. Bennington, G. Von Bonhorst Davis McCarthy, head cook; Austin Blaiklock, second cook; D. H. Moore, porter. The company is traveling in its own special cars. Mr. Downie has spared no expense in fitting up his new Pullman car, "La Tena," fresh from the Pullman car shops; also his beautiful baggage car, "Wanderer." The company will make a tour to the Pacific coast and return, closing the season in New York State some time in June. Everybody is happy, and THE OLD RELIABLE comes in bunches every week

— Notes from the John F. Stowe Mammoth "U. T C." Co.: "We are in our sixty-fifth week of the greatest and most successful season ever made by this show, having played from Maine to the coast without losing a salary day and comparatively few members of our original cast. Our company now numbers thirty-eight Mr. Stowe has added Madame Delanshac to his list of specialty performers, to introduce her dance between the acts. The members of the company are: Jno. F. Stowe, proprietor; Emma Dorr, treasurer; Will J Banks, general manager; Mrs. Will J Banks, secretary; R. A. Hughes, in advance; Jack F. Dolan, leader orchestra; C. F. Carroll, M. F. Owens, H. McVeri, McBromley, Mrs. Maude Bromley, Baby Greete, Mari Haington, F. W. Bertram, Guy Wilson, John Watson, James Young and Madame Delanshac Colored: Al E Holman, Jennie Reynolds, W. H. Flammer, band leader; Alex. Johnson, Jno. W. Barr, O. B. Rivers, Joe Kelly, Walter Smith, Ivory Hamilton, S. E. Townsend, Will Payne and Joseph Hunter. THE OLD RELIABLE reaches us every Saturday, and the ghost walks regularly.

— Charles Morton and Etta M Warren, who have been playing Old Joe and Mary Jane Jones, respectively, retired from the cast of Hoyt's "Temperance Town" at Schenectady, N. Y.

— Lillie Eldridge has signed with Mary Sanders.

— Dan'l Sully closes his season in "O'Brien, the Contractor," Dec. 25, to begin rehearsals of his new play, "The Parish Priest," by Dan L. Hart. The piece is to have an elaborate production and a strong cast and will be under the direction of Willis E. Boyer.

— Sunderland and Fooda are doing their specialty and playing soubrette parts with "The Dazzler" Co.

— Willis Granger has retired from the Woodward Stock Co., at Kansas City, Mo.

— Margaret May leaves "A Soldier of the Empire" this week.

— Frank Karrington closes with "Knobs o' Tennessee" this week.

— John Daly, Louise Ripley, Louise Dempsey and Charles Covele are engaged for "Bowery After Dark."

— Lydia and Clara Knott and Augustas Holbach go with "On the Stroke of 12"

— Notes from O'Hooligan's Masquerade Co.: We opened our second season at Painesville, O., Nov. 27. We carry twenty-four people, including our own band and orchestra. Our parade is a novelty It is headed by a donkey and cart. Then comes the band, dressed as Irishmen, and eight hod carriers follow that. We carry the following people: Miles and Mignon, Gordon and Viadeoc, Millan Sisters, Mart Malory, Dan Lester, I. R. Haynes, leader of band and orchestra; M. A. Lowry, Fred Bates, Jo Smith, Gus Guschel Jo Robinson, Al Rider, S. Stevenson, Harry Williams, Al Grieves, Tom Morris, Bob Parsell, Fred Smith, Will Leon, Jo Joslin, and Geo Tarner, manager. Our tour extends East and we are booked very nearly solid until next July.

— Mr and Mrs. Eddie W. Colby (Pearl Raymond) entertained at dinner Thanksgiving Day, at their Philadelphia home, Jennie Preager, principal dancer of "Sorrows of Satan" Co.; also Miss Preager's little sister, Emmie, also a member of above company.

— Grant Parish has returned from Europe. His mission abroad was partly governmental work, with a trip to Russia for *Munsey's Magazine*.

— Manager Harry S. Healey will put "Shantytown" on the road Dec. 18 for the rest of the season, with a strong cast and special scenery.

— Notes from Palmer's Big Spectacular "Uncle Tom's Cabin" Co.: We are now entering our fifth week, and business up to date has been gratifying. We are at present touring Pennsylvania, and at Lancaster, Reading, Allentown and Danville hundreds of people were turned away The show is pronounced by press and public to be one of the best "Uncle Tom's" companies that has visited this city for years. The company is under the direction of Dailey & Goodhart, who have spared nothing to make it one of the best. The parade is a feature with two bands, white and colored; ponies donkeys, bloodhounds, the giant cake walkers, Uncle Tom and his cabin, Little Eva and her pony, and the Kentucky jubilee shouters. The company is a strong one and includes the following people: Thos. Dailey, George Goodhart, Milt J. Crandall, Ella Crandall, Lola W. Crandall, Chas. J. Randall, Kate Randall, Marian Randall, Madaline Randall, Richard Randall, Edgar Randall, Kathleen Randall, Wm. Reap, Herbert Swift, A. W. Fellows, C. Carrette, George R. Young, Jacob Shafter, Harry Greek, Dan Clemmens, Charles Bratten, John Wise, Joe Davis, George Thomas, Mrs. Joe Davis, Mrs. G. Thomas, Oscar Paul, George Hillman, Mrs. Nettie Paul, Mrs. G. Hillman, Chas. Peard, M. J. Shute, Francis Hendley and Paul Floyd. Specialties are introduced by Garden City Quartet, Randall Sisters, Four Little Rose Buds, the Davis and twelve cake walkers. George Goodhart is business manager, Thomas Dailey, advance representative, with three assistants; Will J. Crandall, stage manager; C. Carrette, leader of band; George R Young, leader of orchestra; John Wise, master of transportation; Bert Beros, car porter There are several Tom shows in this section, but as they are playing the small towns they do not interfere with our business. We receive THE ACTOR'S BIBLE weekly and THE OLD RELIABLE is always welcome.

— Notes from E. O. Rogers' "Ten Nights in a Bar Room" Co.: Our business still continues to be limited only by size of houses. The S. R. O. sign has been out every night but four since our opening, Oct. 24. The new additions to our band are Prof J. L. Parsons and W. W. Kirchner. The orchestra wins much praise at each performance. Edna Rogers has been on for a few days spending Thanksgiving with us. She returns home in a few days. Chas. Whitehouse and Lillian Rogers have recently put on a duet that has been making a hit. Our new agent, Charles Thomas, is doing good work. Our former agent, F J. Finch, has gone home to take out a company of his own. Next week we enter New England for a long season

— Ed. Lawrence writes that his "Mr. Bluff of New York" Co is doing an excellent business through W. Va., and is now booking it for next season, having leased it for two seasons from Chas F. Edwards.

— Fred Lucier, of the Two Luciers, is playing the leading comedy role with "The Dazzler" Co.

— The Frost Stock Co are playing over old territory, and reports meeting with success. A large list of new plays are always in readiness, and a large amount of scenery is carried. Roster: Flora V. Frost, Mabel M. Frost, Baby Dawn V. Frost, Mrs. W. A. Havens, Netta Mawry, W. A. Havens, Horace Somerset, Oscar M. O'Shea, Herbert L Yost, Harry Ronaldo, J. N. Vedder, and F. H. Frost, manager.

— F. O. Gordon has signed with the Stuart Robson Co. for the season.

— Harry La Marr Company Notes.: We are still playing to good business. Thanksgiving we turned people away Roster: Harry La Marr, Charles Clark, Bert Shaw, Robert Kelly, Kitty Hoffman, Marie Rodgers, Little Amy Rodgers, Willis Turney, musical director; Chas. Ford, agent; Frank H. Carpenter, proprietor and manager.

— Mrs. George Sprague has signed for "On the Suwanee River."

— Murray Woods is engaged for stage manager of Wallack's new production, "King of Rogues."

— Chas. Porter has been engaged for "London Life."

— Justice Scott, in the Supreme Court, Dec. 4, denied the application made by Weber & Fields for an injunction restraining Jessie Loftus from appearing at any performance of a public character except at their theatre.

— William H. Crane, the actor, and Joseph Brooks, his manager, will dissolve partnership at the end of the present season.

— John Webster, manager of the Nellie McHenry Co., who recently disappeared from Buffalo, N. Y., in a mysterious manner, had not been heard from up to the time we went to press. The company was brought to this city, salaries were paid, and, after reorganization, Miss McHenry will resume her tour over a new route.

— "My Lady's Lord," a whimsical romance, by H. V. Esmond, was acted for the first time on any stage by the Empire Theatre Stock Co., at the Broad Street Theatre, Philadelphia, Pa., Dec. 4.

— J. C. Kohlbrand (Little Jake), formerly treasurer of the People's Theatre, Cincinnati, O., now business manager of C. W. Grant's Little Egypt Burlesquers, reports big business everywhere.

DISTRICT OF COLUMBIA.

Washington.—The first class houses came in far behind in the race for prosperity last week, while the popular vaudeville houses were well patronized An overdose of French farce and unfunny comedy at the high priced houses and excellent bills at the others were the causes which led to the results mentioned. With the present week a better state of affairs has set in, let it be hoped. Congress, with its attendant crowds of transients, must be amused, and our managers will be careful to provide only the best.

NEW NATIONAL THEATRE (W. H. Rapley, manager).—E. H. Sothern and Virginia Harned, in Leo Dietrichsen's "The Song of the Sword," this week. Last week "The Cuckoo" played to rather light business. The Empire Theatre Co., in "Lord and Lady Algy," Dec 11-16.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Ward & Vokes in "The Floor Walkers," are the present week's attraction. Last week "Dear Old Charley" played to business which was only fair, and the season of the attraction closed with the week's engagement. Roland Reed and Isadore Rush, in "His Father's Boy," 11-16.

LAFAYETTE SQUARE OPERA HOUSE (W. H. Painter, manager).—"A Chinese Romance" is the current attraction. Last week "Arizona" was well received, and played to increasing business as the week advanced It is a play constructed on the style of "Alabama" and by the same author, and will undoubtedly be as popular. "An Open Door" 11-16.

ACADEMY OF MUSIC (W. H. Rapley, manager).—The Rays, in "A Hot Old Time," is the present week's offering Hanlons' "Superba" played last week to crowded houses "Through the Breakers" 11-16.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Reilly & Wood's Big Show. Last week Fred Irwin's Burlesquers, with a very clever burlesque, written by W. L. Ballouf, entitled "A Hot Wave," supplemented by an excellent company, made more than good. Rice & Barton's Big Gaiety Co 11-16.

NEW GRAND (Burke & Chase, managers).—Polite vaudeville is an unqualified success in Washington, if crowded houses every night and large audiences every afternoon is a sign—and this state of affairs has existed at this house ever since the season opened. Everything about the house is first class except the prices, which are never advanced Matinees twenty-five cents for the entire house, and evenings twenty-five and fifty cents The topliners this week are John W. Ransone and Francesca Redding and company followed by the Cecilian Four, Judge, the Nawns, Morgan and Otto, and antire change of pictures on the biograph.

BIJOU THEATRE (Eugene Wellington, manager).—The boom which commenced with the season at this house still continues unabated, and the twice a day sessions are always crowded, with prices ranging from 10c. to 50c. The travesties put on by the management, in addition to a goodly number of prime vaudeville turns, seems to meet the requirements of the patrons "Little Robin Hood" is the title of this week's offering, and the olio includes the Pantzers, Frank Cotton, Nellie Reyval, Burton and Brooks, Wayne and Caldwell, and the Toohoozin Tribe of Arabs.

NOTES.—Each of the Washington playhouses gave an extra Thanksgiving matinee, which was well patronized. Over 5,000 paid admissions was the record at the New Grand, at the three performances on that day......Christmas week we are promised two first products, viz.: "Naughty Anthony" and "The Dagger and the Cross," the latter by Robert Mantell and company......Lucie Rogers has returned from a tour on the Pacific coast, where she appeared in ingenue and soubrette roles, and won golden opinions for her work......Free umbrellas on rainy or snowy nights is the latest offering of Managers Burke & Chase, of the New Grand. They are loaned on a small sum being deposited and the amount is refunded upon the return of the umbrella......The New Grand is now connected with the Proctor chain of vaudeville houses.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) week of Nov 26, Al. G. Field's Minstrels played the capacity of the house, and made a big hit. Week of Dec. 3, "A Breezy Time."

BROADWAY THEATRE (Peter McCourt, manager) Dickson & Meshard's "Humpty Dumpty" gave a good show to good houses week of Nov. 26

LYCEUM (Mays & Harley, managers).—Packed houses rule here. Bill for week of 26: Du Bell aerialist; Fox, imitator; May Preston, double voiced imitator; the Doris Children, character songs and dances; Delavoye and Fritz, eccentrics; Leo and Chapman, Montgomery and Weatherly, black face entertainers; Gertrude Haynes and Master Loose, in "The Choir Celestial."

DENVER (Frank Reidick, manager).—"Side Tracked" had good houses all week of 26.

ALCAZAR (Louis Klippel, manager).—Bill for week of 26: George Fisher and Della Wall, German dialect team; Harry Lewis and Marjorie Lake, dancers; Mae Vernon, ragtime girl; Mlle. Helene Migon, vocalist; McSorley and Atwood, sketch team; Bertina Leslie, vocalist, and Florence Houston, soubrette. Business is good.

MENTION.—Denver Lodge, No 17, B. P. O. Elks, entertained Frederick Warde and company after the show 23. About 200 members of the lodge gave him a big reception......Frank Goodnow, of Denver, one of the oldest and best known theatrical men in the West, died in a hospital at Council Bluffs, Ia., 23. He was with "Grimes' Cellar Door" Co. His daughter, Miss Julia, was also a member of the company. The deceased was sixty-four years old. He opened the old People's Theatre here in 1889.

Pueblo.—At the Grand Al. G. Field's Minstrels played to full house Nov 25. "The White Slave" Co. is billed for 28, and the Rentz-Santley Burlesque Co is due Dec. 1. "Side Tracked" and Dickson & Meshard's "Humpty Dumpty" Co. are underlined for an early date.

MISSOURI.

St. Louis.—Thanksgiving week was fairly good for the theatrical business in St. Louis. Every house in town played an extra matinee for Thanksgiving Day, and all drew big audiences. The bills were of average merit, the two best things in town, probably, being the "Mikado" and "Rupert of Hentzau."

MUSIC HALL (Chas. M. Southwell, resident manager).—The Castle Square Opera Co. produced "The Mikado" last week, and St. Louisians were given their first opportunity of seeing this company in comic opera The patronage was probably not quite as big as on the weeks before, but was very satisfactory, and the work of the principals and the chorus was universally commended Edw P. Temple took the role of the Mikado, besides his labors as stage manager. The costuming and stage setting were excellent. The cast included Miro Delamatte as Nanki Poo, Frank Moulan as Ko-Ko, Adelaide Norwood as Yum Yum, Gertrude Quinlan as Pitti Sing, Katherine Condon as Peep Bo and Bessie Tannehill as Katisha, and they were all excellent, especially Mr. Moulan and Miss Quinlan Besides the above, Mr. Hinshaw was cast as Pooh Bah and Mr. Boyle as Pish Tush. This week "Maritana" is on, with "The Bohemian Girl" to follow

CENTURY.—At Manager Short's Olive Street house "Phroso" was given last week, to fair business. Odette Tyler, in the title role, met with a warm reception, and the leading roles were well taken by Messrs. McLeon, Morgan Coman, Ogden Wright, Laurence Eddinger, Robert Paton Gibbs and Franklin Roberts. This week Sol Smith Russell is here

OLYMPIC.—At Manager Short's other theatre James K Hackett, in "Rupert of Hentzau," played a very successful engagement last week The piece was here last season, but last week's attendance, with "Phroso" in opposition, was very satisfactory. Jobyna Howland, his leading woman, created a good impression Others in the cast were: Grace Reals, Carl Ahrendt and Brigham Bayard. This week, Mrs. Leslie Carter, in "Zaza."

GRAND.—At Middleton & Tate's house, under the direct management of Arthur Gessfrich, "The Wise Guy" did big business last week The piece is rather poorly constructed, but it serves to introduce numerous vaudeville turns, and Edmund Hayes is very good. Business good. This week, "Sowing the Wind"

COLUMBIA.—At Middleton & Tate's vaudeville house Thanksgiving week saw a good average business. The headliners were: Fred Hallen and Molly Fuller, in a bright sketch, and the Nelson Family The bill also included: Barnard and Oro, Leaman Sisters, Mlle. Novello, Kohl and Barney Harvey Roemer, Joe Flynn, the Carmantellos, Sheridan and Flannigan, Williams and O'Neill and Schaefer and Reed

HOPKINS' IMPERIAL.—Mr Gumpertz's house drew its share of the patronage last week The offering of the stock company was "The Wreck of the Ruby." It was advertised without a name, and the public was invited to vote for a new title, with a prize of fifty dollars to the winner. The olio was led by Horace Goldin. This week "Shaft No 3" is being played.

HAVLIN'S.—At Manager Garen's house West's Minstrels played to fair business, at popular prices In the bill were several strong favorites here, such as Carroll Johnson, Tom Lewis, Fred Warren, Dick Jole and Robert Mack. The chorus singing act, "Signal Lights," took well, and the whole was satisfactory. This week "A Day and a Night" is here.

STANDARD.—At Mr Butler's house a good show was offered by Sam Devere's company, and one that dallied but little with the proprieties "The Crab" and "The Female Rounders" were the burlesques, in which the female contingent showed their histrionic abilities and their personal charms, and the jam of masculinity attending was perfectly satisfied. In the olio were: Sadie Farner, Annie L. Williams, Sam Devere, O.Brien and Buckley, the Three Leons, the Murphys, the Cecil Troupe, the Newsboys' Quintet, and the Walker Sisters. This week, Rose Hill's Folly Co.

NEWS.—One of the members of West's Minstrels was Charles Weber, a son of Mr. Weber, of the firm of Balmer & Weber. He is a good baritone singer and his friends received him well......Weil's Band gave its Sunday afternoon concert at the Olympic to a fair house. Milton B Griffith was soloist, and Edwin Vaile McIntyre organist......The two German plays here last week were "Der Millionenbanen" and "Der New York Barbier," the former was given at the Olympic Sunday night, to fair patronage, by Geo. Heidemann's Stock Co., with Max Lube in the leading role The latter played its second week at the Germania (14th Street)......The formal opening of the Odeon, the new house on Grand Avenue, built especially for opera and musical entertainments, was held last Wednesday night. The Apollo Club, of this city, furnished the entertainment, with Petschnikoff as violinist, and Mrs. Josephine Jacoby, contralto, as soloist. The audience was extremely fashionable, and the house was packed The Odeon is especially constructed for its acoustic properties, which, in spite of the good sized interior, are excellent. The decorations are sumptuous, almost Oriental in warmth and richness There are thirty opera boxes around the mezzanine circle.....The Ice Palace, the artificial ice rink, which did so well here last Winter, opened on Thanksgiving ......D. S. Vernon, manager for West's Minstrels, reports that his wife, Jessie M. Vernon, is critically ill in Baltimore. She has had a serious operation performed at the Johns Hopkins Hospital, and the surgeons fear that another is necessary......It was feared that Mrs. Leslie Carter, on account of her illness, would be unable to appear at St. Louis this week Such was not the case, however, but to husband her strength but one matinee (Saturday) is to be played......Maud Lillian Berri, who won immense popularity here last Summer in light opera at Uhrig's Cave, is here this week with the Castle Square Co., singing the title role in "Maritana" in alternation with Miss Norwood......A St. Louis actress, Anna M. Stannard, was married in New York City last week to J. H. Robins....Walter C. Bailey, who says he has played with numerous prominent companies and claims acquaintance with most of the leading actors, is a patient of the City Hospital with locomotor ataxia......Mr. Bland, the press agent for the Columbia and Grand, whose illness we chronicled a couple of weeks ago, has been forced to resign his position. His physicians absolutely forbid further labor till his health and strength are restored, and Mr Bland has sailed for his old home in Ireland for a rest. He was popular here and his absence is regretted. His place will be filled by Clark Brown.

Kansas City.—The annual football game between Kansas and Missouri occurred on Thanksgiving Day, and brought no less than eight thousand enthusiastic rooters, who packed the theatres in the evening.

COATES' OPERA HOUSE (M. H. Hudson, manager).—"A Runaway Girl," for the first time here, had a big week's business. Thanksgiving Night the S. R. O. sign was out. The show and company gave splendid satisfaction. James T. Powers was immense and was the prime favorite. Other splendid assistants were Van Rensselaer Wheeler, Ethel Jackson, Rachael Booth and May Baker. This week the Jefferson Comedy Co., in "Rip Van Winkle," came the first three nights, and Walker Whiteside will finish out the week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Telephone Girl" had big business. The Sunday houses S. R. O. at both performances, and Thanksgiving night the house was sold out by 5 o'clock. The show is full of ginger, well put on and went big The great big hit was made by Will H. Sloan, as Hans Nix, whose makeup and mannerisms were irresistibly funny, and he was encored to the echo. Jessie Merrilees, as Estelle Cuckoo, did splendid work, and James F. Macdonald and Nellie Douglass were big favorites. This week, "A Black Sheep," with Big Bill Devere featured, and the week following "A Trip to Chinatown" comes, with Harry Gilfoil

ORPHEUM (M. Lehman, manager).—Big business was the rule all of last week. Thanksgiving night they were hanging on the gas jets. The bill gave good satisfaction. The acts were: Walton's gymnast monkeys, which was a great animal act; Laura Burt, in a good monologue turn; the Mitchells, a colored team; Theobald and Palmer, in a singing act; Vinie De Witt, in songs and cornet solos; the Edd Trio, in a splendid acrobatic act; the Whitney Bros., Canero and Theol and Mlle. Erna's canines. This week the new comers will be: Wright Huntington and assistants, in "A Stolen Kiss;" the Mortons, Jack Narworth, Merritt and Murdock, Louise Dresser, Oro, Bernardo and Oro, Carden and Hunt and Baby Moore. The second amateur night occurs on Dec. 2 and Promoter Rerter has a big bunch of entries.

AUDITORIUM (Woodward & Burgess, managers).—Last week a splendid production of "The Two Orphans" was put on by the Woodward Stock Co. The Sunday business was big and Thanksgiving night the orchestra was put on the stage. Jane Kennark, Emma Dunn, Gertrude Berkly, Inez Macauley, Wilson Enos, James Fulton, Willis Granger, Walter Greene, Hal Davis and Harry Beresford all did splendid work. This week "My Friend from India" goes on, and the week following "Alabama" will be produced.

CLIPPERINGS.—Walter Greene, the popular member of the Woodward Stock Co., leaves that organization this week to join Clara Thropp, to play leading business in "A Doll's House" and "Divorcons."......R. A. Barker was in the city last week, *en route* to join the Dobbins "U. T. C." Co., which is on its way to the coast......May Abbott, formerly of the "Si Perkins" Co., was in the city last week......Ike Payton was here Nov 28.

St. Joseph.—At Toole's Theatre (C. U. Philley, manager) the house has been dark for a week. "Mistakes Will Happen" was the attraction for Thanksgiving matinee and night. "A Black Sheep," with William Devere, an old St. Joseph newspaper man, in the cast, comes Dec. 1, to a heavy advance sale. The Jefferson Comedy Co., in "Rip Van Winkle," is due 2, matinee and night; Modjeska, in "Macbeth," 5; Al. G. Field's Minstrels 6, "The Telephone Girl" 7, "A Trip to Chinatown" 8, "The Christian" 11.

LYCEUM THEATRE (C. U. Philley, manager).—Vanity Fair closed 28, after playing three nights to big business. The Sunday opening brought out the usual big crowd, and the S. R. O. sign was hung up early. "A Guilty Mother" opens 29, for two nights and Thanksgiving matinee Scott's Minstrels come Dec. 1, 2, "Aunt Jerusha" 3, 4.

WONDERLAND THEATRE (O. H. Frickson, manager).—Business week of 27 was good. The people for week of Dec. 4 are: Mitchell and Leonard, the Sanders, Dick Barrett, Marie De Lano, Malcolm Anderson and Cuponti and Marie.

Springfield.—At the Baldwin Theatre (Chas. E. Brooks, manager) "The Hustler" pleased a well filled house Nov. 23. Jefferson De Angelis, in "The Jolly Musketeer," tested the capacity of the house 29. Martin's "Uncle Tom's Cabin" played matinee and night of 30 to excellent business. "The Sporting Duchess" is billed for Dec. 3, "Wang" 4, "The White Slave" 5, "Two Married Men" 6.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Ft. Recovery, O.
Ament's Big City Show	Muscatine, Ia.
Barlow's	Syracuse, Ind.
Buchannan Bros.'	Des Moines, Ia.
Bonheur Bros.'	Altoona, Ia.
Barnum & Bailey	Olympia, London, Eng.
Buffalo Bill's Wild West	Bridgeport, Ct.
Clark Bros.'	Atoka, Ind., Ty.
Carlisle's Wild West	Lynn, Mass.
Clark's United Shows	Alexandria, La.
Cullins Bros.'	Concordia, Kan.
Campbell Bros.'	Fairbury, Neb.
Clark's, M. L.	Alexandria, La.
Cook's, Sam	Fort Loudon, Pa.
Ely's, Geo. S	Metropolis City, Ill.
Exposition Circuit	Canton, O.
Ewers Bros.'	West Point, Ia.
Forepaugh-Sells Bros.	Columbus, O.
Gollmar Bros.'	Baraboo, Wis.
Goodrich & McLaughlin	Bridgeport, Ct.
Gibbs' Olympic	Wapakoneta, O.
Hall's, Geo. W. Jr.	Evansville, Wis.
Harris' Nickle Plate	Chicago, Ill.
Happy Bob Robinson	Lancaster, O.
Huston's	Winchester, Ind.
Kennedy Bros.	Bloomington, Ill.
Lambrigger's, Gus	Orrville, O.
La Place, Mons	Lower Salem, O.
Lemen Bros.'	Argentine, Kan.
Main's, Walter L	Geneva, O.
McCormick Bros.'	Gallipolis, O.
Perrin's, Dave W	Eaton Rapids, Mich
Pawnee Bill's Wild West	Chester, Pa.
Prescott & Co	Rockland, Me.
Perry & Pressly	Webster City, Ia.
Ringling Bros.'	Baraboo, Wis.
Robinson's, John	Terrace Park, O.
Rice's Dog and Pony Show	New Albany, Ind.
Reno's Oriental Shows	Aurora, Neb.
Sautelle's, Sig	Dexter, N. Y.
Stewart's, Capt	Fort Wayne, Ind.
Sun Bros.'	Raleigh, N. C.
St. Julian Bros.'	No. 3,267 Miller St., Philadelphia, Pa.
Shott Bros	Bluefield, W. Va.
Tuttle's Olympic	Linesville, Pa.
Trout & Foster's	No. 430 Penn Ave, Elmira, N. Y.
Welsh Bros.'	Lancaster, Pa.
Ward's Shows	Plymouth, Mass.
Wallace Shows	Peru, Ind.
Williams, W. O	Gallatin, Tenn.
Wintermute Bros	Hebron, Wis.

MRS. PHILIP DIEFENBACH writes: "A few months ago my husband died in Trenton, Tenn., and left me in destitute circumstances. I have been assisted by friends as far as Hamilton, O., which was the former home of my husband. We had to bury Philip at St. Louis, Mo., as the authorities would not allow the body (on account of the way the undertaker did his work) to go ahead. My little daughter, Katie, was given a position by the Elks in a laundry here, but the wages received are not enough to keep the wolf from the door, and as I am suffering with the rheumatism so that I can not work, and am now compelled to ask assistance from members of the profession who were associated with myself and husband during the past thirty years. My husband had been sick for the past two years, and all the money that has come had to go for medicine and doctors."

W. H. DOCKERILL equestrian director of the Walter L. Main Show, was presented with a solid gold chain and whistle by the men in the dressing tent, at Deming, N. M., Nov. 14.

THE JOHN ROBINSON SHOW celebrates its diamond anniversary with the publication of the handsomest date book received by THE CLIPPER this season, and among the handsomest we have seen. It is bound in cloth, with a handsomely illuminated cover, and its pages contain a vast amount of information and interesting miscellany concerning the tour of the show just ended. Portraits of four generations of John Robinsons are first printed, after which come numerous well executed pictures and portraits of members of the company and scenes *en route*. The book is an altogether worthy souvenir of what we are led to believe has been a most prosperous season.

CHAS. E. GRIFFIN was in the city Nov. 25, *en route* to his home at Suffern, N. Y., having closed with the Ringling Bros.' World's Greatest Shows at New Orleans, La., 22, the most prosperous season in the history of the show. Mr. Griffin will manage the Midwinter Carnival Co., which opens at Paterson, N. J., Dec. 25.

WM MARKS has been re engaged with Ringling Bros.' World's Greatest Shows.

UPON THE CLOSING of the Ringling Bros.' World's Greatest at New Orleans a special train was chartered for two separate points via Mobile and Ohio R. R., one of the sections to Chicago, and the other to Cincinnati. On arrival at Meridian, Miss., the train was to split up and go the two ways. As this was the first stop, many of the people took opportunities of feeding at various restaurants. On their return the Chicago train was awaiting, whilst the Cincinnati train was speeding on its way, leaving to mourn it some ten or twelve prominent performers, musicians, etc., who after a season of seven months had never missed the train until the one just mentioned The R. R. Co. extended limits of tickets another twenty four hours.

FRED. I. GRIFFIN, side show orator, closed with the John Robinson Show, Nov. 4, to accept a position as telegraph operator for the Wabash Railroad, at Albia, Ia. He visited his brothers, Chas E. and F. S. Griffin, with the Ringling Bros.' Show, at Birmingham, Ala. Nov. 6.

DR JOHN M. GRIFFIN, formerly of Hunting's Circus, now a graduate of Barnes' Medical College, St. Louis, Mo., was married to Emma Stevens, a niece of ex-Governor Stephens, of Missouri, at California, Mo., Sept. 4. He is now engaged in the practice of medicine at Millville, Mo.

ED. DE LONG has been engaged for next season, '99 as clown and leaper with the great Forepaugh & Sells Bros.' Circus

NOTES FROM GEO. S. ELY'S CIRCUS.—We closed our season at Cairo, Ill., Nov 18, then drove to Metropolis City a distance of thirty-five miles, where we have rented a large livery barn Everything is being stored away for the Winter. Our stock is in fine shape. We will put in a thirty foot ring and break four head of stock and troop of dogs for next season. The past season has proven to be the most profitable in the history of the show. Everything will be built new except canvas and the show will take the road again April 1

THE COOPER & CO. CIRCUS closed a very successful season at Tampa, Fla., on Nov. 24 and will reopen about Jan. 15 Most all the old people are re-engaged for the coming season. A new canvas and two new cars will be ready for the opening.

E. L. BRANNAN, general agent of Cooper & Co.'s Shows, was badly injured in the L. & N. wreck last July His $5,000 damage suit was settled out of court on Dec 1 for $3,000.

DR E. D. COLVIN has been in the city the past week receiving one of the largest consignments of wild and rare animals ever brought to this country. They were distributed as follows: Central Park, New York; Bronx Park, New York; Philadelphia Zoo, Cincinnati Zoo, Lincoln Park, Chicago, Ill., and three elephants went to the Ringling Bros.

CHAS. B. HICKS sends us a copy of *The Straits Times*, published at Singapore, containing notices concerning Harmston's Circus.

LEW NICHOLS, manager of the side show with Ringling Bros.' World's Greatest Shows, was presented with a handsome silver toilet set in a Russia leather case, suitably inscribed, by the employes on the closing day at New Orleans, La., 22 The presentation was made by Prof. Griffin, and although Mr. Nichols was completely taken by surprise he responded in a few well chosen words The occasion was also Mr. Nichols' forty-first birthday.

FRANK S. GRIFFIN closed his second season under the Ringling banner at New Orleans Nov. 22. He has abandoned his Australian trip and accepted a position on *The Monroe County Republican*, at Albia, Ia.

MRS. OLIVIA GRIFFIN (Mlle. Olivia, snake charmer and mind reader), who has been ailing all Summer, is now confined to her bed with neuralgia of the stomach.

OHIO—[See Page 851.]

Toledo.—At the Valentine Theatre (Otto Klives, manager) "The Purple Lady" had a good house Nov. 26. Otis Skinner drew a light house 28 "A Female Drummer" played to a splendid house 30. "His Excellency the Governor" had fair attendance Dec. 1 2 Bookings: Primrose & Dockstader 3, the Bostonians 4, 5, "Hunting for Hawkins" 8, 9, Dr. Powell, spiritualist, 10; "The Rounders" 11.

LYCEUM THEATRE (Frank Burt, manager).—"A Trip to Coontown" played to big business 26-29. Hal Reid's latest, "The Night Before Christmas" with the author in the leading role, was given for the first time 30-Dec 2. The play scored a success and received big patronage. "On the Stroke of Twelve" opens 3, for four nights. America's Greatest Vaudeville Stars 7-9, "Two Little Vagrants" 10-13.

BURT'S THEATRE (Frank Burt, manager).—"At Piney Ridge" and "A Bachelor's Baby" were the offerings last week at this house. Both attractions were very well received and drew good business the entire week. "Midnight in Chinatown" opens 3-6, "The Woman in Black" 7-9, "The Katzenjammer Kids" 10-13, Twentieth Century Maids 14-16.

MANAGER BURT has purchased the right to produce "The Night Before Christmas" and will assume the management of the company now playing it Dec. 3.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, DECEMBER 9, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY,

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.
Registered Cable Address: "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. G., Peace Dale.—Address J. W. Pepper, Eighth and Locust Streets, Philadelphia, Pa.

L. A., Montreal.—1. The play you name is owned by the estate of Augustin Daly. 2. We cannot estimate the cost.

W. L. C., Cascade.—Address Augustus Thomas, American Dramatists' Club, 1440 Broadway, New York City.

C. H. P., North Adams.—We cannot furnish such information. You should employ a booking agent.

C. O., Urbana.—There is no work published that will give you the information you seek.

R. C., Waukegan.—Address the party in care of THE CLIPPER.

G. J. O.—You should advertise your wants in THE CLIPPER. See rates at head of this column.

R. J. M., O'Neill.—1. Chauncey Olcott, Joseph Murphy and Andrew Mack. 2. Address Augustus Pitou, Grand Opera House, New York City.

F. J. S., Troy.—We do not wish to recommend any school. See Sunday editions of New York daily newspapers.

MRS. T. J., Providence. We did not receive the letter. Address letter to the party in our care, and we will advertise it.

THREE CHUMS, St. Louis.—1. The word *Asbestos* upon the curtain means that it is made of asbestos cloth manufactured from the mineral of that name, which is incombustible. Therefore it is a fire proof curtain. 2. We cannot quote salary.

ATLANTA.—1. Yes. 2. Acts are unnecessary. 3. We cannot quote salary. 4. Advertise in THE CLIPPER. 5. Yes. 6. Museums in Winter, circus side shows during tenting season.

SWEET MARIE.—1. The letter was sent to Troy, Ala. 2. The package will be advertised in this issue.

E. S. T., Narragansett Pier.—Address the party in our care and we will advertise the letter.

J. A. G., St. Paul.—See reply to F. J. S. in this issue.

D. D., Idlewood.—We cannot in any way assist you in obtaining engagements.

A. G. S., Rochester.—The party is playing dates this season, but his wife is not playing. Her retirement is only temporary.

W. B. D., Plainfield.—Address letter in care of THE CLIPPER.

G. M. S., Chatham.—We cannot procure for you an engagement, but we advise you to advertise in THE CLIPPER. See rates at head of this column.

MRS. G., Cincinnati.—The company you name is unknown to us. Address a letter to the boys in care of THE CLIPPER, and we will advertise it.

E. B. H., West Superior.—1. No. 2. We cannot quote salary.

C. R. P., Plainfield.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

F. G.—Address the Actors' Union, 8 Union Square, this city.

CONSTANT READER.—Address the party in care of THE CLIPPER.

D. T., Savannah.—Address Gustav Schmidt, 434 Canal Street, New York City.

C. L. F., Wichita.—Address Prof. Shields, 141 West Fourth Street, New York City.

H. K., Jersey City.—Inquire of any music dealer.

E. C., Kearney.—Address Spaulding & Co., 132 Nassau Street, New York City.

C. D., Cincinnati.—The company is not known to us. Address letter in our care and we will advertise it.

W. H. S., Shenandoah.—Watch our route list.

S. S. S., Noblesville.—The party is not playing this season, so far as we have heard. She may be addressed in our care.

J. H. G.—Imogene Comer is alive and well, and is in this city. The report of her death was erroneous.

R. D. G., Philadelphia.—Address the parties in our care.

L. F. R., Northampton.—Address Harold Roorbach, 132 Nassau Street, New York City.

L. T., Wilkesbarre.—See reply to C. D. in this issue.

MRS. J. W., Newark.—We know of no play bearing that title.

CONSTANT READER, Cortland.—We have no knowledge of any works on the subjects you name. You might find them by addressing Dick & Fitzgerald, 18 Ann Street, New York City.

R. P. R.—Address John W. Holmes, Bijou Theatre, Jersey City, N. J.

A. V. O'R., Brooklyn.—We are unable to direct you where to find what you want. Advertise in THE CLIPPER. See rates at head of this column.

F. H. B., Cincinnati.—Address letters in care of THE CLIPPER.

W. F. M.—We know of no one furnishing the sort of instructions you desire.

C. J. S., San Francisco.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

L. M., St. Louis.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

BASEBALL, CRICKET, ETC.

G. H. D., Boston.—The Atlantic League in 1898 included the following clubs: Richmond, Norfolk, Allentown, Lancaster, Reading, Newark, Paterson and Hartford.

CARDS.

E. G., New York.—Yes; a straight flush beats four aces.

T. B. K., Brownsville.—The game you were playing was not draw poker, and persons who invent new games must also frame rules for their government.

W. E. R., Minneapolis.—The usual way is to deal to each player nine cards three at a time, but sometimes the following variation is played: The successful bidder for the trump does not name the trump suit until all the cards remaining in the pack are dealt, two at a time to each player, thus giving each player thirteen cards; the trump suit is then declared, and each player retains in his hand six and discards all the others.

E. K., Chicago.—The four straight.

H. H., Troy.—A player melding at one time four kings and four queens can count 240—80 kings, 60 queens, 40 for royal marriage and the three other marriages (60).

G. H. S., Boston.—If A had thrown his hand in the pile, and was allowed to take the pot, B's claim was not good; the latter pays the penalty of his own inattention.

M. L., Bridgeport.—1. In forty-fives if the ace of hearts is led when hearts is not trump, a player having no trump need not play a heart. 2. The book mentioned contains the rules of the game.

W. E. W., Philadelphia.—The answer enclosed in your letter is correct.

ATHLETIC.

J. A. McC., Boston.—Each bettor should receive his own money back: a rule of the turf, made mainly in the interest of bookmakers, does not apply to wagers made on other sports.

W. G. N., Eureka Springs.—There is no copy of THE CLIPPER in print containing a report such as you desire.

STAKEHOLDER, Providence.—Each bettor receives back his own money. See answer to "J. A. McC." in this issue.

T. E. M., Boston.—There having been no score, the wager is off, and each bettor should receive his money back.

RING.

E. J. F., Bridgeport.—Peter Maher was not knocked out by Bob Fitzsimmons in New Orleans, but quit at the end of the twelfth round, after walking to his corner unassisted.

R. J. G., Olyphant.—1.—John L. Sullivan became champion of the world under the old rules (fighting with bare hands, on turf) when he defeated Jake Kilrain at Richburg, Miss., in July, 1889. The match resulted from an open challenge issued by Sullivan, and was avowedly for the title.

M. W., Bridgeport.—Peter Maher quit in the twelfth round of his fight with Bob Fitzsimmons in New Orleans. See answer to "E. J. F."

JOHNSON, New York.—We are not aware that he ever won a championship.

TURF.

J. R., New York.—"Goodwin's Official Turf Guide" will give you the information desired. Address 1440 Broadway, New York City.

MISCELLANEOUS.

ACORN, Fall River.—The twentieth century begins on Jan. 1, 1901. With Dec. 31 next ends the ninety-ninth year of the nineteenth century, and each century is supposed to have one hundred years.

ROSES, Oil City.—The party you name is so greatly importuned we do not feel at liberty to furnish her address.

A. N., Dixon.—We do not know the present address of the firm you mention, and cannot refer you to any firm dealing in such articles.

C. E. L., Detroit.—1. The ad. would cost $3.20. 2. Send copy by Dec 23.

L. S., Philadelphia.—Cannot inform you; see answer to "A. N.," in this issue. No answers by mail or wire.

MASSACHUSETTS.

Boston.—Lovers of good things theatrical may choose from a very diverse and interesting list of attractions for week of Dec. 4. With the opening of the grand opera season comes the advent of a new extravaganza, a new military drama, and the continuance of strong attractions.

BOSTON THEATRE (Eugene Tompkins, manager).—The Metropolitan Opera House Co., under the direction of Maurice Grau, will inaugurate a two weeks' engagement Monday, 4. The notability of such artists as Calve, Eames, Nordica, De Reszke, Alvarez, Plancon and others of this famous company, together with the social prestige which accompanies every reign of grand opera, has caused unusually large advance sales. A concert will be given Sunday evening, 10. Denman Thompson, in "The Old Homestead," closed a three weeks' engagement 2.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Chris and the Wonderful Lamp" will make its first Boston appearance Monday, 4. The projectors, Klaw & Erlanger and B. D. Stevens, present Edna Wallace-Hopper and Jerome Sykes in the principal roles, with a long support. "Because She Loved Him So" closed a two weeks' very successful booking Dec. 2.

TREMONT THEATRE (J. B. Schoeffel, manager).—Augustus Thomas' new military drama, "Arizona," which has been pleasantly anticipated for some weeks, will have its first Boston production at this house 4. The cast, under the direction of Kirk La Shelle and Fred R. Hamlin, includes Theodore Roberts, Vincent Serrano, Edgar Selwyn, Lionel Barrymore, Eleanor Robson, Grace Henderson and Mattie Earle. The management announce another great dramatic novelty for the week of 4, namely, three matinee performances, 5, 7, 8, given by Otto Kawa Kami and Sadi Yacco, a leading actor and actress of Japan, supported by the Imperial Japanese Dramatic Company. The performance will be given in the native language, with costumes and accessories as used in their Japanese playhouse. The programme for Tuesday afternoon, 5, includes "Zingoro" ("The Statue Maker") and "Geisha to Somaray" ("The Geisha and the Knight"). The long run of "Three Little Lambs" closed 2.

COLUMBIA THEATRE AND PROMENADE (Geo. W. Lederer, manager).—The fifth week of "The Man in the Moon" will open Monday, 4, with the first Boston appearance of the French chanteuse, Eugenie Fougere, who has been secured for one week only. Business has been enormous from the start at this unique amusement resort, and the announcement of another novelty in the programme was scarcely needed to swell the attendance. That the house has received the stamp of approval is no longer questioned. A charity concert will be given tonight for the benefit of the Ladies' Aid Society, at which much of the talent of "The Man in the Moon" Co. and volunteers from other theatres will appear.

PARK THEATRE (Eugene Tompkins, manager).—"Sag Harbor" will receive its fiftieth representation Monday, 4. It will be a souvenir performance. This delightful comedy is having a successful run, and the end is not yet in sight.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The Irving-Terry engagement which entered upon its third and last week Monday, 4, has been a record breaker for the Hollis, both as to size of audiences and box office receipts. During first half of the week "Robespierre" will be played, and "The Merchant of Venice" will be revived for the latter part of the week. The closing performance Saturday evening, 9, will consist of a special bill—"Waterloo," "Nance Oldfield," the third act of "Robespierre" and the trial scene from "The Merchant of Venice." "The Song of the Sword" 11.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Rising Generation," with Wm. Barry as Martin McShane, will be given week of 4. This is another one of a series of successful bookings at this house, which caters so satisfactorily to the South End patronage. "Secret Service" proved a profitable investment week of Nov. 26.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Heart of Maryland" was withdrawn 2 after four weeks of crowded houses day and night. Monday, 4, for one week, "The Lady of Lyons," by the stock company. Next week, "London Assurance."

KEITH'S THEATRE (B. F. Keith, manager).—An unusually strong bill will be presented week of 4. Cissie Loftus is the star feature, and is sure to be a drawing card. The new comediette, called "Tactics," will be played by Jas. O. Barrows, assisted by John Lancaster, Brandon Mitchell and Florence Wilberham. Mme. Herrman will remain another week, introducing new illusions in "A Night in Japan." The other entertainers are: The Florens Troupe, Smedley Sketch Club, in "The Little Mother;" Conway and Leland, Dempsey-Mitchell Co., in "A Man of Chance;" Frank Bush, Kit Koster, Kilroy and Britton, Lassard Brothers, Mack and Armour, Nelstone and Abbe, Clark and Gandy, the Goolmans, Miles and Nitram, and new biograph pictures.

HOWARD ATHENÆUM (G. E. Lothrop, manager).—Miner & Van's Bohemian Burlesquers is announced for week of 4. The variety acts are given by Van and Nobriga, Mitchell and Cain, Fisher and Clark, Fred Wyckoff, Kessler and Carrick, Esmeralda Sisters. The Howard's Own Show includes: Lydia Dreams, Ida Russell, La Verde Sisters, Jennie Homes, the Dwyers, Larene Bayard, Hart and Bessie, James Abbott, Batchelor Sisters, Rae and Brosche, Appleton and Allen.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The dancing Japanese girls, the feature of last week's show, have made a pronounced hit and are held over for another week, as well as the Japanese acrobats, musicians and other entertainers. The specialties will be contributed by the Five Musical Olivers, Herr Drayton, the Cardonna Family, Prof. Hornmann, Fitzgibbon, McCoy and Fitzgibbon, Madge Lester, Kennedy and Hayes, Bishop Brothers, Whimsical Widden, Waring and Frazer, Jas. W. Bingham, Higgins and Leslie, Cogan and Bacon, Williams and Melburn, Florence Zeller.

NEW PALACE THEATRE (Chas. Waldron, manager).—Miaco's City Club Burlesquers is the announced show for week of 4. The olio: Crimmins, Gore and Bixley, Ford and Da Vern, St. Clair and Lorens, Wren and Hughes, Adelina Roattino, Lew Palmer, Fanny Everett. A Sunday evening concert, for a charitable purpose, will be given Dec 2, introducing Bessie Gilbert, Bolden and Griffin, Chas. Kenna and others.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The home stock company will revive "A Celebrated Case" for week of 4. Coming: Dec. 11, "Dark Deeds," an adaptation from Conan Doyle's novel, "The Firm of Girdlestone." The play will have its first presentation on the stage of this house.

GRAND DIME THEATRE (G. E. Lothrop, manager).—"The Streets of New York" will be given by the home stock company.

LYCEUM (Geo. Batcheller, manager).—Miaco's Jolly Grass Widows, in new burlesques and specialties, will be seen week of 4. Pat and Mattie Rooney, Wilson and Halpin, Paulo and Dika, Hayman and Hayman and Carrie Fulton are in the olio.

NICKELODEON (L. B. Walker, manager).—In the curio halls: Joe and Nellie De Pontas (club swingers, jugglers and boxers), Hassen Bey, Harrington, Melano, Steele and Calvert. In the theatre: Nellie Buckley's Female Minstrels.

GYPSY CAMP (Nat Burgess, manager).—Business is steadily gaining. Mlle. Lambert, the fire queen, was a special feature of past week.

NOTES.—The pictures of the Jeffries-Sharkey contest will continue at Music Hall every afternoon, and Tuesday, Thursday and Friday evenings of coming week. ......"Marie Antoinette," with Modjeska, is due at Boston Theatre Jan. 1......James Castle, stage manager at the Tremont Theatre, was agreeably surprised on Thanksgiving Day by the presentation of a gold watch, seal and fob from the attaches of the house......"Superba" is the Christmas booking at the Boston Theatre.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Bishop C. H. Fowler, in his lecture on Abraham Lincoln (Y. M. C. A. course), Nov. 27, had a very good audience. "A Grip of Steel" opened Thanksgiving Day, for the rest of the week, and did a good business, the S. R. O. sign being hung out at both the afternoon and evening performances, 30. The King Dramatic Co. is the current week's attraction. "At the White Horse Tavern" comes Dec. 12, "Because She Loved Him So" 14, Culhane's Minstrels 15, 16, the Elroy Stock Co. 18-23.

CASTO THEATRE (Al Haynes, manager).—Edward Harrigan, in "McSorley's Inflation," broke all records at the Casto Thanksgiving week. The usual light business before and after a holiday was not encountered, for people were turned away at nearly every performance. Peak and Keller also made a hit in their double banjo act. Opening for week of Dec. 4: Richard Harlow, Wertz and Adair, Josephine Harvey, Barr and Evans, Will G. Hafford, Whitely and Bell, and Morrow and Mendia, and the Casto Comedy Co. Dec. 11 Imogene Comer, returned from the dead, as it were, will be the headliner. She is one of Fall River's greatest favorites, and her welcome will be a rousing one, from boxes to gallery.

RICH'S DEWEY THEATRE (Phil Sheridan, manager).—Fred Irwin's Majestic Burlesquers opened to a big house 25, but did only a fair business 26, 27. The attraction was up to the standard in every detail, and merited the capacity at each performance. "A Trip to Coney Island" opened Thanksgiving Day to S. R. O., afternoon and evening, but failed to give satisfaction, and did only a light business the remainder of the week. The Bowery Burlesquers will be seen for the first three days of this week, with Wine, Women and Song filling in the last three. To come: The Butterfly Burlesquers 11-13, in place of Broadway Burlesquers, as booked in previous issue; American Burlesquers 14-16, Australian Beauties 18-20.

NICKELODEON THEATRE (M. R. Sheedy, manager).—Thanksgiving week at Manager Sheedy's popular amusement resort was a "red letter" one and the attraction offered certainly merited the good business done. For this week the California Minstrels make their fifth return engagement and big business will undoubtedly rule. The bill will also include Tom Killeen, Elinore May, Ames and Hasson, Kittie Hoffman, Lynnot Sisters, Mlle. La Toska, Girard Sisters, Maggie Meridith, and Harry and Sadie Daly.

NOTES.—Several out of town managers witnessed the act of George and Rosie Graham last week at the Casto. ......Albert Millett, of the Millett Family, having closed with Forepaugh's Circus, spent last week at his home in this city......Thos. E. Clifford, baritone singer, late of "The Sunshine of Paradise Alley," gave a series of recitals at the E. S. Brown Co. Dry Goods Emporium Dec. 1, 2......Sadie Stephens, of Yale's "Devil's Auction," spent Sunday, 3, with her husband, Ben J. Miles, at the Casto hostlery......Chas. E. Bloomer has closed with the Greater New York Concert Co.......Harry Hurtig, ahead of the Bowery Burlesquers, and H. C. Lex, in advance of Wine, Women and Song, were callers last week in the interest of their respective attractions, which appear at the Dewey this week......Den Howe and Viola Bancroft will join the Casto Stock Co. Jan. 1, for a limited season, Mr. Haynes and Mr. Howe conjointly presenting some new comedies......Frank Sheridan succeeds Eugene Wellington as resident manager of Rich's Dewey Theatre......Lewis H. Bowers, formerly of Barnum & Bailey's advance brigade during their European tour, has joined Henry Manchester's bill posting staff, of this city......R. A. Coverdale, business manager of the King Dramatic Co., was a hustling visitor the past week, filling the town with attractive paper of the repertory to be presented at the Academy of Music this week.

Lawrence.—Week of Nov. 27 was one of big business in local theatricals at all the houses. On Thanksgiving Day (30) the top notch was reached.

OPERA HOUSE (A. L. Grant, manager).—The Empire Stock Co. held the boards 27-Dec 2, in repertory. Good business prevailed. Bookings: Bennett & Moulton Comedy Co. 4-9, Vogel & Demings' Minstrels 11, "At the White Horse Tavern" 13, "'Way Down East" 14-16.

CASINO (William Robinson, manager).—Business at this house during the week of Nov. 27 was the best of the season. Frankie V. Williams and the Grant Sisters were features. The bill week of 4 includes the Jeffries-Sharkey fight, Dan and Dolly Mann and a vaudeville company.

THE DEWEY (E. Dick Rider, manager).—This house produced the Jeffries and Sharkey fight, assisted by the Fleur De Lys Vaudeville Co., 30-Dec 2; Wine, Women and Song is due 4-6.

COLUMBIA THEATRE (P. D. Breen, manager).—Bookings 4-11: Austin and Benway, Devere and Shurtz, Kittie Burke, Jackson and Dillon, James Neary and Lillian Rehan.

CITY HALL.—The following bill is on 4-11 at the Food Fair: Ida Lucier, cornettist; Lottie Lewis, Annie Andrews, Georgia Robertson, violinist; Emmie Angell, 'cellist; Edith Cleveland, flutist; Edith Swan, trombonist; Lena Goodwin, clarionettist; Daisy Lewis, drummer, and Sadie W. B. Hawkes, pianist.

NOTES.—Manager Robinson, of the Casino, will open a new theatre at Gloucester, Mass., 4, when Billy Williams, Frankie V. Williams and the Grant Sisters will appear. ......The company playing the Casino week of 27 were the guests of W. E. Ryan, of this city, 27. A banquet, at which musical and vocal selections were features, was given. The event of the evening was the presentation of an Elks' badge to the host, Mr. Ryan, by James F. Marron, of the Marron Bros.

Lowell.—At the Opera House (Fay Bros. & Hosford, managers) Lewis Morrison's "Faust" played, Dec. 2, to excellent business. J. K. Emmet and Lottie Gilson presented "Fritz in a Mad House" Nov. 30, Dec. 1, to packed houses. Booked: Corse Payton 4, for week.

MUSIC HALL (W. H. Boody, manager).—John W. Isham's Octoroons played Nov. 30, Dec. 2, to the capacity of the house. The Cracker Jacks, Nov. 27-29, had full houses. Booked: "La Belle Russe," with Rose Stahl leading lady, 4-6, and "The Real Widow Brown" 7-9, Vogel & Deming's Minstrels 11-13 and "A Grip of Steel" 14-16.

SAVOY THEATRE.—This cozy little house was opened for the season Nov. 27, under the management of Frank G. Mack. The place has been thoroughly renovated and is serving a good class of vaudeville. The opening bill: Clint and Bessie Robbins, presenting "At the Masque Ball;" Ed. Estus, George Kingsbury, Solaret, "The Queen of Light;" John T. Powers and the Bon Ton Trio. Week of Dec. 4: Solaret retained for another week, Conway and Staats, Chas. Kenna, Mlle. Theodora, Carl, Wilson and Ardell, Sisson and Wallace.

GAIETY THEATRE (J. Henry Collins, manager).—The following people played, week of 27, to fair business: May Melville, Lombard Bros., Wallie Clark, Francis Alsworth, Millie Harding, Lillian Lansing, Beatrice Goldie, Maggie Patten. Booked week of Dec. 4: May Melville's Big Burlesquers. The people playing at this house last week were tendered a Thanksgiving dinner at the Merrimac House by the management. The party numbered twenty-two, and a jolly good time was had, speeches, jokes and general good humor being the order of the day.

PEOPLE'S THEATRE (F. A. Dana, manager).—Week of 27 pictures of Jeffries-Sharkey fight were shown, to immense audiences. Booked week of Dec. 4: The Craigs, Marion Bros., Lillian Leroy, Margaret Wagner, Emil Cheverial.

STAR THEATRE (T. H. Jones, manager).—Pearl Van Nesse, John H. Ferguson, Hazel Bermas, Barney Lubin, Carroll and Baker, Annie Maher, Kitty Shapley played week of Nov. 27, to good business. Booked week of Dec. 4: Colville and McBride, Flora St. Ives, Walter G. Rogers, Bessie Leonard, John Noon, Violet Jerome.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers).—Joseph J. Dowling came Nov. 30-Dec 2 and presented "Nobody's Claim," "Papa's Baby" and "Nevada in '95," to good business. Alma Chester and her company is the current attraction. Coming: "'Way Down East" 11-13, "Streets of New York" 14, "The Cuckoo" 15, Vogel & Deming's Minstrels 16.

WATSON'S OPERA HOUSE (Charles E. Stumm, resident manager).—Isham's Octoroons came Nov. 27-29, to good business, and Fred Irwin's Majestic Burlesquers played to good houses 30-Dec. 2. Thanksgiving night the house was packed to the doors. "The Real Widow Brown" and "The Sleeping City" are the attractions this week. Booked: "The Irish Alderman" 11-13, Stetson's "Uncle Tom's Cabin" 14-16.

GEM THEATRE (E. L. Stafford, manager).—Business is continuing to increase with the new management. The bill this week includes Ryan and Ryan, Vivian Wood, Alex Wilson, Hoyt and Wal, May Blanche, Joe Byron and the stock company, in "Judge Pro Tem." Joe Byron, of Byron and Blanche, is now the booking agent for this theatre, H. C. Church retiring. Manager Stafford continues to introduce improvements in his theatre for the comfort of his patrons.

NOTES.—Thomas J. Cash, advertising agent of Watson's Opera House, has recovered from his recent illness sufficient to leave the hospital and is now back at his work. ......Lynn Lodge of Elks had its annual memorial service 3, and the address was by John E. Sullivan, of the Worcester, Mass., lodge. A number of Elks connected with the traveling shows in the town were present...... Lew Watson, brother of W. B. Watson, the proprietor of Watson's Opera House, is connected with that house as assistant treasurer.

Worcester.—At the Theatre (Felix R. Wendelschaefer, manager) "Toll Gate Inn" was the attraction and drew a big house Thanksgiving. Francis Wilson presented "Cyrano de Bergerac," to big business, Dec. 1. Coming: "Princess Phosa" (local), for benefit of Post 10, G. A. R., Dec 4, 5, 7-9; "Because She Loved Him So" 6, Wilbur Kirwin Opera Co. 11-16, Metropolitan Opera Co., presenting "De Barbiere Di Siviglia," 18.

PARK THEATRE (Shea & Wilton, managers).—The attendance was large and satisfactory last week. The bill for week of 4-9 is: Mr. and Mrs. Mark Murphy, McPhee and Hill, Arthur Rigby, Lina and Vani, Edward Eustus, Fernandez, Willett and Thorne's Farceurs, presenting "An Uptown Flat;" Matthews and Harris.

LOTHROP'S OPERA HOUSE (Shea & Wilton (managers).—"Have You Seen Smith?" crowded the house and gave great satisfaction all last week. Coming: "A Man of Mystery" 4-9; Richards and Canfield, presenting "A Temperance Town," 11-16.

Holyoke.—At the Opera House (B. L. Potter, manager) "The Sunshine of Paradise Alley," Nov 27, to light business. Florence Kent, late of "The Telephone Girl," and William Sturgeon, recently of "The Evil Eye," joined this company here. "Hearts of Oak," 30, broke the record at this house so far this season. Standing room was a premium at both matinee and evening performances. Vogel & Deming's Minstrels, Dec. 2, to good business. Booked: "Stetson's "Uncle Tom's Cabin" 6, Lewis Morrison's "Faust" 8, "Devil's Auction" 9.

EMPIRE THEATRE (T. F. Murray, manager).—"How Hopper Was Side Tracked," Nov. 27-29, had light business. "Little Trixie," 30-Dec 2, played to fair business. Booked: "The Span of Life" 7-9, "The Corner Grocery" 11-13, Carl Haswin, in "The Lion's Heart," 14-16.

Taunton.—At the Taunton Theatre (Gilbert H. Padleford, manager) the attractions for the week will be Lewis Morrison's "Faust" Dec. 5, Culhane, Chase & Weston's Minstrels 6, "Because She Loved Him So" 9.

— W. G. Cooper, a Savannah, Ga., newspaper man, is writing a play for Chas. Hanford.

Chess.

To Correspondents.

ADOLPH DOSSENBACH.—A timely and welcome set of solutions, well judged; thank you.

A. SCHOULER.—If this last problem, as you intimate, is only an attempted re hash of some one else's production and from some other paper, you need not return it. THE CLIPPER has neither space nor use for such work.

Solutions.

Enigma No. 2,237, both parts, none sent in. Brace up, b'ys, brace up! Don't wait for *The B. C. M.*, good and prompt as that always is.

OF PROBLEM NO. 2,237.
BY J. A. CARSON.

1..Kt to Q 3!	K × R(1)	3..Kt(B 2) to Kt 4 +	B × Kt
2..Q–B 6 +	K × Q	4..Kt × B, mate.	

(a) If Black 3..K to Q 3, 4..P × R (Kt), mate.

(1)

1..	If B × R(b)	3..Kt to Kt 4 +	K to Q 3
2..Kt to B 5 +	K × R	4..P × R (Kt), mate	

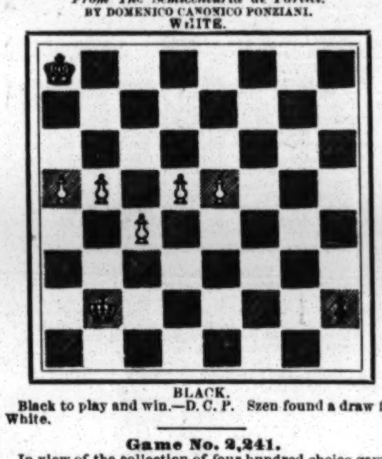
(b) If 1..Kt × Q; 2..R to Q 4 +, K to B 4; 3..P to Q 8 (Kt) *dis* +, etc...... If 1..Q × R; 2..Kt to B 2 +; and 3..P × R (Kt) *dis* +, etc......If 1..Q B (other than × Kt, or R); 2..R to K 5 +, P × R; 3..Q × P +, etc......If 1..K to B 6; 2..Kt (B 2) to K sq +; and 3..R to K 5 +, etc......If 1..Q to K 3; 2..R to Q 4 +, Kt × R; 3..Q × Kt +, etc. ......If 1..Kt × R; 2..Kt to B 2 +; and 3..P × R (Kt) *dis* +, etc......And, mostly, if the Pawns 1.. try any other defences; 2..R to K 5 +, etc. "This is a true Babson, and nothing more said is enough. Eh?"—J. A. C.

Enigma No. 2,241.

Continuation of the Ponziani Studies.

Problem No. 2,241.

From The Semicenturia di Partiti.
BY DOMENICO CANONICO PONZIANI.
WHITE.



BLACK.

Black to play and win.—D. C. P. Szen found a draw for White.

Game No. 2,241.

In view of the collection of four hundred choice games of Mr. Blackburne, selected by himself and soon to appear, we present the following "magnificent game" from *The Field*.

SCOTCH GAMBIT.

White, J. H. B——e.	Black, Dr. Ballard.	White, J. H. B——e.	Black, Dr. Ballard.
1..P to K 4	P to K 4	19..Q B to B 4	Q × Kt P
2..K Kt–B 3	Q Kt–B 3	20..Q Kt–Q 2	Q d P × P
3..P–Q 4	K P × P	21..Kt–B 4	Q–B 6 +
4..K B–B 4	K B–B 4	22..Q Kt–K 3	Q B–Q 2
5..Kt–his 5	K Kt–R 3	23..K × Kt 2d P	B–R 3(b)
6..Q–K R 5	Q–K 2	24..Q Kt–Q 5	Q–her 6
7..Castles	Q Kt–K 4(a)	25..K B–Kt 6!	K R–his 3
8..K B–Kt 3	P–Q 3	26..Kt–K 6 +	K–Kt sq
9..P–K R 3	Kt–home	27..Kt–K 7 +	K–R sq
10..P–K B 4	P–Q 4 dis+(?)	28..K R–home	Q–her 8 + (c)
11..K–R 2	K Kt–R 3	29..Q R × Q	P × R (Q) +
12..Q–home	K Kt–his 5+	30..K R × Q	Q B × R +
13..B P × Kt	Kt × P +	31..K–Kt 3	K R–his 8
14..K–Kt 3	P–K R 4!	32..Q B–Q 2	Q B–R 4
15..P–K B 5	K B–K 6	33..B–his 3	R–K Kt sq
16..K B × P +	K–B sq	34..P–K B 6	Q B × B
17..Q × Kt(!)	R P × Q!	35..Kt × B +	K–R 2
18..Q B × B	Q–K 4 +	36..P–B 7, a suitable finish.	

(a) 7..P to Q 3 is preferable.

(?) Not good either. Dr. B., however, had the subsequent sacrificing combinations in view; but they are not good enough for a player like Mr. B., even so severely handicapped with nine other games and playing blindfold.

(!) The only resource. The position is singularly beautiful; and, apart from White's sacrifice being forced, the resource is ingenious in no small degree. It wins a piece anyhow.

(b) Again looks too far ahead; already preparing to give up Q for two Rooks. Better was B to Kt 4, and then B to Q 6.

(c) Nothing better. If Q × P: 29..K to Kt 3, Q to her 6 +; 30..K to B 2, etc. Played in 1871.

Pillsbury Blindfold.

When it is known that Messrs Shipley and Kaiser took boards one and two in Mr. P.'s recent blindfold exhibition, at the Union League Club, Phila., the severity of the battle is at once known. Besides the eight chess games there were two at checkers, and a bout at "compass whist." We give board No. 1 from *The Press*.

REEVES COUNTER GAMBIT.

Mr. Pillsbury.	Mr. Shipley.	Mr. Pillsbury.	Mr. Shipley.
1..P to K 4	P to K 4	9..P to Q 4	P to Q R 4
2..K Kt–B 3	Q Kt–B 3	10..Castles	Q B–R 3
3..K B–Kt 5	P–K B 4!	11..P–Q B 4	K R–K sq
4..Q–K 2	B P × P	12..P–K B 4	P–Q B 4(e)
5..Q × K 2d P	K Kt–B 3	13..Q B–K 3	K Kt–Q 4
6..Q–K 2	K B–Q 3!	14..P–Q Kt 3	K Kt × B
7..K B × Kt	Kt P × B	15..Q × K Kt	Q–K 2
8..K Kt × P(d)	Castles	16..P–Q 5!	K B × Kt,

and the game was drawn(f).

(d) Subjects him to a powerful attack.

(e) To weaken White's centre and regain the P.

(f) Bro. Kemeny observes that, after an exchange of B and Q White comes out with the preferable game.

Chess a Recreation.

The eminent President of the Royal Society of British Artists, Sir Wyke Bayliss, has this to say on the subject of chess in a chapter of his reminiscences: "Chess was always a delight to me, and I greatly wonder that so few players are found among artists. Ruskin, indeed, is a great lover of the game, as have been many of the most distinguished men of letters. Turning, as it does, on such high faculties as imagination, analysis, synthesis, the chess board should be found in every studio. In this, as in everything else, my father and I were chums, and, while still a child, I could beat every one I knew but himself. Staunton, who was a friend, could only give the smallest odds; he could not give me the odds of playing without smoking his pipe. I could easily play a half dozen games simultaneously without seeing the board.

"Now, for the merchant, who has no cares when he leaves his office; for the parson who has nothing to think about but his next sermon, and doesn't think much about that; for the lawyer or doctor, who learned all they want to know in the days of their youth; for the parliament man, who has only to stand in the lobby and feel which way the wind whistles through his brains, it is all very well to take life easily, to sing, or dance, or go to the theatre, or play tennis, or take a boat up the river. But for the artist—who never can lay the ghosts which haunts his brain—who, day and night, is seeing what no one else can see, visions that he is trying to crystallize into beautiful and permanent shapes; who wears his life out in honest work that makes the brain sweat—for the artist I say, some quiet, simple, easy, unfatiguing refreshing recreation is needed, and I find this in chess."—*Am. Ch. Mag.*

At Home and Abroad.

There are ten entrants in the fifteenth annual tourney of the Junior C. C. of Philadelphia. As they are all members of the great Franklin C. C., the games are played in the rooms of that club. The term "Junior" seems to be used somewhat out of its ordinary signification, for we see its list embraces several of the oldest, best known and most honored members of the F. C. C......*The Phila. Times* says that, of all the players who faced Mr. Pillsbury in his recent simultaneous performances in that city, Professor Geo. H. Stout made the best record against him......The North Dacota Ch. Association was most successfully organized at Fargo, Nov. 9. President, J. E. Lewis; sec., J. F. Johnson; treas., J. E. Robinson. There was an improvised tournament, and all the contestants were royally entertained at the leading hotel by the Fargo C. C. The championship of the State was won by J. E. Robinson, Esq., of F.; score—drawn, 9; lost, 2; won, 13. The first regular meeting of the new association is to be held at Fargo, July 10, 1900. ......The championship of "little Rhody" is being battled for in right lively and exciting fashion......The book of "Blackburne's Games" is to be edited by Mr. Anderson Graham. It is reported that Mr. B. estimates that he has played between 40,000 and 50,000 games of chess!! ......It is good news, truly, that the glorious Havana C. C. is to be reorganized. We see with pleasure several of the old, well known names among the promoters of the new movement. The meetings, for the present, are held at 32 Calle de Zulueta.......Eighteen first class amateurs have entered the annual championship tourney of the great City of London C. C. How exciting the struggle is to be may be forecast when it is known that the first prize is the annual possession of the "Gastineau Cup," the championship medal, and a purse of £15, given by Sir Geo. Newnes. The Winter tourney began Nov. 6, the first prize being £10 and annual possession of the "Murton Cup."......Glowing accounts continue to be received of elaborate and appetizing preparations to insure the most brilliant success for the French international tourney next year. We understand that a preliminary circular is about to be issued.......There is to be a "Kolisch Memorial" Tourney at Vienna, Aus., next Christmas, promoted, and the liberal prizes provided for, by La Baronne, the widow of Ignace Freiherr v. Kolisch, in memory of her distinguished husband." We see the names of several of the best known Australian and Hungarian masters booked for entrance.

Checkers.

News of the Game.

Henry Hutzler, the noted Cincinnati, O., expert, gave us a call recently. We were very much pleased to see him, as it was the first in sixteen years......We see no announcement as yet of who is to succeed Jas. Lees as games editor of *The Draughts World*. We hope that the Messrs. Bryson can see their way clear to keep up the standard of excellence heretofore maintained......Dr. Schaefer has announced that a tournament for the championship of Greater New York will commence Jan. 1, 1900, under the auspices of the N. Y. C. C., four prizes ($25, $15, $10, $5) will be given, and the prize winner will be the acknowledged champion of the metropolis. Among those proposing to enter are Melvin Brown, A. J. De Freest, A. Herman, R. P. Ostrander, Jas. McEntee, C. M. Potterdon, Jas. Brown, F. A. Pierce and a number of others. The entrance fee is two dollars......There is a fine checker column now running in *The Moline Dispatch* of Moline, Ill., conducted by "Consolation Player," otherwise, Harvey C. Hopkins, formerly of Chicago, Ill. We wish it success...... There is something remarkable about "Maxam," the automaton, recently exhibited in London. "It" played over three thousand games and lost only ten, and this against all the "cracks" of that city. To us it looks like J. P. Reed. We hope to have the privilege of another guess later on, if needed. ......C. F. Barker, the American champion, has charge of a two page checker department in *The American Whist Player*, published at Boston...... The English and Scottish Draughts Association will, in the near future, take up the consideration of revising the standard laws of the game. The English Association has adopted the twenty move to the hour time limit, in preference to the five minute to the move time..... Hugh McKean, the noted Scottish expert, has started a checker column in the "Weekly Record," published in Glasgow. Mr. McKean will undoubtedly furnish a fine column.

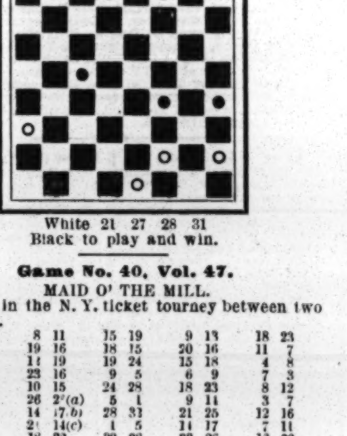
Solution of Position No. 39, Vol. 47.

BY GROSVENOR, NEW YORK.
Black 5 6 18 20 21 28
White 13 17 26 27 32
White to play and draw.

17 14	21 25	23 18	26 23	14 10
18 22	27 23	30 26	32 27	Drawn.
26 17	25 30	18 15	23 32	

Position No. 40, Vol. 47.

BY GOSVENOR, N. Y.
Black 2 3 14 19 20



White 21 27 28 31
Black to play and win.

Game No. 40, Vol. 47.

MAID O' THE MILL.

Played in the N. Y. ticket tourney between two amateurs.

11 15	8 11	15 19	9 13	18 23
22 17	19 16	18 15	20 16	11 7
8 11	12 19	19 24	15 18	4 8
17 13	23 16	9 5	6 9	7 3
15 18	10 15	24 28	18 23	8 12
23 14	26 22(a)	5 1	9 14	3 7
9 18	14 17(b)	28 32	21 25	12 16
26 23	21 14(c)	1 5	14 17	7 11
10 14	18 22	32 28	23 26	16 20
24 20	25 18	5 9	16 11	10 15
6 10	15 22	17 21	25 30	20 24
30 26	23 18	15 11	12 8	11 16
1 6	6 10	28 24	30 25	23 18
28 24	13 9	9 6	17 21	15 19
3 8	10 17	2 9	25 20	24 28
32 28	27 23	11 2	8 3	21 17
11 15	5 14	24 19	26 23	30 26
24 19	18 9	16 12	3 7	?
15 24	11 15	19 15	23 18	
28 19	22 18(d)	2 6	7 10	

? Has white any advantage?

(a) The following draws:

26 22	7 10	26 23	14 10	22 17
5 9	16 7	4 8	23 7	30 26
30 26	2 11	21 17	8 12	Drawn.

(b) W. Hay, in 1838, gives this:

6 9	2 9	15 19	18 22	14 32
13 6	16 12	23 16	25 18	Drawn.

(c) R. T. Ward, in November, 1899, *Draughts World*, introduces this:

23 14	15 22	13 9	21 26	22 15
17 22	16 12	6 13	31 22	7 10
25 18	11 15	27 23	15 18	Drawn.

(d) Mr. Ward also plays this:

16 11	20 11	9 5	21 18	5 1
7 16	17 21	21 25	15 19	Drawn.

Athletic.

Orton Captures the Championship.

The special feature of the athletic games held at the Knickerbocker Athletic Club carnival at Madison Square Garden, this city, Thanksgiving afternoon and evening, Nov. 30, was a race for the ten miles championship of the Amateur Athletic Union. For this race there were twenty-eight starters, including several runners of enviable reputation for speed and endurance, and the Canadian, George Orton, soon assumed the leading position, with Dick Grant close up, and Theo. McGirr, the 1897 champion, third. Thus they ran mile after mile until the finish, the last lap proving very exciting, but not resulting in any change, save that Orton increased his advantage, eventually breaking the tape about fifteen yards ahead of Grant. The events terminated as shown in the summary:

Ten miles run, A. A. U. championship.—Won by George W. Orton, Toronto Lacrosse and A. A.; Dick Grant, Cambridgeport Gymnasium and A. A., second; Theodore J. McGirr, New York A. C., third. Time, 57m. 28s.

Sixty yards run, novice.—Won by Washington Delgado, New York City; Adolph Weygand Jr., Union Settlement A. C., second; D. C. Harvey, Pearl River A. A., third. Time, 7s.

Four hundred and forty yards run, schoolboys.—Won by Frank A. Breslin, St. Bartholomew A. C.; H. E. Taylor, Battin High School, second; Irving I. Levine, Morris High School, third. Time, 6 3/5s.

Eight hundred and eighty yards run.—Won by Henry Arnold, Union Settlement A. C., 48yds.; A. Mackenzie Jr., Shamrock Harriers, 55yds., second; G. T. Fitzgerald, Star A. C., 36yds., third. Time, 2m. 5 3/5s.

Putting 16lb shot.—Won by Dr. Robert P. Froehlich, unattached, 10ft.; actual put 35ft. 2½in.; L. E. Feerbach, West Side Y. M. C. A., 7ft., second; Richard J. Sheridan, Pastime A. C., 6½ft., third.

Running high jump.—Won by S. S. Jones, New York University, 2½in., actual jump 6ft.; W. L. Drummond, Pastime A. C., 6in., second; J. Krakauer, Alliance A. C., 8in., third.

One mile run.—Won by A. McKenzie Jr., Shamrock Harriers, 100yds.; W. H. Christie, Fourth Regiment A. A., 85yds., second; D. J. Donovan, Xavier A. A., 50yds., third. Time, 4m. 40 3/5s.

Ninety yards run.—Dead heat between A. F. Duffy, Georgetown University, scratch, and W. S. Edwards, unattached, 13ft.; John C. Doyle, Brooklyn A. C., 16ft., third. Time, 6 3/5s. Edwards won the run off for first prize in 6 3/5s.

Four hundred and forty yards run.—Won by Henry Arnold, Union Settlement A. C., 28yds.; George Meckel, Union Settlement A. C., 35yds., second; F. J. Falk, West Side Y. M. C. A., 32yds., third. Time, 53s.

Throwing 56lb weight, for height.—Won by Dennis O'Connell, New West Side A. C., 12ft. 6in.; John McCarthy, Pastime A. C., second; Richard J. Sheridan, Pastime A. C., third.

THE ANNUAL CROSS COUNTRY RACE for the amateur championship of New England was held, as usual, at Boston, Mass., under the auspices of the Cambridgeport Gymnasium and Athletic Association, Nov. 30, six starting and five finishing the ten miles, with David Hall, of Brown University, winning easily, in 56m. 18s.; Sullivan, Boston, second; Pettit, Andover, third.

Close of the Football Season.

The collegiate football season came to an end last week, and as we write the members of the tonsorial fraternity are earning their money by removing the superfluous portions of the hirsute adornments which constitute one of the more prominent distinguishing marks of the devotees of the pastime. The games contested during the past week are herewith briefly summarized Nov. 25, Granite, of Kingston, beat Ottawa Rough Riders, final game for senior championship of the Ontario Rugby F. U., 8 to 0, Toronto, Can.; Peterboro beat Westmount, of Montreal, intermediate championship of Canada, 4 to 1, Peterboro, Ont. Nov. 30—Carlisle Indians beat Columbia University, 45 to 0, New York City; University of Pennsylvania beat Cornell University, 29 to 0, at Philadelphia, Pa.; Chicago University beat Brown University, 17 to 5, at Chicago, Ill.; Wisconsin University beat University of Michigan, 17 to 5, at Chicago, Ill.; Georgetown University beat Baltimore Medical College, 11 to 5, at Washington, D. C.; University of Virginia beat Lehigh University, 10 to 0 at Richmond, Va.; University of California beat Standard University, 10 to 0, at San Francisco, Cal.; Kansas City University beat University of Mississippi, 34 to 6, at Kansas City, Kan.; Swarthmore College beat Franklin and Marshall College, 12 to 0, at Lancaster, Pa.; Orange A. C. beat Newark A. C., 6 to 0, at Newark, N. J.; Mount Vernon beat Yale 1903, 5 to 0, at Mt. Vernon, N. Y.; Ogdensburg beat Syracuse University, 5 to 0, at Ogdensburg, N. Y.; Michigan Agricultural College beat Depue University, 23 to 6, at Lansing, Mich.; Grinnell College beat University of Nebraska, 12 to 0, at Omaha, Neb.; Davidson College beat College of South Carolina, 5 to 0, at Charlotte, N. C.; Gallaudet College beat Y. M. C. A., 12 to 0, at Washington, D. C.; Oak Ridge Institute beat Agricultural and Mechanical College of North Carolina, 12 to 0, at Raleigh, N. C.; University of Buffalo beat Bucknell College, 24 to 0, at Buffalo, N. Y.; Oreos beat Holy Cross, of New York, 12 to 0, at Asbury Park, N. J.; Pensacola beat Y. M. C. A., 6 to 5, at Mobile, Ala.; University of Cincinnati beat Ohio Wesleyan University, 22 to 5, at Cincinnati, O.; Laureate Boat Club beat Rensselaer Polytechnic Institute, 22 to 0, at Troy, N. Y.; Newburg Academy vs. Troy Academy, neither scoring, at Troy, N. Y.; Boston College beat Holy Cross College, of Worcester, at Boston, Mass.; Marion F. C. beat St. Nicholas F. C., 17 to 0, at N. Y. City; University of Maryland beat Johns Hopkins University, 12 to 0, at Baltimore, Md.; West Point Engineers beat Eastman College, 6 to 0, at Poughkeepsie, N. Y.; Y. M. C. A. beat Manhattan College second team, 5 to 0, at N. Y. City. Games in Brooklyn, N. Y.—Ithaca beat Manual Training School, 17 to 0; Belmont beat St. Stephen's, 5 to 0; Polytechnic Preparatory School beat Boys' High School, 11 to 6; St. John's College Cadet Corps beat Columbia, 24 to 0; Columbia A. C. beat Cumberland F. C., 12 to 5; Adelphi Academy beat Vitrix A. C., 11 to 0; Ithaca second team beat Halsey A. C., 11 to 0; Hamilton beat Montauk, 5 to 0; Olympia beat Pastime, of New York, 10 to 6; Park Slopes beat Presidents, 5 to 0; Kings County Junior beat Historical Boys, 12 to 0; Kings County Junior beat Wayne A. C., 5 to 0; Mystic beat Oriental, 6 to 0; Hustler A. C. beat Manhattan Crickett Club, 2 goals to 0. At carnival of Knickerbocker A. C., Madison Square Garden, afternoon and evening—St. Alphonsus beat Crescent Wheelmen, 6 to 0; Pastime A. C. beat West Side A. C., 16 to 0; Thistle A. C. vs. Union Settlement A. C., 0 to 0; C. J. Kickham beat W. Barry Association, Gaelic rules, 1 to 0; Knickerbocker A. C. beat Rutger's College, intercollegiate rules, 11 to 0. At the Gaelic outdoor carnival, held at Celtic Park, Laurel Hill, L. I.—Meaghers vs. Young Island, resulting in a draw; Pastime A. C. beat Fifth U. S. Artillery, Rugby game, 15 to 0. Dec. 2—West Point Military Academy beat Naval Cadets, 17 to 15, at Philadelphia, Pa.; Boys' High School beat Morris High School, 15 to 0, at N. Y. City; Hamilton beat Hohawk, 5 to 0.

Regimental Games in an Armory.

The first of the Winter series of games held at the armory by the Seventh Regiment, N. G. S. N. Y., Athletic Association took place on Saturday evening, Dec. 2, and attracted the customary large and fashionable attendance, the spectators being well entertained during the progress of the games, of which a summary is here presented:

Ninety-three yards run.—Won by Samuel K. Thomas, Company K, 3½yds.; Harry L. Stratton, Company I, 7½yds., second; Frederick C. Perry, Company B, 6yds., third. Time, 9⅗s.

Ninety-three yards run, novices.—Won by Donald Nicoll Jr., Company A; Harold Moore, Company D, second; E. W. Scott, Company K, third. Time, 10⅗s.

Six hundred yards run.—Won by Marvin Scudder, Company K, 25yds.; John J. Storms Jr., Company E, 20yds., second; George Bliss Holbrook, Company E, 18yds., third. Time, 1m. 17⅗s.

One mile bicycle race.—Won by P. A. Dollard, Company C, 40yds.; J. H. Covell, Company F, 15yds.; Fred. N. Drake, Company H, scratch, third. Time, 2m. 53⅘s.

Half mile roller skating race.—Won by J. L. Martin, Company G, 75yds.; F. C. Newcombe, Company K, 25yds., second; Charles L. McClave, Company B, scratch, third. Time, 1m. 45s.

Four hundred and forty yards run, novice.—Won by G. D. Borden, Company E; H. L. Lovell, Company C, second; W. J. Place, Company F, third. Time, 1m. 4⅘s.

Two hundred and twenty yards run.—Won by Frederick C. Perry, Company B, 18yds.; George Bullwinkle, Company A, 22yds., second; G. D. Arthur, Company I, 17yds., third. Time, 24⅗s.

One hundred and seventy-six yards sack race.—Won by John J. Storms, Company E; Andrew J. Thomas, Company E, second; H. L. Le Fetra, Company G, third. Time, 30⅗s.

Ninety-three yards high hurdle race.—Won by Samuel K. Thomas, Company B, scratch; Frederick Gaisel Company F, ½yd., second; Irving K. Baxter, Company C, scratch, third. Time, 12⅗s.

Putting 16lb shot.—Won by Samuel K. Thomas, Company E, 1¾ft., actual put 32ft.; F. W. Coble, Company B, 13ft., second, 30ft.; A. H. Hankenson, Company B, 12ft., third, 30ft. 1in.

Potato race.—Won by H. H. Wotherspoon, Jr., Company H.; Halsey Hazelton, Company C., second; Martin J. Waters Jr., Company E, third. Time, 55⅗s.

One mile run.—Won by Marvyn Scudder, Company K, 40yds.; C. E. Snedecor, Company B, scratch, second; Paul W. Doll, Company E, 60yds., third. Time, 4m 1⅗s.

Two hundred and twenty yards hurdle race, novice.—Won by Ernest Merwin, Company E; Charles P. Osborn, Company A, second; C. P. Loeser, Company D, third. Time, 30⅗s.

Two hundred and twenty yards hurdle race.—Won by Samuel K. Thomas, Company E, scratch; Frederick Gaisel, Company F, 7yds., second; E. A. Del Monte, Company F, 12yds., third. Time, 30⅗s.

Half-mile run, novice, for Officers' Cup.—Won by Donald Nicholl Jr., Company A; H. L. Lovell, Company C, second; Frederick C. H. Bull, Company H, third. Time, 2m. 20⅗s.

One hundred and seventy-six yards wheelbarrow race.—Won by John J. Storms Jr., Company E, 4yds.; Halsey Hazleton, Company C, 5yds., second; H. W. Wilson, Company D, 9yds., third. Time, 25⅗s.

Two-miles bicycle race.—Won by Fred N. Drake, Company H, scratch; P. A. Dollard, Company C, 75yds., second; Walter A. Hughes, Company E, 95yds., third. Time, 5m. 56⅗s.

Running high jump.—Won by W. W. Lee, Company D, 6in., with 5ft. 2in.; J. M. Edwards, Company F, 12in. second, 5ft.; Frederick Gaisel, Company F, 10½in., third, 5ft. 1in.

Pole vault.—Won by Samuel K. Thomas, Company C, 6in., actual vault 10ft. 6in.; Irving K. Baxter, Company C, scratch, second, 10ft.; J. K. Morgan, Company A, 2ft., third, 8ft.

One mile interbattalion relay race.—Won by Second Battalion, with M. J. Waters, J. J. Storms Jr., G. B. Holbrook, M. Scudder and E. Merwin; First Battalion second, with F. R. Fisher, second, H. S. Stratton, F. C. Terry, B. W. Wenmann and E. C. Snedecor. Time, 3m. 39⅕.

The "Fighting Fourteenth's" Games.

The annual indoor games of the Athletic Association of the Fourteenth Regiment, N. G. S. N. Y., were held at the armory, in Brooklyn, N. Y., on Saturday evening, Dec. 2, and, contrary to reasonable expectation, the attendance was much smaller than the excellence of the entertainment provided deserved. It must be said, however, that the management was considerably below the standard of first class athletic meetings, which may account in part for the falling off in attendance, something that it would be well for the association to look into, if it desires the reputation of the Fourteenth as a fighting regiment to be kept up in the athletic field. Summary:

Seventy-five yards run.—Won by C. McClennan Jr., K. A. C., 16ft.; F. B. Nostrand, Brooklyn, 20ft., second; B. W. Dudley, Brooklyn, 22ft., third. Time, 8s.

Eight hundred and eighty yards run.—Won by H. E. Spaulding, M. M. A.; W. J. Carlin, Twenty-third Regiment, second; G. E. Rollins, Twenty-third Regiment, third. Time, 2m. 13⅗s.

Half mile run, heavy marching order, confined to members of regiment.—Won by Fred J. Brown, F. C. Josche second, F. Schaffner, third. Time, 3m. 41⅗s.

One mile bicycle race, novice.—Won by W. H. Anderson Jr., T. C. Wright second, W. F. Dawson third. Time, 2m. 42⅗s.

Seventy-five yards run, for members of the regiment.—Won by J. R. Quinn, Oliver Traynor second, Louis Knoll third. Time, 9⅗s.

Four hundred and forty yards run.—Won by H. W. Garthe, K. A. C., 20yds.; H. V. Whitney, W. A. C., 32yds., second; H. B. Lawton Jr., Twenty-third Regiment A. A., 32yds., third. Time, 52⅗s.

One mile run.—Won by P. McCabe, Star A. C., 90yds.; J. F. Donovan, X. A. C., 50yds., second; W. F. Rollins, Twenty-third Regiment, 45yds., third. Time, 4m. 36s.

Two hundred and twenty yards run.—Won by O. Laudsnes, N. W. S. A. C., 25yds.; J. Donohue, N. W. S. A. C., 22yds., second; G. H. Hoffman, J. C., 15yds., third. Time, 23⅗s.

Two miles bicycle race, for members of National Guard.—Won by A. S. Jungkind, scratch; C. Torrence, 60yds., second; N. Betzman, 25yds., third. Time, 5m. 27s.

Half mile team relay race.—Won by Pastime A. C., with O. C. Ordwein, P. J. McKinney, D. Duffy and A. H. Kent; Twenty-third Regiment second; Knickerbocker A. C. third. Time, 1m. 42⅗s.

Two miles bicycle race.—Won by W. M. Bird, 125yds.; J. H. Bennett, 40yds., second; George McDonald, 60yds., third. Time, 5m. 29⅗s.

FIELDIN SIGMMONS, of Cleveland, O., has been chosen captain of the Williams College football team for next year. He has played tackle for the college the past two years.

Baseball.

PLAYERS OF 1899.

Third Base a Difficult One—Some Very Clever Men in the Game.

In continuing our weekly review on the different positions on the ball field we will have the third basemen for this week's subject. Undoubtedly third base is one of the most difficult positions to play on the infield. This is because of the many peculiarly bounding balls, high foul flies and the little bunt hits that have to be handled, not only cleanly, but quickly and then thrown swiftly and accurately to complete plays. The third baseman, as a rule, has less time for debating as to what he must do with the ball after he gets it than has any of the other infielders. He has the longest distance to throw to first base, the shortest time to throw in and generally the hardest hit balls to handle. Therefore, it requires a quick, active man, to fill that position properly, as some very pretty plays can frequently be made at that point of the diamond. While there are some remarkably clever men playing in that position today there have been periods in the past when the lovers of baseball had their idols and worshipped them with as much sincerity as is shown by the present day "fans" over their favorites. Among the former noted ones were Charles J. Smith, George Fox, Fred Waterman, Bob Ferguson, John J. Burdock, the latter playing only one season, 1874, with the Mutuals; Ed Williamson, Herman Doescher, Jerry Denney, William Nash and others. Probably one of the greatest of the old time players we ever saw at third base was the late Charles J. Smith, who gained renown in that position with the famous old Atlantics of Brooklyn. In a sketch of noted players which appeared in THE CLIPPER during the Winter of 1866 and 1867 is the following: "Charles J. Smith, of the Atlantic Club, easily leads all the third basemen. He is noted for his quickness, the ease and grace in which he fields all kinds of batted balls. His manner of gauging fly balls and high, difficult fouls back of his base has never been equalled. He covers more space than any other third baseman, and is sure in holding all kinds of thrown balls, is swift, accurate, and a beautiful thrower to first base, and the quickness he displays in covering his base when necessary easily places him far ahead of any other man who plays that position. His quiet, gentlemanly manner endears him to a host of friends. He also is a splendid batsman, knocking sharp ground balls that are not pleasant to handle."

Of the players in that position during the past season Collins, of the Boston team, of the National League and American Association, is certainly entitled to rank first. We do not mean according to the official fielding averages, as they are not a reliable standard of judging a player's estimate. They will do for future records, but the true value of a player must be weighed by his general ability. To be a clever third baseman a man should have a quick eye for bunted balls, fearlessness in facing swift batted balls, skill in taking foul flies, sure catch of thrown balls, be a swift and accurate thrower to the other bases, especially first base, and must be active in fielding and quick in deciding his play. Collins has all of these requirements. He is certainly the ideal third baseman of the present day. There were several youngsters developed during the past season who promise to make their mark in the near future. Among them were Williams, of the Pittsburg team, and Leach, of the Louisvilles. Both did great work for their respective teams, and both have a small army of admirers, who probably think their particular man hasn't his equal, and as long as they pay their money they are entitled to their opinion. As a rule there are not as many star third basemen as there are cracks in any one of the other three infields, and when a man does reach the top notch of his position—the three-quarter post of the diamond—he becomes very prominent. There were other good third basemen beside Collins on the major league list but, while at least one—McGraw—would prove more valuable to any team in a general way—none would compare with the Boston Club's man in an artistic sense. St. Louis had two men in Wallace and Cross, whom it was willing to wager on hadn't their equal. Philadelphia has a very clever man in Lauder and Brooklyn might also have had a good one in Dahlen, had he been continued at third base. That includes the best men on the list. All the rest were, with the exception of Mercer, of Washington, and probably Grady, of New York, little better than failures, or merely experiments, with no prospect of developing a star, even with the trial of a lifetime.

There were fifty-one men who participated in one or more games as a major league third baseman during the past season. Of these men New York led with ten, Washington followed with eight, then came Cleveland with six. Chicago and Cincinnati had four each, while Baltimore, Brooklyn, Louisville, Philadelphia and St. Louis had three each and Boston and Pittsburg contented themselves with two each. New York had the hardest time trying to get a man to fill the bill, but closed the season just as badly off as when it began the struggle, although Grady did fairly well while stationed there. Of the eight men tried out by Washington, Mercer gave the greater satisfaction. Cleveland had a star in Cross until he was transferred to St. Louis. Of the other five Sullivan proved the best man. Cincinnati's players proved a disappointment, not one of them coming up to expectations, although there were several of the list that great things were expected from. Chicago was pretty nearly as bad off as was Cincinnati. The advent of Leach on Louisville's third base sent its stock toward class A, but the boost came too late in the season to be of good results. Brooklyn had to weaken third base to strengthen short field. Baltimore, Boston and Pittsburg have all that is desired in the way of third basemen, while Philadelphia is pretty well contented with its man, and is willing to let matters rest for the present in that respect. In mentioning the third basemen we will name the clubs alphabetically.

Baltimore had three men on third base at different times during the past season. They were McGraw, Harris and Fultz, but it was chiefly the death of the wife of the first named that gave the other two men a chance to show their ability, but only Fultz participated in enough championship games to get his name in the major league official fielding averages. McGraw is one of the best men in the professional ranks today. In fact, he hasn't his equal on the diamond as a batsman, base runner, fielder and captain-manager. He made a record for himself that challenges an equal in the annuals of the game. This was not accomplished as a player, although his work in that respect was of the highest order, but his record last season as a manager entitles him to a special page in baseball history. He was given the cast-off of two clubs and with this makeshift team he made the remarkable record of finishing fourth in the twelve club league's race for the pennant. This in itself would be a worthy performance had his team contained a few star players, but with the exception of himself and Robinson, the rest of the crowd had the minor league brand stamped upon them. Later in the season his team was strengthened some by the acquisition of De Montreville, although the latter had given a very poor account of himself while with Chicago, before joining Baltimore. Lachance, who played first base for the "Orioles," did remarkably well, but he is not what might be considered a class A man. Neither did McGraw have a star lot of box artists, although his pitchers did exceedingly well under his management and Robinson's coaching. So it can be seen that McGraw's value to a club consists in something more than simply as a player, although he would be a very valuable man in that respect. During the past season he participated in one hundred and eighteen championship contests and rank third in the major league official fielding averages, with a percentage of .943. He played in twenty-five games with only one error charged against him, and only three errors in thirty-seven games. In fifty-four games he had six errors and in fifty-eight games only seven errors. His best fielding performance in any one game was the acceptance of all of eleven chances, three put outs and eight assists, and again he had two put outs, seven assists and one error. It was not only as a fielder that he ranked high, but as a batsman and a base runner that he was also a leading factor in the success of his club. He reached first base more times than any other major league player, and proved easily the best run-getter and base stealer in that organization. Though he made only six safe hits in the first ten games, he made thirteen in the second ten, twenty-one in the third ten and sixteen in each of the next two stretches of ten games. He batted safely in fifteen straight games, and in forty-one games failed to hit safely in only three. He twice made four safe hits to a game, and in nine games made three safe hits five times, and twelve times made three safe hits to a game. His batting average was .390, a gain of fifty-six points over last year. He ranked fourth as a batsman. Fultz, who also played a few games as a second baseman for the Philadelphias, participated in twenty-one games as a Baltimore third baseman, but did not make a very brilliant showing, having eleven errors out of sixty-eight chances, which gave him a fielding percentage of only .838, and put him near the bottom of the list in the official fielding averages. As a batsman, however, Fultz cut a much wider swath, having a percentage of .306, in fifty-six championship contests. He would have made a very clever man for New York had he been engaged by the local club after the Phillies had dropped him. Harris failed to get a rating as a third baseman in the official fielding averages, although he batted at a .283 clip in the twenty-odd games he participated in.

Boston's two third basemen last season were Collins and Kuhns. Collins was the bright particular star who seldom dims, yet it was during one of these obscure moments that Kuhns appeared at the former's stamping ground. Kuhns was not there long enough to get a rating in the major league official fielding averages. How could he when Collins participated in one hundred and fifty-one championship contests and stood second in the official fielding records with a percentage of .952? *The Boston Herald*, which is naturally very partial to Collins, says: "He made one of the finest possible records on third. In twenty-nine games he made but one error, and again one in eighteen games, and in fifty-nine games only seven errors. He twice had seven assists." In one contest he accepted all except one of eleven chances, once all except one of ten chances, and three times all of nine chances to a game. In the game between Boston and Philadelphia Oct. 12, at Boston, he might just as well not have been in it for all the good he did. In the three times at bat he failed to get a hit or to make a run, and during the entire contest did not have a fielding chance. Collins fell off considerably in his batting during the past season from that of the year before. His percentage was only .375, a loss of sixty-two points against last year.

Brooklyn had three different men at different times at the third turning point of the diamond. They were Dahlen, Cassidy and Casey. The first named player might have made a great hit in that position had he been retained there throughout the season, but when Jennings proved a failure at short, Dahlen was shifted to that position and then a search was instigated for a third baseman, or a man who could fill the position in a creditable manner. The hunt is still on. A trial was given to Cassidy, an Eastern League product, but he lacked so many constituent principles that it became necessary for the club, for its self preservation, to adopt some heroic means and remove him from that position. Another deal with the Washington farm brought to light Mr. Casey—not he of the batting fame that De Wolf Hopper delights to dwell upon, but probably of that affinity. While he made a noble effort and performed the duties to the best of his ability, he did not cause the star third basemen any uneasiness in regards to the honors they had acquired at that point of the diamond. However, Casey was the only one of the trio who got a rating in the major league official fielding averages. He participated in one hundred and forty-five championship contests with the two teams—Washington and Brooklyn—most of which was as a member of the one in the City of Churches. His fielding percentage was .887. His best fielding performances, after joining Brooklyn, were twice accepting all of nine chances. As a batsman Casey did not cut a very wide swath. His average in that respect was .257. Dahlen also accepted all of nine chances in one of the games he played at third base.

Chicago's four men who participated in one or more games at third base in the past season were Wolverton, Connor, McCormick and Bradley. Of these men Bradley probably gave the greater satisfaction. During the days prior to the opening of the late campaign Wolverton was hailed as a coming star, whose brilliance would certainly dazzle the earth. Well, his meteoric display was something like the great shower of stars so generally predicted; it has yet to become part of history. He began the season for Chicago, and promised to fulfill all the predictions previously made for him. He participated in nineteen championship games, with only one misplay charged against him, accepting all but one of the sixty-nine chances. His best fielding performance was once accepting all of ten chances in one game and all except one of ten chances in another game, and twice had seven assists. Still he failed to materialize as the one particular star. After taking part in ninety-eight championship games and having a percentage of only .871, he gave way to other aspirants for third base honors. His batting was fair, but not up to what had been expected of him. His record in that respect was .295, a loss of twenty points against his last year's record as a minor leaguer. Connor took part in twenty-one games, and had an official fielding rating of .873. McCormick did not participate in enough contests at third base to get his name in the official records. Young Bradley, however, made a ten strike during his brief sojourn on that base. He not only gave satisfaction as a fielder, but he cracked out so many safe hits that it now looks as if he will become a fixture on the team. He participated in only thirty championship games as a third baseman, and had a fielding percentage of .901. He made one very fine fielding performance, when he accepted all of eleven chances, three put outs and eight assists. He scored a great hit with the lovers of the game in the Windy City by batting at a .307 per cent. clip in thirty-five championship games.

Cincinnati counted on having at least two star third basemen on its roster, but it was a case of "counting the chickens," etc. The men tried in one or more championship contests were Steinfeldt, Irwin, Elberfeld and Wood. The latter was one of the club's catchers and was used only in an emergency case and without the thought of developing a crack third baseman, although he would have been very acceptable if he had materialized. Irwin was the cause of much disappointment. He did exceeding well as a third baseman, fielding his position in an acceptable manner, but was very shy on base hits when this commodity was sorely needed by his club in its business. His batting average in eighty-seven championship games was .231, yet that was only nine points behind his work of the year before. He took part in seventy-eight games as a third baseman, and ranked sixth in the official fielding averages, with a percentage of .914. His best fielding performance in any one game was the accepting all of ten chances and once all of nine chances. In two games during the past season he did not have a fielding chance at third base, and in one of them he failed to get a run or make even a safe hit, although he had four chances at the bat. Steinfeldt was even more of a disappointment than was Irwin. The former was placed on third base at the beginning of the past season with the expectation that he would become one of the future stars. He may yet become one of them, but his work in that position in the late campaign hardly justifies such a prediction. He participated in sixty-one games as a third base guardian, and had a percentage of .894. His batting average was about on a par with his fielding. It was a little better than that done by Irwin, but not enough so for anyone to go in raptures over it. His record in that respect was .242, in one hundred and seven championship contests, a loss of forty-seven points against his last year's work. He, too, participated in one game at third base in which he did not have a fielding chance. His best performance was the accepting of all of nine chances. Elberfeld did not take part in enough games at third base to have his deeds recorded in the major league official fielding averages.

Cleveland had a star player on third base in Lave Cross until he was transferred to St. Louis by the owner of the two clubs. After that Cleveland tried five different men at one time or another, but was never able to develop a second Cross. They were Sullivan, Sugden, McAllister, Stivetts and Krueger. Of these men Sullivan probably gave the more satisfaction. He was the only one beside Cross to participate in enough championship contests as a third baseman to get his name in the official fielding averages. Cross participated in one hundred and forty-one championship games with the two teams—Cleveland and St. Louis—and stood at the head of the third basemen with a fielding percentage of .957. He made only one error in nineteen games and only two in twenty-three games. He took part in seventeen games without making an error, accepting seventy-eight chances. He once had seven assists. He batted at a .292 per cent. clip, which was a loss of twenty-seven points against his last year's record. Sullivan, who virtually succeeded Cross as Cleveland's third baseman, did fairly good work in that position, but was not a howling success as a batsman. In one hundred and twenty-six championship games he had a batting average of .250, yet that was a gain of twenty-five points over last year. His fielding average as a third baseman was .928 in one hundred championship games, and he ranked fifth in the major league official fielding records.

Louisville tried three different men at third base during the past season. They were Wagner, Leach and Ketcham, but Leach was the only one that promises to become an eighteen karat star in the very near future, although Wagner did exceedingly well while he was on duty at that point. However, his strong hold was batting, and he was a "beaut" at that. Leach participated in eighty-one championship games and had a percentage of .901, while his batting average for one hundred and six games was .289. His best fielding feat was once accepting nine chances out of ten offered him. While Wagner's percentage as a third baseman was a few points better than that made by Leach, the former doesn't begin to give promise of being the lively and clever third baseman that Leach does. But what Wagner lacks in that respect he more than overbalances in his work at the bat. As a hitter he must be included among the leading sluggers of the game. In the one hundred and forty-four championship contests that he participated in as a batsman he ranked eighth with a percentage of .359, a gain of fifty-three points over last year's record. He actually stood fifth when the men who took part in over one hundred games are considered. As it was, he led his team in batting, displacing Fred Clarke, who has generally been the club's premier batsman, since joining the team. In twelve games, from June 29 to July 12, inclusive, Wagner made twenty-four safe hits, with a total of thirty-four bases. On April 25 he made a safe hit, including two homers, each of the four times he went to the bat. On June 16 he made five singles out of six times at the bat. Eleven times he was credited with making three safe hits to a game.

New York is entitled to the medal for the number of men it tried out on third base without being able to land a really first class player. It had ten men at third base in one or more games at different times in the late campaign. They were Hartman, Puhl, Wilson, Gettig, Grady, O'Brien, Martin, Carsey, Wrigley and Seymour. Of these ten men Hartman, Grady and O'Brien were the only ones to take part in enough championship contests to have their work recorded in the major league official fielding averages. Hartman began the season as the guardian of the third bag, and after participating in fifty-two games and having a percentage of .898, he was relegated to the bench. His batting average was only .241 for the same number of games, a loss of twenty-six points against his work in the same line last year. It was clearly evident that Hartman would never reach the Collins' class if he remained in the game for a thousand years. He was also out of his element in the major league. After Hartman's retirement the club continued its experimenting. Puhl was the next victim. Then followed Wilson, Gettig, Grady, O'Brien, Martin, Carsey, Wrigley and Seymour in the order named, although several of them made more than one attempt to fill the bill. Of these men Grady and young O'Brien probably made the better showing. Grady really did good work at times, but his horribly bad temper and his propensity to find fault with the rulings of the umpires greatly injured his chances of showing to his best ability. Could he only realize that the people pay their money for good, clean, lively ball playing, and not to hear chronic kickers and habitual scolds, and give them the full weight for their money, he would be a very valuable player to his club and a credit to his profession. He participated in thirty-five championship games as a third baseman, and had a fielding percentage of .876. It was as a batsman that Grady was at his best. He had a batting record of .336 for eighty-three championship games, which was a gain of forty-three points over last year's record, and was only one point behind Seymour, and twelve points behind George Davis, who led the New Yorks in batting. Tom O'Brien was the only one of the other aspirants for third base honors who got a rating in the official fielding averages. He participated in twenty-one games as a third baseman, and had a percentage of .838. O'Brien is a hard working, hustling and clever young player, who should be given plenty of encouragement. He also did good work at the bat, and had a percentage of .305 for one hundred and fifty-two games, which was a gain of fifty-one points over his last year's showing in that respect.

Philadelphia's three third basemen were Lauder, Flick and Douglas. The first named was the regular man, and a very clever one at that. So highly is he thought of by the officials of his club that it is doubtful if they would replace him by any other man, except possibly McGraw or Collins. Flick took part in only one or possibly two games, while Douglas did not participate in enough contests in that position to get his name in the official fielding averages. Lauder took part in one hundred and forty nine championship games and had a percentage of .900. His best performance for a single game was the accepting of all of nine chances. He has already impressed those who have seen his play as being fast enough to hold his own in the company he is traveling in. He is not as good a batsman as was hoped he would be after a year's experience in the major league, but that does not indicate that there is no prospect of his improving with time. He is a college bred player, and one of the few professionals who put in their Winter months by hard and earnest study. He is taking a course of study at the Harvard Law School, and when he is ready to quit playing ball he will have another profession to take up. His batting average for the past season was .263, yet it was a loss of nine points against his record of last year.

Pittsburg had only two men who played on third base in one or more games in the late campaign. They were Williams and Madison. The latter was a utility infielder, and was used only in emergency cases. Williams is the club's regular third baseman, and he is a jewel of the rarest kind. Undoubtedly he was the greatest base find of the year, and if he improves as much in another season as he did in the late campaign he will certainly be the wonder of the age. He is not only a clever third baseman, but he is a remarkable batsman. He made a phenomenal showing for his first year in the major league. He took part in one hundred and fifty-one games as a third baseman, and had a percentage of .898. His best performance in any one game was two put outs and eight assists, three put outs and six assists, two put out and six assists and four times had six assists to a game. He made only two errors in seventeen games. In ten games he accepted all except one of fifty-four chances. If he did well as a fielder, he did better as a batsman. In one hundred and fifty-three games he had a batting average of .352, and ranked ninth in the official batting averages. His batting performances were the cause of more newspaper talk than were those of any other player. He made twenty-six double baggers, twenty-seven triples and nine home runs. In thirteen games, from May 17 to June 1, inclusive, he made thirty-three safe hits for a total of forty-eight bases, including six double baggers and five triples. He batted safely in twenty-six consecutive games, making forty-seven safe hits for a total of eighty bases, and again in twenty-seven straight games he made fifty safe hits for a total of sixty-seven bases. In another stretch of fifteen consecutive games he batted safely in every one, making twenty-five safe hits for a total of forty bases. May 30 he made a safe hit each of the five times he went to the bat, and on July 25 he made a safe hit, including a homer and a triple bagger, each of the four times at bat. Four times during the past season he made four safe hits, and seventeen times three safe hits to a game.

St. Louis had three third basemen in the late campaign. They were Wallace, Tebeau and Cross. Wallace began the season as the regular man, and the club's officials believed they had the greatest man in the business until they brought Cross from their Cleveland farm, and then Wallace was shifted to short field, where he also did good work. He participated in fifty-three championship contests as a third baseman, and ranked fourth in the official fielding averages with a percentage of .932. His best performances for single games were: Once he had eight assists and no errors, and again one put out and nine assists; in another game he had three put outs and seven assists. In batting he did not make the showing that some of the other third basemen did, but for all that he had a percentage of .302, in one hundred and fifty-one games, which was a gain of thirty-three points over last year. Lave Cross' record was given above as a member of the Cleveland team. However, his best fielding performance after joining St. Louis was the accepting all of ten chances.

Washington, like New York, did considerable experimenting without gaining any good results. Eight different men were tried at one time or another on third base during the past season and not a star was developed from the bunch. They were Casey, O'Brien, Mercer, Cassidy, Atherton, Barry, Coughlin and Meyer. However, Mercer gave the greater satisfaction, doing the best work of any of them, and he may, with a little more experience, become a very clever man in that position. Of these men Atherton and Mercer were the only ones to participate in enough games to get a rating in the major league official fielding averages, but neither one cut a very wide swath or made any sensational fielding feats. Atherton took part in sixty-three games as a third baseman and had a percentage of .887, while his batting average for the same number of games was .240, a loss of forty-nine points against his record the year before. Mercer's home position is on the rubber in the centre of the diamond, and with a first class team behind him would pitch some very good games. On his trial at third base he showed up so well that he was frequently seen there, participating in sixty games in that position and having a percentage of .853. It was his remarkably clever showing at the bat that caused the club owners to keep him in the game as much as possible. He had a batting average of .303, in ninety-eight games. Yet that was a loss of thirty-one points against his standing last year. There is no reason why Mercer should not develop into a good third baseman, as it is no unusual thing for a man who has even made a success in one position to do so in another. It would take too much time and entirely too much space to undertake to name all the players who did clever work in one position and afterward were even more successful in another one. There is no telling what Mercer may do as a third baseman in another season.

JOHN C. CHAPMAN.

Probably one of the best known and most popular managers in the country today is John C. Chapman, of Brooklyn, N. Y. He is one of the few managers who believe in bringing out young players, and he has certainly started a great many of them on their professional career. During the period of his managerial existence he has developed several pennant winners and he has been generally very successful financially for his club owners. Undoubtedly some of Mr. Chapman's "finds" did good work the past season in the major league. Among them were Collins, of Boston; Jennings, of Brooklyn; Hoffer, of Pittsburg; Dineen, of Washington, and Howell, of Baltimore. Of the many young players who have to thank Mr. Chapman for their start in the profession the best known before the public today are Jimmy Collins, Boston's great third baseman; Hugh Jennings, the noted first baseman of the Brooklyn team, and formerly the phenomenal short stop of the Baltimores, three times pennant winners, and W. L. Hoffer, one of the Pittsburg Club's clever pitchers, who gained renown by helping to pitch the Baltimore team into first place, and leading in the major league pitching averages for two seasons. The last two named players, a few years ago, at a public reception in Baltimore in honor of the champion "Orioles," presented Mr. Chapman with a very handsome and costly present, as a token of their esteem for the kind and unselfish interest he had taken in their welfare. Mr. Chapman is now the owner of the Norwich Club, of the Connecticut State League, but he deserves something better from the major league. The Connecticut State League has been very successful from its inception, about three years ago. Its clubs contain some very promising young players, who will in time find their way into the teams of the major organization. Mr. Chapman organized and managed the Meriden team, which, during the first year of its existence, won the championship of the Connecticut League. In the Spring of 1898 he picked up young Howell, who had been pitching for amateur and semi-professional teams of this vicinity, gave him a start and helped him to advance sufficiently to be drafted by the Brooklyn Club, of the major league, and when the deal was completed consolidating the Brooklyn and Baltimore clubs Howell was among the players parceled out to the latter. Mr. Chapman sold out his interests in the Meriden Club a year ago, and in July last took hold of the Norwich team, when it was in very bad condition, but he maintained the team throughout the season although at considerable expense in so doing. It would take up much valuable space to undertake to mention all the names of the young players who got their start in the national game through Mr. Chapman. He will probably have more in the near future who will attract the public's attention and do much for the good of baseball.

It was not idle talk when the Chicago papers announced that Thomas E. Burns would not manage the team that represents that city in the major league next season, but that Thomas J. Loftus would. President Hart held the magic wand, and the change has taken place. Mr. Loftus will be given an opportunity to perform a feat that Mrs. Burns failed to accomplish, and that is, to give the Windy City a winning ball team.

The eighth annual Winter meeting of the National League and American Association will be held Dec. 12, at the Fifth Avenue Hotel, this city.

The Ring.

"KID" BROAD, OF CLEVELAND, O., surprised Dave Sullivan and the big crowd who had made him a stiff favorite in a twenty-five round fight between the pair before the Broadway Athletic Club, this city, on Tuesday evening, Nov. 28. Broad displayed fighting ability which he had not been given credit for possessing, while his hitting was heavier than Sully had bargained for, aside from which the latter did not appear to be at his best, as shown in previous engagements. It was a give and take affair all the way through, each man being always ready to return as good as he received, and never shirking his work, or flinching from punishment, which was very liberally dealt out by both principals. During the latter part of the mill the "Kid" outpointed his opponent, and the majority of those present considered the verdict rendered in his favor as entirely just. The weight limit was 124lb, and Sullivan ruled the favorite at 2 to 1.

JOE BERNSTEIN gained a very bloodless victory over English Dave Wallace in a bout before the Broadway Athletic Club, this city, on Friday evening, Dec. 1, the latter going down at the end of one minute and thirteen seconds, and being counted out. There being some doubt as to the genuineness of the alleged knockout, Referee White refused to pay over the loser's end of the purse until the directors had considered the matter, while many of the spectators hissed and hooted vigorously. Wallace's reputation as a square fighter has certainly not been improved by the result of the affair.

GUS RUHLIN, Billy Madden's latest, and evidently best, protege in the boxing line, easily defeated big Jack McCormack, the Quaker City mystery, in the six round bout in which they displayed their respective abilities before a Chicago audience of red hot sports on Saturday evening, Dec. 2. "Handsome Billy," to whom belongs the lasting honor of having brought into public notice John L. Sullivan, whose reputation as a square, up and up, straightforward champion of the pugilistic fraternity will never grow less, seems to have something in hand at last, and certainly nobody will begrudge a good fellow his good luck.

BEN JORDAN AND WILL CURLEY, the English boxers, who visited our shores filled with the fond expectation of carrying away laurels galore, sailed for home on Saturday, Dec. 2, on board the steamer Campania, leaving the laurels behind. They were accompanied by the equally unfortunate darkey, Frank Craig, better known as the "Harlem Coffee Cooler," who finds the game on the other side much easier than that in Greater New York, while the "surroundings" are more congenial to a gentleman of his standing in society.

PATSY SWEENEY lowered the colors of Billy Ernst, "The Bushwick Dutchman," in the fourth round of a bout scheduled for twenty, before the Greenwood Athletic Club, Brooklyn, evening of Dec. 2, in presence of a fair sized crowd. Ernst is not the first one of the multitude of latter day glove artists who have learned that fighting without training is bad for both stomach and brain, and certain, sooner or later, to make short work of the fighter who don't take particularly good care of himself.

JIM SMITH, of Toronto, and Jack Reidy, of Hamilton, appeared in a glove contest at the Grand Opera House, London, Can., Nov. 30. It was to be a twenty round event, but Smith was too much for his adversary, as in the second round he won after knocking Reidy down twice, the referee ending the fight because Reidy could hardly stand, and having his nose broken and eye badly cut.

JIMMY AUSTIN, of New York, and Louis Conrad, of the City of Churches, came together before the National Athletic Club, of Brooklyn, N. Y., on Saturday evening, Dec. 2, having agreed to box a score of rounds for a "consideration," but Austin managed to land a satisfying punch after about twenty seconds' milling in the opening round, and Conrad conveniently went out, giving Austin the victory.

ED. DUNKHORST, much the larger and heavier man, defeated Mike Lansing in the eighth round of a one sided boxing match, scheduled for twenty rounds, before the local athletic club at Youngstown, O., night of Nov. 28. The referee stopped the fight and gave the decision to Dunkhorst, thus saving his opponent from additional punishment.

IT IS ANNOUNCED that a match has been arranged between Terry McGovern and Ben Jordan, the English boxer, which is to be decided before the National Sporting Club, in London, Eng., on next Derby Day night. The announced weight is 122lb, and it is stated that the club will give a purse of $4,000.

BOB ARMSTRONG, the black, and Jim Jeffords, of California, met before the Hercules Athletic Club, of Brooklyn, N. Y., on the night of Nov. 27, having been matched to fight twenty five rounds, but after being knocked down twice in the third round Jeffords was counted out, and the verdict went to Armstrong.

JOE WALCOTT ADDED DAN CREEDON'S SCALP to his belt on the evening of Nov. 29, when they met before the Genessee Athletic Club, Utica, N. Y., before about three thousand persons, the fight going to the limit, twenty rounds. Sam Bolan defeated "Kid" Thomas in the preliminary bout of fifteen rounds.

JACK BENNETT, of McKeesport, Pa., demonstrated his superior cleverness in a six round "go" with Owen Ziegler at the usual resort in Chicago, Ill., night of Nov. 28, and obtained the verdict. Although lacking in main strength, he was more than a match for his bigger opponent in the matter of skill.

EDDIE GARDNER defeated Mike Tunney at the Drovers' Home Athletic Club, Wheeling, W. Va., night of Nov. 25, the engagement lasting four rounds, in the latter of which Tunney was very shaky on his pins when he faced his adversary.

TERRY McGOVERN scored another easy victory on Nov. 30, when he settled the pretensions of Eddie Sprague in an argument before the Nutmeg Athletic Club, in Hartford, Ct., the Westener going to sleep in the second round.

BOB FITZSIMMONS and Martin Julian, his manager, had a misunderstanding in Chicago, Ill., last week, as a result of which they do not now speak as they pass by. It is probable, however, that the trouble will blow over ere long.

GEORGE McFADDEN AND BOBBY THOMPSON met before the Greenwood Athletic Club, of Brooklyn, N. Y., night of Nov. 30, having agreed to box twenty rounds, but McFadden terminated matters in the third round, knocking out his adversary.

MATTY MATTHEWS defeated Hugh McWinters in a twenty rounds boxing match at the Pelican Athletic Club, Brooklyn, N. Y., on Saturday evening, Dec. 2, the decision being given on the score of points.

JIM FERNS gained an easy victory when he encountered Sammy Callahan before the Hawthorne Athletic Club, of Buffalo, N. Y., evening of Nov. 30, the latter being put to sleep in the opening round.

CASPAR LEON broke his arm in the third round of a fight with Johnny Ritchie, and after the fourth round the fight was decided a draw on account of the injury, as the injured man had the best of it throughout.

TOM SHARKEY'S father arrived at this port on board the Campania on Nov. 25, and as a result the Sailor Boy will not take his contemplated trip to the ould sod for some time to come, if at all.

JOE CAIN AND MARTY McCUE fought a twenty-five round draw before the Hercules Athletic Club, of Brooklyn, N. Y., on Nov. 30, this being their fourth meeting in the ring.

EDDIE CROAK AND BARNEY CONNERS met at the Davis Opera House, Clinton, Ia., evening of Nov. 30, having agreed to fight twenty rounds, but Conners received his quietus in the ninth round.

JABEZ WHITE defeated Harry Greenfield in the eighth round of what was to have been a twenty round fight before the National Sporting Club, London, Eng., on the evening of Nov. 20.

TONY LEWIS knocked out Eddie Conway in the twelfth round of a bout before the Orange Lake Athletic Club, of Newburg, N. Y., Nov. 30.

STEVE MORRISSEY and Eddie Burns fought fifteen rounds to a draw before the Erie (Pa.) Athletic Club, night of Nov. 30.

JACK RYAN DEFEATED JIMMY MURRAY at the end of the stipulated twenty rounds in a glove contest before the Manhattan Athletic Club, of Troy, N. Y., Nov. 28.

JIM POPP, the Canuck, beat Otto Selloff in a ten rounds fight at Toronto, Ont., Dec. 1.

Wheeling.

Six Days' 'Cycling Tourney.

An innovation in long distance 'cycle racing was introduced at Madison Square Garden, this city, at midnight on Sunday, Dec. 3, when commenced a six days' relay team tournament, the riders being made up of teams of two, who relieve each other at intervals, so as to keep within the requirements of the law, which in this State says that no participant in a race shall be on the track more than twelve hours out of any twenty four. This law may be said to be a boon to both contestants and the public, as it enables the riders to secure needed rest, thereby keeping them in better condition, and able to do good work throughout the week, while the spectators are spared the unpleasant spectacles inseparable from the closing days of a six days tourney under the old order of things. As matters now are, they can depend upon getting a fair return for their money at any stage of the game. Nineteen teams entered, and those who were first to occupy the ten lap board track were Burns W. Pierce, Alfred Boake, Pierre Chevalier, Oscar Aronson, Emil Pastaire, Fred Forster, Charles Turville, Otto Mays, Robert Walthour, W. E. Dickinson, W. C. Stinson, A. B. Stone, John Ruel, Adolph Michel, Emile Rivierre, E. O Peabody, Norman Comeau, Charles W. Miller, Oscar Julius. Boxing Champion Jim Jeffries acted as starter, sending them off amid the shouts of a good sized crowd, composed of all ages and both sexes, as usual on such occasions. The spectacle presented by the fast circling wheelmen, attired in vari-colored costumes, as they speeded around the ellipse was exhilarating, and awoke the enthusiasm of the spectators, very many of whom remained until near dawn. Eleven of the contestants compassed twenty-three miles and a half in the first hour, and at the close of the first twenty-four hours the score stood as follows, team scores being given: Walthour-Ea·on, 5% miles 8 laps; Pierce-Gimm, 506 7; Miller-Waller, 506.7; Maya-McEachern, 506.7; Aaronson-Kreamer, 505.5; Fischer-Chevalier, 506.0; Babcock-Stinson, 506.0; Stevens-Turville, 505.8; Schineer-Forster, 504.4; Davidson-Boake, 501.1; Thoma-Dickerson, 487.9; Marius-Pastaire, 467.9. At that time only a dozen teams were left in the race, those who had fallen by the wayside, with their respective scores, being as follows: Peabody and Peltier, 2:15 A. M., 47 miles 1 lap; Rivierre and Brown, 3 A. M., 63. 5; Ireland and Ruel, 5:15 A. M., 119. 2; Johnson and Comeaux, 8 A. M., 159.1; Miller (R.) and Stone, 11:30 A. M., 243.3; Michael and Fallon, 6:38 P. M., 365. 7; Julius and Lawson, 6:58 P. M., 404. 1. The closeness of the scores at the hour of going to press, and the probability that the leading division will remain close together throughout the week, warrants the belief that the event will be one of the most successful long distance contests on the wheel that has ever been decided in the Garden

Theatrical.

NEW JERSEY.

Newark.—Local managers had good reason to be thankful for the holiday last week.

NEWARK THEATRE (Lee Ottolengui, manager).—"The Great Ruby," with its mass of scenery and stage effects, is the current attraction here. The patrons of this house are rarely treated to a melodrama, and the quality of this one will probably receive due recognition. It began the week with a good house, 4. "Chris and the Wonderful Lamp" realized all the expectations last week, and incidentally played a big week. Julia Arthur, in "More than Queen," is the attraction booked for the week of 11.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company is this week exploiting "The Great Diamond Robbery." It reveals the versatility of the company, and particularly of Virginia Jackson, who assumes the character of an Irish woman, one quite new to her locally. The performance was well patronized Monday night, 4. "The Conquerors" proved a crowning success last week, as it was the biggest thing artistically and the strongest card financially that the stock has yet produced. "Diplomacy" is in rehearsal for the week of 11.

EMPIRE THEATRE (Harry J. Byams, manager).—Rose Melville makes her first appearance in Newark, in "Sis Hopkins," here this week. It's simple story forms a strong contrast to the lurid melodrama, and will probably receive good attention. A good house enjoyed the performance Monday night, 4. "On the Suwanee River" played a profitable week, ending 2. Coming: Week of 11, "Courted Into Court."

NEU CENTURY THEATRE (O. R. Neu & Joseph Seder, managers).—Vera de Noie is appearing in "Devil's Island" here this week. It appeals to the masses, and at popular prices should prove attractive. It began the week with a fair house 4. "The Great Train Robbery" played a profitable week ending 2. "Queen of Chinatown" will fill the week of 11.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Robie's Knickerbockers is with us here this week, and, as Mr. Robie made so many friends in Newark last season as a local manager, the engagement will be in the nature of a reception. Many clubs and organizations will enjoy the show in a body and the house will probably be crowded every night. Prominent on the bill appear Alf Grant and Rosalie, Bert and Sophie Leslie, Armstrong Bros., Wright Sisters, La Moyne Bros and Cessy Grant. The house was filled on Monday night and everybody received a hearty greeting. The American Burlesquers enjoyed good business all of last week. Fred Irwin's Majestic Burlesquers will follow week of 11.

TRILBY MUSIC HALL (Frank Anderson & Peter Bey, managers).—Business continues to reach the capacity of the house. This week's bill names: Facey and Hanley, Marie Bordeau, Emma Kohl, Nan Russell, Daisy Beautay, Polly Marginette and Danny Sullivan.

NOTES.—As a Christmas attraction Manager Jacobs has secured Neil Burgess to head his stock company in "The County Fair." All the principal scenery and effects, including the horse race, will be put on......Newark Lodge of Elks held the annual lodge of sorrow in the Newark Theatre, Sunday night, 3. An interesting and impressive ceremony was performed......Minnie Dupree and Marie Culp joined hands in a good sister act, at the Trilby, last week......Mr. Curtis, of Buffalo Bill's Show, has taken charge of the advertising at the New Century Theatre for the rest of the season.

Jersey City.—At the Academy (George W. Sammis, resident manager) Geo H. Broadhurst's farce, "Why Smith Left Home," is the attraction for this week. "The Sign of the Cross" is underlined to follow. "A Stranger in a Strange Land" received a hearty welcome during his brief stay, week ending Dec 2.

BIJOU.—Manager John W. Holmes, after a fortnight of farce comedy, returns to the drama, and this week presents a mammoth scenic production. "The Gunner's Mate." Assistant Treasurer Harry Nelmes reports a lively demand for seats "What Happened to Jones" week of 11. Ward and Vokes, as "The Floor Walkers," closed a substantial week 2.

BON TON (T. W. Dinkins, manager).—W. G. Bissell's Fads and Follies is here this week. The roster contains the names of people well known in the variety world, and with the addition of the Jeffries-Sharkey fight, as exhibited by the vitagraph, should make the week a big one. The Bon Ton Burlesquers had good patronage last week.

NOTES.—Ward and Vokes, in "The Floor Walkers," have artistic stage sets, and have a clever lot of people, as well as an excellent male and female chorus. The Chicago Ladies' Quartet is a prominent feature......Eddie Shayne and Mae Worden have closed with Fads and Follies and were a special feature with the Bon Ton Burlesquers last week. Byron and Langdon retired from the company on account of sickness......Resident Manager Sammis, of the Academy, presented all the press people with a Maude Adams 1900 calendar......A vast concourse of people thronged the Tabernacle 3, to witness the memorial service of the Jersey City Elks. A magnificent programme was presented......Mrs. Ettie Henderson was a pleasant visitor last week.

Elizabeth.—"Under the Dome," at Jacobs' Theatre (Geo. W. Jacobs, manager), Nov. 27, 28, played to moderate business and to well pleased audiences. Diamond Bros.' Minstrels came 30 (Thanksgiving), matinee and night, to big business both performances. "Uncle Josh Spruceby" wandered in town Dec. 1, 2, with his big band and really excellent company, and pleased the usual indifferent business after a holiday. They are rebooked for the Spring. To arrive: "Daughters of the Poor" 4, J. K. Emmet 7, "On the Suwanee River" 13, "Man's Enemy" 14, "The Heart of Chicago" 15, 16, "King of Rogues" 22.

LYCEUM THEATRE (W. M. Drake, manager) drew two immense audiences with "The Dazzler" 30. Many were turned away. The show appeared to please, the specialties being clever. "Peck's Bad Boy" drew well 2, matinee and night, the matinee being very large. To arrive: Corse Payton Comedy Co. 4-9, the sale for opening night for this attraction being unusually large. "The Good Mr. Best" is booked for Christmas and The Gay Parisians for New Year's Day.

TIPS.—Very few attractions are booked for Jacobs' or Lyceum for two weeks preceding the holidays......Jake W. Clifford, of Peck's Bad Boy" Co., was made an Elk in Elizabeth Lodge after the performance in the Lyceum Theatre 2.

Hoboken.—LYRIC (H. P. Soulier, manager).—Conreid's Irving Place Theatre Co. presented "Pension Scholler," to a large house, Dec. 3. Week of 4 brings "Uncle Josh Spruceby," with two bands and an immense quantity of scenery and mechanical effects, to remain here until 6. "Under the Dome" 7, 9, "Have You Seen Smith?" 10-13, "On the Suwanee River" 14-16, "The Heart of Chicago" 17-20. Thos. E. Shea closed an excellent week 2.

NOTES.—Manager H. P. Soulier has gone to Chicago, Ill., to take a look at his new play, "Knobs o' Tennessee." He reports big business......Treasurer Grant S. Riggs, of the Lyric, vouchsafes the pleasing information that the house has not had a losing week since the season opened......Dennis Kennedy has reopened his Fourteenth Street variety house......Manager Sol Weinthal furnished a fine vaudeville entertainment for Hoboken Lodge, 99, B. A., 2, at Quartette Hall, with the Lawrence Sisters, Lillie Landchester, Mabel Grant, Neille Mordaunt, Florence Bigelow, Chas Johnson and Al Wilson......The Hoboken Elks held memorial service at their rooms 3. Eddie Mason was initiated at their last session......William Morrison and Geo. Mehl, of "The Wheel of Fortune" last season, are on the road with the New York Biograph Co., touring New York State.

Paterson.—At the Opera House (John J. Goetschius, manager) Agnes Wallace Villa closed a very successful week Nov. 2. Due: J. K. Emmet and Lottie Gilson, in "Fritz," 4-6; "The Village Postmaster" 7-9, Bennett and Moulton's Repertory Co. 11 and week.

BIJOU THEATRE (Ben Leavitt, manager).—The Grass Widows Co. had big houses 27 and week. Due: Bryant & Watson's American Burlesque Co. 4-9, Al Reeves' Double Show 11-16.

EDEN THEATRE (H. E. Toovey, manager).—"Uncle Josh Spruceby" attracted fairly good houses 27-29. "Wicked London" scored heavily 30-Dec 2. Bookings: "The Corner Grocery" 4-6, "The Sidewalks of New York" 7-9, the Elroy Stock Co. Dec. 11 and week.

Trenton.—At the Taylor Opera House (A. H. Simonds, manager) Corse Payton and company closed a two weeks' engagement here Dec 2. The business for the two weeks was phenomenal. The theatre was crowded at every performance. Nothing to equal it has ever been done here. "The Dazzler" came. 4, to good business. Coming: Diamond Bros.' Minstrels 5, 6, Local 7, "Daughters of the Poor" 8, "What Happened to Jones" 9, "The Heart of Chicago" 13, Chauncey Olcott 16, Bon Ton Rep. Co. 18 and week.

NEW PEOPLE'S THEATRE (C. Fred Ruhlman, manager).—The Gay 400 Burlesquers was the attraction at this house Nov. 30-Dec. 2.

Plainfield.—Crowded houses and delightful performances was the rule at Stillman Music Hall the past week. "The Little Minister" came Nov. 28, with Grace Hyer in the role of Lady Babbie, who acquitted herself admirably. It was the second performance of the organization. "Under the Dome" was the Thanksgiving Day attraction, and gave great satisfaction to very large audiences at both matinee and night performances. Many were turned away at night, unable to secure seats. "The Dazzler" gave two performances Dec. 2, and was greeted by enthusiastic audiences. Maye Fiske, who was here lately with "A Chinese Romance," appeared as Kitty. Coming: Diamond Bros.' Minstrels 4, "The Village Postmaster" 6, "Peck's Bad Boy" 9, "On the Suwanee River" 12, "The Heart of Chicago" 14, "Who Owns the Baby?" 16......The many friends of Mrs. Jennie Fisher, who met with such a serious accident some weeks ago, will be glad to know she is improving rapidly and hopes to be able to get out the coming week. Her son George was a welcome visitor to her the past week......Adah Richmond was a visitor and guest of Manager Maze Edwards and wife at their residence here Saturday and Sunday. Will J. Duffy, formerly with Henry Miller, is now the business manager of "The Little Minister" Co., just organized......Martin Golden is the very efficient and popular representative of Lincoln Carter' "Under the Dome" Co......J. F. Cosgrove, proprietor of "The Dazzler" Co., is traveling this season with his organization, and gives his personal attention to all details of his show.

Camden.—A good headliner at the Dewey Theatre (Dr. W. H. Long manager) this week is the Streator Zouaves, who have been seen across the river several times, but are a distinct novelty to the Camdenites. Other features of an interesting bill are Fern and Smith, Pauline Forman, Herbert Lloyd, Mary Maddern, the Leonards, Sisters West, and the Dewey stock in "A Lesson in Acting." There is no diminution in the patronage, and, in fact, it appears to grow every day, which is a good endorsement of Dr. Long's policy. On Thanksgiving Day there was not room for the crowds wishing to gain admittance, and many were disappointed.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "My Friend from India" gave two highly creditable performances, to large audiences, Nov. 30 (Thanksgiving), and by special arrangement remained night of Dec. 1. Coming, week of 4, Lester Walter Repertory Co.

MICHIGAN.

Detroit.—At the Detroit Opera House Manager Whitney announces for this week "His Excellency the Governor." Last week the Bostonians, as popular as ever, presented "The Smugglers," "The Serenade," and "Robin Hood." The new piece, "The Smugglers," was pleasing, but lacked the catchy musical airs of the other popular operas. The engagement proved a winner financially and artistically. Next week, Maude Adams.

LYCEUM THEATRE.—Manager Stair offers for this week "Under the Red Robe." Last week Primrose & Dockstader's Minstrels were big drawing cards. The show was much better than that presented last season. The first part was sumptuously staged, and the various members of the company acquitted themselves creditably. Encores were numerous, and the stars were obliged to respond to the limit. Next week, "Jack and the Beanstalk."

WHITNEY GRAND OPERA HOUSE.—Manager Stair offers for this week "The Katzenjammer Kids." Last week "A Man of Mystery" proved to be a very attractive production. The attendance was to the house capacity at every performance. Next week, "Remember the Maine."

CAPITOL SQUARE THEATRE.—Manager Campbell announces for this week Fred Rider's Moulin Rouge Co. of burlesquers. Last week May Howard opened her show with a new burlesque, "Fifi Flambeau, or the Three Gold Bricks," in which a number of pretty and shapely women participated. A lively olio followed, among which entitled to special praise were Violet St. Clair and Ida Nicolae, grotesque dancers and vocalists. Mlle. Rialto, styled Queen of the Calcium, was a feature of the show in her novel posing. Mlle. Eulalie and Kittie Kerwin were excellent in their dancing. The afterpiece, "The Sporty Count," brought out the still attractive looking May Howard, who, as Count Damfino, was a warm member and impressed the "smokers" as such. As a drawing card the show was a good one. Next week, Sam T. Jack's Burlesquers.

WONDERLAND THEATRE AND MUSEE.—This house is doing the business of the town, theatrically speaking. People are turned away at many performances during the week. The new faces for this week will be: Gus Williams, "Our German Senator;" Charles Wayne and Anna Caldwell, in George Cohan's comedy success, "To Boston on Business;" Duffy, Sawtelle and Duffy, comedy team; Mr. and Mrs G. Lote Silver, song illustrators; Howard Hurston, card manipulator; Manzomata and Eugene, terpsichorean artists, and Sam Burk, the man on the ladder.

Grand Rapids.—At the Bowers Opera House (Orin Stair, manager) "Zaza," Nov. 25, tested the capacity of the house, as did "Because She Loved Him So" 30. Coming: Otis Skinner, in "The Liars," 6; Harry Glazier, in "The Three Musketeers," 9.

GRAND OPERA HOUSE (Orin Stair, manager).—"Knobs o'Tennessee," 23-25, played to good business, as did "Johnny on the Spot" 26-29. Coming: "Uncle Seth Haskins" 30-Dec. 2, "Remember the Maine" 3-6, "Midnight in Chinatown" 7-9.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 27, Lillian Washburn's Indian Maidens played to excellent business. Coming: Week of 4, Brandon & Regenas' Monarch Specialty Co.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Tim Murphy, in "The Carpet Bagger," pleased two large houses Nov. 30. "A Child of the South" drew a good house Dec 1. Due: "A Texas Steer" 7, "Because she Loved Him So" 8.

BECKER'S OPERA HOUSE (J. C. Becker, manager).—This house opened 27, with The Frisbee stock Co in repertory, and has done a very good week's business. "The Bells," "David Garrick" and "East Lynne" were put on. Martin, Donahue & Martin's Congress of Comedians is booked for week of 4.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Zaza" delighted a packed house Nov. 27. "A Texas Steer" comes Dec. 4. Vance Comedy Co. plays 27-29. "Johnny On the Spot" is booked for 11, "Hunting for Hawkins" 14, and "The Evil Eye" 20.

GRAND OPERA HOUSE (Lee Getter, manager).—Keeley's Spirit Show gave clever performances 29, 30. Car's Indian Maidens will appear 4.

Jackson.—At the Athenæum (H. J. Porter, manager) "The Pixies" (local) had pleased houses Nov. 27, 28. Cole & Johnson's "A Trip to Coontown," matinee and evening 25, had excellent business. "The Cherry Pickers" packed the house twice 30, giving excellent satisfaction. Manager Porter has arranged for some elegant souvenirs for anniversary night, Dec. 12, the attraction being "A Texas Steer."

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "A Trip to Coontown" pleased a large audience Nov. 24. "A Child of the South" was well received by fair sized house 27. "Johnny on the Spot" disappointed a large attendance 30. The company closed here for ten days and went to Chicago. They intend to open in some town in Wisconsin. Coming: "Remember the Maine" Dec. 8, "Texas Steer" 13, "Over the Fence" 15, "Evil Eye" 19......The Gillette Family, acrobats, who have been with Col. Gaskell's Midway Co. for three months, have returned to their homes in this city.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) the Reakes-Whistler wrestling match Nov. 29 was forfeited by the latter to Reakes, after each winning a fall, Whistler claiming his shoulder injured. "A Child of the South" did a big business, matinee and night Nov. 30. Tim Murphy had a good house Dec. 1. Booked: "A Texas Steer" 8, "Because She Loved Him So" 9.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "A Child of the South" came Nov. 28, to fair business. Tim Murphy, in "The Carpet Bagger," has prospects of good house 4. "Because She Loved Him So" 6. Harry Glazier, in "The Three Musketeers," 12.

DEATHS IN THE PROFESSION.

CHARLES F. COGHLAN, a mention of whose death appeared in our last issue, was one of the best known and most capable actors of the day. He was born in Paris, Fr., about fifty-eight years ago, of Irish parents, and was intended by his father for a lawyer, but he tired of his studies, and at the age of eighteen determined to go upon the stage. In 1859 he secured an engagement with an English company touring the provinces during the Summer. While with the company he wrote his first play, which, though not accepted, so impressed Manager Buckstone, of the Haymarket Theatre, London, Eng., that he engaged young Coghlan for a season to play minor roles at that house. Mr. Coghlan was next engaged to play juveniles in a company touring the provinces, and the following season returned to London, playing at the Olympic. Then followed another provincial tour, after which he again returned to the English metropolis. In 1868 he was a member of the company at the St. James Theatre, that city, where he played, among other roles, Charles Surface, in "School for Scandal." Later he went to the Lyceum, where he supported Adelaide Neilson in "Life for Life." In 1870 he became a member of the company at Prince of Wales Theatre. On April 23 of that year Mr Coghlan assumed the role of Chudleigh Dunscombe, in the first production of T. W. Robertson's "M. P." On Nov. 26 following he acted the role of Angus McAlister in a revival of "Ours." George D'Alroy in "Caste" was the next role of importance which he was called upon to play, and this was followed in May, 1872, by Alfred Evelyn in a revival of "Money." In all his work at this house he had been most successful, but his portrayal of this role drew forth the highest praise from the critics of the London press. The run of this comedy was followed in April, 1874, by a revival of "School for Scandal," in which Mr. Coghlan was again seen as Charles Surface. In November of the same year W. S. Gilbert's "Sweethearts" was given its first production, and in it Mr. Coghlan played Harry Spreadbrow. In April, 1875, he acted the role of Shylock, in a grand revival of "The Merchant of Venice." In this role he failed to make a good impression, and, while the production was handsomely put on, it was short lived. Mr. Coghlan was next seen at the Princess' Theatre, in August, 1875, as Claude Melnotte, in "The Lady of Lyons," to the Pauline of Ellen Terry, and again he found little favor. In 1876 he came to the United States, and made his American debut Sept. 12, 1876, as Alfred Evelyn, in "Money," at Daly's Fifth Avenue Theatre, and scored a decided success. During the season at this house he played among other roles Schuyler Samples, in "Life;" Orlando, in "As You Like It;" the Duke, in "The American;" Jack Perryn, in "Lemons, or Wedlock for Seven;" Tom Havens, in "Blue Glass," and Frederick French, in "Princess Royal." The following season he played a varied round of characters; his Jean Renaud, in "A Celebrated Case," won special favor. The play was given one hundred and eleven performances. Mr Coghlan was next leading man at Wallack's (now the Star), where he appeared the season of 1878-79 with his sister Rose. Among other plays in which they appeared were "The Rivals," "School for Scandal" and other old comedies. In July, 1879, Mr. Coghlan returned to London, where he remained until 1883, when he again came to this country for a season's tour. In January, 1884, he appeared in the support of Mrs. Langtry at the Fifth Avenue Theatre, this city, and continued in her company during her American tour, at the close of which he once more went to England and appeared with Mrs Langtry in a production of his own play, "Enemies," adapted from Ohnet's "Le Grande Marniere." On Mrs. Langtry's next visit to the United States Mr. Coghlan was still in her support, appearing at the Fifth Avenue Theatre in "The Lady of Lyons," "Lady Clancarty," "As in a Looking Glass," the title role in "Macbeth," and Jacques, in "As You Like It." The following year he was again with Mrs. Langtry's company, and with her returned to England. At the Princess' Theatre, London, in November, 1890, he achieved great success as Antony to the Cleopatra of Mrs. Langtry. The following year Mrs. Langtry produced Mr. Coghlan's play, "Lady Barter," in which the author assumed the role of Colonel Pearce. In 1891 he returned to America and with his sister Rose presented "Lady Barter," he playing his original role. They next revived "Diplomacy" at the Star Theatre, this city, in which Mr. Coghlan played the role of Henri Beauclerc, a performance which won him high praise. In January, 1894, Mr. Coghlan was again the leading support of his sister, playing Lord Illingworth, in "A Woman of No Importance," at the Fifth Avenue Theatre. In the Spring of the same year, while on tour, Mr. Coghlan was taken ill and later took another trip to England, where, upon his recovery, he played several important engagements, among others that with Forbes Robertson's production of "Romeo and Juliet," in which he played Mercutio. In 1897 he was engaged for Mrs Fiske's company in the production of "Tess of the D'Urbervilles," in which he created the role of Alec Stoke-D'Urberville, for the rendition of which he again won great praise. The following season he starred in his own play, "The Royal Box." He continued to present this play until April last, when he produced another of his plays, "Citizen Pierre," which met with indifferent success. The current season Mr Coghlan was starring in "The Royal Box," and had to stop playing Oct. 30, at Galveston, Tex., where he died Nov. 27. Other plays than those above mentioned which were written by Mr. Coghlan are: "Brothers," "Lady Flor," "A Quiet Rubber," a revised version of Lord Lytton's play, "The House of Darnley;" "Jocelyn" and "The Checkbook." He had also completed a play entitled "Her Ladyship," which was to have had an early production. Several years ago he married Kuhne Beveridge, but this marriage was annulled later, and a reconciliation effected with his first wife, who with his daughter, Gertrude, and sisters, Rose and Elly, survive him. The remains were placed temporarily in a receiving vault in Lake View Cemetery, Galveston, but will be brought to this city for cremation.

WASHINGTON NORTON, a veteran jig dancer and manager, died Nov. 16, on his ranch in Shasta County, Cal. He was born Feb. 22, 1819, in New Orleans, La., and made his first appearance in 1848, in Roxbury, Mass., in conjunction with his three brothers, then known as the Norton Family. After a tour through the Eastern States he started South with Raymond's Menagerie, and performed in the side show. In 1851 he opened with Ordway's Eoleans, in Boston, Mass., remaining there for two years. After that he traveled through Canada and the States, and opened with Bryant's Minstrels in this city, in 1859. After a two years' engagement with the Bryants he played a short season with Hooley & Campbell. Having traveled through the United States several times, he thought he would like to see foreign countries. He left New York in March, 1861, for England, and opened in London, at the Royal Alhambra Palace, where he played an engagement of twelve weeks. After playing through the English provinces he joined the Christy Minstrels (the Nish party), and left Southampton for the Cape of Good Hope, July 5, 1862. He arrived at the Cape on Aug. 12, and opened the twentieth of the same month at the Theatre Royal, and had the honor of appearing before His Excellency the Governor and Lady Wodehouse. After a successful tour throughout South Africa he had the misfortune to be shipwrecked on the African coast while going from Port Elizabeth back to Cape Town. He reopened at the latter place for a short season, and on the closing night of his engagement he was presented by the people of Cape Town with a handsome gold medal, in form of a double star, suitable engraved. He sailed from Cape Town Nov 21, 1862, for Australia, on the steamship Coonanbarra, and after drifting about for twelve weeks for the want of a rudder, during which the vessel encountered very severe weather, Mr. Norton reached Australia and opened in February, 1863, at the Royal Italian Opera House, Melbourne. While there he appeared before many notables, and after a tour through Van Dieman's Land and New Zealand he returned to Sydney, opening at the School of Arts March 4, 1864. Here he was presented with a massive silver belt as a mark of appreciation of his abilities as the best jig and burlesque dancer that had ever visited Australia. He returned to America June 8, 1866, after an absence of nearly six years. He then spent several years in his native country, playing in various cities. Later he went abroad again and built the Opera Comique in London, Eng. He finally returned to America, and in 1892 was at the Bush Street Theatre, San Francisco, Cal. The remains were interred 20, in Laurel Hill Cemetery, San Francisco, Cal.

ROSS B. FARRINGTON, a bass singer, died Nov 19, while *en route* from Atlanta, Ga., to Newark, N. J., from heart failure. He was thirty-four years of age and had at various times been connected with Primrose & West's, Simmons & Slocum's, Dumont's and Comstock's Minstrels. In the Summer of 1898 he, with Elmer T. Ritchie, Harry Vollmer and Louis Haas, formed the Frisco Comedy Four. They played the New England Park circuit, and afterwards joined the Bennett-Moulton Co. At the time of his death he was connected with the Washburn Minstrels.

EDWARD W. MARSTON, an old time actor and manager, died Nov. 30, at his home on City Island, N. Y., from pneumonia. He was born in Oxford, N. H., in 1836, and first appeared on the stage in the museum in Lowell, Mass., playing the part of Jimmie Twitcher, in "The Golden Farmer." Later he traveled through New England with a company of his own. In 1863 he managed a theatre in Norfolk, Va., where he became a great favorite. Later, he managed a theatre in Memphis, Tenn., and in 1867 he came to this city, and appeared at the Bowery Theatre. He became part manager of the house with William B. Freely. Several years later he left the Bowery Theatre and managed the old National Theatre. In 1886 he retired from the stage and took up his residence on City Island. Since then his only appearances have been at benefits. In his day he was one of the most popular comedians in the Bowery theatres. He was married to Mary France, a sister of Sid C. and George W. France. She died in 1858.

CHARLES M. CURTIS, an actor, died Nov 9, in the Royal Hospital, Salford, Eng. He was well known in America, his native land, having been in companies headed by Edwin Booth, Lawrence Barrett, Frederick Warde and James O'Neill. He was also on the music hall stage here, sang in "The Mikado," and had been with Sells Bros.' Circus. He was recently leading man with Herbert Fleming's Co., in South Africa.

FRANK GOODNOW, a manager well known in the West, died Nov. 23, in St. Bernard's Hospital, Council Bluffs, Ia. He was sixty-four years of age, and at one time was manager of the old People's Theatre in Denver, Col. This season he was connected with "Grimes' Cellar Door" Co., as business manager. His daughter Julia, a member of the same company, survives him. The remains were taken to Denver for interment.

JAMES F. THORNDIKE, at one time in the variety agency business in this city, died Nov. 24, at his home in Bayonne, N. J. He was born in Boston, Mass., sixty years ago, and while still a young man conducted a variety agency in the lower part of this city. He continued in this business for a number of years. He was also at one time special agent for Manager Lathrop, of the Howard Athenæum, Boston. In 1887, Mr Thorndike went to England with one of M. B. Leavitt's companies, and the following year he was acting manager of the Theatre Royal Sheffield, Eng. He returned to the United States about one year ago. He served in the Civil War in this country, enlisting in 1861 as a private, and for bravery was promoted to the rank of major. He was a member of Post 140, G. A. R., Dept. of New York. His wife and five children survive him. The remains were interred 27, in New York Bay Cemetery.

LAVARTER THOMAS LEE, a circus performer, died Aug. 16, in Bow, London, Eng., from hemorrhage of the stomach. He was born July 28, 1860, in Valparaiso, Chili, S. A., the son of Henry C. Lee. He made his first appearance at the age of four years with his father's circus, and became a general performer. Of late years he had devoted himself entirely to equestrianism, and was one of the best bareback trick and somersault riders in the profession. He had traveled with all the leading circuses, and had toured Europe, Asia, Africa, North and South America and Australia. He leaves two sisters, Rosa Lee Onri and Pauline Lee Gorman, both of whom are in the profession.

FRANK CONNELLY, advance agent of the "Joshua Simpkins" Co., died Nov. 24, in Rapid City, S. Dak.

CHARLES HARDIN FAHL, an ex-professional, died Nov. 27, at the home of his parents, in Troy, N. Y. Mr. Fahl was at one time the partner of Andy McLoud, of Carr and McLoud. He leaves a widow and one child.

DAVID BURR SWEETSER, formerly and for many years proprietor of Sweetser's Opera House, Marion, Ind., died Nov 21, at his home in that city.

KENTUCKY.

Louisville.—Macauley's Theatre (John T. Macauley, manager) was dark the first part of last week. The attraction for the latter half was Guy F Steely's new play, "Hunting for Hawkins," with Eddie Garvie and Edward Girard in the prominent characters. A special matinee was given Thanksgiving Day, which was only fairly attended, but the rest of the engagement brought increased audiences. Coming: Leon Herrmann Dec 4-6, Olga Nethersole 7-9.

AVENUE THEATRE (C. A. Shaw, manager).—Williams & Walker, with their own company, presented "The Policy Players" last week. From beginning to end there was not a dull moment, every situation creating much merriment. The two stars were the prime factors in the merriment provided, and every one left the theatre after the performance with a feeling of satisfaction at having an evening of unadulterated fun. For week of 3, "His Better Half."

BIJOU THEATRE (Frank L. Albert, manager).—The second week of the cinematograph pictures drew good houses Monday and Tuesday. The rest of the week the house had been let to local attractions prior to Mr. Albert engaging it. The house closed 2.

TEMPLE THEATRE (Wm. H. Meffert, manager).—"The Octoroon" was the offering of the stock company for Thanksgiving week. It drew large audiences, with an occasional S. R. O. house, throughout the week. For week of 4, "Queena, the American Girl."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Flynn's Big Sensation Co. opened the week Sunday, Nov. 26, to two standing room houses, the attendance dropping off toward the end of the week. For week of 3, McIntyre and Heath.

CROCKFORD MUSIC HALL (John McKinney, manager).—G. Mitchell, Mrs. Mason, John Scanlon, the Campbells, Kelly and Nadine, St. Clair Sisters, and Artie Filmore. Business good.

BIEROD'S CONCERT HALL (George Bierod, manager).—Bryce and Ballard, Isabella Shelton, Mabel Parker, Marsh DeVaro, Ella Norman, Nina Mason, Tierney and Sweeney, and Phelps and Phelps. Business good.

ROBISON'S OLYMPIA.—George Hardin, Nellie Adams, Ashley Sisters, Maddern and Allen, Josie Duncan, Baldwin and Clinton, and James Coleman. Business good.

NOTES.—At the Bijou Theatre, night of Nov. 30, the Aquinas Union Dramatic Co. gave a performance of a one act farce, entitled "A Pair of Gloves," and a comedy, entitled "Three Hats," with a good amateur cast. As a special attraction Mabel Ray gave selections of Southern melodies in a very artistic manner. As an encore she danced a parasol dance and a Spanish dance, to the delight of the large audience present. A handsome floral design was presented to her as she left the stage......Woods and Lincoln, after an extended tour through the East, returned here Dec. 1, and have been engaged as the leading vaudeville team at the Olympia for the rest of the year. Mr. Woods has decided to abandon his black face act in future......John J. Saunders and Sarah Belle Shelton, Charles A Baron and Josephine Hurst, were married at Jeffersonville, Ind., Nov 30, by Magistrate Nixon. The two couples belong to the vaudeville profession, and were laying off here when they concluded to take advantage of Indiana's Gretna Green and get married.

FLORIDA.

Jacksonville.—At Park Opera House Roland Reed, supported by Isidore Rush, presented "My Father's Boy," to very large and appreciative audience, at advanced prices, Nov. 21. The Whitman Sisters' Specialty Co. did fair business 30. Coming: Brehany Ballad and Opera Co., under the auspices of the Jacksonville Lyceum Association, Dec. 2.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "The Stowaway" drew a light house Nov. 21. "The Nominee" was presented for the second time in this city, 22 to a small audience. "The Heart of Chicago" was greeted by a mediocre gathering 23. "The Sporting Duchess" did a fairly good business 25. Matthews and Bulger, presenting "By the Sad Sea Waves," was the attraction 28. A good audience was in attendance, and a better pleased crowd never filed out of an opera house. On the way: "Two Merry Tramps" and Jefferson De Angelis.

STANDARD (Frank De Beque, manager).—For 27 and week: The Four Allens, Baby Estelle, Jno. H. Blackford, Amy Gilbert, the Chicks (John and Annie), Lucille, Nellie Cook, Maggie Lawler, Rose Davis, Louis Farron, Lettie Colton, Pearl Crowley, La Belle Jenkins, Mose Epstein and Minnie Ha Ha.

NEW MARKET (Geo. Holland, manager).—Alice Gilmore, Alice Clifton, Pickert's Comedians, Sats Zaroni, Relyea and Lorenzo, Dan Hart, Daily Family, Louise Albion, Cecil Aldrich, Lotta Farretta, Prof. F. H. Everton, Lulu Kent, Williams Sisters, Jerman Bros., Julia Forrest and Jno. F. Burns.

PEOPLE'S (Neil Hurley, manager).—Wm. Hayden, Madeline Ray, the Irvins, Bertha Glenn, Ada Ray, Hazel Fern, Lonnie St. Clair, Frank Jenkins, Pearl Fay, Effie Ray, Joe and May Rogan.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager).—"The Stowaway," Nov. 28, at popular prices, had two excellent houses. "Joshua Simpkins," 29, had good business at popular prices of admission. Coming: Mathews and Bulger 30, "My Friend from India" Dec. 2, "The Heart of Chicago" 5, James, Kidder and Hanford 6, "The Hustler" 8, "The Hottest Coon in Town" 9.

BROADWAY THEATRE (Reynolds & Kelly, managers).—Business continues immensely large. People week of 27: Tom Kelly, Melville Reilly, Paul Brashard, Maggie Carpenter, Jessie Woods, Ethel Forrest, Helen Brashard, Harry Osgood, Billy Sylvan, Dollie Wilson, Jake Coy, Scotty McKenzie, M. Bluhm and Prof. Svahn.

PALACE THEATRE (James E. Hanlin, manager).—Business is very good. People week of 27: Mat Cooper, Lord and Rowe, Pearl Winans Le Compt, Sylvan and Young, Lulu Lawton, Geo. De Haven, Tommie Fey and Ed. Chase.

THE NEWS OF THE DEATH of Charles Coghlan at Galveston, 27, was received here by his many admirers with the deepest expressions of sympathy.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) "Darkest Russia" had a top heavy house Nov. 26.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 27: Carroll, Wm. Trimble, the Four Miltons (Gus, Frank, Lola and Josie), Gloie Eller, John Swor, Wilma Sisters, Lord and Rowe, Carmeleta Meek, Chas Cross, Hattie Clark and May Smith. The stock presented Charles Gates' Irish drama, "Under Two Flags." Business continues big.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 27: Carrie Scott, Rose Mitchell, Geo W. and Annie Milton, Lizzie Mitchell, Jack McGreery, Flo Williams, Harry DeLain and Lester and Williams. The stock presented a farce entitled "Hello, Central." Business is good.

Dallas.—At the Opera House (George Anzy, manager) "Joshua Simpkins" Nov. 20, 21, had packed houses at 25, 35 and 50 cents. "The Stowaway," 22, had a small house. "The Heart of Chicago," 24, had a top heavy house. Walter Walker, in "The Nominee," 25, had a small house. James-Kidder-Hanford Co., 27, 28, came to large and appreciative audiences. Coming: Matthews and Bulger, in "By the Sad Sea Waves," 29; "The Sporting Duchess" 30, "The Hustler" Dec. 1.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of 27 the people were: Josie Miles, Harry Jennings, Willis Hall, Bessie King, Fox and White, Libbie Solar, Isabel Henderson and Tommy White. Business is fine.

Waco.—At the Grand (Jake Schwarz, manager) "The Nominee," Nov. 21, had fair business. "Joshua Simpkins," 21, had light business. "The Stowaway," 23, had fair business. "The Sporting Duchess" came to good business 24. "By the Sad Sea Waves," 25, had good business. Coming: "The Heart of Chicago" 27, "Wang" 28, "My Friend from India" 29......The James-Kidder-Hanford combination, 30 Dec. 1, will open our elegant new theatre, the Auditorium.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Nov. 23, "The Sporting Duchess." Bad weather prevailed, and only a fair sized audience was present. Mathews and Bulger, in "By the Sad Sea Waves," pleased a fair audience. "Joshua Simpkins" gave a street parade, matinee and night performance, which were enjoyed by all who saw the show. Due: Jeff De Angelis Dec. 8, "Hotel Topsy Turvy" 19.

WISCONSIN.

Milwaukee.—The week just closed has been a remarkably good one in the matter of all around attendance. The elaborate production of "Rip Van Winkle" by our local stock company, at the Academy, made it possible for that house to lead in attendance throughout the week. Aside from the excellent performance given by Frederick Paulding in the title role, a number of special attractions were introduced, fifty people in all being employed. This willingness on the part of Manager Thanhouser to give his patrons superlatively rich productions is largely accountable for the remarkable success attained by the Thanhouser Company the past year. Week of Dec 3, Arthur Weld's new play, "A Gambler in Hearts," followed by "The Romance of a Poor Young Man."

ALHAMBRA THEATRE (O. F. Miller, manager).—Pusey and St. John, in "Who Is Who," has been the attraction at this popular house the past week. The comedy is this season being presented by a first class company of fun makers, who made a very good impression on the large audiences that assembled nightly. Eva Tanguay and Harry N Welch were the favorites. Week commencing 3, the musical comedy, "Over the Fence," followed by "A Wise Guy," by Geo. M. Cohan.

DAVIDSON THEATRE (Sherman Brown, manager).—Two highly successful engagements were played at this house the past week. Howard Gould and a strong company made a very favorable impression the fore part of the week, "A Colonial Girl" being the attraction. The last half of the week found Otis Skinner pleasing large houses with that entertaining comedy, "The Liars." Week of 10, "Phroso;" 17, "A Runaway Girl."

BIJOU OPERA HOUSE (John McHandley, manager).—"Finnigan's Ball," with up to date features, proved a good attraction for this house, and good houses were the rule. Week of 30 "The City of New York," followed week of 10 by "London Life."

PABST THEATRE (Leon Wachsner, manager).—The excellent productions by the Welb-Wachsner Dramatic Co. move on each week as smoothly as ever, with first class attendance. "Als Ich Wiederkam" (When I Returned), which is a continuation of that successful comedy, "At the White Horse Tavern," will be produced Sunday night for the second time, it having been presented Wednesday of this week, and scored a tremendous hit.

STAR THEATRE (O. F. Miller, manager).—The Gay Morning Glories, with a large contingent of pretty girls and good comedians, put in a lively week at this house. Harry Walter, Bessie Taylor, and Grant and Grant made hits. Week commencing 3, Fred Rider's New Night Owls, followed by Lillian Washburn's Indian Maidens.

NOTES.—Mort H. Singer, formerly treasurer at the Bijou Opera House, left 2, to join "Finnigan's Ball" No. 1 Company at Sacramento, Cal. Mr. Single will act in the capacity of manager......Alexander Petschnikoff, the great violinist, is due at the Pabst Monday, 11. Paderewski is also announced as coming to the Pabst......"Over the Fence" will run down to Racine Wednesday, 6, for one night. Mr. Singer made the trip to that city the past week and secured a substantial guarantee......Manager Miller will turn the Alhambra over to Milwaukee Society next Wednesday for the annual charity ball.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "A Trip to Chinatown" had a very good business week of Nov 26, the principals, particularly Harry Gilfoil, being repeatedly encored at each performance. For week of Dec. 3 Daniel Frohman's Co., headed by Howard Gould, will present "A Colonial Girl." For week of 10, "The Royal Box," with Andrew Robson taking the role of the late Charles Coghlan.

GRAND (Theodore L. Hays, resident manager).—"We 'Uns of Tennessee" was well received, to very good business, week of Nov. 26, being its first time here. For week of 3 Wilson and Grute will present "The Great Northwest," followed, week of 10, by "What Happened to Jones."

Minneapolis.—At the Metropolitan, week of Dec. 3, "A Royal Box" was to have been presented by Charles Coghlan, but owing to his death during the past week his place will be filled by his understudy, Mr. Robson. The Neill Stock Co. made its last appearance here Nov. 26-Dec. 2, and presented three plays, "Captain Swift," "Benedict Arnold" and "Amy Robsart." They were well received. Special matinee on Thanksgiving Day.

BIJOU.—Week of 3, "We 'Uns of Tennessee;" week of 10, "The Great Northwest." Week of Nov. 26 Eddie Foy displayed himself to advantage in "Hotel Topsy Turvy," and played to enormous houses, standing room being at a premium.

STAR THEATRE (formerly Harmonia).—Manager Morris announces for the coming week "The Girl from Chili," and is doing an immense amount of advertising.

Duluth.—At the Lyceum (Manager E. Z. Williams) the business has been large for the season. "A Milk White Flag," Nov. 27, had S. R. O. and the performance was of the best. "Remember the Maine," 25, had a very large house. "At Gay Coney Island," 24, stood them up and gave good satisfaction. "The Great Northwest" was the bill 30, matinee and night. "A Runaway Girl" is due Dec. 8, 9.

PARLOR THEATRE (W. J. Wells, manager).—Business continues good. The people for Dec 4 and week: Camille Lechmere, Stites and Stevens, Mamie Harwick, Rice and Harvey, Mamie Stewart, Starkey and Martelle, Beatrice Carlyle and Margaret Grace. Wm. J. Wells and the stock present the farce for the week. It is called "A Manager's Date Book."

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) "Mlle. Fifi" had big business Nov. 24, 25. "A Stranger in New York," 25, 27, had S. R. O. business. Beach & Bowers' Minstrels opens for four nights Dec 3. Black Patti's Troubadours comes 8, 9. Eugenie Blair is the Christmas attraction.

THIRD AVENUE.—The Philippine Vaudeville Co., with native band and orchestra, holds the boards for week of Nov. 26.

OLYMPIC.—The underlined attractions for week of 27 are: Pearl Lloyd, J. J. Groeden, Fred Tracy, Anna Cushing, Billy Reynolds and De Vello. Most of the old stock company are retained and new pictures are given.

PEOPLE'S.—The new faces for week of 26 are: The Three Malvern Bros., Mlle Atlantis, Pat and Fannie Kelley, Louise Lister and John Delmore.

FACTS.—All of our show houses are being favored with good patronage......The Olympic will shortly be enlarged, new stage and thoroughly refitted, including a new entrance. Manager Kunkler has demonstrated that a family vaudeville house can be supported by Seattle on strictly clean methods, without the sale of liquors or cigars......John Cort intends to commence the work of finishing his theatre in the near future, work on the same having been suspended for the last six months.

Spokane.—At the Auditorium (Harry C. Heyward, manager) "Mlle. Fifi" played to S. R. O. business Nov. 29. "The Electrician" had a small house 25. "Pudd'nhead Wilson," 22, 23, and "A Stranger in New York," 24, played to the capacity of the house. The Nashville Students came to a fair house 20. Coming: The Shaw Stock Co opens a two weeks' engagement Dec. 4.

COMIQUE.—The opera company opened the second week 27, presenting "Fra Diavalo."

COUR D'ALENE.—New faces 27 are: Frank and Babe Lewis, Ida Storms, Joe Crotty, the Georgia Quartette, Austin H. Roberts and May Smilax.

FRED WATERLEIN, late of Sousa's Band, and Violet Day, soubrette, were married on the Comique stage 22.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "Mlle Fifi" drew a fair house Nov 22. Edwin Mayo, in "Pudd'nhead Wilson," 25, had a large house, at advanced prices. Coming: "A Stranger in New York" 28......Beach & Bowers' Minstrels had a packed house at the Lyceum 24. The Nashville Students are due 30......The Owl is doing the usual good business.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Al Field's Minstrels appears Dec. 3, 4. "Hotel Topsy Turvy" 5-7, "The Christian" 8, 9, "A Black Sheep" 10, Walker Whitesides 14-16. "Two Jolly Rovers" did poor business Nov. 26, 27. "A Yenuine Yentleman" did fair business 28, 29. Modjeska had good audiences 30-Dec. 2.

ORPHEUM (Jacob Rosenthal, manager).—Business the past week was fully up to the average. Mr. and Mrs. Edwin Milton Royle presented a one act farce, "The Highball Family," which was well received. Maud Courtney made a decided hit with her "Familiar Ballads of Long Ago." The rest of the bill was Mlle. Lotty, poses plastiques; Rachette Bros., barrel jumpers; John and Nellie McCarty, in "A Wall Street Broker;" Tom Brown, songs and imitations; Mason and Forbes, sketch. The bill for the coming week will include: Walton's monkeys, Laura Burt, Thorne and Carlton, Whitney Bros., Hagibara's Japanese Family, Genaro and Theol, Mlle. Erna's canines.

Lincoln.—At the Oliver Theatre (Crawford & Zehrung, managers) the London Glee Club, under the auspices of the Y. M. C. A., packed the house Nov. 24. "Spider and Fly" did excellent business Thanksgiving matinee and night. Booked: Philharmonic Orchestra concert Dec. 1, "A Guilty Mother" 2, Modjeska 4, Y. M. C. A. 5, "The Christian" 7, Eddie Foy, in "Hotel Topsy Turvy," 8; "The Telephone Girl" 9, "A Yenuine Yentleman" 11, Walker Whitesides 13.

FUNKE OPERA HOUSE (Crawford & Zehrung, managers).—Myles McCarthy, in "Dear Hearts of Ireland," did fair business 24 and 25. Miss St. George Hussey, as "The Wealthy Widow Wiggles," 27, had only a moderate business. John F. Leonard, in "The Two Jolly Rovers," was greeted with fair houses 28, 29. The toe dancing of Mazie King was exceedingly fine. Booked: "Side Tracked" Dec. 11, Shepherd's Minstrels 14, "Uncle Seth Haskins" Co. 15, 16.

ILLINOIS.

Chicago.—There is something of a stir in the local theatrical field this week, the comings in and the goings out being numerous. The eight weeks' successful run of "The Great Ruby" comes to an end at McVicker's, and William H. West's Minstrels are here for a single week. "The Rounders" gives way at the Columbia to Odette Tyler, who appears for the first time in Chicago as a star, in "Phroso." At the Grand Willie Collier, in "Mr. Smooth," supplants Frank Daniels, in "The Ameer." Nat Goodwin and Maxine Elliott, at Powers', revive "A Gilded Fool" for three performances in their final week, the rest of the time being taken up with "Nathan Hale," "An American Citizen" and "The Cowboy and the Lady." The Dearborn stock offers "A Gold Mine and the Hopkins stock "Aristocracy." The Castle Square Opera Co sings "Tarantella" at the Studebaker. Hayes and Lytton appear in "A Wise Guy" at the Great Northern, and the Jeffries-Sharkey fight pictures are seen every afternoon and evening at the Lyric. thus it goes all along the line, not a house in Chicago offering the same bill as last week. Thanksgiving was a big day. The over-worked performers had little time to eat turkey, but the managers took in enough money to buy armies of the Thanksgiving fowl. There was not a house in Chicago, except the Auditorium, that was not packed to the doors, and the overflow would have filled several more theatres. Despite this bounteous patronage of amusements, Maurice Grau was highly disgruntled, as he left with his grand opera company for Boston after three sad weeks here. The arithmetic of the box office makes it look as if this time the impressario's threat not to return next year would be carried out He is between $20,000 and $30,000 poorer than he was when he came here with his company to open his season. The wiseacres have been shaking their heads sagely and delivering themselves of all manner of reasons as to why this is thus. The patronage of the Thomas concerts and other high class musical events refutes the statement that Chicago is lacking in musical appreciation. Whatever the cause, the fact remains the same. Another complaint comes via New York from George W. Lederer because "The Rounders" fell so far below its Gotham record.

McVICKER'S (Jacob Litt, manager).—William H. West's Minstrels are here for one week only The roster shows that there are a number of familiar faces to be seen, as well as several new ones. Carroll Johnson, Richard J. Jose, Tom Lewis, Joseph Garland and the Lukens have been seen here before Among the new members of the troupe are Howard and Mack, a pair of clever young performers; Sharp and Flat, Tommy Hayes, Clement Stewart, Charles Weber, the Three Marveiles, Herbert A Andsdell and J. P. Rougers. Eddie Horan is another member. Next Sunday evening a single performance will be given of "The Carpet Bagger," with Tim Murphy in the most prominent role. This play was written by two local authors, Opie Read and Frank Pixley, but it has never before been seen in Chicago. It will have to give way after its one flash to the initial production of "Quo Vadis." The rehearsals of this piece were begun in New York some time ago, under the direction of Fred C. Whitney and the stage management of Max Freeman. They come to Chicago this week with the dramatizer, Stanislaus Stange, for the final preparations. "A Great Ruby" ended its eight weeks Saturday night. The last week was a tremendous one, and there is no doubt that the melodrama would have stood a longer run.

COLUMBIA (Will J. Davis, manager).—Odette Tyler is seen in Chicago for the first time as a star. "Phroso" is the play, based on Anthony Hope's novel R. D. MacLean is the Lord Wheatley and Franklyn Roberts the Constantine. Sunday evening a single performance will be given "Hunting for Hawkins," a farce, by Guy F. Steely, a local newspaper man. The proprietor is Harry Sommers, treasurer of the house, and the piece was given a private production here a short time ago after the regular performance of the evening was over. It has since met with success on the road. Monday evening the Bostonians will open with the new light opera by Ranken and Minkowsky, "The Smugglers of Badayez." "The Rounders" had only fair business last week, barring Thanksgiving.

GRAND (Harry L. Hamlin, manager).—Willie Collier brings "Mr. Smooth" here for the first time, and is booked to amuse Chicagoans with this new comedy for a fortnight. In the list of his supporters are John F. Ward, George W Parsons, Alfred Hickman, Thomas Evans, M. L. Heckert, Helen Reimer, Helena Collier, Myrtle May and Louise Allen Collier. Frank Daniels did a splendid business during the entire two weeks he was here in "The Ameer."

STUDEBAKER (Kirby Chamberlain Pardee, manager).—Jakobowski's "Tarantella" is the current offering of the Castle Square Opera Co. This opera was originally produced here during the latter part of last season, and met with great favor on the part of critics and public. Since then it has been thoroughly revised. It is cast very much as it was when first produced, the parts being taken as follow: Sir Edgar Preston, Reginald Roberts; Ravolti, W. G. Stewart; Phillip (Flip) Creek, Frank Moulan; Agostina Carafette, Charles Meyer; Beppo, James Pilling; Count Tromboni, Louis Casavant; Dudley Steele, Florence Gage and Zubelle Mangasarian; Stella, Eloise Morgan and Mary Carrington; Jenny, Gertrude Quinlan; Angela, Maud Lambert; Annetta, Mattie Reeves. Flotow's "Martha" was the bill last week It was well sung and staged, as usual, and the business set a new record. Of course it was largely helped out by the extra Thanksgiving matinee, but in addition to this crowds were turned away all through the week. The present season is drawing to a close. For the week of Dec 11, a repertory is announced, including "Iolanthe," "The Chimes of Normandy," "Martha" and "The Beggar Student" The house, it is planned, will then be dark for a week, the company going to the American Theatre, New York. The Castle Square aggregation, now there, will come to the Studebaker for a season of grand opera, opening with "Aida" Christmas Day.

POWERS' (Henry J. Powers, manager).—Nat C. Goodwin and Maxine Elliott devote their last week to repertory, giving a special professional matinee Thursday. The week is spread among "A Gilded Fool," "Nathan Hale," "An American Citizen" and "The Cowboy and the Lady" Last week "Nathan Hale" drew excellent business. The house was packed Thanksgiving matinee, when "An American Citizen" was the bill Mrs. Carter is the next attraction, presenting "Zaza" for a limited engagement Welb & Wachsner's German Dramatic Company gave the first production in this city Sunday evening of the comedy, "Die Herren Söhne" (Our Sons).

GREAT NORTHERN (D. E Russell, resident manager).—"A Wise Guy," with Edmund Hayes and Emily Lytton featured, is the farce comedy offering served up this week. The company includes Moreland, Thompson and Roberts, Louise Montrose, Ray L. Royce, Allison Sisters, Edith Murray, Alice Lorraine, Maude Detty, Lizzette Royce, and Reno and Richards. The piping melodrama, "King of the Opium Ring," drew well last week. The piece is somewhat more sensational than has been given patrons of this house, but it took quite well. Next week, "The Evil Eye."

DEARBORN (W. W Tillotson, manager).—Edwin Arden rejoins the stock this week as leading man. Mr Arden was the original leading man of the company. After leaving it he played in "Because She Loved Him So," and recently in his own play, "Zorah." He appears this week in "A Gold Mine," written by Brander Matthews, with Nat Goodwin in view. "Diplomacy" drew splendid business last week. The company is now exceptionally strong, with Mr. Arden, Julia Stuart, Valerie Bergere, Mamie Ryan, Benjamin Johnson, and others who have in the past contributed to its success.

HOPKINS' (C P. Elliott, manager).—Bronson Howard's successful play, "Aristocracy," is put on this week by the stock. The vaudeville bill includes Zeno, Karl and Zeno, Rosalie Tyler, Billie Carter and Al. Blanchard. "Pawn Ticket 210," supplemented by vaudeville, kept the house packed the greater part of last week.

LYRIC (James S. Hutton and Martin Julian, managers).—The Jeffries-Sharkey fight pictures, those controlled by the Brady-O'Rourke contingent, are seen here every afternoon and evening. The rival set was first exhibited a few weeks ago at the Alhambra, in connection with the Tammany Tigers' Burlesque Co. "Kelly's Kids," a farce comedy, introducing the usual number of specialties, proved fairly attractive last week.

ACADEMY (E. P. Simpson, manager).—"Kelly's Kids" move over to the West Side to delight the frequenters of this Halsted Street house. Marty O'Neil and Knox Wilson have their names in large type and are equally as prominent in the performance. "The City of New York" drew well last week. Next week, "King of the Opium Ring."

BIJOU (Macoy & Colvin, managers).—"The Cherry Pickers," a melodrama of India, which has survived several seasons, is the current offering "Knobs o' Tennessee," with Pauline Bennett in a prominent role, was the successful attraction last week.

ALHAMBRA (J. M Ward, manager).—"King of the Opium Ring," a wild tale of crime, which appeared last week at the Great Northern, to good houses, is here for a week. It is followed by "Kelly's Kids." Fitzsimmons and his vaudeville company were good business producers last week.

HOWARD'S (Howard & Doyle, managers).—"Around the World," Jules Verne's weird narrative of adventure dramatized, is the current offering. "Pavements of Paris" was played to good business last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Helene Mora heads the bill, which includes Arthur Dunn and Clara Jerome, in a sketch, "The Messenger Boy;" Al. Leach, Jordan and Welch, the Three Sisters Ronay, Galetti's acting monkeys, Willard Simms and Jennie Graham, Three Fortuni Brothers, the Black Averys, Baker and Bunell, Ahern and Patrick, Fred Cohn, Klein and Herring, Katheryn Pearl, Moore Brothers, and Gleason and Williams. The business last week made pretty pickings.

OLYMPIC (Kohl & Castle, managers).—Fred Hallen and Molly Fuller head the bill, which includes Joe Flynn, the Queen's Fan Trio, Irene Jerome, Roger and Belle Dolan, the De Greaus, White and Harris, Condit and Morey, Edward Boyle, Leavitt and Novello, Sigfried, Breton-Runkel Trio, Kohl and Barney, Westanley and Sullivan, and Marie Butler. The patronage last week was way up.

HAYMARKET (Kohl & Castle, managers).—Patrice, in her sketch, "Edna's Ghost," is the top liner, and the bill includes the act of the Sohlke and Pickaninny ponies, La Fayette, the Three Glissandos, Lavender and Thomson, La Belle Carmen, Neilson Sisters, Terry and Lambert, the Behan Trio, Gaspard Brothers, Professor Kayne, Powers and Hyde, Joe Hosokowa, Lizzie McKeever, Mackay and Wilson, and Clara Rumsey. Thanksgiving swelled the receipts last week far above the standard.

SAM T. JACK'S (Sidney P. Eusen, manager).—The Gay Morning Glories Co. is the attraction In the vaudeville are Bessie Taylor, Grant and Grant, Webb and Hassen, Black and Franks, and Dryden and Leslie. The Vanity Fair Company played to big houses last week.

MIACO'S TROCADERO (Robert Fulton, manager).—A mixture of burlesque and extravaganza is Gus Hill's Vanity Fair, which is here this week. "Paris in 1900" and "Robber Boy" are the burlesques. Bonnie Goodwin, Katie Rooney and others appearing in the olio Fred Rider's Night Owls Company was well patronized last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Abt's motion pictures, Paus Le Petre's Comedians, in "The Long Distance Telephone," and a number of variety features comprise the theatre bill. The fat girl bathers, Borneo spotted family and others in the curio hall.

LONDON DIME MUSEE (Capt. John White, manager).—The following are at this house; Neta Howard, rifle shot; Zola, snake charmer; the Trydells, musical act; Payne, armless man; a specialty company and the Midway dancers.

GOSSIP.—The Saturday matinee and evening performances at the Alhambra resembled "Hamlet" minus Hamlet, for Bob Fitzsimmons was not among those present, and his vaudeville company went on without him Fitz and Martin Julian had cuffed each other and drawn empty revolvers during the early morning hours, and Bob had left for New York in the forenoon, declaring he was done with his manager for good. The origin of the trouble, according to both of the principals, was the refusal of Julian to give Fitzsimmons a box at the Lyric one evening when there was a full house......It is a peculiar coincidence that two plays, written by Chicagoans, will be seen for single performances at different theatres here next Sunday evening. These are "Hunting for Hawkins," by Guy F. Steely, at the Columbia, and "The Carpet Bagger," by Opie Read and Frank Pixley, at McVicker's. ....Sol Smith Russell, in the minds of local theatregoers, was always identified with the Grand up to last year, when he played Powers'. This year he will appear once more in his old home. He will follow Willie Collier with "Hon. John Grigsby" and "A Poor Relation."......Burr McIntosh, of the Goodwin Company, lectures at Powers', Tuesday afternoon on "In Peace and War With My Camera." ......The Apollo Club will give "Samson and Delilah" at the Auditorium next Monday evening, with M Gauthier, of the New Orleans French Grand Opera Co., as Samson; Josephine Jacoby, as Delilah; Heinrich Meyn, as the high priest, and Frank King Clark, as Abimelech. The Chicago Orchestra will assist.

Peoria.—At the Grand (S. B. Harrington, resident manager) the Lombardi Italian Grand Opera Co., Nov. 23, played "Lucia di Lammermoor," to a small audience. "The Purple Lady," 24, crowded the house. "The Little Minister," 25, had a big house. "Grimes' Cellar Door," 26, had good business. "A Day and a Night," 27, had a small audience. "The Christian," 28, had a large audience. Coming: The Jeffersons 30, "Zaza" Dec. 1, Jas. K. Hackett 6, Tim Murphy 8, Modjeska 9, Murray and Mack 10, "A Runaway Girl" 11, Al. G. Field's Minstrels 14, "Two Jolly Rovers" 17.

AUDITORIUM (S. B Harrington, resident manager).—Bowers & Busby's Minstrels, Nov. 26, played to big house. Coming: Holden's "Faust" Dec. 3, "Northern Lights" 10.

WEAST'S THEATRE (P. A. Weast, manager).—Week of Nov. 27: The Beahan Trio, Tony and Flo Vernon, Zavo and Mlle. Hilda, Clark and Franklin, Hattie McKay. Coming week of Dec 4: McCarty and Reina, Quinn Bros., Arnold and Gardner, Jack Symonds and Ella Collington. Business is very good.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, manager).—The past week has seen crowded houses every night. For week Dec. 4 the Reaves-Vernon Vaudeville Co. is booked.

Decatur.—At the Powers Grand (Fred J. Given, manager) "His Excellency the Governor," Nov 28, did fairly well. "A Bunch of Keys" had a good house 30 "The Little Minister" pleased a fair sized audience Dec. 1. Coming: Leland T. Powers 4, "A Carpet Bagger" 7, James K. Hackett 8, "Zaza" 9, Modjeska 11, "A Runaway Girl" 12, "Who is Who" 14, "Because She Loved Him So" 15......Wm. E Hines and wife (Earle Remington) stopped over *en route* from Toronto, Can., to St. Louis, to eat Thanksgiving dinner with Mrs. Hines' people.

Bloomington.—At the Grand Opera House (J. T. Henderson, manager) "A Day and a Night" came Nov. 25, to good business. "The Christian" drew out one of the best houses in the history of this theatre 27. Bowers & Busby's Minstrels did well 29 Bookings: "Over the Fence" Dec 1, "The Little Minister" 2, James K. Hackett 7, "A Milk White Flag" 8, Murray and Mack 9.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Modjeska appeared to full seating capacity Nov. 29, in "Marie Antoinette," at advanced prices. "The Royal Box," with Andrew Robison acting in place of Charles Coghlan in the role of Clarence, played to good business, at advanced prices, 25, matinee and night. Coming: "A Runaway Girl" Dec. 4, "The Christian" 5, "A Trip to Chinatown" 7, Ben Mears 9, "A Black Sheep" 11, "His Busy Day" 12, Wm. H. West's Minstrels 13

GRAND OPERA HOUSE (Wm. Foster, manager).—Vanity Fair opened to excellent business Thanksgiving matinee and night. Morrison's "Faust" saw good houses Nov. 24, 25. On the books: "A Guilty Mother" Dec. 4-6, Tim MacIntosh 7-9, "The Danger Signal" 11-13, "A Yenuine Yentleman" 14-16.

Cedar Rapids.—At Greene's Opera House (John B Henderson, manager) "The Purple Lady" had a fair sized house Nov. 22 and gave good satisfaction. "A Bunch of Keys," 25, amused a good matinee and moderate sized night audience Mme. Modjeska, 28, in "Macbeth," at advanced prices, had a large and well pleased audience. Several curtain calls were given "The Royal Box" Co. gave no performance 27, on account of the death of Mr. Coghlan that morning at Galveston, Tex., where he was taken ill Oct 28 His last appearance was at Houston, Tex., Oct. 27, since which date his part has been very acceptably filled by Andrew Robson. The company went from here to Davenport 28. Coming: Clara Thropp 30, "The Christian" Dec. 4, "A Runaway Girl" 5, Vanity Fair 6, Appleton Ladies' Quartet 7, "A Guilty Mother" 8, "A Black Sheep" 13, "A Hot Old Time in Dixie" 15, "A Day and a Night" 20, Walker Whiteside 22, 23...... "Finnigan's 400" Co. was here 23, *en route* from Iowa City to Marshalltown......"Grimes' Cellar Door" Co. passed through here 25, from Belle Plain to Iowa City......Ed. S Campbell, agent of the Clara Thropp Co., was in town 24, 25......J J. Collins, business manager for Vanity Fair, was in the city 27......O. B Smith, agent for "The Christian," was here 27......Tom J. Morgan, agent for the Slayton Lyceum Bureau, was in town 28......Edwin M. Nichols and his brother, Max Nichols, of recent years members of Morrison's "Faust" companies, are now residents of this city, and connected with two separate piano firms.

Council Bluffs.—At the Dohaney Theatre (James Harrington, manager), a semi-professional production of "The Pirates of Penzance" attracted a fair sized audience Nov. 22 "Two Jolly Rovers" drew a small house 25 Ben Hendricks, in "A Yenuine Yentleman," attracted a good audience 26 Bertie Conway's rendition of coon songs has not been excelled here. Shepard's Minstrels will come Dec. 1, "A Guilty Mother" 3......Frank Goodnow, treasurer of "Grimes' Cellar Door," died at St. Bernard's Hospital, this city, Nov. 23, and his remains were taken to Denver, Col., for interment. His place in the company will be filled by John Dohaney, who left for Sioux City, Ia., 23, to join.

Davenport.—At the Burtis Opera House, Nov. 23, "A Purple Lady" played to an enthusiastic audience. "A Bunch of Keys" played to standing room only 26. "The Royal Box," 28, had good attendance. Owing to the death of Mr Coghlan his role in the play was taken by Mr. Robson, who gave a good performance. Due: "Grimes' Cellar Door," matinee and evening, 30; The Jeffersons, in "Rip Van Winkle," Dec 1; "The Christian" 2, "A Husband on Salary" 3, "Zaza" 5, "A Runaway Girl" 7, "Two Jolly Rovers" 9, "A Guilty Mother" 10, Rentfrow's Jolly Pathfinders 11-16.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) the Lombardi Italian Opera Co. sang to fair sized and very appreciative houses Nov. 24, 25. Rentfrow's Jolly Pathfinders opened a fair night's engagement 27, to a packed house, and the houses ruled uniformly good during the remainder of their stay. "A Day and a Night," Dec 2, has good advance sales. "Zaza," 4, will doubtless fill the house, at advanced prices.

LOUISIANA.

New Orleans.—The Grand Opera House (H. Greenwald, manager) continues playing to immense business, with the Baldwin-Melville Stock Co. as the attraction "An Enemy to the King" was the bill offered week of Nov. 27. "The Devil's Mine" is the bill for week of Dec 2

CRESCENT THEATRE (W. H. Rowles, manager).—"Shore Acres" was ably presented week of Nov. 27, to good business Matthews and Bulger furnish the bill for week of Dec. 3, and will present "By the Sad Sea Waves."

FRENCH OPERA HOUSE (F. Charley, manager).—Big business rules here and the company is as fine as any seen in this grand play house for many years back.

TULANE THEATRE (W. H. Rowles, manager).—This beautiful playhouse has had its banner attraction during the past two weeks in the person of Olga Nethersole, presenting "Sapho," "Camille," "The Second Mrs. Tanqueray" and "The Profligate," all at advanced prices. Standing room only was the case at each performance, and curtain calls were numerous. Unquestionably Miss Nethersole proved the biggest attraction seen here in many years. The scenery of "Sappho" is the grandest ever seen here. For week of Dec. 3 the Kelcey-Shannon Co. will present "The Moth and the Flame."

JACK CURRY'S MASTODON MINSTRELS gave one performance at the Tulane Sunday night, Nov. 26, Miss Nethersole not appearing on Sundays.

WYOMING.

Cheyenne.—At the Opera House, lecture in the Lyceum course will be given Dec. 8, Schubert Quartette, matinee and evening, 9, "Humpty Dumpty" 11.

Vaudeville & Minstrel

THE MANAGEMENT states: "There has been no cessation of the big business at the popular Court Street Theatre, in Buffalo, Last week Rice & Barton's Big Gaiety Company had what must be termed really a tremendous week, breaking this season's record there, and at the same time adding a week to their list for the current season that goes among the best they have thus far had. Their show caught on in good style, and the figures reached by them on the week is another proof of the extreme popularity of the Court Street Theatre, in Buffalo. On Thanksgiving night there were over twenty-four hundred people in the theatre, about five hundred having been turned away. In the audience were two hundred and fifty students of the Buffalo University, who, with their brass band, made things quite lively, celebrating their football victory of the day."

MARIE BORDOUEX has closed a week at the Bon Ton Music Hall, this city, and is this week playing Newark, N. J. She will spend the holidays at her home in Chicago, Ill., and at the close of the season will retire from the business.

MARTIN & ROBINSON will open the Moulin Rouge (formerly Flint Museum), Fall River, Mass., Dec. 25. The house will be thoroughly renovated from top to bottom, lighted by electricity, and several complete sets of scenery will be added. The performers' comfort has been looked after, with new, large comfortable dressing rooms. As things are on the boom in Fall River Messrs. Martin & Robinson look forward to a prosperous season.

SMITH & BLANCHARD'S UNCLE SAM SPECIALTY CO., now *en route* through Connecticut, reports meeting with success. At Tolland they were entertained by Mr and Mrs. Webster and B. F. Loomis, and Sunday evening they entertained the prisoners at Tolland Jail with a musical concert. Roster: Charlie Smith, manager; Bertha Blanchard, treasurer; Geo. A. Clifford, illustrated songs; Harry Manford, Yankee comedian; Lou Blanchard, soubrette; Lena Reynolds, balladist, and Prof. Henry Brough, leader of orchestra

WHITELY AND BELL are playing an engagement at the Casto Theatre, Fall River, this week.

JOLLY ZEB writes as follows: "I have dissolved partnership with Miss La Velle, and in about ten days will be joined by M. C. Raycycle Lawrence, and will present a new act. Last week I was at the Lyceum Theatre, Niagara Falls, N.Y. I have six weeks booked for the team. We expect to sail for Germany in April."

GUY BROTHERS' MINSTRELS were given a social session after the show at Auburn, N. Y., by Auburn Lodge, B. P. O. Elks.

VIVIEN AND PURSELL are members of the Vivien-De Monto Co., touring Pennsylvania

ADDIE SNOW has been lying dangerously ill at No. 218 West Thirty-sixth Street, this city, for the past two weeks, but is recovering slowly.

HAYMAN AND HAYMAN will continue for the rest of the season with Miaco's Jolly Grass Widows Co.

ROBINSON & CLYNE write their New York booking agent, Paul H. Wolff, that their show, the Gilded World Specialty and Burlesque Co., is meeting with success.

A. MAE PRESTON closed an engagement at the New Lyceum Theatre, Denver, Col., Dec. 3.

EVANS AND WHITE, while playing Shea's Theatre, Toronto, Can., were engaged to strengthen Fred Rider's Moulin Rouge Co. for two weeks.

BOB SHERWOOD, of Galveston, Tex., is at Norwich, Ct., to where he was called very suddenly to attend the funeral of his stepfather, J. H. Trueman, who died Nov. 25. Mr. Sherwood was left sole heir to the property, and will remain in Norwich this Winter to settle up the estate.

LOUIS KALBFIELD, manager of the Watson Sisters' Co., writes: "Thanksgiving night we played Sharon, Pa., to the biggest house that Manager Davis had this season. Helen Sloan is still playing leading boy parts with the show, and continues to be the hit of the olio in her specialty. Castle and Greeley joined at Sharon."

CHARLES C. HUGHES, of the Wilson & Hughes Comedians, was initiated in the I. O. O. F. at Rago, Kan., Nov 23.

IMOGENE COMER is not dead, as has been widely reported, and, in fact, stated in THE CLIPPER. She has been abroad for a long time, but is now in America again, having played the first engagement since her return at the Star Theatre, this city, Sunday night, Dec. 3.

THE VANES, Harold and Mae W., are touring Wisconsin with La Verne's Entertainers.

FLEMING BROS. played the Boston Theatre, New Bedford, Mass., week of Nov. 27, and were held over for Dec. 4-9.

W. B. WATSON'S new address and office is No. 304 Henry Street, Brooklyn, N. Y.

EDDIE CARROLL did not work the Wonderland Museum, Buffalo, N. Y., last week, as stated. He is now *en route* through Canada and will be coming East shortly.

DIAMOND BROS.' BIG DOUBLE WHITE MINSTRELS.—To say business is good is putting it mildly. The show goes with a rush from start to finish. We added, at Wilmington, Del., the Brothers Martine. The show is booked solid, and has the brightest outlook for a big season. Everywhere they have appeared the managers are loud in their praises. Our general agent, Wm. Sloman, made us a visit at Plainfield, N. J., and reports the outlook ahead good. He also informs us that he is to become an Elk at Danbury, Ct., the home of the Knox Bros. We are on our way East, from where we will let you hear from us later.

FFOLLIOTT PAGET has secured through Frank Dietz an original sketch, in which she will shortly make her appearance in vaudeville. The title, "A Woman's No," suggests that "no," under certain circumstances, may mean "yes," and the authoress, Alice M. Bradley, has ingeniously developed this idea. There are three characters in the sketch, an actress, a man about town and his wife. The plot consists in an understanding between the two women through which the husband is disenchanted by the actress and restored to his wife. Slight as the plot is, it affords ample opportunity for the exercise of the comedy talent which is Miss Paget's forte. Her methods and magnetic presence would indicate adaptability to and success in vaudeville. A trial performance of the sketch at a benefit some time ago afforded a satisfactory test of its merits.

KLEIN AND HERRING play the Chicago (Ill.) Opera House week of Dec. 4, and Weast's Theatre, Peoria, Ill., Dec. 11.

DOLLY PEARL WILBUR, of Les Belles Zouaves, was the recipient of a bunch of pink chrysanthemums while playing at the New Gilmore Theatre, Springfield, Mass., recently.

HARRY P. GRIFFIN, of Gallagher and Griffin, was recently presented with a diamond pin, with a sapphire setting, by Manager Frank J. Watson, of the London Theatre, Steubenville, O.

MRS. CHAS. F. RAMSEY, of the Roving Ramseys, lies seriously ill at her home, having had a severe operation performed about two weeks ago. In consequence Chas. F. Ramsey will abandon their Western trip and will play dates single, the first time in five years

CLIFFORD AND HALL, Bernard A. Williams, Beach and Beechler, Rose Harloe, Clark and Temple, Eddie Reeves and the Three Nudos comprised the bill Nov. 30-Dec. 2, for Manager E. L. Johnson, at the Globe Theatre, Elmira, N. Y. Anthony La Forte acted as master of ceremonies for Mr. Johnson.

POWERS AND FREED are playing Smith's Opera House, Grand Rapids, Mich., week of Dec. 4-9.

SPEDDEN AND HERSON played the Bijou Music Hall, Manchester, N. H., last week. They spend Xmas in Toronto, Can.

ROSE ELLIS DONALDSON, late of the Sisters Donaldson, joined the Gilded World Burlesquers Nov. 27.

EDDY AMD AIMEE, ROYAL ILLUSIONISTS, under the management of Bert Woods, entertained the school children of Elizabeth, N. J., Thanksgiving afternoon. There were fourteen hundred and fifty-six children present.

REISE AND SWAN have joined Fred Rider's Moulin Rouge for the rest of the season, to take charge of the stage and produce Mr. Reise's burlesques, and do their specialty.

BOOKINGS.—At Buckley's Palace, Rawlins, Wyo.: Thos. J Murphy, stage manager; Mike Flynn, Geo. Watson, Ella Smith, Myrtle Young, Pat Malloy, Harry Bartell, and Albert Coe, pianist......At the Hub Varieties, Woonsocket, R. I.: Blanche Hartford, Helen Campbell, Nettie Mansfield, Eddie Welch, Phil Brooks and James Harris. ......At the Clarksburg (W. Va.) Short Line Theatre: West and Fowler, Cummings and Knight, the Four Bryants and Amy Warring.

MARYLAND.

Baltimore.—Julia Arthur made her first Baltimore appearance, in "More Than Queen," at Ford's Opera House (Charles E. Ford, manager), Dec 4, before a crowded and highly appreciative house. James O'Neill closed a week of big business 2. Ward and Vokes, in "The Floor Walkers," 11.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers.—Francis Wilson made an excellent impression in his latest comic opera production, "Cyrano de Bergerac," in which he was greeted by a large audience on his opening, 4. "Sporting Life" proved a drawing attraction Thanksgiving week. "The Girl from Maxim's" is due 11 and week.

LYCEUM THEATRE (John W. Albaugh, manager).—"The Merchant of Venice" was put on 4, with Manager Albaugh as Shylock, supported by the entire strength of the company, and met with favor at the hands of a large audience. "The Corsican Brothers" drew good sized houses week ending 2. By special request "Diplomacy" will be done 11-16.

MUSIC HALL (Edgar Strakosch, manager).—The success of the Milton Aborn Opera Co. continued 4, when "The Bohemian Girl" was presented in a pleasing manner. Business was big all last week with "Erminie." "Carmen" follows 11, and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Through the Breakers" attracted full houses, matinee and night, 4. The week's business of "When London Sleeps" was immense. "A Female Drummer" is billed for 11 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—A well attended matinee was followed by a packed house at night 4, when "McFadden's Row of Flats" commenced a stay of one week. Reilly & Wood's Co. closed a great week 2. Joseph Hart's Vaudeville Co. comes 11 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—Rice & Barton's Extravaganza Co. came to good business day and night 4. Weber's Dainty Duchess Co. had a big week, closing 2. "A Social Maid" is due 11 and week.

ODEON THEATRE (Joseph Daniels, manager).—New 4 and week: Clyo and Rochelle, May Hoey and Harris and Harris. A reproduction of the Jeffries-Sharkey fight will be given.

BALTIMORE LODGE OF ELKS held its annual memorial service at Ford's 3, hundreds being unable to gain admission. Bro. Julius Zehler, of Massachusetts, delivered the oration.

CANADA.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) week of Nov. 27, Blanche Walsh and Melbourne MacDowell, in "La Tosca," "Gismonda" and "Fedora," played to big business. "The Purple Lady" 4-6, Primrose & Dockstader's Minstrel Co. 7-9.

TORONTO OPERA HOUSE (A. J. Small, manager).—"The Katzenjammer Kids" played to a large business all week of 27. Week of Dec. 4, Rose Coghlan, in "The White Heather."

PRINCESS' THEATRE (Robt. Cummings, manager).—The stock, in "Youth," put up a splendid performance, to a big business, week of 27. "Forgiven" week of Dec. 4.

SHEA'S THEATRE (J. Shea, manager).—This place of amusement is putting up all star attractions and is doing a big business. The card week of 27 includes the Musical Colbys, Nellie Lawrence, Howe and Edwards, Happy Fannie Fields, Dolan and Lenharr, Monroe and Mack, Hanson and Nelson, Kelly and Ashby and American biograph.

BIJOU THEATRE (M. S. Robinson, manager).—Fred Rider's New Night Owls, week of 27, presented vaudeville and burlesque, opening with "The Rounders' Ball." The olio included Mabel Carew, LeVine and Alma, Vivian Sisters, the Red Lounge, McCale and Flynn, and Borani and Rola, and the bill closed with "A Night in the Woods."

EMPIRE THEATRE (A. McConnaughy, manager).—This house opened week of 27 with a comedy, entitled "The Arrival of Jim Jeffries." The bill included Little Nora Ashley, the Ashleys, the Albions, Murphy and Willard, and Leslie and Lemar, and closed with a burlesque comedy.

ASSOCIATION HALL.—Margaret Huston's farewell concert occurred 30 She was assisted by George Fox, Florence Bonsall and Florence Marshall.

MASSEY MUSIC HALL (I. E. Suckling, manager).—Watkin Mills, assisted by Henry Saunders, 'cellist, and Florence Marshall, gave a recital Dec. 1.

Montreal.—A quiet week was experienced Nov. 27-Dec 2 by the local houses. Good theatrical weather has not begun to set in yet, as it is still fine and warm for this time of the year in this locality.

HER MAJESTY'S (Mr. and Mrs. F. Murphy, managers).—The "By Town Coons," in aid of city hospitals, 30-Dec. 2, presented by local people, met with a fair patronage.

ACADEMY (J. B. Sparrow, manager).—Rose Coghlan, in the leading female role in "The White Heather," week of Nov. 27, had good business. The attraction for week of 4 will be "The Cuckoo."

FRANCAIS (W. E Phillips, manager).—Louis Aldrich's melodrama, "The Kaffir Diamond," was an opportune offering for week ending 2, as the talk of the town is the Boer war. Kleist Brothers, the musicians, headed an otherwise good vaudeville bill. For week of 4, "Lady Windermere's Fan."

ROYAL (J. B. Sparrow, manager).—Carl A. Haswin, in "A Lion's Heart," which came for week ending 2, proved far ahead of anything seen at this house in that line for several seasons, and box office receipts were large. The High Rollers week of 4.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Geo. Monroe, in "Mrs. B. O'Shaughnessy, Wash Lady," came to good business Nov. 27, and Tim Murphy, in "The Carpet Bagger," pleased a large audience 28 Primrose & Dockstader's Minstrels should do well Dec. 5. Booked: "A Bachelor's Baby" 7, Otis Skinner, in "The Liars," 9; "What Happened to Jones" 12, the Lyceum Co. 14-16.

STAR THEATRE (Bessey & Davey, proprietors).—During 27 and week the great Cardownie Troupe closed the olio and drew good audiences. People booked for Dec. 4 and week are Faust's Metropolitan Burlesquers.

EX-MANAGER THOS. RECHE, of the Grand, has booked a star course of five entertainments at Association Hall. The first was given by the Central Grand Concert Co. 30, and pleased a good audience.

Guelph.—At the Royal Opera House (A. J. Small, manager) Nov. 24, Mrs. Agnes Knox Beach, elocutionist, and Eddie Johnson, tenor singer, gave an entertainment, to a crowded house Tim Murphy, in "The Carpet Bagger," put on a good show 27, to a small but appreciative audience. "Why Smith Left Home" is due Dec. 9.

CITY HALL.—The Presto Musical Club (local) engaged I. D. A Tripp, pianist, and Miss McMurty, soprano, for a recital Nov. 28, and a good house resulted

Winnipeg.—"A Milk White Flag" played to two very large houses Nov. 22, 23, and while Mary Marble was missed by her many friends here Mable Hite made a capital substitute. "Remember the Maine" came 27, 28, played to crowded houses and proved to be the best Carter company that has visited this city. "At Gay Coney Island" is due 29, 30, Neill Stock Co. Dec. 4.

GRAND OPERA HOUSE.—"Camille," presented by the Valentine Stock Co., proved a drawing card week ending 25. "The Taming of the Shrew" is the bill for week ending 2.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) "A Lion's Heart" was presented Nov. 23-25, to very good business. Due: Thatcher's Minstrels Dec. 8, 9.

GRAND OPERA HOUSE (J. Frank, manager).—"Under the City Lamps" came Nov. 27, 28, to very satisfactory returns. Due: Fisher and Carroll, in "The Lobster," Dec. 4-9, Anna Eve Fay 11-16.

St. John.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Co. opened the second and last week of their engagement Nov. 27, in "Two Vagabonds," to a good house. Frank D. Nelson as Robert Macaire and Ben Lodge as Jack Strop were very good. The repertory for the week was: "The Pirates of Penzance," "The Grand Duchess," "Billee Taylor," "Pinafore," "Maritana," "The Bohemian Girl" and "Said Pasha." Mr. and Mrs. E G. Schaffer joined the company here.

Galt.—At Scott's Opera House (R. McMillan, manager) "What Happened to Jones" was explained to S. R. O. Nov. 28, and proved up to expectations. Edison's Motograph comes Dec 4-6 A local concert, 7, will make a full week of attractions, and Broadhurst's "Why Smith Left Home," 11, furnishes the pleasure of anticipation.

Vancouver.—At the Opera House (R. Jamieson, manager) The Grau Opera Co. held the boards Nov. 20, 23 and 25, playing to crowded houses, giving "Olivette," "Wang," "The Mikado," "Paul Jones," "Erminie." "A Stranger in New York," good house and gave good show, 24. "Pudd'nhead Wilson" is due 28.

Belleville.—At the Carman Opera House (Fred Adams, manager) the vitascope pictures of the "Passion Play," Nov. 27-Dec. 2, had fairly good business all week. "The Purple Lady" comes 9, Houston's biograph pictures of the Vatican, etc., 18-20.

London.—At the Grand (A. E. Root, manager) "A Man of Mystery," Nov. 25, gave two performances to medium houses. The Anderson Theatre Co., 27-29, had very good houses. Booked: Primrose & Dockstader Minstrels Dec. 6, Otis Skinner 8.

Berlin.—At the Berlin Opera House "What Happened to Jones" gave a good performance to a large house Nov. 27. Coming: "Why Smith Left Home" Dec. 8.

Quebec.—At the Academy of Music (Ed. Varney Jr., manager), Anna Eva Fay drew crowded houses during week ending Dec. 2.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the Baldwin-Melville Co. opened a second engagement here this season Nov. 27, to a crowded house, which has continued for five nights and Thanksgiving matinee to S. R. O. Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," came Dec. 2, to good business. The Klimt-Hearn Co. 4-9.

MASCOT THEATRE (L Ducournau, manager).—The same people, with change of acts, remain, to good business.

NOTES.—At Y. M. C. A. Auditorium Edward P. Elliott, in "An American Citizen," tested the capacity of the hall, but failed to give satisfaction......J. D. Newman, general agent for the Gentry Dog and Pony Shows, spent the day in the city 27. His show will only play small towns this Winter, saving the larger ones for Spring. ......Justin Thatcher, tenor, of Chicago, who is spending the Winter in Birmingham, was engaged to sing principal roles in "In a Persian Garden" 29, and entertained a crowded house.

Birmingham.—Good attractions and fine weather the past week were productive of excellent business at both houses.

O'BRIEN'S OPERA HOUSE (R. S. Douglas, manager).—Kelcey-Shannon Co. Nov. 27, in "The Moth and the Flame," at advanced prices. The performance was favorably received by a large audience. "The Real Widow Brown" played to fair business 28, and pleased. Washburn's Minstrels, 30, had big business at two performances The show is one of merit and deserved the liberal patronage bestowed. The Horner Brothers, in their knockabout specialty, scored heavily. Coming: "The Air Ship" Dec 4, Baldwin-Melville Co. 5-9, Mable Paige 11-13, Matthews and Bulger 14-16, Sol Smith Russell 17 and Jeff de Angelis 19.

AUDITORIUM (Ben S Theiss, manager).—Wiedemann's Comedians played to profitable returns Nov. 27 and week. Next: "Mr. Plaster of Paris" Dec 4, Andrews' Opera Co. 6, 7, Barlow Bros.' Minstrels 11, 12, and Russell's Comedians 16

LYCEUM (H K. White, manager).—Fadette's Woman's Orchestra, of Boston, was greeted by a large gathering 29.

LOBBY WHISPERS.—Manager Blum, of Washburn's Minstrels, reports highly flattering business throughout the South. Wallace Monroe, ahead of Lewis Morrison, and Mr. Pettit, advance for "The Real Widow Brown" Co., were his guests two days last week *en route*......Ed F. Maxwell, the hustler in advance of the Baldwin-Melville Co., is in the city......Bruner, contortionist, joined Washburn's Minstrels here 30......Manager Douglas, of O'Brien's, was the guest of Manager Blum at Thanksgiving dinner on the palatial car of the minstrel co......M. C. Morris, ahead of "The Air Ship," is here.

Selma.—At the Academy of Music (Long & Rees, managers) "Shore Acres" was played to a full house Nov. 24 Corinne, in "The Little Host," came to a packed house 27. The S. R. O. sign was displayed early. Coming: "The Air Ship" Dec. 6, Andrews' Opera 8, 9, Mathews and Bulger 12, Jefferson De Angelis 16.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Howard Gould, in "A Colonial Girl," for one performance, Nov. 24, pleased a small audience. George C. Boniface, matinee and night, 25, in "Dear Old Charlie," had moderate business "A Female Drummer," 27, 28 with Johnstone Bennett in the title role, was unmercifully "roasted" by the local press, and did a very light business. "His Excellency the Governor," 29, 30, and Thanksgiving matinee, did a topheavy business. The show deserved much better patronage. Creston Clark and Adelaide Prince, in "The Ragged Cavalier," "David Garrick" and "The Last of His Race," Dec. 1, 2; "What Happened to Jones" 5, "The Rounders" 6, 7, the Bostonians 8, 9, Blanche Walsh 11-13, "Shore Acres" 14, Leon Herrmann 15.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The orchestra under the stage and standing room only rules at most every performance of the Grand Stock Co. "The Dancing Girl," which was put on in a very elaborate manner week of Nov. 27, was no exception to this condition, and every seat for both matinee and night performances on Thanksgiving was sold Monday. "The Jilt" is in preparation for week Dec. 4.

PARK THEATRE (Dickson & Talbott, managers).—"A Wise Guy," 23-25, with Edmund Hayes and Emily Lytton as the features filled the house twice a day. The show abounds in many very funny situations, clever specialties, good music and pretty girls; there was much laughter and applause, and everybody went away satisfied that they had got their money's worth. "Over the Fence" 27-29, featuring John C. Rice and Sally Cohen, was an immediate hit and scored heavily. "On the Wabash" 30-Dec. 2, "The Great Train Robbery" 4-6, Triple Alliance 7-9, McIntyre and Heath week of 11.

EMPIRE THEATRE (Charles Zimmerman, manager).—Rice & Barton's Rose Hill English Folly Co., 27-Dec 2, opened to S. R. O. business which continued good during the week. The performance begins with a first part, entitled "Jolly Old Sports," in which Carrie Webber and Joseph J. Sullivan, together with a good looking and well dressed chorus, created much laughter and applause. In the olio Allie Willard and Kitty Raymond, in their singing and dancing specialty, were the feature. Berry and Hughs, Sullivan and Webber, Miles and Raymond, and Swan and Bambard, were also applauded. The closing burlesque, "The Naughty Soubrettes," was well staged and is full of good music. Sam Devere's Own Company 4-6, Gay Masqueraders 7-9, Williams' Imperial Co. 11-13, City Sports 14-16.

PICKED UP IN PASSING.—John Steppling and Thomas Reynolds, of the Pike Opera House, Cincinnati, are appearing in "The Dancing Girl" with the Grand Stock Co. week 27......Ida Austin, of the Rose Hill English Folly Co., was presented with a pair of diamond earrings by friends at Cincinnati when the company appeared there last week......L. M. Donaldson, stage manager of the Empire Theatre, has been ill for several days, but hopes to be at his post again soon......"Over the Fence" Co. appeared at South Chicago 26, and did not get through with the performance in time to catch the regular train. The management chartered a special train, and the company arrived just in time to go direct to the theatre from the train and get the show started on time.

Evansville.—The Grand Opera House (King Cobbs, manager) was filled with one of the best audiences of the season Nov. 22, to see an exceedingly clever performance of "Because She Loved Him So." "Hunting for Hawkins," 29, came to a good advance sale. E. R. Spencer, assisted by Isabel Pengra and a strong company, are to appear in two performances, matinee and night, on Thanksgiving.

PEOPLE'S THEATRE (Tom Graves, manager) had its capacity tested 26, when "A Texas Steer" was given by a good company, headed by Katie Putnam. Special mention may be made of the Texas Steer Quartet, which was forced to respond to numerous encores. The Van Dyke & Eaton Co. was warmly welcomed by the people of Evansville. At twelve o'clock 27 not a seat in the house was left, and in the evening when "Two Wives of One Husband" was given, at least 400 people were forced to stand up throughout the performance. The company is capable and played to good business for the week. The plays given were "When Friends Are Foes," "Across the Trail," "Child of a Regiment," "A Tallow Candle," "The Signal of Liberty" and "Rip Van Winkle"

DR. A. A WILLETTS delivered a good lecture 28, with "Apostle of Sunshine" for his theme. This being one of the Y. M. C. A. Star course, the Grand was well filled.

Marion.—At the Grand (E. L. Kinneman, manager) the Elmer E. Vance Comedy Co closed a highly successful engagement of three nights and matinee Nov. 25, by presenting Mr. Vance's own dramatization of "The Hidden Hand." The house was packed to suffocation at every performance, and the company made a decided hit. Mlle. Beatrice is the star, and made many warm friends. Leon Herrmann, magician, drew, 27, a full house. "Town Topics," headed by W. H. Mack, held the boards 30, and proved as funny as ever. The company is full of pretty girls and clever comedians. Underlined: "A Pair of Black Eyes," Dec. 2 and matinee; Matt Flynn's Big Sensation 4, 5, "What Happened to Jones" 6, Bowers & Busby's Minstrels 7, 8, Elihu R. Spencer, in Paul Kauvar," 9 and matinee....... David Burr Sweetser, the veteran opera house owner, died of heart failure, at his home in this city, Nov. 24. He was fifty-nine years years of age. Mr. Sweetser was continuously identified with theatrical affairs in this city until the burning of his opera house, in 1895, when he retired from the business. His death is mourned by a wide circle of friends. ....Vonna Fitzgerald, of South Bend, has joined Sweeney & Alvido's Minstrels......Guy Perry has gone with the Columbia Stock Co......The Elks of Anderson held a Winter Circus at the Grand Opera House Dec. 1, 2, and packed the house to the doors at both performances. ......F. E. Moore, of Indianapolis, has accepted the position of orchestra leader at the Temple Theatre, Alton, Ill......Homer Day, of Galion, has joined "The Night Before Christmas" Co.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) "Dear Old Charlie," with George C. Boniface Jr., George Ober, John Hyams, Stephen Maley, Kathryn Osterman, Bertha Waltzinger and Florence Turner in the cast, appeared Nov. 18, to large business. The work of the company was beyond reproach. Many people thought "Dear Old Charlie" the best comedy ever in the Columbia. "A Texas Steer" came 28, to a house completely sold out. Coming: "A Jolly Lot" Dec. 4, Kellar 7.

GEORGIA.

Savannah.—At the Savannah Theatre week of Nov. 27 was a lively one. The Andrews Opera Co. was here 27, 28 Roland Reed and Isadore Rush followed 29, and did big business for two performances. The stars are prime favorites here. Corinne was well patronized Dec. 1; the Huzzar Minstrels, 2, also did well. Coming: Myrkle & Harder Co. week of 4, in repertory, at popular prices.

ROYAL MUSIC HALL.—Business was fairly good week of Nov. 27. There are some rumors in circulation that this house will likely change hands in the near future, and that W H Trueheart, the present manager, has been offered the management of a house in Atlanta, Ga. The company includes Jennie Robey, Trueheart and Ward, Etta Barnes, Will G. Baker, Alice Dillon, Hill and Edmunds and the West Sisters.

ALHAMBRA MUSIC HALL.—In point of attendance week of Nov. 27 was one of the largest in the history of the house. The company now includes: Ivy Moss, Blanche Walworth, Evans and Melrose, Sadie May and the Sheerans (James and Lydia). Evans and Melrose close 2 and go to New York. Burtino and Anderson are slated to open 4.

Atlanta.—At the Grand (L. De Give, manager) "The Air Ship" comes Dec. 2. Roland Reed came Nov. 24, 25, to good business, at advanced prices Lewis Morrison was the bill 27, 28, to fair returns The Kelcey-Shannon Co met with success 29, 30. Booked: Olga Nethersole Dec. 4, 5.

COLUMBIA (L. De Give, manager).—Mabel Paige and the Marshall Musical and Comedy Co played to most satisfactory returns Nov 27 and week. Booked: Clara Mathes is due Dec. 4 and week.

IMPERIAL (Fred Rider, manager).—Good bills and good business go hand and hand at this popular house. The burlesquers were pleasing, and the olio, Nov. 27 and week, included Gallando, clay modeler; Erni, acrobat; Foster and Williams, Durran and Mack and Vera Harvey. New people Dec. 4 and week: Bertha Dorian, Lillian Wallace, Baker and Fonda, Zanoni.

Macon.—At the Academy of Music (H. Horne, manager).—Corinne, in "The Little Host," played to good business Nov. 30, giving a satisfactory performance in every particular. The Kelcey-Shannon Co., Nov. 24, presenting "The Moth and the Flame," followed by Roland Reed 27, in "His Father's Son," drew large and well pleased audiences The Andrews Opera Co. came to fair returns 29. Due: Henshaw and Ten Broeck Dec. 13, "Mr. Plaster of Paris" 15.

Augusta.—At the Opera House (Wm. L. Brenner, manager), Nov. 27-30, the educated trick horse "Forrest Tempest" had small attendance. Roland Reed and Isadore Rush appeared night of Dec. 1, in "Lend Me Your Wife," and had a big house as usual here Corinne, 2, in "The Little Host," had good prospects for a good house.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt and C. M. Wood, lessees).—Eugenie Blair and company, in "A Lady of Quality," attracted a fine audience 23, but business 24, 25 was only fair. "Why Smith Left Home" 30-Dec. 2.

MOROSCO'S BURBANK THEATRE (Oliver Morosco

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JACK RYAN DEFEATED JIMMY MURRAY at the end of the stipulated twenty rounds in a glove contest before the Manhattan Athletic Club, of Troy, N. Y., Nov. 28.

JIM POPP, the Canuck, beat Otto Selloff in a ten rounds fight at Toronto, Ont., Dec. 1.

Wheeling.

Six Days' 'Cycling Tourney.

An innovation in long distance 'cycle racing was introduced at Madison Square Garden, this city, at midnight on Sunday, Dec. 3, when commenced a six days' relay team tournament, the riders being made up of teams of two, who relieve each other at intervals, so as to keep within the requirements of the law, which in this State says that no participant in a race shall be on the track more than twelve hours out of any twenty four. This law may be said to be a boon to both contestants and the public, as it enables the riders to secure needed rest, thereby keeping them in better condition, and able to do good work throughout the week, while the spectators are spared the unpleasant spectacles inseparable from the closing days of a six days tourney under the old order of things. As matters now are, they can depend upon getting a fair return for their money at any stage of the game. Nineteen teams entered, and those who were first to occupy the ten lap board track were Burns W. Pierce, Alfred Boake, Pierre Chevalier, Oscar Aronson, Emil Pastaire, Fred Forster, Charles Turville, Otto Mays, Robert Walthour, W. E. Dickinson, W. C. Stinson, A. B. Stone, John Ruel, Adolph Michel, Emile Rivierre, E. O. Peabody, Norman Comeau, Charles W. Miller, Oscar Julius. Boxing Champion Jim Jeffries acted as starter, sending them off amid the shouts of a good sized crowd, composed of all ages and both sexes, as usual on such occasions. The spectacle presented by the fast circling wheelmen, attired in vari-colored costumes, as they speeded around the ellipse was exhilarating, and awoke the enthusiasm of the spectators, very many of whom remained until near dawn. Eleven of the contestants compassed twenty-three miles and a half in the first hour, and at the close of the first twenty-four hours the score stood as follows, team scores being given: Walthour-Eaton, 506 miles 8 laps; Pierce-Gimm, 506.7; Miller-Waller, 506.7; Maya-McEachern, 506.7; Aaronson-Kreamer, 505.5; Fischer-Chevalier, 506.0; Babcock-Stinson, 506.0; Stevens-Turville, 505.8; Schineer-Forster, 504.4; Davidson-Boake, 501.1; Thoma-Dickerson, 487.9; Marius-Pastaire, 467.9. At that time only a dozen teams were left in the race, those who had fallen by the wayside, with their respective scores, being as follows: Peabody and Peltier, 2:15 A. M., 47 miles 1 lap; Rivierre and Brown, 3 A. M., 63. 5; Ireland and Ruel, 5:15 A. M., 119. 2; Johnson and Comeaux, 8 A. M., 159.1; Miller (R.) and Stone, 11:30 A. M., 243.3; Michael and Fallon, 6:38 P. M., 365. 7; Julius and Lawson, 6:58 P. M., 404. 1. The closeness of the scores at the hour of going to press, and the probability that the leading division will remain close together throughout the week, warrants the belief that the event will be one of the most successful long distance contests on the wheel that has ever been decided in the Garden

Theatrical.

NEW JERSEY.

Newark.—Local managers had good reason to be thankful for the holiday last week

NEWARK THEATRE (Lee Ottolengui, manager).—"The Great Ruby," with its mass of scenery and stage effects, is the current attraction here. The patrons of this house are rarely treated to a melodrama, and the quality of this one will probably receive due recognition. It began the week with a good house, 4. "Chris and the Wonderful Lamp" realized all the expectations last week, and incidentally played a big week. Julia Arthur, in "More than Queen," is the attraction booked for the week of 11.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company is this week exploiting "The Great Diamond Robbery." It reveals the versatility of the company, and particularly of Virginia Jackson, who assumes the character of an Irish woman, one quite new to her locally. The performance was well patronized Monday night, 4. "The Conquerors" proved a crowning success last week, as it was the biggest thing artistically and the strongest card financially that the stock has yet produced. "Diplomacy" is in rehearsal for the week of 11.

EMPIRE THEATRE (Harry J. Hyams, manager).—Rose Melville makes her first appearance in Newark, in "Sis Hopkins," here this week. It's simple story forms a strong contrast to the lurid melodrama, and will probably receive good attention. A good house enjoyed the performance Monday night, 4. "On the Suwanee River" played a profitable week, ending 2. Coming: Week of 11, "Courted Into Court."

NEU CENTURY THEATRE (O. R. Neu & Joseph Seder, managers).—Vera de Noie is appearing in "Devil's Island" here this week. It appeals to the masses, and at popular prices should prove attractive. It began the week with a fair house 4. "The Great Train Robbery" played a profitable week ending 2 "Queen of Chinatown" will fill the week of 11.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Robie's Knickerbockers is with us here this week, and, as Mr. Robie made so many friends in Newark last season as a local manager, the engagement will be in the nature of a reception Many clubs and organizations will enjoy the show in a body and the house will probably be crowded every night. Prominent on the bill appear Alf Grant and Rosalie, Bert and Sophie Leslie, Armstrong Bros., Wright Sisters, La Moyne Bros and Cessy Grant The house was filled on Monday night and everybody received a hearty greeting. The American Burlesquers enjoyed good business all of last week. Fred Irwin's Majestic Burlesquers will follow week of 11

TRILBY MUSIC HALL (Frank Anderson & Peter Bey, managers).—Business continues to reach the capacity of the house. This week's bill names: Facey and Hanley, Marie Bordeau, Emma Kohl, Nan Russell, Daisy Beautay, Polly Marginette and Danny Sullivan.

NOTES.—As a Christmas attraction Manager Jacobs has secured Neil Burgess to head his stock company in "The County Fair." All the principal scenery and effects, including the horse race, will be put on......Newark Lodge of Elks held the annual lodge of sorrow in the Newark Theatre, Sunday night, 3. An interesting and impressive cermony was performed......Minnie Dupree and Marie Culp joined hands in a good sister act, at the Trilby, last week......Mr. Curtis, of Buffalo Bill's Show, has taken charge of the advertising at the New Century Theatre for the rest of the season.

Jersey City.—At the Academy (George W. Sammis, resident manager) Geo H. Broadhurst's farce, "Why Smith Left Home," is the attraction for this week. "The Sign of the Cross" is underlined to follow. "A Stranger in a Strange Land" received a hearty welcome during his brief stay, week ending Dec 2.

BIJOU.—Manager John W. Holmes, after a fortnight of farce comedy, returns to the drama, and this week presents a mammoth scenic production. "The Gunner's Mate." Assistant Treasurer Harry Nelmes reports a lively demand for seats "What Happened to Jones" week of 11. Ward and Vokes, as "The Floor Walkers," closed a substantial week 2.

BON TON (T. W. Dinkins, manager).—W. G. Bissell's Fads and Follies is here this week. The roster contains the names of people well known in the variety world, and with the addition of the Jeffries-Sharkey fight, as exhibited by the vitagraph, should make the week a big one The Bon Ton Burlesquers had good patronage last week.

NOTES.—Ward and Vokes, in "The Floor Walkers," have artistic stage sets, and have a clever lot of people, as well as an excellent male and female chorus The Chicago Ladies' Quartet is a prominent feature......Eddie Shayne and Mae Worden have closed with Fads and Follies and were a special feature with the Bon Ton Burlesquers last week. Byron and Langdon retired from the company on account of sickness......Resident Manager Sammis, of the Academy, presented all the press people with a Maude Adams 1900 calendar......A vast concourse of people thronged the Tabernacle 3, to witness the memorial service of the Jersey City Elks. A magnificent programme was presented......Mrs. Ettie Henderson was a pleasant visitor last week.

Elizabeth.—"Under the Dome," at Jacobs' Theatre (Geo. W. Jacobs, manager), Nov. 27, 28, played to moderate business and to well pleased audiences. Diamond Bros.' Minstrels came 30 (Thanksgiving), matinee and night, to big business both performances. "Uncle Josh Spruceby" wandered in town Dec 1, 2, with his big band and really excellent company, and pleased the usual indifferent business after a holiday. They are rebooked for the Spring. To arrive: "Daughters of the Poor" 4, J. K. Emmet 7, "On the Suwanee River" 13, "Man's Enemy" 14, "The Heart of Chicago" 15, 16, "King of Rogues" 22.

LYCEUM THEATRE (W. M. Drake, manager) drew two immense audiences with "The Dazzler" 30. Many were turned away The show appeared to please, the specialties being clever. "Peck's Bad Boy" drew well 2, matinee and night, the matinee being very large. To arrive: Corse Payton Comedy Co. 4-9, the sale for opening night for this attraction being unusually large. "The Good Mr. Best" is booked for Christmas and The Gay Parisians for New Year's Day.

TIPS.—Very few attractions are booked for Jacobs' or Lyceum for two weeks preceding the holidays......Jake W. Clifford, of Peck's Bad Boy" Co., was made an Elk in Elizabeth Lodge after the performance in the Lyceum Theatre 2.

Hoboken.—LYRIC (H. P. Soulier, manager).—Conreid's Irving Place Theatre Co. presented "Pension Scholler," to a large house, Dec. 3. Week of 4 brings "Uncle Josh Spruceby," with two bands and an immense quantity of scenery and mechanical effects, to remain here until 6. "Under the Dome" 7, 9, "Have You Seen Smith?" 10-13, "On the Suwanee River" 14-16, "The Heart of Chicago" 17-20. Thos. E. Shea closed an excellent week 2.

NOTES.—Manager H. P. Soulier has gone to Chicago, Ill., to take a look at his new play, "Knobs o' Tennessee." He reports big business......Treasurer Grant S. Riggs, of the Lyric, vouchsafes the pleasing information that the house has not had a losing week since the season opened......Dennis Kennedy has reopened his Fourteenth Street variety house......Manager Sol Weinthal furnished a fine vaudeville entertainment for Hoboken Lodge, 99, B. A., 2, at Quartette Hall, with the Lawrence Sisters, Lillie Landchester, Mabel Grant, Nellie Mordaunt, Florence Bigelow, Chas Johnson and Al Wilson......The Hoboken Elks held memorial service at their rooms 3. Eddie Mason was initiated at their last session......William Morrison and Geo. Mehl, of "The Wheel of Fortune" last season, are on the road with the New York Biograph Co., touring New York State.

Paterson.—At the Opera House (John J. Goetschius, manager) Agnes Wallace Villa closed a very successful week Nov. 2. Due: J. K. Emmet and Lottie Gilson, in "Fritz," 4-6; "The Village Postmaster" 7-9, Bennett and Moulton's Repertory Co. 11 and week

BIJOU THEATRE (Ben Leavitt, manager).—The Grass Widows Co. had big houses 27 and week. Due: Bryant & Watson's American Burlesque Co. 4-9, Al Reeves' Double Show 11-16.

EDEN THEATRE (H. E. Toovey, manager).—"Uncle Josh Spruceby" attracted fairly good houses 27-29. "Wicked London" scored heavily 30-Dec 2 Bookings: "The Corner Grocery" 4-6, "The Sidewalks of New York" 7-9, the Elroy Stock Co. Dec. 11 and week.

Trenton.—At the Taylor Opera House (A. H. Simonds, manager) Corse Payton and company closed a two weeks' engagement here Dec 2. The business for the two weeks was phenomenal. The theatre was crowded at every performance. Nothing to equal it has ever been done here. "The Dazzler" came, 4, to good business. Coming: Diamond Bros.' Minstrels 5, 6, Local 7, "Daughters of the Poor" 8, "What Happened to Jones" 9, "The Heart of Chicago" 13, Chauncey Olcott 16, Bon Ton Rep Co. 18 and week.

NEW PEOPLE'S THEATRE (C. Fred Ruhlman, manager).—The Gay 400 Burlesquers was the attraction at this house Nov. 30-Dec. 2.

Plainfield.—Crowded houses and delightful performances was the rule at Stillman Music Hall the past week. "The Little Minister" came Nov. 28, with Grace Hyer in the role of Lady Babbie, who acquitted herself admirably. It was the second performance of the organization "Under the Dome" was the Thanksgiving Day attraction, and gave great satisfaction to very large audiences at both matinee and night performances. Many were turned away at night, unable to secure seats. "The Dazzler" gave two performances Dec. 2, and was greeted by enthusiastic audiences. Maye Fiske, who was here lately with "A Chinese Romance," appeared as Kitty. Coming: Diamond Bros.' Minstrels 4, "The Village Postmaster" 6, "Peck's Bad Boy" 9, "On the Suwanee River" 12, "The Heart of Chicago" 14, "Who Owns the Baby?" 16......The many friends of Mrs. Jennie Fisher, who met with such a serious accident some weeks ago, will be glad to know she is improving rapidly and hopes to be able to get out the coming week. Her son George was a welcome visitor to her the past week......Adah Richmond was a visitor and guest of Manager Maze Edwards and wife at their residence here Saturday and Sunday. Will J. Duffy, formerly with Henry Miller, is now the business manager of "The Little Minister" Co., just organized......Martin Golden is the very efficient and popular representative of Lincoln Carter' "Under the Dome" Co......J. F. Cosgrove, proprietor of "The Dazzler" Co., is traveling this season with his organization, and gives his personal attention to all details of his show.

Camden.—A good headliner at the Dewey Theatre (Dr. W. H Long manager) this week is the Streator Zouaves, who have been seen across the river several times, but are a distinct novelty to the Camdenites. Other features of an interesting bill are Fern and Smith, Pauline Forman, Herbert Lloyd, Mary Maddern, the Leonards, Sisters West, and the Dewey stock in "A Lesson in Acting." There is no diminution in the patronage, and, in fact, it appears to grow every day, which is a good endorsement of Dr. Long's policy. On Thanksgiving Day there was not room for the crowds wishing to gain admittance, and many were disappointed.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "My Friend from India" gave two highly creditable performances, to large audiences, Nov. 30 (Thanksgiving), and by special arrangement remained night of Dec. 1. Coming, week of 4, Lester Walter Repertory Co.

MICHIGAN.

Detroit.—At the Detroit Opera House Manager Whitney announces for this week "His Excellency the Governor." Last week the Bostonians, as popular as ever, presented "The Smugglers," "The Serenade," and "Robin Hood." The new piece, "The Smugglers," was pleasing, but lacked the catchy musical airs of the other popular operas. The engagement proved a winner financially and artistically. Next week, Maude Adams.

LYCEUM THEATRE.—Manager Stair offers for this week "Under the Red Robe." Last week Primrose & Dockstader's Minstrels were big drawing cards. The show was much better than that presented last season. The first part was sumptuously staged, and the various members of the company acquitted themselves creditably. Encores were numerous, and the stars were obliged to respond to the limit. Next week, "Jack and the Beanstalk."

WHITNEY GRAND OPERA HOUSE.—Manager Stair offers for this week "The Katzenjammer Kids." Last week "A Man of Mystery" proved to be a very attractive production. The attendance was to the house capacity at every performance Next week, "Remember the Maine."

CAPITOL SQUARE THEATRE.—Manager Campbell announces for this week Fred Rider's Moulin Rouge Co. of burlesquers. Last week May Howard opened her show with a new burlesque, "Fifi Flambeau, or the Three Gold Bricks," in which a number of pretty and shapely women participated A lively olio followed, among which entitled to special praise were Violet St. Clair and Ida Nicolae, grotesque dancers and vocalists. Mlle. Rialto, styled Queen of the Calcium, was a feature of the show in her novel posing. Mlle. Eulalie and Kittie Kerwin were excellent in their dancing. The afterpiece, "The Sporty Count," brought out the still attractive looking May Howard, who, as Count Damfino, was a warm member and impressed the "smokers" as such As a drawing card the show was a good one. Next week, Sam T. Jack's Burlesquers.

WONDERLAND THEATRE AND MUSEE.—This house is doing the business of the town, theatrically speaking. People are turned away at many performances during the week. The new faces for this week will be: Gus Williams, "Our German Senator;" Charles Wayne and Anna Caldwell, in George Cohan's comedy success, "To Boston on Business;" Duffy, Sawtelle and Duffy, comedy team; Mr. and Mrs G. Lote Silver, song illustrators; Howard Hurston, card manipulator; Manzomata and Eugene, terpsichorean artists, and Sam Burk, the man on the ladder.

Grand Rapids.—At the Bowers Opera House (Orin Stair, manager) "Zaza," Nov. 25, tested the capacity of the house, as did "Because She Loved Him So" 30. Coming: Otis Skinner, in "The Liars," 6; Harry Glazier, in "The Three Musketeers," 9.

GRAND OPERA HOUSE (Orin Stair, manager).—"Knobs o'Tennessee," 23-25, played to good business, as did "Johnny on the Spot" 26-29. Coming: "Uncle Seth Haskins" 30-Dec. 2, "Remember the Maine" 3-6, "Midnight in Chinatown" 7-9.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 27, Lillian Washburn's Indian Maidens played to excellent business. Coming: Week of 4, Brandon & Regenas' Monarch Specialty Co.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Tim Murphy, in "The Carpet Bagger," pleased two large houses Nov. 30. "A Child of the South" drew a good house Dec 1. Due: "A Texas Steer" 7, "Because she Loved Him So" 8.

BECKER'S OPERA HOUSE (J. C. Becker, manager).—This house opened 27, with The Frisbee Stock Co in repertory, and has done a very good week's business. "The Bells," "David Garrick" and "East Lynne" were put on. Martin, Donahue & Martin's Congress of Comedians is booked for week of 4.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Zaza" delighted a packed house Nov. 27. "A Texas Steer" comes Dec. 4. Vance Comedy Co. plays 27-29. "Johnny On the Spot" is booked for 11, "Hunting for Hawkins" 14, and "The Evil Eye" 20.

GRAND OPERA HOUSE (Lee Getter, manager).—Keeley's Spirit Show gave clever performances 29, 30. Car's Indian Maidens will appear 4.

Jackson.—At the Athenæum (H. J. Porter, manager) "The Pixies" (local) had pleased houses Nov. 27, 28. Cole & Johnson's "A Trip to Coontown," matinee and evening 25, had excellent business. "The Cherry Pickers" packed the house twice 30, giving excellent satisfaction Manager Porter has arranged for some elegant souvenirs for anniversary night, Dec. 12, the attraction being "A Texas Steer."

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "A Trip to Coontown" pleased a large audience Nov. 24. "A Child of the South" was well received by fair sized house 27. "Johnny on the Spot" disappointed a large attendance 30. The company closed here for ten days and went to Chicago. They intend to open in some town in Wisconsin. Coming: "Remember the Maine" Dec. 8, "Texas Steer" 13, "Over the Fence" 15, "Evil Eye" 19......The Gillette Family, acrobats, who have been with Col. Gaskell's Midway Co. for three months, have returned to their homes in this city.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) the Reakes-Whistler wrestling match Nov. 29 was forfeited by the latter to Reakes, after each winning a fall, Whistler claiming his shoulder injured. "A Child of the South" did a big business, matinee and night Nov. 30. Tim Murphy had a good house Dec 1. Booked: "A Texas Steer" 8, "Because She Loved Him So" 9.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "A Child of the South" came Nov. 28, to fair business. Tim Murphy, in "The Carpet Bagger," has prospects of good house 4. "Because She Loved Him So" 6. Harry Glazier, in "The Three Musketeers," 12.

DEATHS IN THE PROFESSION.

CHARLES F. COGHLAN, a mention of whose death appeared in our last issue, was one of the best known and most capable actors of the day He was born in Paris, Fr., about fifty-eight years ago, of Irish parents, and was intended by his father for a lawyer, but he tired of his studies, and at the age of eighteen determined to go upon the stage. In 1859 he secured an engagement with an English company touring the provinces during the Summer. While with the company he wrote his first play, which, though not accepted, so impressed Manager Buckstone, of the Haymarket Theatre, London, Eng., that he engaged young Coghlan for a season to play minor roles at that house. Mr. Coghlan was next engaged to play juveniles in a company touring the provinces, and the following season returned to London, playing at the Olympic. Then followed another provincial tour, after which he again returned to the English metropolis. In 1868 he was a member of the company at the St. James Theatre, that city, where he played, among other roles, Charles Surface, in "School for Scandal." Later he went to the Lyceum, where he supported Adelaide Neilson in "Life for Life." In 1870 he became a member of the company at Prince of Wales Theatre. On April 23 of that year Mr Coghlan assumed the role of Chudleigh Dunscombe, in the first production of T. W. Robertson's "M. P." On Nov. 26 following he acted the role of Angus McAlister in a revival of "Ours," George D'Alroy in "Caste" was the next role of importance which he was called upon to play, and this was followed in May, 1872, by Alfred Evelyn in a revival of "Money." In all his work at this house he had been most successful, but his portrayal of this role drew forth the highest praise from the critics of the London press. The run of this comedy was followed in April, 1874, by a revival of "School for Scandal," in which Mr. Coghlan was again seen as Charles Surface. In November of the same year W. S. Gilbert's "Sweethearts" was given its first production, and in it Mr. Coghlan played Harry Spreadbrow. In April, 1875, he acted the role of Shylock, in a grand revival of "The Merchant of Venice." In this role he failed to make a good impression, and, while the production was handsomely put on, it was short lived. Mr. Coghlan was next seen at the Princess' Theatre, in August, 1875, as Claude Melnotte, in "The Lady of Lyons," to the Pauline of Ellen Terry, and again he found little favor. In 1876 he came to the United States, and made his American debut Sept. 12, 1876, as Alfred Evelyn, in "Money," at Daly's Fifth Avenue Theatre, and scored a decided success. During the season at this house he played among other roles Schuyler Samples, in "Life;" Orlando, in "As You Like It;" the Duke, in "The American;" Jack Perryn, in "Lemons, or Wedlock for Seven;" Tom Havens, in "Blue Glass," and Frederick French, in "Princess Royal." The following season he played a varied round of characters; his Jean Renaud, in "A Celebrated Case," won special favor. The play was given one hundred and eleven performances Mr Coghlan was next leading man at Wallack's (now the Star), where he appeared the season of 1878-79 with his sister Rose. Among other plays in which they appeared were "The Rivals," "School for Scandal" and other old comedies. In July, 1879, Mr. Coghlan returned to London, where he remained until 1883, when he again came to this country for a season's tour. In January, 1884, he appeared in the support of Mrs. Langtry at the Fifth Avenue Theatre, this city, and continued in her company during her American tour, at the close of which he once more went to England and appeared with Mrs Langtry in a production of his own play, "Enemies," adapted from Ohnet's "Le Grand Marniere." On Mrs. Langtry's next visit to the United States Mr. Coghlan was still in her support, appearing at the Fifth Avenue Theatre in "The Lady of Lyons," "Lady Clancarty," "As in a Looking Glass," the title role in "Macbeth," and Jacques, in "As You Like It." The following year he was again with Mrs. Langtry's company, and with her returned to England. At the Princess' Theatre, London, in November, 1890, he achieved great success as Antony to the Cleopatra of Mrs. Langtry. The following year Mrs. Langtry produced Mr. Coghlan's play, "Lady Barter," in which the author assumed the role of Colonel Pearce. In 1891 he returned to America and with his sister Rose presented "Lady Barter," he playing his original role. They next revived "Diplomacy" at the Star Theatre, this city, in which Mr. Coghlan played the role of Henri Beauclerc, a performance which won him high praise. In January, 1894, Mr. Coghlan was again the leading support of his sister, playing Lord Illingworth, in "A Woman of No Importance," at the Fifth Avenue Theatre. In the Spring of the same year, while on tour, Mr. Coghlan was taken ill and later took another trip to England, where, upon his recovery, he played several important engagements, among others that with Forbes Robertson's production of "Romeo and Juliet," in which he played Mercutio. In 1897 he was engaged for Mrs Fiske's company in the production of "Tess of the D'Urbervilles," in which he created the role of Alec Stoke-D'Urberville, for the rendition of which he again won great praise The following season he starred in his own play, "The Royal Box." He continued to present this play until April last, when he produced another of his plays, "Citizen Pierre," which met with indifferent success The current season Mr Coghlan was starring in "The Royal Box," and had to stop playing Oct. 30, at Galveston, Tex., where he died Nov. 27. Other plays than those above mentioned which were written by Mr. Coghlan are: "Brothers," "Lady Flor," "A Quiet Rubber," a revised version of Lord Lytton's play, "The House of Darnley;" "Jocelyn" and "The Checkbook." He had also completed a play entitled "Her Ladyship," which was to have had an early production. Several years ago he married Kuhne Beveridge, but this marriage was annulled later, and a reconciliation effected with his first wife, who with his daughter, Gertrude, and sisters, Rose and Elly, survive him. The remains were placed temporarily in a receiving vault in Lake View Cemetery, Galveston, but will be brought to this city for cremation.

WASHINGTON NORTON, a veteran jig dancer and manager, died Nov. 16, on his ranch in Shasta County, Cal. He was born Feb. 22, 1819 in New Orleans, La., and made his first appearance in 1848, in Roxbury, Mass., in conjunction with his three brothers, then known as the Norton Family. After a tour through the Eastern States he started South with Raymond's Menagerie, and performed in the side show. In 1851 he opened with Ordway's Eoleans, in Boston, Mass., remaining there for two years. After that he traveled through Canada and the States, and opened with Bryant's Minstrels in this city, in 1859. After a two years' engagement with the Bryants he played a short season with Hooley & Campbell. Having traveled through the United States several times, he thought he would like to see foreign countries. He left New York in March, 1861, for England, and opened in London, at the Royal Alhambra Palace, where he played an engagement of twelve weeks. After playing through the English provinces he joined the Christy Minstrels (the Nish party), and left Southampton for the Cape of Good Hope, July 5, 1862. He arrived at the Cape on Aug. 12, and opened the twentieth of the same month at the Theatre Royal, and had the honor of appearing before His Excellency the Governor and Lady Wodehouse. After a successful tour throughout South Africa he had the misfortune to be shipwrecked on the African coast while going from Port Elizabeth back to Cape Town. He reopened at the latter place for a short season, and on the closing night of his engagement he was presented by the people of Cape Town with a handsome gold medal, in form of a double star, suitable engraved. He sailed from Cape Town Nov 21, 1862, for Australia, on the steamship Coonanbarra, and after drifting about for twelve weeks for the want of a rudder, during which the vessel encountered very severe weather, Mr. Norton reached Australia and opened in February, 1863, at the Royal Italian Opera House, Melbourne. While there he appeared before many notables, and after a tour through Van Dieman's Land and New Zealand he returned to Sydney, opening at the School of Arts March 4, 1864 Here he was presented with a massive silver belt as a mark of appreciation of his abilities as the best jig and burlesque dancer that had ever visited Australia. He returned to America June 8, 1866, after an absence of nearly six years He then spent several years in his native country, playing in various cities Later he went abroad again and built the Opera Comique in London, Eng. He finally returned to America, and in 1892 was at the Bush Street Theatre, San Francisco, Cal. The remains were interred 20, in Laurel Hill Cemetery, San Francisco, Cal.

ROSS B. FARRINGTON, a bass singer, died Nov 19, while *en route* from Atlanta, Ga., to Newark, N. J., from heart failure. He was thirty-four years of age and had at various times been connected with Primrose & West's, Simmons & Slocum's, Dumont's and Comstock's Minstrels. In the Summer of 1898 he, with Elmer T. Ritchie, Harry Vollmer and Louis Haas, formed the Frisco Comedy Four. They played the New England Park circuit, and afterwards joined the Bennett-Moulton Co. At the time of his death he was connected with the Washburn Minstrels.

EDWARD W. MARSTON, an old time actor and manager, died Nov. 30, at his home on City Island, N. Y., from pneumonia. He was born in Oxford, N. H., in 1836, and first appeared on the stage in the museum in Lowell, Mass., playing the part of Jimmie Twitcher, in "The Golden Farmer." Later he traveled through New England with a company of his own. In 1863 he managed a theatre in Norfolk, Va., where he became a great favorite. Later, he managed a theatre in Memphis, Tenn., and in 1867 he came to this city, and appeared at the Bowery Theatre. He became part manager of the house with William B. Freely. Several years later he left the Bowery Theatre and managed the old National Theatre. In 1886 he retired from the stage and took up his residence on City Island. Since then his only appearances have been at benefits. In his day he was one of the most popular comedians in the Bowery theatres. He was married to Mary France, a sister of Sid C. and George W. France. She died in 1858.

CHARLES M. CURTIS, an actor, died Nov 9, in the Royal Hospital, Salford, Eng. He was well known in America, his native land, having been in companies headed by Edwin Booth, Lawrence Barrett, Frederick Warde and James O'Neil. He was also on the music hall stage here, sang in "The Mikado," and had been with Sells Bros.' Circus. He was recently leading man with Herbert Fleming's Co., in South Africa.

FRANK GOODNOW, a manager well known in the West, died Nov. 23, in St. Bernard's Hospital, Council Bluffs, Ia. He was sixty-four years of age, and at one time was manager of the old People's Theatre in Denver, Col. This season he was connected with "Grimes' Cellar Door" Co., as business manager His daughter Julia, a member of the same company, survives him. The remains were taken to Denver for interment.

JAMES F. THORNDIKE, at one time in the variety agency business in this city, died Nov. 24, at his home in Bayonne, N. J. He was born in Boston, Mass., sixty years ago, and while still a young man conducted a variety agency in the lower part of this city. He continued in this business for a number of years. He was also at one time special agent for Manager Lathrop, of the Howard Athenæum, Boston. In 1887, Mr Thorndike went to England with one of M. B. Leavitt's companies, and the following year he was acting manager of the Theatre Royal Sheffield, Eng. He returned to the United States about one year ago He served in the Civil War in this country, enlisting in 1861 as a private, and for bravery was promoted to the rank of major. He was a member of Post 140, G. A. R., Dept. of New York. His wife and five children survive him The remains were interred 27, in New York Bay Cemetery.

LAVARTER THOMAS LEE, a circus performer, died Aug. 16, in Bow, London, Eng., from hemorrhage of the stomach. He was born July 28, 1860, in Valparaiso, Chili, S. A., the son of Henry C. Lee. He made his first appearance at the age of four years with his father's circus, and became a general performer. Of late years he had devoted himself entirely to equestrianism, and was one of the best bareback trick and somersault riders in the profession. He had traveled with all the leading circuses, and had toured Europe, Asia, Africa, North and South America and Australia. He leaves two sisters, Rosa Lee Ouri and Pauline Lee Gorman, both of whom are in the profession.

FRANK CONNELLY, advance agent of the "Joshua Simpkins" Co., died Nov. 24, in Rapid City, S. Dak.

CHARLES HARDIN FAHL, an ex-professional, died Nov. 27, at the home of his parents, in Troy, N. Y. Mr. Fahl was at one time the partner of Andy McLoud, of Carr and McLoud. He leaves a widow and one child.

DAVID BURR SWEETSER, formerly and for many years proprietor of Sweetser's Opera House, Marion, Ind., died Nov 24, at his home in that city.

KENTUCKY.

Louisville.—Macauley's Theatre (John T. Macauley, manager) was dark the first part of last week. The attraction for the latter half was Guy F Steely's new play, "Hunting for Hawkins," with Eddie Garvie and Edward Girard in the prominent characters. A special matinee was given Thanksgiving Day, which was only fairly attended, but the rest of the engagement brought increased audiences. Coming: Leon Herrmann Dec 4-6, Olga Nethersole 7-9.

AVENUE THEATRE (C. A. Shaw, manager).—Williams & Walker, with their own company, presented "The Policy Players" last week. From beginning to end there was not a dull moment, every situation creating much merriment. The two stars were the prime factors in the merriment provided, and every one left the theatre after the performance with a feeling of satisfaction at having an evening of unadulterated fun. For week of 3, "His Better Half."

BIJOU THEATRE (Frank L. Albert, manager).—The second week of the cinematograph pictures drew good houses Monday and Tuesday. The rest of the week the house had been let to local attractions prior to Mr. Albert engaging it The house closed 2.

TEMPLE THEATRE (Wm. H. Meffert, manager).—"The Octoroon" was the offering of the stock company for Thanksgiving week. It drew large audiences, with an occasional S. R. O. house, throughout the week. For week of 4, "Queena, the American Girl."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Flynn's Big Sensation Co. opened the week Sunday, Nov. 26, to two standing room houses, the attendance dropping off toward the end of the week. For week of 3, McIntyre and Heath.

CROCKFORD MUSIC HALL (John McKinney, manager).—G. Mitchell, Mrs. Mason, John Scanlon, the Campbells, Kelly and Nadine, St. Clair Sisters, and Artie Filimore. Business good.

BIEROD'S CONCERT HALL (George Bierod, manager).—Bryce and Ballard, Isabella Shelton, Mabel Parker, Marsh DeVaro, Ella Norman, Nina Mason, Tierney and Sweeney, and Phelps and Phelps. Business good.

ROBISON'S OLYMPIA.—George Hardin, Nellie Adams, Ashley Sisters, Maddern and Allen, Josie Duncan, Baldwin and Clinton, and James Coleman. Business good.

NOTES.—At the Bijou Theatre, night of Nov. 30, the Aquinas Union Dramatic Co. gave a performance of a one act farce, entitled "A Pair of Gloves," and a comedy, entitled "Three Hats," with a good amateur cast. As a special attraction Mabel Ray gave selections of Southern melodies in a very artistic manner. As an encore she danced a parasol dance and a Spanish dance, to the delight of the large audience present. A handsome floral design was presented to her as she left the stage......Woods and Lincoln, after an extended tour through the East, returned here Dec. 1, and have been engaged as the leading vaudeville team at the Olympia for the rest of the year. Mr. Woods has decided to abandon his black face act in future......John J. Saunders and Sarah Belle Shelton, Charles A Baron and Josephine Hurst, were married at Jeffersonville, Ind., Nov 30, by Magistrate Nixon. The two couples belong to the vaudeville profession, and were laying off here when they concluded to take advantage of Indiana's Gretna Green and get married.

FLORIDA.

Jacksonville.—At Park Opera House Roland Reed, supported by Isidore Rush, presented "My Father's Boy," to very large and appreciative audience, at advanced prices, Nov. 21. The Whitman Sisters' Specialty Co. did fair business 30. Coming: Brehany Ballad and Opera Co., under the auspices of the Jacksonville Lyceum Association, Dec. 2.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "The Stowaway" drew a light house Nov. 21. "The Nominee" was presented for the second time in this city, 22 to a small audience. "The Heart of Chicago" was greeted by a mediocre gathering 23. "The Sporting Duchess" did a fairly good business 25. Matthews and Bulger, presenting "By the Sad Sea Waves," was the attraction 28. A good audience was in attendance, and a better pleased crowd never filed out of an opera house On the way: "Two Merry Tramps" and Jefferson De Angelis.

STANDARD (Frank De Beque, manager).—For 27 and week: The Four Allens, Baby Estelle, Jno. H. Blackford, Amy Gilbert, the Chicks (John and Annie), Lucille, Nellie Cook, Maggie Lawler, Rose Davis, Louis Farron, Lettie Colton, Pearl Crowley, La Belle Jenkins, Mose Epstein and Minnie Ha Ha.

NEW MARKET (Geo. Holland, manager).—Alice Gilmore, Alice Clifton, Pickert's Comedians, Sats Zaroni, Relyea and Lorenzo, Dan Hart, Daily Family, Louise Albion, Cecil Aldrich, Lotta Farretta, Prof. F. H. Everton, Lulu Kent, Williams Sisters, Jerman Bros., Julia Forrest and Jno. F. Burns.

PEOPLE'S (Neil Hurley, manager).—Wm. Hayden, Madeline Ray, the Irvins, Bertha Glenn, Ada Ray, Hazel Fern, Lonnie St. Clair, Frank Jenkins, Pearl Fay, Effie Ray, Joe and May Rogan.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager).—"The Stowaway," Nov. 28, at popular prices, had two excellent houses. "Joshua Simpkins, 29, had good business at popular prices of admission. Coming: Mathews and Bulger 30, "My Friend from India" Dec. 2, "The Heart of Chicago" 5, James, Kidder and Hanford 6, "The Hustler" 8, "The Hottest Coon in Town" 9.

BROADWAY THEATRE (Reynolds & Kelly, managers).—Business continues immensely large. People week of 27: Tom Kelly, Melville Reilly, Paul Brashard, Maggie Carpenter, Jessie Woods, Ethel Forrest, Helen Brashard, Harry Osgood, Billy Sylvan, Dollie Wilson, Jake Coy, Scotty McKenzie, M. Bluhm and Prof. Svahn.

PALACE THEATRE (James E. Hanlin, manager).—Business is very good. People week of 27: Mat Cooper, Lord and Rowe, Pearl Winans Le Compt, Sylvan and Young, Lulu Lawton, Geo. De Haven, Tommie Fey and Ed. Chase.

THE NEWS OF THE DEATH of Charles Coghlan at Galveston, 27, was received here by his many admirers with the deepest expressions of sympathy.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) "Darkest Russia" had a top heavy house Nov. 26.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 27: Carroll, Wm. Trimble, the Four Miltons (Gus, Frank, Lola and Josie), Gloie Eller, John Swor, Wilma Sisters, Lord and Rowe, Carmeleta Meek, Chas Cross, Hattie Clark and May Smith. The stock presented Charles Gates' Irish drama, "Under Two Flags." Business continues big.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 27: Carrie Scott, Rose Mitchell, Geo W. and Annie Milton, Lizzie Mitchell, Jack McGreery, Flo Williams, Harry DeLain and Lester and Williams. The stock presented a farce entitled "Hello, Central." Business is good.

Dallas.—At the Opera House (George Anzy, manager) "Joshua Simpkins" Nov. 20, 21, had packed houses at 25, 35 and 50 cents. "The Stowaway," 22, had a small house. "The Heart of Chicago," 24, had a top heavy house. Walter Walker, in "The Nominee," 25, had a small house. James-Kidder-Hanford Co., 27, 28, came to large and appreciative audiences. Coming: Matthews and Bulger, in "By the Sad Sea Waves," 29; "The Sporting Duchess" 30, "The Hustler" Dec. 1.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of 27 the people were: Josie Miles, Harry Jennings, Willis Hall, Bessie King, Fox and White, Libbie Solar, Isabel Henderson and Tommy White. Business is fine.

Waco.—At the Grand (Jake Schwarz, manager) "The Nominee," Nov. 21, had fair business "Joshua Simpkins," 21, had light business. "The Stowaway," 23, had fair business. "The Sporting Duchess" came to good business 24. "By the Sad Sea Waves," 25, had good business Coming: "The Heart of Chicago" 27, "Wang" 28, "My Friend from India" 29......The James-Kidder-Hanford combination, 30 Dec. 1, will open our elegant new theatre, the Auditorium.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Nov. 23, "The Sporting Duchess." Bad weather prevailed, and only a fair sized audience was present. Mathews and Bulger, in "By the Sad Sea Waves," pleased a fair audience. "Joshua Simpkins" gave a street parade, matinee and night performance, which were enjoyed by all who saw the show. Due: Jeff De Angelis Dec. 8, "Hotel Topsy Turvy" 19.

WISCONSIN.

Milwaukee.—The week just closed has been a remarkably good one in the matter of all around attendance. The elaborate production of "Rip Van Winkle" by our local stock company, at the Academy, made it possible for that house to lead in attendance throughout the week. Aside from the excellent performance given by Frederick Paulding in the title role, a number of special attractions were introduced, fifty people in all being employed. This willingness on the part of Manager Thanhouser to give his patrons superlatively rich productions is largely accountable for the remarkable success attained by the Thanhouser Company the past year. Week of Dec 3, Arthur Weld's new play, "A Gambler in Hearts," followed by "The Romance of a Poor Young Man."

ALHAMBRA THEATRE (O. F. Miller, manager).—Pusey and St. John, in "Who Is Who," has been the attraction at this popular house the past week. The comedy is this season being presented by a first class company of fun makers, who made a very good impression on the large audiences that assembled nightly. Eva Tanguay and Harry N Welch were the favorites. Week commencing 3, the musical comedy, "Over the Fence," followed by "A Wise Guy," by Geo. M. Cohan.

DAVIDSON THEATRE (Sherman Brown, manager).—Two highly successful engagements were played at this house the past week. Howard Gould and a strong company made a very favorable impression the fore part of the week, 'A Colonial Girl" being the attraction The last half of the week found Otis Skinner pleasing large houses with that entertaining comedy, "The Liars." Week of 10, "Phroso;" 17, "A Runaway Girl."

BIJOU OPERA HOUSE (John McHandley, manager).—"Finnigan's Ball," with up to date features, proved a good attraction for this house, and good houses were the rule. Week of 30 "The City of New York," followed week of 10 by "London Life."

PABST THEATRE (Leon Wachsner, manager).—The excellent productions by the Welb-Wachsner Dramatic Co. move on each week as smoothly as ever, with first class attendance. "Als Ich Wiederkam" (When I Returned), which is a continuation of that successful comedy, "At the White Horse Tavern," will be produced Sunday night for the second time, it having been presented Wednesday of this week, and scored a tremendous hit.

STAR THEATRE (O. F. Miller, manager).—The Gay Morning Glories, with a large contingent of pretty girls and good comedians, put in a lively week at this house. Harry Walter, Bessie Taylor, and Grant and Grant made hits. Week commencing 3, Fred Rider's New Night Owls, followed by Lillian Washburn's Indian Maidens.

NOTES.—Mort H. Singer, formerly treasurer at the Bijou Opera House, left 2, to join "Finnigan's Ball" No. 1 Company at Sacramento, Cal. Mr. Single will act in the capacity of manager......Alexander Petschnikoff, the great violinist, is due at the Pabst Monday, 11, Paderewski is also announced as coming to the Pabst......"Over the Fence' will run down to Racine Wednesday, 6, for one night. Mr. Singer made the trip to that city the past week and secured a substantial guarantee......Manager Miller will turn the Alhambra over to Milwaukee Society next Wednesday for the annual charity ball.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "A Trip to Chinatown" had a very good business week of Nov 26, the principals, particularly Harry Gilfoil, being repeatedly encored at each performance. For week of Dec. 3 Daniel Frohman's Co., headed by Howard Gould, will present "A Colonial Girl." For week of 10, "The Royal Box," with Andrew Robson taking the role of the late Charles Coghlan.

GRAND (Theodore L. Hays, resident manager).—"We 'Uns of Tennessee" was well received, to very good business, week of Nov. 26, being its first time here. For week of 3 Wilson and Grute will present "The Great Northwest," followed, week of 10, by "What Happened to Jones."

Minneapolis.—At the Metropolitan, week of Dec. 3, "A Royal Box" was to have been presented by Charles Coghlan, but owing to his death during the past week his place will be filled by his understudy, Mr. Robson. The Neill Stock Co. made its last appearance here Nov. 26-Dec. 2, and presented three plays, "Captain Swift," "Benedict Arnold" and "Amy Robsart." They were well received. Special matinee on Thanksgiving Day.

BIJOU.—Week of 3, "We 'Uns of Tennessee;" week of 10, "The Great Northwest." Week of Nov. 26 Eddie Foy displayed himself to advantage in "Hotel Topsy Turvy," and played to enormous houses, standing room being at a premium.

STAR THEATRE (formerly Harmonia).—Manager Morris announces for the coming week "The Girl from Chili," and is doing an immense amount of advertising.

Duluth.—At the Lyceum (Manager E. Z. Williams) the business has been large for the season. "A Milk White Flag," Nov. 27, had S. R. O., and the performance was of the best "Remember the Maine," 25, had a very large house "At Gay Coney Island," 24, stood them up and gave good satisfaction "The Great Northwest" was the bill 30, matinee and night. "A Runaway Girl" is due Dec. 8, 9.

PARLOR THEATRE (W. J. Wells, manager).—Business continues good. The people for Dec 4 and week: Camille Lechmere, Stites and Stevens, Mamie Warwick, Rice and Harvey, Mamie Stewart, Starkey and Martelle, Beatrice Carlyle and Margaret Grace. Wm. J. Wells and the stock present the farce for the week. It is called "A Manager's Date Book."

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) "Mlle. Fifi" had big business Nov. 24, 25 "A Stranger in New York," 25, 27, had S. R. O. business. Beach & Bowers' Minstrels opens for four nights Dec 3. Black Patti's Troubadours comes 8, 9, Eugenie Blair is the Christmas attraction

THIRD AVENUE.—The Philippine Vaudeville Co., with native band and orchestra, holds the boards for week of Nov. 26.

OLYMPIC.—The underlined attractions for week of 27 are: Pearl Lloyd, J. J. Troeden, Fred Tracy, Anna Cushing, Billy Reynolds and De Vello Most of the old stock company are retained and new pictures are given.

PEOPLE'S.—The new faces for week of 26 are: The Three Malvern Bros., Mlle Atlantis, Pat and Fannie Kelley, Louise Lister and John Delmore.

FACTS.—All of our show houses are being favored with good patronage......The Olympic will shortly be enlarged, new stage and thoroughly refitted, including a new entrance. Manager Kunkler has demonstrated that a family vaudeville house can be supported by Seattle on strictly clean methods, without the sale of liquors or cigars......John Cort intends to commence the work of finishing his theatre in the near future, work on the same having been suspended for the last six months.

Spokane.—At the Auditorium (Harry C. Heyward, manager) "Mlle. Fifi" played to S. R. O. business Nov. 29. "The Electrician" had a small house 25. "Pudd'nhead Wilson," 22, 23, and "A Stranger in New York," 24, played to the capacity of the house. The Nashville Students came to a fair house 20. Coming: The Shaw Stock Co opens a two weeks' engagement Dec. 4.

COMIQUE.—The opera company opened the second week 27, presenting "Fra Diavalo."

COUR D'ALENE.—New faces 27 are: Frank and Babe Lewis, Ida Storms, Joe Crotty, the Georgia Quartette, Austin H. Roberts and May Smilax.

FRED WATERLEIN, late of Sousa's Band, and Violet Day, soubrette, were married on the Comique stage 22.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "Mlle Fifi" drew a fair house Nov 22. Edwin Mayo, in "Pudd'nhead Wilson," 25, had a large house, at advanced prices Coming: "A Stranger in New York" 28......Beach & Bowers' Minstrels had a packed house at the Lyceum 24 The Nashville Students are due 30......The Owl is doing the usual good business.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Al Field's Minstrels appears Dec. 3, 4. "Hotel Topsy Turvy" 5-7, "The Christian" 8, 9, "A Black Sheep" 10, Walker Whitesides 14-16. "Two Jolly Rovers" did poor business Nov. 26, 27 "A Yenuine Yentleman" did fair business 28, 29. Modjeska had good audiences 30-Dec. 2.

ORPHEUM (Jacob Rosenthal, manager).—Business the past week was fully up to the average. Mr. and Mrs. Edwin Milton Royle presented a one act farce, "The Highball Family," which was well received. Maud Courtney made a decided hit with her "Familiar Ballads of Long Ago." The rest of the bill was Mlle. Lotty, poses plastiques; Rachette Bros., barrel jumpers; John and Nellie McCarty, in "A Wall Street Broker;" Tom Brown, songs and imitations; Mason and Forbes, sketch. The bill for the coming week will include: Walton's monkeys, Laura Burt, Thorne and Carlton, Whitney Bros., Hagihara's Japanese Family, Genaro and Theol, Mlle. Erna's canines.

Lincoln.—At the Oliver Theatre (Crawford & Zehrung, managers) the London Glee Club, under the auspices of the Y. M. C. A., packed the house Nov. 24. "Spider and Fly" did excellent business Thanksgiving matinee and night. Booked: Philharmonic Orchestra concert Dec. 1, "A Guilty Mother" 2, Modjeska 4, Y. M. C. A. 5, "The Christian" 7, Eddie Foy, in "Hotel Topsy Turvy," 8; "The Telephone Girl" 9, "A Yenuine Yentlemen" 11, Walker Whitesides 13.

FUNKE OPERA HOUSE (Crawford & Zehrung, managers).—Myles McCarthy, in "Dear Hearts of Ireland," did fair business 24 and 25. Miss St. George Hussey, as "The Wealthy Widow Wiggles," 27, had only a moderate business. John F. Leonard, in "The Two Jolly Rovers," was greeted with fair houses 28, 29. The toe dancing of Mazie King was exceedingly fine. Booked: "Side Tracked" Dec. 11, Shepherd's Minstrels 14, "Uncle Seth Haskins" Co. 15, 16.

ILLINOIS.

Chicago.—There is something of a stir in the local theatrical field this week, the comings in and the goings out being numerous. The eight weeks' successful run of "The Great Ruby" comes to an end at McVicker's, and William H. West's Minstrels are here for a single week. "The Rounders" gives way at the Columbia to Odette Tyler, who appears for the first time in Chicago as a star, in "Phroso." At the Grand Willie Collier, in "Mr. Smooth," supplants Frank Daniels, in "The Ameer." Nat Goodwin and Maxine Elliott, at Powers', revive "A Gilded Fool" for three performances in their final week, the rest of the time being taken up with "Nathan Hale," "An American Citizen" and "The Cowboy and the Lady." The Dearborn stock offers "A Gold Mine and the Hopkins stock "Aristocracy." The Castle Square Opera Co sings "Tarantella" at the Studebaker. Hayes and Lytton appear in "A Wise Guy" at the Great Northern, and the Jeffries-Sharkey fight pictures are seen every afternoon and evening at the Lyric. Thus it goes all along the line, not a house in Chicago offering the same bill as last week. Thanksgiving was a big day. The over-worked performers had little time to eat turkey, but the managers took in enough money to buy armies of the Thanksgiving fowl. There was not a house in Chicago, except the Auditorium, that was not packed to the doors, and the overflow would have filled several more theatres. Despite this bounteous patronage of amusements, Maurice Grau was highly disgruntled as he left with his grand opera company for Boston after three sad weeks here. The arithmetic of the box office makes it look as if this time the impresario's threat not to return next year would be carried out He is between $30,000 and $30,000 poorer than he was when he came here with his company to open his season. The wiseacres have been shaking their heads sagely and delivering themselves of all manner of reasons as to why this is thus. The patronage of the Thomas concerts and other high class musical events refutes the statement that Chicago is lacking in musical appreciation. Whatever the cause, the fact remains the same. Another complaint comes via New York from George W. Lederer because "The Rounders" fell so far below its Gotham record.

McVicker's (Jacob Litt, manager).—William H. West's Minstrels are here for one week only The roster shows that there are a number of familiar faces to be seen, as well as several new ones. Carroll Johnson, Richard J. Jose, Tom Lewis, Joseph Garland and the Lukens have been seen here before Among the new members of the troupe are Howard and Mack, a pair of clever young performers; Sharp and Flat, Tommy Hayes, Clement Stewart, Charles Weber, the Three Marvelles, Herbert A Andsdell and J P. Rodgers. Eddie Horan is another member. Next Sunday evening a single performance will be given of "The Carpet Bagger," with Tim Murphy in the most prominent role. This play was written by two local authors, Opie Read and Frank Pixley but it has never before been seen in Chicago. It will have to give way after its one flash to the initial production of "Quo Vadis." The rehearsals of this piece were begun in New York some time ago, under the direction of Fred C. Whitney and the stage management of Max Freeman. They come to Chicago this week with the dramatizer, Stanislaus Stange, for the final preparations. "A Great Ruby" ended its eight weeks Saturday night. The last week was a tremendous one, and there is no doubt that the melodrama would have stood a longer run.

Columbia (Will J. Davis, manager).—Odette Tyler is seen in Chicago for the first time as a star. "Phroso" is the play, based on Anthony Hope's novel R. D. MacLean is the Lord Wheatley and Franklyn Roberts the Constantine. Sunday evening a single performance will be given "Hunting for Hawkins," a farce, by Guy F. Steely, a local newspaper man. The proprietor is Harry Sommers, treasurer of the house, and the piece was given a private production here a short time ago after the regular performance of the evening was over. It has since met with success on the road. Monday evening the Bostonians will open with the new light opera by Ranken and Minkowsky, "The Smugglers of Badayez." "The Rounders" had only fair business last week, barring Thanksgiving.

Grand (Harry L. Hamlin, manager).—Willie Collier brings "Mr. Smooth" here for the first time, and is booked to amuse Chicagoans with this new comedy for a fortnight. In the list of his supporters are John F. Ward, George W Parsons, Alfred Hickman, Thomas Evans, M. L. Heckert, Helen Reimer, Helena Collier, Myrtle May and Louise Allen Collier. Frank Daniels did a splendid business during the entire two weeks he was here in "The Ameer."

Studebaker (Kirby Chamberlain Pardee, manager).—Jakobowski's "Tarantella" is the current offering of the Castle Square Opera Co. This opera was originally produced here during the latter part of last season, and met with great favor on the part of critics and public. Since then it has been thoroughly revised. It is cast very much as it was when first produced, the parts being taken as follow: Sir Edgar Preston, Reginald Roberts; Ravolti, W. G. Stewart; Phillip (Flip) Creek, Frank Moulan; Agostina Carafette, Charles Meyer; Beppo, James Pilling; Count Tromboni, Louis Casavant; Dudley Steele, Florence Gage and Zubelle Mangasarian; Stella, Eloise Morgan and Mary Carrington; Jenny. Gertrude Quinlan; Angela, Maud Lambert; Annetta, Mattie Reeves. Flotow's "Martha" was the bill last week It was well sung and staged, as usual, and the business set a new record. Of course it was largely helped out by the extra Thanksgiving matinee, but in addition to this crowds were turned away all through the week. The present season is drawing to a close. For the week of Dec 11. a repertory is announced, including "Iolanthe," "The Chimes of Normandy," "Martha" and "The Beggar Student." The house, it is planned, will then be dark for a week, the company going to the American Theatre, New York. The Castle Square aggregation, now there, will come to the Studebaker for a season of grand opera, opening with "Aida" Christmas Day.

Powers' (Henry J. Powers, manager).—Nat C. Goodwin and Maxine Elliott devote their last week to repertory, giving a special professional matinee Thursday. The week is spread among "A Gilded Fool," "Nathan Hale," "An American Citizen" and "The Cowboy and the Lady." Last week "Nathan Hale" drew excellent business. The house was packed Thanksgiving matinee, when "An American Citizen" was the bill Mrs. Carter is the next attraction, presenting "Zaza" for a limited engagement Welb & Wachsner's German Dramatic Company gave the first production in this city Sunday evening of the comedy, "Die Herren Sohne" (Our Sons)

Great Northern (D. E Russell, resident manager).—"A Wise Guy," with Edmund Hayes and Emily Lytton featured, is the farce comedy offering served up this week. The company includes Moreland, Thompson and Roberts, Louise Montrose, Ray L. Royce, Allison Sisters, Edith Murray, Alice Lorraine, Maude Detty, Lizzette Royce, and Reno and Richards. The piping melodrama, "King of the Opium Ring," drew well last week. The piece is somewhat more sensational than has been given patrons of this house, but it took quite well. Next week, "The Evil Eye."

Dearborn (W. W Tillotson, manager).—Edwin Arden rejoins the stock this week as leading man. Mr Arden was the original leading man of the company. After leaving it be played in "Because She Loved Him So," and recently in his own play, "Zorah." He appears this week in "A Gold Mine," written by Brander Matthews, with Nat Goodwin in view. "Diplomacy" drew splendid business last week. The company is now exceptionally strong, with Mr. Arden, Julia Stuart, Valerie Bergere, Mamie Ryan, Benjamin Johnson, and others who have in the past contributed to its success.

Hopkins' (C P. Elliott, manager).—Bronson Howard's successful play, "Aristocracy," is put on this week by the stock. The vaudeville bill includes Zeno, Karl and Zeno, Rosalie Tyler, Billie Carter and Al. Blanchard. "Pawn Ticket 210," supplemented by vaudeville, kept the house packed the greater part of last week.

Lyric (James S. Hutton and Martin Julian, managers).—The Jeffries-Sharkey fight pictures, those controlled by the Brady-O'Rourke contingent, are seen here every afternoon and evening. The rival set was first exhibited a few weeks ago at the Alhambra, in connection with the Tammany Tigers' Burlesque Co. "Kelly's Kids," a farce comedy, introducing the usual number of specialties, proved fairly attractive last week.

Academy (E. P. Simpson, manager).—"Kelly's Kids" move over to the West Side to delight the frequenters of this Halsted Street house. Marty O'Neil and Knox Wilson have their names in large type and are equally as prominent in the performance. "The City of New York" drew well last week. Next week, "King of the Opium Ring."

Bijou (Marcoy & Colvin, managers).—"The Cherry Pickers," a melodrama of India, which has survived several seasons, is the current offering "Knobs o' Tennessee," with Pauline Bennett in a prominent role, was the successful attraction last week.

Alhambra (J. M Ward, manager).—"King of the Opium Ring," a wild tale of crime, which appeared last week at the Great Northern, to good houses, is here for a week. It is followed by "Kelly's Kids." Fitzsimmons and his vaudeville company were good business producers last week.

Howard's (Howard & Doyle, managers).—"Around the World," Jules Verne's weird narrative of adventure dramatized, is the current offering. "Pavements of Paris" was played to good business last week.

Chicago Opera House (Kohl & Castle, managers).—Helene Mora heads the bill, which includes Arthur Dunn and Clara Jerome, in a sketch, "The Messenger Boy;" Al. Leach, Jordan and Welch, the Three Sisters Ronay, Galetti's acting monkeys, Willard Simms and Jennie Graham, Three Fortuni Brothers, the Black Averys, Baker and Bunell, Ahern and Patrick, Fred Cohn, Klein and Herring, Katheryn Pearl, Moore Brothers, and Gleason and Williams. The business last week made pretty pickings.

Olympic (Kohl & Castle, managers).—Fred Hallen and Molly Fuller head the bill, which includes Joe Flynn, the Queen's Fan Trio, Irene Jerome, Roger and Belle Dolan, the De Greaus, White and Harris, Condit and Morey, Edward Boyle, Leavitt and Novello, Sigfried, Breton-Runkel Trio, Kohl and Barney, Westanley and Sullivan, and Marie Butler. The patronage last week was way up.

Haymarket (Kohl & Castle, managers).—Patrice, in her sketch, "Edna's Ghost," is the top liner, and the bill includes the act of the Sohlke and Pickaninny ponies, La Fayette, the Three Glissandos, Lavender and Thomson, La Belle Carmen, Neilson Sisters, Terry and Lambert, the Behan Trio, Gaspard Brothers, Professor Kayne, Powers and Hyde, Joe Hosokowa, Lizzie McKeever, Mackay and Wilson, and Clara Rumsey. Thanksgiving swelled the receipts last week far above the standard.

Sam T. Jack's (Sidney P. Eusen, manager).—The Gay Morning Glories Co. is the attraction In the vaudeville are Bessie Taylor, Grant and Graut, Webb and Hassen, Black and Franks, and Dryden and Leslie. The Vanity Fair Company played to big houses last week.

Miaco's Trocadero (Robert Fulton, manager).—A mixture of burlesque and extravaganza is Gus Hill's Vanity Fair, which is here this week. "Paris in 1900" and "Robber Boy" are the burlesques. Bonnie Goodwin, Katie Rooney and others appearing in the olio Fred Rider's Night Owls Company was well patronized last week.

Clark Street Dime Museum (Geo. Middleton, manager).—Abt's motion pictures, Paus Le Petre's Comedians, in "The Long Distance Telephone," and a number of variety features comprise the theatre bill. The fat girl bathers, Borneo spotted family and others in the curio hall.

London Dime Musee (Capt. John White, manager).—The following are at this house; Neta Howard, rifle shot; Zola, snake charmer; the Trydells, musical act; Payne, armless man; a specialty company and the Midway dancers.

Gossip.—The Saturday matinee and evening performances at the Alhambra resembled "Hamlet" minus Hamlet, for Bob Fitzsimmons was not among those present, and his vaudeville company went on without him Fitz and Martin Julian had cuffed each other and drawn empty revolvers during the early morning hours, and Bob had left for New York in the forenoon, declaring he was done with his manager for good. The origin of the trouble, according to both of the principals, was the refusal of Julian to give Fitzsimmons a box at the Lyric one evening when there was a full house......It is a peculiar coincidence that two plays, written by Chicagoans, will be seen for single performances at different theatres here next Sunday evening. These are "Hunting for Hawkins," by Guy F. Steely, at the Columbia, and "The Carpet Bagger," by Opie Read and Frank Pixley, at McVicker's. .... Sol Smith Russell, in the minds of local theatregoers, was always identified with the Grand up to last year, when he played Powers'. This year he will appear once more in his old home. He will follow Willie Collier with "Hon. John Grigsby" and "A Poor Relation."......Burr McIntosh, of the Goodwin Company, lectures at Powers', Tuesday afternoon on "In Peace and War With My Camera." ......The Apollo Club will give "Samson and Delilah" at the Auditorium next Monday evening, with M Gauthier, of the New Orleans French Grand Opera Co., as Samson; Josephine Jacoby, as Delilah; Heinrich Meyn, as the high priest, and Frank King Clark, as Abimelech. The Chicago Orchestra will assist.

Peoria.—At the Grand (S. B. Harrington, resident manager) the Lombardi Italian Grand Opera Co., Nov. 23, played "Lucia di Lammermoor," to a small audience. "The Purple Lady," 24, crowded the house. "The Little Minister," 25, had a big house. "Grimes' Cellar Door," 26, had good business. "A Day and a Night," 27, had a small audience. "The Christian," 28, had a large audience. Coming: The Jeffersons 30, "Zaza" Dec. 1, Jas. K. Hackett 6, Tim Murphy 8, Modjeska 9, Murray and Mack 10, "A Runaway Girl" 11, Al. G. Field's Minstrels 14. "Two Jolly Rovers" 17.

Auditorium (S. B Harrington, resident manager).—Bowers & Busby's Minstrels, Nov. 26, played to big house. Coming: Holden's "Faust" Dec. 3, "Northern Lights" 10.

Weast's Theatre (P. A. Weast, manager).—Week of Nov. 27: The Beahan Trio, Tony and Flo Vernon, Zavo and Mlle. Hilda, Clark and Franklin, Hattie McKay. Coming week of Dec 4: McCarty and Reina, Quinn Bros, Arnold and Gardner, Jack Symonds and Ella Collington. Business is very good.

Jacobs' Vaudeville Theatre (A F. Jacobs, manager).—The past week has seen crowded houses every night. For week Dec. 4 the Reaves-Vernon Vaudeville Co. is booked.

Decatur.—At the Powers Grand (Fred J. Given, manager) "His Excellency the Governor," Nov 28, did fairly well. "A Bunch of Keys" had a good house 30 "The Little Minister" pleased a fair sized audience Dec. 1. Coming: Leland T. Powers 4, "A Carpet Bagger" 7, James K. Hackett 8, "Zaza" 9, Modjeska 11, "A Runaway Girl" 12. "Who is Who" 14, "Because She Loved Him So" 15......Wm. E Hines and wife (Earle Remington) stopped over *en route* from Toronto, Can., to St. Louis, to eat Thanksgiving dinner with Mrs. Hines' people.

Bloomington.—At the Grand Opera House (J. T. Henderson, manager) "A Day and a Night" came Nov. 25, to good business. "The Christian" drew out one of the best houses in the history of this theatre 27. Bowers & Busby's Minstrels did well 29 Bookings: "Over the Fence" Dec 1, "The Little Minister" 2, James K. Hackett 7, "A Milk White Flag" 8, Murray and Mack 9.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Modjeska appeared to full seating capacity Nov. 29, in "Marie Antoinette," at advanced prices. "The Royal Box," with Andrew Robison acting in place of Charles Coghlan in the role of Clarence, played to good business, at advanced prices, 25, matinee and night. Coming: "A Runaway Girl" Dec. 4, "The Christian" 5, "A Trip to Chinatown" 7, Ben Mears 9, "A Black Sheep" 11, "His Busy Day" 12, Wm. H. West's Minstrels 13

Grand Opera House (Wm. Foster, manager).—Vanity Fair opened to excellent business Thanksgiving matinee and night. Morrison's "Faust" saw good houses Nov. 24, 25. On the books: "A Guilty Mother" Dec. 4-6, Tim MacIntosh 7-9, "The Danger Signal" 11-13, "A Yenuine Yentleman" 14-16.

Cedar Rapids.—At Greene's Opera House (John B Henderson, manager) "The Purple Lady" had a fair sized house Nov. 22 and gave good satisfaction. "A Bunch of Keys," 25, amused a good matinee and moderate sized night audience Mme. Modjeska, 28, in "Macbeth," at advanced prices, had a large and well pleased audience. Several curtain calls were given "The Royal Box" Co. gave no performance 27, on account of the death of Mr. Coghlan that morning at Galveston, Tex., where he was taken ill Oct 28 His last appearance was at Houston, Tex., Oct. 27, since which date his part has been very acceptably filled by Andrew Robson. The company went from here to Davenport 28. Coming: Clara Thropp 30, "The Christian" Dec. 4, "A Runaway Girl" 5, Vanity Fair 6, Appleton Ladies' Quartet 7, "A Guilty Mother" 8, "A Black Sheep" 13, "A Hot Old Time in Dixie" 15, "A Day and a Night" 20, Walker Whiteside 22, 23...... "Finnigan's 400" Co. was here 23, *en route* from Iowa City to Marshalltown......"Grimes' Cellar Door" Co. passed through here 25, from Belle Plain to Iowa City......Ed. S Campbell, agent of the Clara Thropp Co., was in town 24, 25......J J. Collins, business manager for Vanity Fair, was in the city 27......O. B Smith, agent for "The Christian," was here 27......Tom J. Morgan, agent for the Slayton Lyceum Bureau, was in town 28......Edwin M. Nichols and his brother, Max Nichols, of recent years members of Morrison's "Faust" companies, are now residents of this city, and connected with two separate piano firms.

Council Bluffs.—At the Dohaney Theatre (James Harrington, manager), a semi-professional production of "The Pirates of Penzance" attracted a fair sized audience Nov. 22 "Two Jolly Rovers" drew a small house 25 Ben Hendricks, in "A Yenuine Yentleman," attracted a good audience 26 Bertie Conway's rendition of coon songs has not been excelled here. Shepard's Minstrels will come Dec. 1, "A Guilty Mother" 3......Frank Goodnow, treasurer of "Grimes' Cellar Door," died at St. Bernard's Hospital, this city, Nov. 23, and his remains were taken to Denver, Col., for interment. His place in the company will be filled by John Dohaney, who left for Sioux City, Ia., 23, to join.

Davenport.—At the Burtis Opera House, Nov. 23, "A Purple Lady" played to an enthusiastic audience. "A Bunch of Keys" played to standing room only 26. "The Royal Box," 28, had good attendance. Owing to the death of Mr Coghlan his role in the play was taken by Mr. Robson, who gave a good performance. Due: "Grimes' Cellar Door," matinee and evening, 30; The Jeffersons, in "Rip Van Winkle," Dec 1; "The Christian" 2, "A Husband on Salary" 3, "Zaza" 5, "A Runaway Girl" 7, "Two Jolly Rovers" 9, "A Guilty Mother" 10, Rentfrow's Jolly Pathfinders 11-16.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) the Lombardi Italian Opera Co. sang to fair sized and very appreciative houses Nov. 24, 25. Rentfrow's Jolly Pathfinders opened a fair night's engagement 27, to a packed house, and the houses ruled uniformly good during the remainder of their stay. "A Day and a Night," Dec 2, has good advance sales. "Zaza," 4, will doubtless fill the house, at advanced prices.

LOUISIANA.

New Orleans.—The Grand Opera House (H. Greenwald, manager) continues playing to immense business, with the Baldwin-Melville Stock Co. as the attraction "An Enemy to the King" was the bill offered week of Nov. 27. "The Devil's Mine" is the bill for week of Dec 2

Crescent Theatre (W. H. Rowles, manager).—"Shore Acres" was ably presented week of Nov. 27, to good business Matthews and Bulger furnish the bill for week of Dec. 3, and will present "By the Sad Sea Waves."

French Opera House (F. Charley, manager).—Big business rules here and the company is as fine as any seen in this grand play house for many years back.

Tulane Theatre (W. H. Rowles, manager).—This beautiful playhouse has had its banner attraction during the past two weeks in the person of Olga Nethersole, presenting "Sapho," "Camille," "The Second Mrs. Tanqueray" and "The Profligate," all at advanced prices. Standing room only was the case at each performance, and curtain calls were numerous. Unquestionably Miss Nethersole proved the biggest attraction seen here in many years. The scenery of "Sappho" is the grandest ever seen here. For week of Dec. 3 the Kelcey-Shannon Co. will present "The Moth and the Flame."

Jack Curry's Mastodon Minstrels gave one performance at the Tulane Sunday night, Nov. 26, Miss Nethersole not appearing on Sundays.

WYOMING.

Cheyenne.—At the Opera House, lecture in the Lyceum course will be given Dec. 3, Schubert Quartette, matinee and evening, 9, "Humpty Dumpty" 11.

Vaudeville & Minstrel

The Management states: "There has been no cessation of the big business at the popular Court Street Theatre, in Buffalo. Last week Rice & Barton's Big Gaiety Company had what must be termed really a tremendous week, breaking this season's record there, and at the same time adding a week to their list for the current season that goes among the best they have thus far had. Their show caught on in good style, and the figures reached by them on the week is another proof of the extreme popularity of the Court Street Theatre, in Buffalo. On Thanksgiving night there were over twenty-four hundred people in the theatre, about five hundred having been turned away. In the audience were two hundred and fifty students of the Buffalo University, who, with their brass band, made things quite lively, celebrating their football victory of the day."

Marie Bordouex has closed a week at the Bon Ton Music Hall, this city, and is this week playing Newark, N. J. She will spend the holidays at her home in Chicago, Ill., and at the close of the season will retire from the business.

Martin & Robinson will open the Moulin Rouge (formerly Flint Museum), Fall River, Mass., Dec. 25. The house will be thoroughly renovated from top to bottom, lighted by electricity, and several complete sets of scenery will be added. The performers' comfort has been looked after, with new, large comfortable dressing rooms. As things are on the boom in Fall River Messrs. Martin & Robinson look forward to a prosperous season.

Smith & Blanchard's Uncle Sam Specialty Co., now *en route* through Connecticut, reports meeting with success. At Tolland they were entertained by Mr and Mrs. Webster and B. F. Loomis, and Sunday evening they entertained the prisoners at Tolland Jail with a musical concert. Roster: Charlie Smith, manager; Bertha Blanchard, treasurer; Geo. A. Clifford, illustrated songs; Harry Manford, Yankee comedian; Lou Blanchard, soubrette; Lena Reynolds, balladist, and Prof. Henry Brough, leader of orchestra

Whitely and Bell are playing an engagement at the Casto Theatre, Fall River, this week.

Jolly Zeb writes as follows: "I have dissolved partnership with Miss La Velle, and in about ten days will be joined by M. C. Raycycle Lawrence, and will present a new act. Last week I was at the Lyceum Theatre, Niagara Falls, N. Y. I have six weeks booked for the team. We expect to sail for Germany in April."

Guy Brothers' Minstrels were given a social session after the show at Auburn, N. Y., by Auburn Lodge, B. P. O. Elks.

Vivien and Pursell are members of the Vivien-De Monto Co., touring Pennsylvania

Addie Snow has been lying dangerously ill at No. 218 West Thirty-sixth Street, this city, for the past two weeks, but is recovering slowly.

Hayman and Hayman will continue for the rest of the season with Miaco's Jolly Grass Widows Co.

Robinson & Clyne write their New York booking agent, Paul H. Wolff, that their show, the Gilded World Specialty and Burlesque Co., is meeting with success.

A. Mae Preston closed an engagement at the New Lyceum Theatre, Denver, Col., Dec. 3.

Evans and White, while playing Shea's Theatre, Toronto, Can., were engaged to strengthen Fred Rider's Moulin Rouge Co. for two weeks.

Bob Sherwood, of Galveston, Tex., is at Norwich, Ct., to where he was called very suddenly to attend the funeral of his stepfather, J. H. Trueman, who died Nov. 25. Mr. Sherwood was left sole heir to the property, and will remain in Norwich this Winter to settle up the estate.

Louis Kalbfield, manager of the Watson Sisters' Co., writes: "Thanksgiving night we played Sharon, Pa., to the biggest house that Manager Davis had this season. Helen Sloan is still playing leading boy parts with the show, and continues to be the hit of the olio in her specialty. Castle and Greeley joined at Sharon."

Charles C. Hughes, of the Wilson & Hughes Comedians, was initiated in the I. O. O. F. at Rago, Kan., Nov 23.

Imogene Comer is not dead, as has been widely reported, and, in fact, stated in The Clipper. She has been abroad for a long time, but is now in America again, having played the first engagement since her return at the Star Theatre, this city, Sunday night, Dec. 3.

The Vanes, Harold and Mae W., are touring Wisconsin with La Verne's Entertainers.

Fleming Bros. played the Boston Theatre, New Bedford, Mass., week of Nov. 27, and were held over for Dec. 4-9.

W. B. Watson's new address and office is No. 304 Henry Street, Brooklyn, N. Y.

Eddie Carroll did not work the Wonderland Museum, Buffalo, N. Y., last week, as stated. He is now *en route* through Canada and will be coming East shortly.

Diamond Bros.' Big Double White Minstrels.—To say business is good is putting it mildly. The show goes with a rush from start to finish. We added, at Wilmington, Del., the Brothers Martine. The show is booked solid, and has the brightest outlook for a big season. Everywhere they have appeared the managers are loud in their praises. Our general agent, Wm. Sloman, made us a visit at Plainfield, N. J., and reports the outlook ahead good. He also informs us that he is to become an Elk at Danbury, Ct., the home of the Knox Bros. We are on our way East, from where we will let you hear from us later.

Ffolliott Paget has secured through Frank Dietz an original sketch, in which she will shortly make her appearance in vaudeville. The title, "A Woman's No," suggests that "no," under certain circumstances, may mean "yes," and the authoress, Alice M. Bradley, has ingeniously developed this idea. There are three characters in the sketch, an actress, a man about town and his wife. The plot consists in an understanding between the two women through which the husband is disenchanted by the actress and restored to his wife. Slight as the plot is, it affords ample opportunity for the exercise of the comedy talent which is Miss Paget's forte. Her methods and magnetic presence would indicate adaptability to and success in vaudeville. A trial performance of the sketch at a benefit some time ago afforded a satisfactory test of its merits.

Klein and Herring play the Chicago (Ill.) Opera House week of Dec. 4, and Weast's Theatre, Peoria, Ill., Dec. 11.

Dolly Pearl Wilbur, of Les Belles Zouaves, was the recipient of a bunch of pink chrysanthemums while playing at the New Gilmore Theatre, Springfield, Mass., recently.

Harry P. Griffin, of Gallagher and Griffin, was recently presented with a diamond pin, with a sapphire setting, by Manager Frank J. Watson, of the London Theatre, Steubenville, O.

Mrs. Chas. F. Ramsey, of the Roving Ramseys, lies seriously ill at her home, having had a severe operation performed about two weeks ago. In consequence Chas. F. Ramsey will abandon their Western trip and will play dates single, the first time in five years

Clifford and Hall, Bernard A. Williams, Beach and Beechler, Rose Harloe, Clark and Temple, Eddie Reeves and the Three Nudos comprised the bill Nov. 30-Dec. 2, for Manager F. L. Johnson, at the Globe Theatre, Elmira, N. Y. Anthony La Forte acted as master of ceremonies for Mr. Johnson.

Powers and Freed are playing Smith's Opera House, Grand Rapids, Mich., week of Dec. 4-9.

Spedden and Herson played the Bijou Music Hall, Manchester, N. H., last week. They spend Xmas in Toronto, Can.

Rose Ellis Donaldson, late of the Sisters Donaldson, joined the Gilded World Burlesquers Nov. 27.

Eddy and Aimee, Royal Illusionists, under the management of Bert Woods, entertained the school children of Elizabeth, N. J., Thanksgiving afternoon. There were fourteen hundred and fifty-six children present.

Reise and Swan have joined Fred Rider's Moulin Rouge for the rest of the season, to take charge of the stage and produce Mr. Reise's burlesques, and do their specialty.

Bookings.—At Buckley's Palace, Rawlins, Wyo.: Thos. J Murphy, stage manager; Mike Flynn, Geo. Watson, Ella Smith, Myrtle Young, Pat Malloy, Harry Bartell, and Albert Coe, pianist......At the Hub Varieties, Woonsocket, R. I.: Blanche Hartford, Helen Campbell, Nettie Mansfield, Eddie Welch, Phil Brooks and James Harris. ......At the Clarksburg (W. Va.) Short Line Theatre: West and Fowler, Cummings and Knight, the Four Bryants and Amy Warring.

MARYLAND.

Baltimore.—Julia Arthur made her first Baltimore appearance, in "More Than Queen," at Ford's Opera House (Charles E. Ford, manager), Dec 4, before a crowded and highly appreciative house. James O'Neill closed a week of big business 2. Ward and Vokes, in "The Floor Walkers," 11.

Academy of Music (Nixon & Zimmerman, managers).—Francis Wilson made an excellent impression in his latest comic opera production, "Cyrano de Bergerac," in which he was greeted by a large audience on his opening, 4. "Sporting Life" proved a drawing attraction Thanksgiving week. "The Girl from Maxim's" is due 11 and week.

Lyceum Theatre (John W. Albaugh, manager).—"The Merchant of Venice" was put on 4, with Manager Albaugh as Shylock, supported by the entire strength of the company, and met with favor at the hands of a large audience. "The Corsican Brothers" drew good sized houses week ending 2. By special request "Diplomacy" will be done 11-16.

Music Hall (Edgar Strakosch, manager).—The success of the Milton Aborn Opera Co. continued 4, when "The Bohemian Girl" was presented in a pleasing manner. Business was big all last week with "Erminie." "Carmen" follows 11, and week.

Holliday Street Theatre (Kernan, Rife & Houck, managers).—"Through the Breakers" attracted full houses, matinee and night, 4. The week's business of "When London Sleeps" was immense. "A Female Drummer" is billed for 11 and week.

Auditorium Music Hall (James L. Kernan, manager).—A well attended matinee was followed by a packed house at night 4, when "McFadden's Row of Flats" commenced a stay of one week. Reilly & Wood's Co. closed a great week 2. Joseph Hart's Vaudeville Co. comes 11 and week.

Monumental Theatre (James L. Kernan, manager).—Rice & Barton's Extravaganza Co. came to good business day and night 4. Weber's Dainty Duchess Co. had a big week, closing 2. "A Social Maid" is due 11 and week.

Odeon Theatre (Joseph Daniels, manager).—New 4 and week: Clyo and Rochelle, May Hoey and Harris and Harris. A reproduction of the Jeffries-Sharkey fight will be given.

Baltimore Lodge of Elks held its annual memorial service at Ford's 3, hundreds being unable to gain admission. Bro. Julius Zukler, of Massachusetts, delivered the oration.

CANADA.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) week of Nov. 27, Blanche Walsh and Melbourne MacDowell, in "La Tosca," "Gismonda" and "Fedora," played to big business. "The Purple Lady" 4-6, Primrose & Dockstader's Minstrel Co. 7-9.

Toronto Opera House (A. J. Small, manager).—"The Katzenjammer Kids" played to a large business all week of 27. Week of Dec. 4, Rose Coghlan, in "The White Heather."

Princess' Theatre (Robt. Cummings, manager).—The stock, in "Youth," put up a splendid performance, to a big business, week of 27. "Forgiven" week of Dec. 4.

Shea's Theatre (J. Shea, manager).—This place of amusement is putting up all star attractions and is doing a big business. The card week of 27 includes the Musical Colbys, Nellie Lawrence, Howe and Edwards, Happy Fannie Fields, Dolan and Lenhart, Monroe and Mack, Hanson and Nelson, Kelly and Ashby and American biograph.

Bijou Theatre (W. S. Robinson, manager).—Fred Rider's New Night Owls, week of 27, presented vaudeville and burlesque, opening with "The Rounders' Ball." The olio included Mabel Carew, LeVine and Alma, Vivian Sisters, the Red Lounge, McCale and Flynn, and Borani and Rola, and the bill closed with "A Night in the Woods."

Empire Theatre (A. McConnaughy, manager).—This house opened week of 27 with a comedy, entitled "The Arrival of Jim Jeffries." The bill included Little Nora Ashley, the Ashleys, the Albions, Murphy and Willard, and Leslie and Lemar, and closed with a burlesque comedy.

Association Hall.—Margaret Huston's farewell concert occurred 30 She was assisted by George Fox, Florence Bonsall and Florence Marshall.

Massey Music Hall (I. E. Suckling, manager).—Watkin Mills, assisted by Henry Saunders, 'cellist, and Florence Marshall, gave a recital Dec. 1.

Montreal.—A quiet week was experienced Nov. 27-Dec 2 by the local houses. Good theatrical weather has not begun to set in yet, as it is still fine and warm for this time of the year in this locality.

Her Majesty's (Mr. and Mrs. F. Murphy, managers).—The "By Town Coons," in aid of city hospitals, 30-Dec. 2, presented by local people, met with a fair patronage.

Academy (J. B. Sparrow, manager).—Rose Coghlan, in the leading female role in "The White Heather," week of Nov. 27, had good business. The attraction for week of 4 will be "The Cuckoo."

Francais (W. E Phillips, manager).—Louis Aldrich's melodrama, "The Kaffir Diamond," was an opportune offering for week ending 2, as the talk of the town is the Boer war. Kleist Brothers, the musicians, headed an otherwise good vaudeville bill. For week of 4, "Lady Windermere's Fan."

Royal (J. B. Sparrow, manager).—Carl A. Haswin, in "A Lion's Heart," which came for week ending 2, proved far ahead of anything seen at this house in that line for several seasons, and box office receipts were large. The High Rollers week of 4.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Geo. Monroe, in "Mrs. B. O'Shaughnessy, Wash Lady," came to good business Nov. 27, and Tim Murphy, in "The Carpet Bagger," pleased a large audience 28 Primrose & Dockstader's Minstrels should do well Dec. 5. Booked: "A Bachelor's Baby" 7. Otis Skinner, in "The Liars," 9; "What Happened to Jones" 12, the Lyceum Co. 14-16.

Star Theatre (Bessey & Davey, proprietors).—During 27 and week the great Cardownie Troupe closed the olio and drew good audiences. People booked for Dec. 4 and week are Faust's Metropolitan Burlesquers.

Ex-Manager Thos. Reche, of the Grand, has booked a star course of five entertainments at Association Hall. The first was given by the Central Grand Concert Co. 30, and pleased a good audience.

Guelph.—At the Royal Opera House (A. J. Small, manager) Nov. 24, Mrs. Agnes Knox Beach, elocutionist, and Eddie Johnson, tenor singer, gave an entertainment, to a crowded house Tim Murphy, in "The Carpet Bagger," put on a good show 27, to a small but appreciative audience. "Why Smith Left Home" is due Dec. 9.

City Hall.—The Presto Musical Club (local) engaged I. D. A Tripp, pianist, and Miss McMurty, soprano, for a recital Nov. 28, and a good house resulted

Winnipeg.—"A Milk White Flag" played to two very large houses Nov. 22, 23, and while Mary Marble was missed by her many friends here Mable Hite made a capital substitute. "Remember the Maine" came 27, 28, played to crowded houses and proved to be the best Carter company that has visited this city. "At Gay Coney Island" is due 29, 30, Neill Stock Co. Dec. 4.

Grand Opera House.—"Camille," presented by the Valentine Stock Co, proved a drawing card week ending 25. "The Taming of the Shrew" is the bill for week ending 2.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) "A Lion's Heart" was presented Nov. 23-25, to very good business. Due: Thatcher's Minstrels Dec. 8, 9.

Grand Opera House (J. Frank, manager).—"Under the City Lamps" came Nov, 27, 28, to very satisfactory returns. Due: Fisher and Carroll, in "The Lobster," Dec. 4-9, Anna Eve Fay 11-16.

St. John.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Co. opened the second and last week of their engagement Nov. 27, in "Two Vagabonds," to a good house. Frank D. Nelson as Robert Macaire and Ben Lodge as Jack Strop were very good. The repertory for the week was: "The Pirates of Penzance," "The Grand Duchess," "Billee Taylor," "Pinafore," "Maritana," "The Bohemian Girl" and "Said Pasha." Mr. and Mrs. E. G. Schaffer joined the company here.

Galt.—At Scott's Opera House (R. McMillan, manager) "What Happened to Jones" was explained to S. R. O. Nov. 28, and proved up to expectations. Edison's Motograph comes Dec 4-6 A local concert, 7, will make a full week of attractions, and Broadhurst's "Why Smith Left Home," 11, furnishes the pleasure of anticipation.

Vancouver.—At the Opera House (R. Jamieson, manager) The Grau Opera Co. held the boards Nov. 20, 23 and 25, playing to crowded houses, giving "Olivette," "Wang," "The Mikado," "Paul Jones," "Erminie." "A Stranger in New York," good house and gave good show, 24. "Pudd'nhead Wilson" is due 28.

Belleville.—At the Carman Opera House (Fred Adams, manager) the vitascope pictures of the "Passion Play," Nov. 27-Dec. 2, had fairly good business all week. "The Purple Lady" comes 9, Houston's biograph pictures of the Vatican, etc., 18-20.

London.—At the Grand (A. E. Root, manager) "A Man of Mystery," Nov. 25, gave two performances to medium houses. The Anderson Theatre Co., 27-29, had very good houses. Booked: Primrose & Dockstader Minstrels Dec. 6, Otis Skinner 8.

Berlin.—At the Berlin Opera House "What Happened to Jones" gave a good performance to a large house Nov. 27. Coming: "Why Smith Left Home" Dec. 8.

Quebec.—At the Academy of Music (Ed. Varney Jr., manager), Anna Eva Fay drew crowded houses during week ending Dec. 2.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the Baldwin-Melville Co. opened a second engagement here this season Nov. 27, to a crowded house, which has continued for five nights and Thanksgiving matinee to S. R. O. Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," came Dec. 2, to good business. The Klimt-Hearn Co. 4-9.

Mascot Theatre (L Ducournau, manager).—The same people, with change of acts, remain, to good business.

Notes.—At Y. M. C. A. Auditorium Edward P. Elliott, in "An American Citizen," tested the capacity of the hall, but failed to give satisfaction......J. D. Newman, general agent for the Gentry Dog and Pony Shows, spent the day in the city 27. His show will only play small towns this Winter, saving the larger ones for Spring. ......Justin Thatcher, tenor, of Chicago, who is spending the Winter in Birmingham, was engaged to sing principal roles in "In a Persian Garden" 29, and entertained a crowded house.

Birmingham.—Good attractions and fine weather the past week were productive of excellent business at both houses.

O'Brien's Opera House (R. S. Douglas, manager).—Kelcey-Shannon Co. Nov. 27, in "The Moth and the Flame," at advanced prices. The performance was favorably received by a large audience. "The Real Widow Brown" played to fair business 28, and pleased. Washburn's Minstrels, 30, had big business at two performances The show is one of merit and deserved the liberal patronage bestowed. The Horner Brothers, in their knockabout specialty, scored heavily. Coming: "The Air Ship" Dec. 4, Baldwin-Melville Co. 5-9, Mable Paige 11-13, Matthews and Bulger 14-16, Sol Smith Russell 17 and Jeff de Angelis 19.

Auditorium (Ben S Theiss, manager).—Wiedemann's Comedians played to profitable returns Nov. 27 and week. Next: "Mr. Plaster of Paris" Dec 4, Andrews' Opera Co. 6, 7, Barlow Bros.' Minstrels 11, 12, and Russell's Comedians 16

Lyceum (H K. White, manager).—Fadette's Woman's Orchestra, of Boston, was greeted by a large gathering 29.

Lobby Whispers.—Manager Blum, of Washburn's Minstrels, reports highly flattering business throughout the South. Wallace Monroe, ahead of Lewis Morrison, and Mr. Pettit, advance for "The Real Widow Brown" Co., were his guests two days last week *en route*......Ed F. Maxwell, the hustler in advance of the Baldwin-Melville Co., is in the city......Bruner, contortionist, joined Washburn's Minstrels here 30......Manager Douglas, of O'Brien's, was the guest of Manager Blum at Thanksgiving dinner on the palatial car of the minstrel co......M. C. Morris, ahead of "The Air Ship," is here.

Selma.—At the Academy of Music (Long & Rees, managers) "Shore Acres" was played to a full house Nov. 24 Corinne, in "The Little Host," came to a packed house 27. The S. R. O. sign was displayed early. Coming: "The Air Ship" Dec. 6, Andrews' Opera 8, 9, Mathews and Bulger 12, Jefferson De Angelis 16.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Howard Gould, in "A Colonial Girl," for one performance, Nov. 24, pleased a small audience. George C. Boniface, matinee and night, 25, in "Dear Old Charlie," had moderate business "A Female Drummer," 27, 28 with Johnstone Bennett in the title role, was unmercifully "roasted" by the local press, and did a very light business. "His Excellency the Governor," 29, 30, and Thanksgiving matinee, did a topheavy business. The show deserved much better patronage. Creston Clark and Adelaide Prince, in "The Ragged Cavalier," "David Garrick" and "The Last of His Race," Dec. 1, 2; "What Happened to Jones" 5, "The Rounders" 6, 7, the Bostonians 8, 9, Blanche Walsh 11-13, "Shore Acres" 14, Leon Herrmann 15.

Grand Opera House (Dickson & Talbott, managers).—The orchestra under the stage and standing room only rules at most every performance of the Grand Stock Co. "The Dancing Girl," which was put on in a very elaborate manner week of Nov 27, was no exception to this condition, and every seat for both matinee and night performances on Thanksgiving was sold Monday. "The Jilt" is in preparation for week Dec. 4.

Park Theatre (Dickson & Talbott, managers).—"A Wise Guy," 23-25, with Edmund Hayes and Emily Lytton as the features filled the house twice a day. The show abounds in many very funny situations, clever specialties, good music and pretty girls; there was much laughter and applause, and everybody went away satisfied that they had got their money's worth. "Over the Fence" 27-29, featuring John C. Rice and Sally Cohen, was an immediate hit and scored heavily. "On the Wabash" 30-Dec. 2, "The Great Train Robbery" 4-6, Triple Alliance 7-9, McIntyre and Heath week of 11.

Empire Theatre (Charles Zimmerman, manager).—Rice & Barton's Rose Hill English Folly Co., 27-Dec 2, opened to S. R. O. business which continued good during the week. The performance begins with a first part, entitled "Jolly Old Sports," in which Carrie Webber and Joseph J. Sullivan, together with a good looking and well dressed chorus, created much laughter and applause. In the olio Allie Willard and Kitty Raymond, in their singing and dancing specialty, were the feature. Berry and Hughs, Sullivan and Webber, Miles and Raymond, and Swan and Bambard, were also applauded. The closing burlesque, "The Naughty Soubrettes," was well staged and is full of good music. Sam Devere's Own Company 4-6, Gay Masqueraders 7-9, Williams' Imperial Co. 11-13, City Sports 14-16.

Picked Up in Passing.—John Steppling and Thomas Reynolds, of the Pike Opera House, Cincinnati, are appearing in "The Dancing Girl" with the Grand Stock Co. week 27. ....Ida Austin, of the Rose Hill English Folly Co., was presented with a pair of diamond earrings by friends at Cincinnati when the company appeared there last week......L. M. Donaldson, stage manager of the Empire Theatre, has been ill for several days, but hopes to be at his post again soon......"Over the Fence" Co. appeared at South Chicago 26, and did not get through with the performance in time to catch the regular train. The management chartered a special train, and the company arrived just in time to go direct to the theatre from the train and get the show started on time.

Evansville.—The Grand Opera House (King Cobbs, manager) was filled with one of the best audiences of the season Nov. 22, to see an exceedingly clever performance of "Because She Loved Him So." "Hunting for Hawkins," 29, came to a good advance sale. E. R. Spencer, assisted by Isabel Pengra and a strong company, are to appear in two performances, matinee and night, on Thanksgiving.

People's Theatre (Tom Graves, manager) had its capacity tested 26, when "A Texas Steer" was given by a good company, headed by Katie Putnam. Special mention may be made of the Texas Steer Quartet, which was forced to respond to numerous encores. The Van Dyke & Eaton Co. was warmly welcomed by the people of Evansville. At twelve o'clock 27 not a seat in the house was left, and in the evening when "Two Wives of One Husband" was given, at least 400 people were forced to stand up throughout the performance The company is capable and played to good business for the week. The plays given were "When Friends Are Foes," "Across the Trail," "Child of a Regiment," "A Tallow Candle," "The Signal of Liberty" and "Rip Van Winkle."

Dr. A. A Willetts delivered a good lecture 28, with "Apostle of Sunshine" for his theme. This being one of the Y. M. C. A. Star course, the Grand was well filled.

Marion.—At the Grand (E L. Kinneman, manager) the Elmer E. Vance Comedy Co closed a highly successful engagement of three nights and matinee Nov. 25, by presenting Mr. Vance's own dramatization of "The Hidden Hand." The house was packed to suffocation at every performance, and the company made a decided hit. Mlle. Beatrice is the star, and made many warm friends Leon Herrmann, magician, drew, 27, a full house. "Town Topics," headed by W. H. Mack, held the boards 30, and proved as funny as ever. The company is full of pretty girls and clever comedians. Underlined: "A Pair of Black Eyes," Dec. 2 and matinee; Matt Flynn's Big Sensation 4, 5, "What Happened to Jones" 6, Bowers & Busby's Minstrels 7, 8, Elihu R. Spencer, in Paul Kauvar," 9 and matinee....... David Burr Sweetser, the veteran opera house owner, died of heart failure, at his home in this city, Nov. 24. He was fifty-nine years years of age. Mr. Sweetser was continuously identified with theatrical affairs in this city until the burning of his opera house, in 1895, when he retired from the business. His death is mourned by a wide circle of friends. ....Vonna Fitzgerald, of South Bend, has joined Sweeney & Alvido's Minstrels.......Guy Perry has gone with the Columbia Stock Co.......The Elks of Anderson held a Winter Circus at the Grand Opera House Dec. 1, 2, and packed the house to the doors at both performances. ......F. E. Moore, of Indianapolis, has accepted the position of orchestra leader at the Temple Theatre, Alton, Ill......Homer Day, of Galion, has joined "The Night Before Christmas" Co.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) "Dear Old Charlie," with George C. Boniface Jr., George Ober, John Hyams, Stephen Maley, Kathryn Osterman, Bertha Waltzinger and Florence Turner in the cast, appeared Nov. 18, to large business. The work of the company was beyond reproach. Many people thought "Dear Old Charlie" the best comedy ever in the Columbia. "A Texas Steer" came 28, to a house completely sold out. Coming: "A Jolly Lot" Dec. 4, Kellar 7.

GEORGIA.

Savannah.—At the Savannah Theatre week of Nov. 27 was a lively one. The Andrews Opera Co. was here 27, 28 Roland Reed and Isadore Rush followed 29, and did big business for two performances. The stars are prime favorites here. Corinne was well patronized Dec. 1; the Huzzar Minstrels, 2, also did well. Coming: Myrkle & Harder Co. week of 4, in repertory, at popular prices.

Royal Music Hall.—Business was fairly good week of Nov. 27. There are some rumors in circulation that this house will likely change hands in the near future, and that W H Trueheart, the present manager, has been offered the management of a house in Atlanta, Ga. The company includes Jennie Robey, Trueheart and Ward, Etta Barnes, Will G. Baker, Alice Dillon, Hill and Edmunds and the West Sisters.

Alhambra Music Hall.—In point of attendance week of Nov. 27 was one of the largest in the history of the house. The company now includes: Ivy Moss, Blanche Walworth, Evans and Melrose, Sadie May and the Sheerans (James and Lydia). Evans and Melrose close 2 and go to New York. Burtino and Anderson are slated to open 4.

Atlanta.—At the Grand (L. De Give, manager) "The Air Ship" comes Dec. 2 Roland Reed came Nov. 24, 25, to good business, at advanced prices Lewis Morrison was the bill 27, 28, to fair returns The Kelcey-Shannon Co met with success 29, 30. Booked: Olga Nethersole Dec. 4, 5.

Columbia (L. De Give, manager).—Mabel Paige and the Marshall Musical and Comedy Co played to most satisfactory returns Nov 27 and week. Booked: Clara Mathes is due Dec. 4 and week.

Imperial (Fred Rider, manager).—Good bills and good business go hand and hand at this popular house. The burlesquers were pleasing, and the olio, Nov. 27 and week, included Gallando, clay modeler; Erni, acrobat; Foster and Williams, Durran and Mack and Vera Harvey. New people Dec. 4 and week: Bertha Dorian, Lillian Wallace, Baker and Fonda, Zanoni.

Macon.—At the Academy of Music (H. Horne, manager).—Corinne, in "The Little Host," played to good business Nov. 30, giving a satisfactory performance in every particular. The Kelcey-Shannon Co, Nov. 24, presenting "The Moth and the Flame," followed by Roland Reed 27, in "His Father's Son," drew large and well pleased audiences The Andrews Opera Co. came to fair returns 29. Due: Henshaw and Ten Broeck Dec. 13, "Mr. Plaster of Paris" 15.

Augusta.—At the Opera House (Wm. L. Brenner, manager), Nov. 27-30, the educated trick horse "Forrest Tempest" had small attendance. Roland Reed and Isadore Rush appeared night of Dec. 1, in "Lend Me Your Wife," and had a big house as usual here Corinne, 2, in "The Little Host," had good prospects for a good house.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt and C. M. Wood, lessees).—Eugenie Blair and company, in "A Lady of Quality," attracted a fine audience 23, but business 24, 25 was only fair. "Why Smith Left Home" 30-Dec. 2.

Morosco's Burbank Theatre (Oliver Morosco

CONTINUED ON PAGE 864.

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CALIFORNIA.—CONTINUED FROM PAGE 861.

ager).—Richards & Pringle's Minstrels opened to a packed house 19, but the attendance dwindled to moderate proportions during the week. Harry Corson Clarke, in "What Happened to Jones" 26 and week, followed by Nance O'Neil Dec. 3, for four weeks, during which the bill will be changed twice a week.

ORPHEUM (J. Rush Bronson, manager).—First rate business was enjoyed by this house week ending 26. Features 27: Marguerite Cornille; Ryan and Richfield, in "The Headless Man," Cheridah Simpson, Goggin and Davis, Jerome and Alexis, Baby Ruth Roland, Leo Carle, Burton's dog troupe.

TIPS.—Louis Morgenstein, well known in this city, is here in connection with the appearance of Nance O'Neil. .....Ray Lewis (Mrs. J. Rush Bronson) is slowly recovering from a severe illness.....Wright Huntington gave a sketch entitled "Tompkins of the Seventh" its first presentation at an Orpheum matinee, Nov. 18.....Ida Banning, of Harry Corson Clarke's Co., is a Los Angeles girl and is at home with relatives during the engagement in this city.....The Frawley Co., which recently closed a very successful season of ten weeks at Morosco's Burbank Theatre, in this city, is booked for a long engagement at the Los Angeles Theatre next Spring.....Len Behymer, assistant treasurer of the Los Angeles Theatre, is still on the road with Lombardi's Grand Italian Opera Co.....A slight blaze occurred in the bar at Morosco's Burbank Theatre Nov. 25, supposed to have been caused by the crossing of electric wires.....Los Angeles Lodge, No. 99, B. P. O. Elks, holds memorial services in its own hall Dec. 3.....The Southern Pacific Co. has reimbursed the lodge for transportation expenses of excursion to Santa Monica, wherein the train was wrecked Sept. 22.

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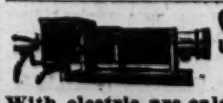

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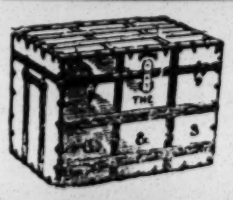

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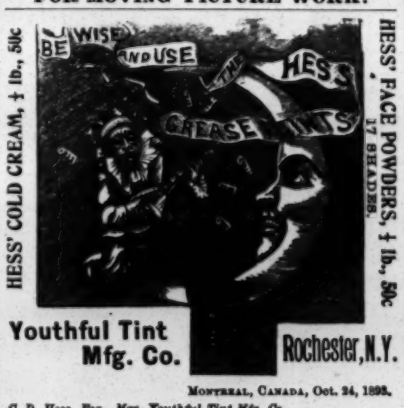

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Wellington, Kans.	Dec. 8
Winfield, Kans	Dec. 9

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